

[Wool Artist Website](#)[Wool at Gagosian](#)[Wool at Lühring Augustine](#)[Wool at Galerie Max Hetzler](#)

In 1998, *Christopher Wool* traveled to the Museum of Contemporary Art in Los Angeles, the Carnegie Museum of Art in Pittsburg, and the [Kunsthalle Basel](#) in Switzerland. Read reviews of the MOCA edition in [Artforum](#) and the Carnegie edition in [Carnegie Magazine Online](#).

Read a 2006 [interview](#) with the artist and Glann O’Brien in Purple Magazine.

Porto-Köln was on display at the Museum de Arte Contemporanea de Serralves in Portugal and the Museum Ludwig in Cologne in 2008. Watch a [Vernissage TV](#) episode about the exhibition in Germany.

In 2012, Wool had a [solo exhibition](#) at the Musée d’Art moderne de la Ville de Paris, his first in the French city. The exhibition focused on more than 30 large-format paintings done between 2000 and 2011.

The [Solomon R. Guggenheim Museum](#) launched a solo exhibition in 2013, which featured Wool’s characteristic abstract pattern paintings in the spiral architecture of the museum building. The exhibition later traveled to the [Art Institute of Chicago](#). Read a [review](#) of the Chicago iteration in New City Art.



Wool, 2022
Photograph: Judith Jockel/The Guardian

[Inbox: Christopher Wool](#) was installed at the Museum of Modern Art in 2015, featuring 6 monotypes that were recently acquired by the museum.

[Christopher Wool: Selected Paintings](#) was on display at McCabe Fine Art in Stockholm in 2015 featuring works that “are indicative of Wool’s diverse painterly practice in which he uses spray paint and silkscreen techniques on aluminum and canvas supports.”

Read a [review](#) in ArtReview of Wool’s [Galerie Max Hetzler exhibition](#) in 2017 and a 2018 [interview](#) in W Magazine, “Christopher Wool in the Studio: The Iconic Artist on His Ambitious New Directions” with Christopher Bollen.

[Maybe Maybe Not: Christopher Wool and the Hill Art Foundation](#) was on display at the Hill Art Foundation in New York in 2019.

In 2022, Wool was the [inaugural artist](#) for the opening of Xavier Hufkens’ St-Georges gallery in Belgium. Read an article in anticipation of the exhibition in the [Guardian](#), an interview in the [New York Times](#), and reviews in [Numéro](#) by Nicolas Tremblay and in [Frieze](#) by Laura Herman.



Wool, ca. 2020
Photograph: Oliver Abraham



Christopher Wool (American, b. 1955)

Untitled, 1997

Enamel on aluminum

Collection of Lizzy and Ramtin Naimi; L2025:40.1

Christopher Wool moved to New York in the 1970s, studying briefly at the New York Studio School before dropping out to work in underground film and music. His “word paintings” often appropriate text from graffiti, commercial advertising, and films, but present the words in unexpected intervals or fragments. **Untitled** stacks the words “YOU” “MAKE” and “ME,” separating the words so their meaning becomes ambiguous. Is this a statement of coercion and danger? Or a declaration of completeness and love?

On view July 9 – October 12, 2025

Christopher Wool (American, b. 1955)

Untitled (Double Trouble), 1990

Enamel on paper

Private Collection; L2025:41.1

Born and raised in Chicago, Christopher Wool moved to New York in the 1970s and became fascinated by the graffiti and commercial advertising that permeated the city. He began creating four-letter “word paintings” in 1989, often removing vowels from phrases to open words up to interpretation. **Untitled (Double Trouble)** uses four letters – TRBL – which were painted in deep blue, overpainted in white enamel, turned upside down, and painted again in black. The result is two depictions of “trouble” in glossy black and ghostly white. As the artist once said: “The harder you look, the harder you look.”

On view April 30 – October 27, 2025





IF YOU DONT
LIKE IT YOU
CAN GET THE
FUCK OUT
OF MY HOUSE

Christopher Wool (American, b. 1955)

Untitled, 1992

Enamel on paper

Private Collection; L2024:102.1

Christopher Wool studied briefly at the New York Studio School before dropping out to work in underground film and music. In the late 1980s, he began to create “word paintings” inspired by graffiti, commercial advertising, and the imposing sans-serif font used by the American military. **Untitled** is a word painting on paper with glossy blue enamel that reads: “IF YOU DON’T LIKE IT YOU CAN GET THE FUCK OUT OF MY HOUSE.” The phrase is inspired by Eddie Murphy’s 1987 stand-up entitled *Raw*, shrewdly blurring the line between “low” humor and “high” art.

On view January 27 – May 2, 2025

Christopher Wool (American, b. 1955)
Untitled, 2018
Oil and etching on paper

Adam and Dana Kaller; L2023:55.1

On view November 29, 2023 – March 3, 2024

