

SPOTLIGHT: Charles Heaney
Title of Piece: Road to Burns



El Presenter: Claudia Lapp

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Title of Piece: Road to Burns, oil on board

Artist: Charles Heaney (1897-1981)

Five most essential aspects of this work of art:

1. Use of art elements to create sense of place and space.
2. Color palette.
3. Flat texture.
4. Timeless archaic quality.

5. Shape of road itself and mountains.

Possible questions to use when discussing this piece with museum visitors:

1. Are there clues about the time period?
2. Since the artist was friends with C.S. Price, can you see any similarities of subject or treatment?
3. What kind of mood does the image produce?
4. Where might it be set?
5. What kind of emotional nature would you guess from this image?

Tour Type: People, Portraits, and Places

JSMA Collection:

<https://jsmacollection.uoregon.edu/mwebcgi/mweb?request=record;id=168;type=701>