

[Singer at Hauser & Wirth](#)

[Singer on Art21](#)

[Singer Instagram](#)



Avery Singer, *Self-portrait (summer 2018)*, 2018

In 2025, [Avery Singer: run it back. exe](#) was on view at the Serralves Museum in Porto, Portugal, her first institutional solo exhibition in Europe. The exhibition “grapples with the paradoxes of the digital era and the systematic tensions at the heart of contemporary society, exploring the confluences of art, technology and architecture.”

In 2019, Singer was included in the Arsénale of the [Venice Biennale](#) and exploded onto the contemporary art scene. Read an [article](#) about her feature in Artnet and an [interview](#) with Orit Gat published with Art Basel.

[Avery Singer: Reality Ender](#) was at Hauser & Wirth in 2021, her debut solo show with the gallery after [gaining representation](#) in 2019 and becoming the youngest artist represented by the powerhouse gallery. Read an [interview](#) in the Brooklyn Rail with Jason Rosenfeld upon the opening and a [profile](#) in W. Magazine by Siddhartha Mitter.

In 2023, Hauser & Wirth London launched [Avery Singer: Free Fall](#) as the artist’s first solo exhibition in the United Kingdom. The exhibition reflected upon her personal experience of the 9/11 terrorist attacks on the World Trade Center in New York City, which she experienced as a teenager. Read an interview in [Studio International](#) with David Trigg about her approach to the featured paintings and reviews in the [Observer](#) and [Wallpaper Magazine](#). Also watch a [“Painters on Painting”](#) program held in conjunction with the exhibition and a [conversation](#) with Singer, Simon Denny, and Hans Ulrich Obrist.

The Institute of Contemporary Art, Miami hosted [Avery Singer: Unity Bachelor](#) in 2023. The exhibition debuted a new body of work that reflected on identity on-and offline. Watch a [discussion](#) with the artist and exhibition curators Alex Gartenfeld and Stephanie Seidel, which was held as part of the “ICA Speaks” series.



Singer in her studio, 2023
Photograph: Grant Delin

Avery Singer (American, b. 1987)

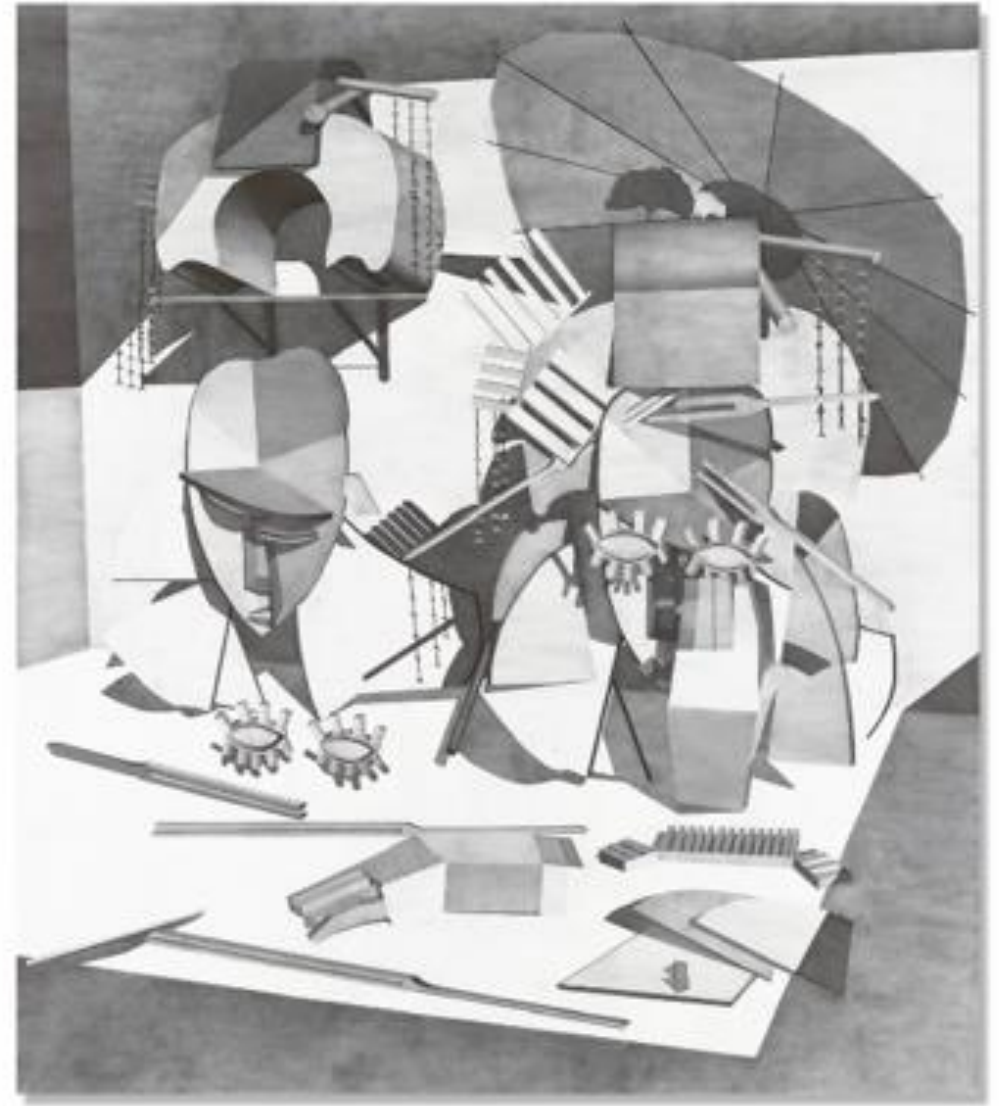
The Great Muses, 2013

Acrylic on canvas

Collection of Lizzy and Ramtin Naimi; L2026:29.3

Born and raised in New York, Avery Singer attended Cooper Union before exploding into the global contemporary art scene. She has been featured in many international exhibitions in the last decade, including at the Stedelijk Museum in Amsterdam, the Hammer Museum in Los Angeles, and the 2019 Venice Biennale. **The Great Muses** is one of Avery's early works, when she was limiting herself to black, white, and gray colors in her technique of digitally mediated painting. The work debuted at her first solo gallery exhibition in Berlin, which presented her satirical take on art world stereotypes and the romantic myth of being an artist.

On view May 20 – August 23, 2026





Avery Singer (American, b. 1987)

Ox (Alexis Study), 2024

Acrylic on canvas stretched over wood panel

Private Collection; L2025:81.1

Avery Singer is an American artist interested in the intersections of painting and technology. She takes inspiration from art historical tropes, popular media imagery, and her own experiences in the art world to create densely layered compositions. **Ox (Alexis Study)** and **Gigabyte** are two recent portraits. Both paintings are produced with Singer's technologically complex process, using 3D computer modeling software to layer images that are projected onto the canvas and painted with a computer-controlled airbrushing machine. Singer recently said: "I'm interested in the ways in which artists have removed the hand from painting using technology...where there is no start and no understanding of where the artist's hand

On view November 5, 2025 – February 8, 2026

Avery Singer (American, b. 1987)

Gigabyte, 2025

Acrylic on canvas

Collection of Lizzy and Ramtin Naimi; L2025:40.3

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