

[Parmiggiani at Bortolami Gallery](#)

[Parmiggiani at QG Gallery](#)

[Parmiggiani at Meessen Gallery](#)



Parmiggiani, unknown date
Photograph: Claudio Abate

In 2014, Bortolami Gallery installed the artist's first exhibition in the United States in decades. Read reviews in [The New York Times](#) and in [Art Forum](#). Also read an [article](#) about Parmiggiani's work and career, published upon the opening of a solo exhibition at Simon Lee Gallery the following year.

[Claudio Parmiggiani: Dematerialization](#) was at the Frist Art Museum in Nashville, Tennessee in 2019. It was the artist's first museum exhibition in North America, featuring works that imply sound.

Galleria Civica d'Arte Moderna e Contemporanea Turin opened [Claudio Parmiggiani: VideotecaGAM](#) in 2021. The exhibition centered the artist's only video work, which was completed in 1974. It was displayed alongside two additional works by Parmiggiani, *Delocazione 2* (1970) and *Self-portrait* (1979).

In 2023, Palazzo Medici Riccardi installed [Claudio Parmiggiani & Abel Herrero: Viaggio de Luce](#), including the largest *Delocazioni* ever created by Parmiggiani placed in conversation with Herrero's large monochrome canvases.

[Tournabuoni Art](#) in Paris installed a major monographic exhibition of Parmiggiani's work in 2023. Read a review in [Artnet](#) and watch a [video](#) about the exhibition produced by the gallery.

A major room was dedicated to Parmiggiani's work in the Frankfurter Kunstverein's exhibition *The Presence of Absence* in 2024. The section entitled [Matter and Traces – Imprints of Life in Time](#) featured several of the artist's *Delocazioni*.

In 2025, the [Estorick Collection of Modern Italian Art](#) in London installed *Claudio Parmiggiani*. The exhibition was the first institutional UK exhibition for the artist, featuring a selection of works that span the last 50 years of his career. Read a review in [Trebuchet Magazine](#).



Parmiggiani with a *Delocazioni*



Claudio Parmiggiani (Italian, b. 1943)

Senza Titolo (untitled), 2021

Smoke and soot on panel

Private Collection; L2026:8.1

“There is no longer room for any painting, and the only possible experience is that of emptiness, a flame lit within us to illuminate this void made of infinity which alone gives us life.” – Claudio Parmiggiani

Claudio Parmiggiani was a teenager in Luzzara, Italy when his family home was destroyed by a fire. After studying art at the Accademia di Belle Art in Modena, he became interested in harnessing fire as a creative tool. **Senza Titolo (untitled)** is a recent example of Parmiggiani’s *delocazione*, a process he developed in 1970. The artist begins by arranging objects in a scene against a panel or canvas, allowing controlled fires to deposit soot, dust, and pigment. The objects are then removed, leaving ghostly reflections and shadows.

On view April 17 – July 19, 2026