

[Sami Artist Website](#)

[Sami at Luhring Augustine](#)

[Sami at Modern Art](#)

In 2023, *Mohammed Sami: The Point 0* was on view at [Camden Art Centre](#) as the artist's first institutional solo exhibition in the UK. The exhibition debuted a series of major new paintings and was accompanied by the first dedicated monograph of the artist's work. Take a [walkthrough](#) of the exhibition on YouTube with Art Gallery Explorer and watch a [short film](#) with the artist in the space. The exhibition then traveled to the [De La Warr Pavilion](#).

[Mohammed Sami: Muzzle of Time](#) was installed at Luhring Augustine in 2023 as the artist's first solo exhibition with the gallery and his first in the United States. Read a review and profile on the artist in [The World of Interiors](#) by Ivan Shaw.

In 2024, [After the Storm: Mohammed Sami at Blenheim Palace](#) was installed as a solo exhibition and intervention at Blenheim Palace, an 18<sup>th</sup> century stately home in Oxfordshire, England. Read an article about the exhibition in [The Art Newspaper](#) by Gareth Harris and a review in [The Guardian](#) by Hettie Judah.

KM21 installed [Mohammed Sami](#) in 2025, the artist first exhibition in the Netherlands.

In 2025, Sami was [shortlisted](#) for the prestigious Turner Prize for his exhibition, *After the Storm: Mohammed Sami at Blenheim Palace*. Read a discussion of the 2025 nominees in [The New York Times](#).

Mohammed Sami (Iraqi, b. 1984)

**A Single Bed**, 2018

Acrylic on linen

Private Collection; L2025:33.2

Born and raised in Bagdad, Mohammed Sami was nineteen when the US-led military coalition invaded Iraq. He immigrated to Sweden and then to the United Kingdom, where he attended the Belfast School of Art and Goldsmiths College. His paintings explore the trauma of the Iraq conflict through semi-abstract compositions that navigate the tension between memory and actual events of wartime life. **A Single Bed** was painted the same year Sami graduated with his MFA. The artist has since received wide acclaim, and he is one of four nominees for the 2025 Turner Prize, Britain's most prestigious award for emerging artists.

*On view June 18 – September 21, 2025*

