

Artist Resources – Milton Avery (American, 1885-1965)

[Avery at Victoria Miro Gallery](#)

[Avery at Yares Art Gallery](#)

[Avery at KARMA](#)

[Avery at the National Gallery of Art](#)



Avery, 1961
Photograph: Arnold Newman

Read an article by James Panero: [“Milton Avery: then & now”](#) about the artist’s career, published in The New Criterion in 2004.

[Milton Avery and the End of Modernism](#) was at Nassau County Museum of Art in 2011, looking at Avery’s work as the transition between Modernism and Abstract Expressionism in the United States.

In 2017, Victoria Miro Gallery installed [Milton Avery](#) at their London location, the first exhibition of the artist’s work after the gallery announced representation of his work in Europe, and the first of Avery’s in London in over a decade. Read reviews in [Apollo Magazine](#) by Matthew Sperling and in [The Guardian](#) by Laura Cumming.

Yares Art Gallery launched *Milton Avery: Early Works on Paper and Late Paintings* at both the [New York](#) and the [Santa Fe](#) locations in 2018. Read a review of the New York installation in [The Brooklyn Rail](#) by William Corwin.

The Bruce Museum opened [Summer with the Averys \(Milton, Sally, March\)](#) in 2019, featuring work by the whole Avery family.

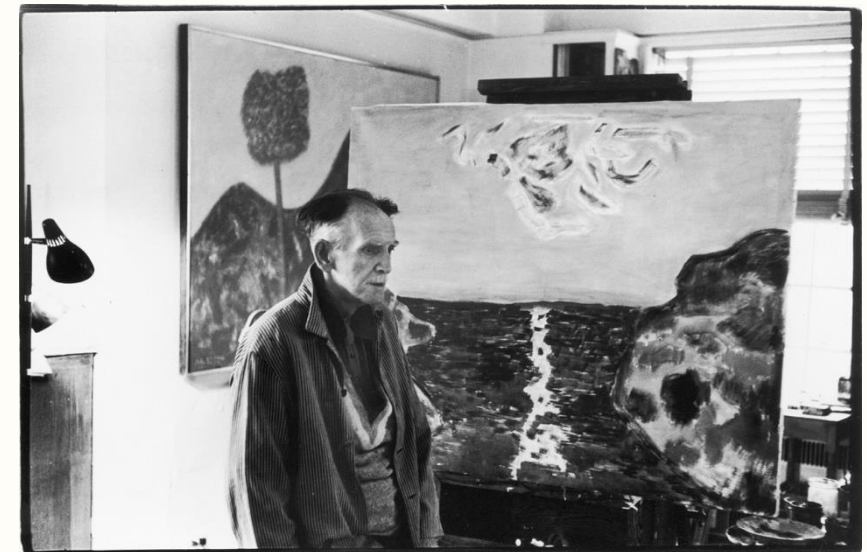
[Milton Avery: The Late Portraits](#) was at Victoria Miro Gallery in Venice in 2019, drawing from the last four years of Avery’s career. Read an article about the exhibition in [Studio International](#).

[Milton Avery: The Connecticut Years](#) was at the Wadsworth Atheneum Museum of Art in 2021, highlighting works from the artist’s summer stay in 1930 and his work produced while attending the Connecticut League of Art Students.

Yares Gallery opened [Milton Avery: Fifty Paintings / Fifty Years](#) in 2022. The exhibition commemorated the gallery’s half-century relationship with the artist’s Estate. Read a review by Tom McGlynn in [The Brooklyn Rail](#).

In 2021, a major comprehensive exhibition was co-organized by and traveled to the [Modern Art Museum of Fort Worth](#), [Wadsworth Atheneum](#), and the [Royal Academy of Arts](#). Read reviews in [Harvard Magazine](#), [The Art Newspaper](#), and in [The Guardian](#). Also read some of the [artist’s writings](#) compiled by the Royal Academy in anticipation of the exhibition.

Milton Avery: The Figure was at Karma Gallery in [New York](#) and [Los Angeles](#) in 2025 as the first full-scale survey devoted to Avery’s figurative paintings. Read a review of the Chelsea version in [The Brooklyn Rail](#) by Andrew L. Shea.



Avery in the studio, unknown date
Photograph: Getty Images



Milton Avery (American, 1885-1965)
Untitled (Dockside Sketching), c. 1930
Oil on canvas

Private Collection, Los Angeles; L2026:17.1

Milton Avery began working in factories at the age of sixteen, but was interested in pursuing art and enrolled in the Connecticut League of Art Students. To support himself, he continued to work blue-collar night shifts and devoted himself to painting during the day. In 1926, Avery married fellow artist Sally Michel and the couple moved to New York City. **Untitled (Dockside Sketching)** is from the early years of his career, when Avery's portraits began reflecting the dynamic range of life in New York – from his own experiences and friendships to acute observations of strangers.

On view April 15 – July 19, 2026