

[Humphries at Greene Naftali](#)

[Humphries at the Tate](#)



Humphries, 2024
Photograph: Adrianna Glaviano

[Seven Sisters: New Work by Jacqueline Humphries](#) was at the Williams College Museum of Art in 2006, featuring seven eight-foot paintings that created a site-specific exploration of light, depth, color, and form.

Prospect New Orleans had a solo exhibition of Humphries's work in 2008. Read an [interview](#) between Humphries and the fellow painter Cecily Brown on the occasion of the exhibition in Bomb Magazine.

In 2014, Humphries was included in the [Whitney Biennial](#), which was curated by Stuart Comer (Chief Curator of Media and Performance Art at MoMA), Anthony Elms (Associate Curator at the Institute of Contemporary Art, Philadelphia), and Michelle Grabner (artist and Professor in the Painting and Drawing Department at the School of the Art Institute, Chicago).

In 2015, [Jacqueline Humphries](#) was at the Carnegie Museum of Art as the 75th iteration of the museum's *Forum series*.

[The Contemporary Arts Center New Orleans](#) installed *Jacqueline Humphries* in 2015 as her first solo museum exhibition in her hometown.

A [solo exhibition](#) of Humphries's work was installed at Dia Bridgehampton / The Dan Flavin Art Institute in 2019, drawing parallels between the two artists' use of fluorescent light. Read a review in the [New York Times](#) by Jason Fargo and in [Apollo Magazine](#) by Frani O'Toole.

[Jacqueline Humphries: jHQ1:](#) was on view at Wexner Center for the Arts in 2021-2022. Read the exhibition's [gallery guide](#) with guest curator Mark Godfrey and a [learning guide](#) from the Wex's Learning & Public Practice Department. Also watch a [spot](#) about the exhibition on Lantern TV at the Ohio State University.

Listen to a 2023 interview with the artist on The Art Newspaper's podcast, [A brush with...](#) Also read a 2025 interview in the [Brooklyn Rail](#) with Raymond Foye, where the two discuss horror, Andy Warhol, and making paintings that can't be photographs

[Jacqueline Humphries](#) was at Crown Point Press in 2024, featuring a series of etchings that the artist completed during her 2023 collaboration with the master printmakers. Read review in [Square Cylinder](#) by David M. Roth and in the [San Francisco Chronicle](#) by Tony Bravo.

In 2025, [Matthew Marks Gallery](#) opened *Jacqueline Humphries* at the Los Angeles space, the artist's first exhibition with the gallery and her first in Los Angeles in more than 30 years. Read a [review](#) in Artforum by Red Cameron.



Humphries, 2021
Photograph: Martha Fleming-Ives



Jacqueline Humphries (American, b. 1960)

🌟 **JH731TESLA**, 2025

Oil on linen

Collection of Lizzy and Ramtin Naimi; L2025:69.3

New York-based painter Jacqueline Humphries began studying at the Parsons School of Design in the 1980s, after painting had been declared “dead” many times by some historians and critics. Her work, and that of a legion of other artists who ignored painting’s supposed “death” and simply kept painting, has proven them wrong. Humphries began adapting the medium to the digital age, incorporating references to emerging technologies in her painterly compositions that also reflect the language of Abstract Expressionism. 🌟

JH731TESLA is part of a new series utilizing Artificial Intelligence. The artist created an archive of her 40 years of “splatters,” developing a program that helps to generate new gestures. As the artist explains: “Painting is my machine for thinking.”

On view September 23 – November 25, 2025

Jacqueline Humphries (American, b. 1960)

🌟, 🌟 **JH177**, 🌟, 🌟 **JH530**, 2024

Mixed media on canvas

Private Collection; L2025:33.1

“Screens are both our main way of communicating and the biggest barricade to communication. I use painting to create a different kind of screen that adheres to a more tactile mode of contact.” – Jacqueline Humphries

Jacqueline Humphries is an abstract painter based in New York City. Her paintings engage with the history of abstraction, but they also adapt the medium to the digital age. She often incorporates emoticons, emoji, and CAPTCHA tests in dialogue with painterly strokes that offer a new form of communication by canvas. 🌟, 🌟 **JH177**, 🌟, 🌟 **JH530** utilizes the artist's recent technique of creating stencils with a laser cutter and painting through those stencils onto the canvas. The paintings were shown together in a solo exhibition at Matthew Marks Gallery in Los Angeles earlier this year.

On view June 18 – September 21, 2025

