

Artist Resources – Noah Davis (American, 1983-2015)

[Davis at David Zwirner](#)

[Davis at Roberts Projects](#)

[Davis at the Studio Museum in Harlem](#)



Davis, 2009
Photograph: Patrick O'Brien-Smith

[Noah Davis: Nobody](#) was at Roberts & Tilton (now Roberts Projects) in 2008 as the artist's first solo exhibition with the gallery.

In 2010, [Noah Davis: The Forgotten Works](#) was at Roberts Projects in Los Angeles, including works sourced from found photographs, art history, and imagination. Watch a [video](#) about the exhibition on the gallery's YouTube channel.

Read a 2013 [interview](#) between Davis and Yael Lipschutz, held at The Underground Museum upon the opening of his third exhibition at Roberts Projects, [Noah Davis: the Missing Link](#).

Davis tragically died at the age of 32 due to complications from a rare cancer. Read his [obituary](#) in the Los Angeles Times.

In 2020, David Zwirner in [New York](#) hosted *Noah Davis*, organized by Helen Molesworth to cover his brief but expansive career. The next iteration by the curator was hosted in [London](#) in 2021 as his first presentation in the United Kingdom.

[Noah Davis](#) was hosted at The Underground Museum in 2022, a museum the artist co-founded with his wife, Karon Davis, in 2012. The space unfortunately [closed permanently](#) after the conclusion of the exhibition.

David Zwirner gallery installed [Noah Davis: Ancient Rein](#) at their New York space in 2024, featuring a selection of the artist's works on paper.

In 2025, the [Barbican](#) launched *Noah Davis*, a major survey exhibition featuring 50 artworks made between 2007 and 2015 that trace the artist's career before his untimely death. The exhibition then traveled to the [Hammer Museum](#) at the University of California Los Angeles and the [Philadelphia Museum of Art](#). Read reviews about the Barbican installation in [Studio International](#), [Elephant](#), [The Art Newspaper](#), [The Guardian](#), and [Wallpaper Magazine](#). Subsequent reviews of the Hammer edition can be found in the [New York Times](#), and the Philadelphia Museum of Art edition in the [New Yorker](#) and in [ARTnews](#).



Davis at the Underground Museum
Photograph: Alberto E. Rodriguez



Noah Davis (American, 1983-2015)

Mitrice Richardson, 2012

Oil and acrylic on canvas

Private Collection; L2026:10.1

Noah Davis moved to Los Angeles in the early 2000s, where he co-founded The Underground Museum with his wife, Karon. Davis was interested in depicting everyday Black lives, often finding intersections between Black culture and modernist aesthetics. **Mitrice Richardson** is a departure from Davis's typical subject matter. The painting references a young Black woman who disappeared in the Malibu Hills in 2009. When the artist moved into the neighborhood, her friends and family were regularly standing on the roadsides with handmade signs, pleading for help despite law enforcement's lack of action. Davis later produced two paintings in Richardson's honor to address the continued erasure of Black women's lives.

On view March 4 – June 7, 2026