

[Artist Website](#)[Botero at Opera Gallery](#)[Botero at Galería Dunque Arango](#)[Botero at MoMA](#)

Botero, 2010

Photograph: Getty Images

In 1970, [Fernando Botero](#) was at the Hirshhorn Museum and Sculpture Garden, showcasing 66 works by the artist—who was 47 years old at the time and working in Paris.

Listen to or read an [interview](#) with Botero and Ingrid Sischy for Artforum in 1985.

Museo Reina Sofia installed [Fernando Botero: Pinturas, Dibujos, Esculturas](#) in 1987, exploring the artist's influences from Mexican muralists to Italian painting.

[Fernando Botero: Botero in New York](#) was initiated by the Public Art Fund in 1993, installing 14 bronze sculptures in New York City between 54<sup>th</sup> and 61<sup>st</sup> streets.

A major survey exhibition compiled from the artist's personal collection began traveling in 2007. Titled *The Baroque World of Fernando Botero*, the exhibition traveled to several institutions including the [Oklahoma City Museum of Art](#), the [Delaware Art Museum](#), the [New Orleans Museum of Art](#), the [Bowers Museum](#), the [Fine Arts Center at Colorado College](#), the [Toledo Museum of Art](#), and the [Nevada Museum of Art](#).

In 2016, [Fernando Botero: Art for Human Rights](#) was at BAMPFA, featuring works on paper from the artist's compelling *Abu Ghraib* series. [Watch a conversation](#) with the artist, held at UC Berkeley with English Professor Robert Hass.

*Fernando Botero: El Maestro* was at the [Museum of Latin American Art](#) in 2022, placing the artist's work in dialogue with the monumental sculpture that sits at the museum's entrance.

The Desert Botanical Garden in Phoenix installed [Fernando Botero: The Master](#) in 2023, the first major Botero exhibition in Arizona that intertwined the artist's sculptures with the Garden's living collection. Read an [interview](#) with the artist and curator Gabriela Urtiaga.

Botero passed away in 2023 at the age of 91. Read obituaries in the [New York Times](#) and [The Guardian](#) alongside an [interview](#) published as part of the New York Times *Turning Points* series from shortly before the artist's death.

In 2024, the Palau Martorell installed [Fernando Botero: Un Mestre Universal/Un Maestro Universal](#) as the most comprehensive exhibition of Botero's paintings ever held in Spain.



Botero in the studio, 2012  
Photograph: Getty Images



Fernando Botero (Colombian, 1932-2023)

**La siesta**, 1986

Oil on canvas

Private Collection; L2025:109.1

Fernando Botero is one of the most influential Latin American artists of his generation. Born and raised in Colombia, the artist worked in Medellín, Bogotá, Barcelona, Madrid, Florence, and New York before settling in Paris. He is known for his own style of "Boterismo," with bulbous figures in humorous, satirical, or ironic situations. **La siesta** depicts a man taking his afternoon nap at the table, shot glass in hand, before returning to work.

*On view January 21 – April 26, 2026*