

Artist Resources – Auguste Rodin (French, 1840-1917)

[Rodin Museum](#)

[Musée Rodin](#)

[Rodin at the National Gallery of Art](#)

[Rodin at MoMA](#)

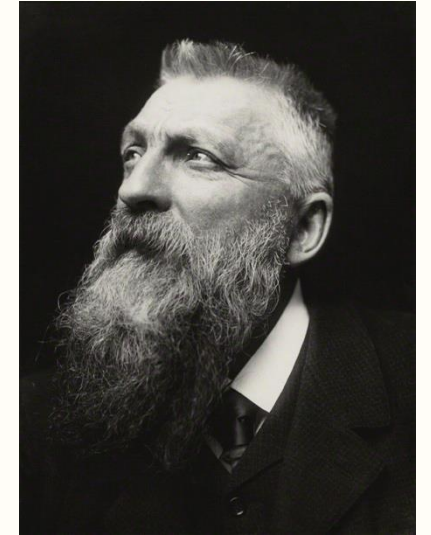
In 1946, [Rodin: Sculptures, Drawings, and Prints](#) opened at the National Gallery of Art. The exhibition featured works that were given to the Gallery in 1942 by Mrs. John W. Simpson.

In recent years, Rodin exhibitions exploded upon the centenary of the artist's death in 2017. Major exhibitions included [Rodin at the Met](#) (The Metropolitan Museum of Art), [Rodin: The Shock of the Modern Body](#) (Cantor Arts Center), [Auguste Rodin: The Centenary Installation](#) (Legion of Honor at the Fine Arts Museum of San Francisco), [Rodin at the Brooklyn Museum: The Body in Bronze](#) (Brooklyn Museum), and [Rodin: The Centennial Exhibition](#) (Grand Palais). Read a review exploring several of the exhibitions celebrating the artist's legacy in [The New York Times](#).

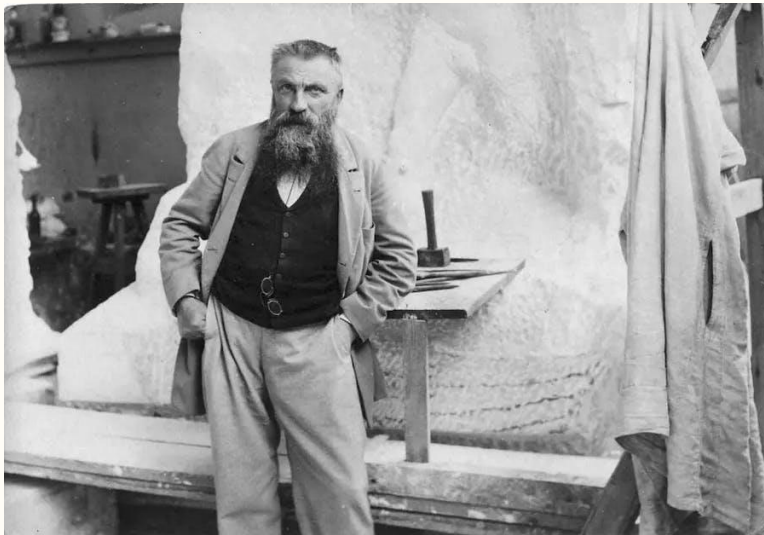
[Rodin and the Art of Ancient Greece](#) opened at the British Museum in London in 2018. Read a review in [Ancient History Magazine](#) and in [The Guardian](#).

Tate Modern launched [The Eye Exhibition: The Making of Rodin](#) in 2021, focusing on the importance of plaster in the artist's work. Read a [review](#) in The Guardian by Jonathan Jones.

In 2022, the [Columbia Museum of Art](#) opened *Rodin: Contemplation and Dreams*. The exhibition was titled with a quote by the artist, who said that artworks "open before us an enchanted land of contemplation and dreams." The exhibition then traveled to [The Paine](#) in 2023.



Rodin, 1902
Photograph: George Charles Beresford



Rodin in the studio
Photograph: Paul François Arnold Cardon

[The Clark Institute](#) organized *Rodin in the United States: Confronting the Modern* in 2022, tracing Rodin's rise to prominence in the United States, which was largely due to collectors, critics, and curators who helped bring him to the public. The exhibition then traveled to the [High Museum of Art](#) in Atlanta. Read a review published in [Nineteenth-Century Art Worldwide](#) and another in [Arts ATL](#).

The Rodin Museum in Philadelphia organized [Rodin's Hands](#) in 2022, exploring the artist's almost obsessive fascination with the expressive power of hands. The exhibition included several unique sculptures in bronze and plaster by Rodin alongside a work by Barbara Hepworth, who shared this fascination.

[Rodin's Egypt](#) was at the Institute for the Study of the Ancient World at New York University in 2025. The exhibition focused on Rodin's under-researched fascination with Egypt throughout his career.

In 2026, the Gibbes Museum of Art in South Carolina opens [Rodin: All the Truth of Nature](#), featuring 14 sculptures on long-term loan to the museum.



Auguste Rodin (French, 1840-1917) and Camille Claudel (French, 1864-1943)
Frère et Soeur (Brother and Sister), 1901-1904
Marble

Private Collection; L2025:116.1

Camille Claudel moved to Paris in 1881, when her father arranged for her family to relocate in support of her artistic career. Three years later, she joined Auguste Rodin's studio and assisted with his major commissions. The two artists began collaborating and had an intense love affair that impacted both of their creative works. **Frère et Soeur (Brother and Sister)** is a marble version of a bronze sculpture initially conceived in 1890. The siblings are depicted in a moment of fraternal love—they embrace with care even though the young boy is actively wiggling out of his sister's arms.

On view January 21 – April 26, 2026