



Claudel sometime before 1883

[Musée Camille Claudel](#)

[Claudel at the National Museum of Women in the Arts](#)

[Claudel at the Library of Congress](#)

In 1988, the National Museum of Women in the Arts presented [Camille Claudel: 1864-1943](#), the first U.S. exhibition of works by the French sculptor. The exhibition included 80 sculptures, many of which had never been displayed outside of France.

The Musée d'Orsay in Paris installed [L'Age Mûr \(Maturity\) by Camille Claudel](#) in 1988. The exhibition was titled for a single artwork, a self-portrait produced upon the artist's separation from Rodin. It brought together portraits of Claudel produced by others, alongside her own self-portraits in the museum's collection.

Read a 1988 [article](#) in The New Criterion by Eric Gibson, "In search of Camille Claudel," exploring her life and work.

The Musée Camille Claudel [opened](#) in Nogent-sur-Seine in France in 2017. Read a [review](#) of the museum upon its opening, published in Nineteenth-Century Art Worldwide.

Read an article about the artist's life and work, published in 2023 for [Rise Art](#) by Cécile Martnet.

In 2024, *Camille Claudel* was co-organized by the [J. Paul Getty Museum](#) and the [Art Institute of Chicago](#). The major survey exhibition included about 60 sculptures, working to "reevaluate Claudel's work and affirm her legacy within a more complex genealogy of Modernism" outside her dramatic life story. Read reviews of the Los Angeles installation in [The Los Angeles Times](#) and the [Hollywood Observer](#), and reviews of the Chicago iteration in [New City Art](#) and [The Observer](#). Also read an article produced by the Art Institute of Chicago: ["Camille Claudel through Five Works."](#)

The Staatliche Museen zu Berlin installed [Camille Claudel and Bernhard Hoetger: Emancipation from Rodin](#) in 2025. The exhibition presented both artists' work together for the first time in 120 years, examining how they sought to distinguish themselves from the work of Auguste Rodin.



Claudel working in the studio, c. 1903



Auguste Rodin (French, 1840-1917) and Camille Claudel (French, 1864-1943)  
**Frère et Soeur (Brother and Sister)**, 1901-1904  
Marble

Private Collection; L2025:116.1

Camille Claudel moved to Paris in 1881, when her father arranged for her family to relocate in support of her artistic career. Three years later, she joined Auguste Rodin's studio and assisted with his major commissions. The two artists began collaborating and had an intense love affair that impacted both of their creative works. **Frère et Soeur (Brother and Sister)** is a marble version of a bronze sculpture initially conceived in 1890. The siblings are depicted in a moment of fraternal love—they embrace with care even though the young boy is actively wiggling out of his sister's arms.

*On view January 21 – April 26, 2026*