

Lindsay Adams (American, b. 1990)

[Adams's Instagram](#)

[Adams at Sean Kelly Gallery](#)

[Adams at PATRON Gallery](#)



Adams in her studio, 2022
Photograph: Amos Adams

Read a 2022 [interview](#) with Adams published in DCist when her work was installed at Eaton DC hotel.

In 2024, Adams was on the [Cerebral Women Podcast](#), where she discussed her work with intersectional identity, personal histories, and collective memories.

Adams's [graduate exhibition](#) from the School of the Art Institute of Chicago was in 2025, her final presentation before receiving her MFA in Studio, Painting and Drawing from the prestigious art school.

[Lindsay Adams: Keep Your Wonder Moving](#) was at Sean Kelly, Los Angeles in 2025. The show was her first solo gallery exhibition, which led to her [formal representation](#) by the blue-chip gallery in collaboration with PATRON in Chicago. Read a review of the exhibition in the [Observer](#).

PATRON Gallery in Chicago opened [Lindsay Adams: All water has a perfect memory](#) in 2025. The title was inspired by Toni Morrison's "the Site of memory," discussed by the gallery as "an essay exploring the nature of memory and narrative truth, specifically in the context of the historic Black American experience."

Adams was [commissioned](#) by the Obama Presidential Center in Chicago to produce a large-scale painting inspired by a Langston Hughes Poem in 2025.

The Irene and Richard Frary Gallery at Johns Hopkins University installed [Lindsay Adams: Ceremony](#) in 2025, her first institutional solo exhibition in her home city of Washington, D.C. [Listen to a story](#) about the exhibition on WAMU and watch a [video](#) about how DC influences the artist's work on YouTube.

Read an interview in [Elephant](#) published when Adams had the Silver Arts Project residency in New York.

[W Magazine](#) conducted a studio visit in 2026 to discuss her recent achievements. An interview with Haylee Barsky was published with [Visionary Projects](#) at the same time: "Romanticizing What it Means to Be a Painter."



Adams working in the studio, 2025
Photograph: Lyndon French

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No Hiding in the Fire, 2025

Oil on canvas

Collection of Lizzie and Steve Blatt; L2026:12.2

Born and raised in Washington, DC, Lindsay Adams studied world politics and diplomacy at the University of Richmond before turning to painting. She received her MFA from the School of the Art Institute of Chicago in 2025, when she also gained gallery representation, opened her first institutional solo exhibition, and was commissioned to create a major public installation for the Obama Presidential Center. **No Hiding in the Fire** reflects Adams's interest in narrative and abstraction, situating the viewer inside a fiery landscape. The artist often uses 20 or 30 layers on each canvas, allowing the paint to accumulate and take on new meaning as she develops the composition.

On view March 11 – June 14, 2026

