

Artist Resources – Ambera Wellmann (Canadian, b. 1982)

JORDAN SCHNITZER **MUSEUM OF ART**

[Wellmann Artist Website](#)

[Wellmann at Hauser & Wirth](#)

[Wellmann at Company Gallery](#)

[Wellmann at Kraupaa-Tuskany Zeidler](#)



Wellmann, c. 2024
Photograph: Christian DeFonte

Read a 2018 interview with the artist in [The Editorial Magazine](#) with Rebecca Storm: “The Strange World of Ambera Wellmann.”

[Ambera Wellmann: \(Wo\)man and Beast in the Round of Their Need](#) was at Projet Pangée in Montreal in 2018. Read a [review](#) in Whitehot Magazine of Contemporary Art by James D. Campbell and a concurrent [interview](#) with the artist in Momus with Sky Goodden.

In 2019, MO.CO. Montpellier installed [Ambera Wellmann: UnTurning](#) as her first institutional solo exhibition.

Lulu Mexico City launched [Ambera Wellmann: In Medias Res](#) in 2019, featuring figurative works that were compelled by “a search to pictorially structure female desire.”

[Ambera Wellmann: Logic of Ghosts](#) was installed at Kraupa-Tuskany Zeidler in Berlin in 2020. The exhibition was “a negotiation with the devastation of the present, one in which the cultural logic of heteronormativity and capitalism are naturalized in the psyche.” Read reviews of the exhibition in [Frieze](#) by Sonja-Maria Borstner and in [Momus](#) by Kristian Vistrup Madsen.

Company Gallery launched its representation of Wellmann with the solo exhibition, [Ambera Wellmann: Nosegay Tornado](#), in 2020. The exhibition included paintings that were inspired by William Blake’s apocalyptic works. Read a review in [e-flux](#) by Jessica Caroline.

In 2021, [Pond Society](#) in Shanghai opened a solo exhibition of Wellmann’s work as her first exhibition in China

[Ambera Wellmann: UnTurning](#) was at [The MAC](#) in Belfast as the artist’s first exhibition in the UK and Ireland. Read a review in [Burlington Contemporary](#) by Padraig Regan.

Read an article published by [Art Basel](#) about Wellmann’s painting, *Strobe* (2021), which was included in the New Museum’s 2021 triennial entitled *Soft Water Hard Stone*. Another article was published in the [New York Times](#) by Rose Courteau: “A Painter With an Eye for the Ridiculous.”

[Ambera Wellmann: Antipoem](#) was at Fondazione Sandretto Re Rebaudengo in 2023, her first solo exhibition in Italy featuring a series of large-scale Minotaur paintings. Read a [“peer review”](#) by Fin Simonetti in Artillery Magazine and an [interview](#) in Border Crossings Magazine.

Hauser & Wirth Gallery [announced representation](#) of Wellmann in 2023.



Wellmann in the studio, 2024
Photograph: Aundre Larrow

Ambera Wellmann (Canadian, b. 1982)

Noise of Oblation, 2024

Oil on linen

Shah Garg Collection; L2025:34.1

Canadian painter Ambera Wellmann was born and raised in Nova Scotia, but divides her time between Berlin, Mexico City, and New York. Her work engages the history of Renaissance and Baroque painting while depicting uncanny, imagined futures and disembodied subjects. **Noise of Oblation** is inspired by the “memento mori” themes of historical still life painting (subtle reminders that life is fleeting and death is inevitable) with a depiction of the current environmental crisis. Two large birds are falling under a red horizon, filled with fatal debris – rotting food, kitchen utensils, glass bottles, and other garbage – that threaten bird habitats and point to a future marked by ecosystem collapse.

On view June 18 – September 21, 2025

