

Artist Resources – Oliver Lee Jackson (American, b. 1935)

[Jackson Artist Website](#)

[Jackson at Lisson Gallery](#)

[Jackson at Andrew Kreps Gallery](#)



Jackson, 2018
Photograph: Weston Wells

In 1983, Jackson was selected for the 66th iteration of the [MATRIX](#) program at the Berkeley Art Museum and Pacific Film Archive. The exhibition featured new works that engage with the most important legacies of painting throughout the 20th century.

[The Contemporary Art Museum, St. Louis](#) installed a solo exhibition of Jackson's work in 2012, his first in the city in over 20 years. The exhibition featured several new works, including large-scale monotypes.

[Oliver Lee Jackson: Recent Paintings](#) was installed at the National Gallery of Art in 2019, presenting 18 paintings completed over the previous 15 years, many of which had never been publicly shown. Read a [review](#) in The Hilltop and watch an [Artist Interview](#) from Jackson's studio in Oakland conducted for the National Gallery of Art's YouTube channel.

In 2021, di Rosa Center for Contemporary Art opened [Oliver Lee Jackson: Any Eyes](#). Read a review in the [San Francisco Chronicle](#) by Tony Bravo.

Jackson's first solo exhibition with [Andrew Kreps Gallery](#) was held at the gallery's New York space in 2022. He has subsequently had [Oliver Lee Jackson: Works on Paper](#) (2023) and a solo presentation, [Oliver Lee Jackson](#) (2025), with the gallery.

Jackson was presented with the [Lee Krasner Award for Lifetime Achievement](#) in 2023.

In 2022, [Oliver Lee Jackson](#) was at the St. Louis Art Museum, featuring 12 paintings, drawings, and prints covering 5 decades of the artist's experimental work. Read a [review](#) in Hyperallergic by Eileen G'Sell and watch an [artist talk](#) held in conjunction with the exhibition.

The High Line in New York installed [Untitled I; Untitled II; Untitled III; Untitled IV; Untitled V](#) in 2024 near the Western Rail Yards.

Lisson Gallery installed [Oliver Lee Jackson: Intimacies](#) in 2025, his inaugural exhibition with the gallery and his first solo presentation in London. The exhibition was closely followed by an iteration at the [Shanghai](#) location as his first exhibition in Asia. Read a [review](#) in Contemporary Art Issue by Maxime Fouquet and an [interview](#) in The Standard by Anny Shaw.

Watch an artist talk with Jackson held at the [Kingsley Art Club](#) in 2025.



Jackson in the studio, ca. 2022
Photograph: M. lee Fatherree

Oliver Lee Jackson (American, b. 1935)

Untitled (3.18.25), 2025

Chalks, fixative on prepared panel

Collection of Lizzie and Steve Blatt; 2026:12.1

Oakland-based artist Oliver Lee Jackson was born in St. Louis and studied at the University of Iowa before settling in California. He initially painted in grids, but moved his canvases to the floor in the 1970s to see his compositions from multiple orientations. **Untitled (3.18.25)** is a recent work using chalk. Like many of his paintings, the human figure is an anchor that can be expanded and abstracted to reflect the internal human experience. As the artist says: “Every exchange we have, regardless of whether we call it spiritual or not, is through the world, by the senses, absorbing things in things, exploiting things by things, always relationships with things.”

On view March 11 – June 14, 2026

