

## Artist Resources – HA Chong-Hyun (Korean, b. 1935)

[Ha at Tina Kim Gallery](#)

[Ha at Almine Rech](#)

[Ha at the Guggenheim](#)



Ha, Photography: Unknown

In 2012, the National Museum of Contemporary Art in Gwacheon, Korea, hosted a [major retrospective](#) of Ha Chong-Hyun's work.

Kukjue Gallery hosted [Ha Chong-Hyun](#) in 2015. Watch a short [interview](#) with the artist produced by the gallery.

Tina Kim Gallery launched exhibitions on Ha Chong-Hyun's *Conjunction* series in both [2015](#) and [2018](#). Read a review of the 2015 edition in [Artsy](#) by Jennifer Baum Lagdameo. In 2018, the exhibition was covered by Robert C. Morgan for [artcritical](#) and in the article "The Anguish of Ha Chong-Hyun's New Red Paintings" in [Whitewall](#).

Ha was the winner of the [17th LEE Donghoon Art Award](#) in 2020, with an exhibition at the Daejeon Museum of Art. Read a [review](#) of the exhibition in The Korea Herald by Park Yuna.

In 2021, [Ha Chong-Hyun: Return to Color](#) was on view at Tina Kim Gallery to showcase his "Post-Conjunction" series that breaks away from his earth-tone palette. Read or listen to a review in [The Korea Times](#) by Kwon Mee-yoo and one in [Hyperallergic](#) by John Yau. Watch a [video](#) about the exhibition produced by the gallery.

Ha Chong-Hyun had a solo exhibition at [BLUM](#) in Los Angeles in 2022. That same year, the artist was featured at the [59th Venice Biennale Collateral Event](#). Read a feature of the artist's work in "Postcards From the Biennale" in the [New York Times](#).

Read a 2022 [profile](#) on the artist in Hyperallergic by John Yau: "What Ha Chong-Hyun's Painting Confirmed for Me."

Art Sonje Center installed [Ha Chong-Hyun 5979](#) in 2025. The exhibition explored four stages of the artist's career: "Post-War Devastation and Informel (1959-1965)," "Urbanization and Geometric Abstraction (1967-1970)," "The Korean Avant Garde Association (AG) – New Art Movements (1969-1975)," and "Conjunction – The Back-Pressure Method (1974-1975)." The artist was interviewed in [The Korea Times](#) at the exhibition's opening.

[Ha Chong-Hyun: Light Into Color](#) was at Château La Coste in 2025, covering fifty years of the artist's explorations into material, light, and the painterly gesture.



HA at Kukje Gallery, 2022  
Photograph: Moon So-Young

HA Chong-Hyun (Korean, b. 1935)

**Conjunction 24-13**, 2024

Oil on hemp cloth

Private Collection; L2025:56.1

Born at the height of Imperial Japanese occupation of Korea, Chong-Hyun Ha spent his childhood in Moji, Japan, before returning to Korea upon its independence in 1945. He attended Hongik University, where he stayed as a professor for over 30 years. Ha was an instrumental figure in developing the *Dansaekhwa* (Korean Monochrome) movement in the 1970s and continues to stretch the limits of painting. **Conjunction 24-13** is part of the artist's famous *Conjunction* series, which he began in 1974 as a "from-the-back method" that allows paint to seep from the back of the canvas to the front. He also uses tools such as knives, brushes, wires, and trowels to push paint to the surface or to allow drips to fall from wooden slats.

*On view August 6 – November 9, 2025*

