

Artist Resources – Rudolf Stingel (Italian, b. 1956)

[Stingel at Gagosian](#)

[Stingel at Paula Cooper Gallery](#)

[Stingel at Massimo De Carlo](#)



Stingel, ca. 2022
Photograph: Barbara Zanon/Getty Images

Read a 2005 [profile and interview](#) with the artist for Artforum's 1000 Words series with Cay Sophie Rabinowitz.

In 2007, the [Museum of Contemporary Art Chicago](#) organized Stingel's first solo museum exhibition in the United States. The exhibition then traveled to the [Whitney Museum of American Art](#). Read a review of the NYC edition in [The New York Times](#).

[Rudolf Stingel Live](#) was at Neue Nationalgalerie Berlin in 2010, including a wall-to-wall, black-and-white carpet printed with an image of an Agra rug, a massive crystal chandelier, and hyperrealistic paintings of the Alps.

Secession in Vienna launched [Rudolf Stingel](#) in 2012. For the exhibition, the artist placed three works in the auratic Hauptraum, or as a triptych corresponding to the Greek cross design of the building.

[Palazzo Grassi](#) in Venice hosted a major exhibition of Stingel's work in 2013, where he covered the floors and walls with a carpet printed with an Oriental rug pattern and hung paintings over the rugs. Read the exhibition guide [online](#). The exhibition was reviewed in [The New York Times](#) by Roberta Smith and discussed in a blog post by the [Nazmiyal Collection](#) about Stingel's use of Transylvanian rugs.

[Rudolf Stingel](#) was installed at Fondation Beyeler in 2019. The exhibition debuted new works in addition to the artist's older site-specific installations using carpets and insulation panels. Read a [review](#) of the exhibition in Mousse Magazine and watch a video about the exhibition on [VernissageTV](#).

Listen to an interview with Rudolf Stingel for the [A brush with...](#) podcast from The Art Newspaper that was released in 2025. The podcast was recorded upon the launch of the artist's solo exhibition at Gagosian Gallery's Grosvenor Hill London space, [Rudolf Stingel: Vineyard Paintings](#).



Stingel, 2019
Photograph: Daniel Auf der Mauer



Rudolf Stingel (Italian, b. 1956)
Untitled (Bolego), 2007
Oil on canvas

Private Collection; L2025:54.3

Rudolf Stingel lives and works in New York City and also Merano, Italy, where he was born and raised. He has always pushed the limits of painting, often using materials such as Styrofoam, carpet, and polyurethane to create imprints in paint. In the early 2000s, the artist began working to create “a picture of a picture” by collaborating with photographers and painting their images. **Untitled (Bolego)** is based on a photograph of the artist taken by his friend, Roland Bolego. The painting becomes a quasi-self-portrait, with Stingel both directly involved and distanced from the depiction of his own likeness.

On view August 20 – November 30, 2025