

Artist Resources – OSGEMEOS (Brazilian, b. 1974)

[OSGEMEOS Instagram](#)

[OSGEMEOS at Lehmann Maupin](#)



OSGEMEOS, 2024
Photograph: Filipe Barndt

In 2012, [Os Gemeos](#) was at the Institute of Contemporary Art in Boston, the twin's first solo exhibition in the United States. Read a review in [Cartwheel Art](#) and watch an [interview](#) with the artists and members of the ICA's Teen Arts Council.

An installation entitled [Parallel Connection](#) was on display in Times Square in 2015 for its "Midnight Moments" series. Read an [article](#) about the intervention in Vogue and watch documentation of the display on [YouTube](#).

[OSGEMEOS: Efêmero](#) was at Pirelli Hangar Bicocca in Milan in 2016, for which the artists completed their first major mural project in Italy.

A 2018 residency at the Mattress Factory resulted in an immersive installation entitled [Lyrical](#). Read an article in [Colossal](#) about the work.

In 2019, [OSGEMEOS: In between](#) was installed at the Frist Art Museum in Nashville. The exhibition featured eight mixed-media paintings and two sculptures. Watch a [conversation](#) between the twins and Chief Curator Mark Scala about the exhibition.

The [Pinacoteca de São Paulo](#) launched *OSGEMEOS: Segredos (Secrets)* in 2020. Watch a four-part episode series on the museum's YouTube channel tied to the exhibition. [Part I: All paths lead to São Bento](#), [Part II: A essência do Hip Hop](#), [Part III: Hip Hop: a histórica continua](#), and [Part IV: Segredos: A busca de um estilo](#). The exhibition later traveled to [Museu Oscar Niemeyer](#).

In 2022, [OSGEMEOS: When the leaves turn to yellow](#) was at the Contemporary Art Center of Málaga. Read a [review](#) of the exhibition in Artworld Now by Martin Macdonald.

The Hirshhorn Museum and Sculpture Garden launched [OSGEMEOS: Endless Story](#) in 2024 as the duo's first major museum survey in the United States. Listen to a story on [NPR's Weekend Edition](#) and read other related articles in the [New York Times](#) and [Smithsonian Magazine](#). Reviews can also be found in [Artnet](#) by Tim Brinkhof and in the [Washington Post](#) by Sebastian Smee.



OSGEMEOS, 2024
Photograph: Gabriela Portilho for the New York Times



OSGEMEOS (Brazilian, b. 1974)
A Ilha do Sol (The Sun Island), 2024
Mixed media on MDF board

Private Collection; L2025:21.1

OSGEMEOS (Portuguese for “the twins”) is a collaboration between identical twin brothers Gustavo and Otavio Pandolfo. Born and raised in São Paulo, the brothers are inspired by urban Brazilian culture, including breakdancing, hip hop, folklore, and graffiti traditions. **A Ilha do Sol (The Sun Island)** brings together elements of their fantastical, dreamlike style in a mixed-media work that is mural-like in scale. Flying fish, houses, droplets, a dog, and the moon surround multiple figures that float in the watery setting. The yellow tones and lights are inspired by a color that both twins see in their dreams, which the artists see as a “spiritual color” that is “mystical, peaceful, and harmonious.” Earlier this year, the Hirshhorn Museum in Washington, D.C. presented the first U.S. museum survey of their work.

On view September 17, 2025 – January 4, 2026