

[Self Website](#)

[Self on Instagram](#)

[Self at Pilar Corrias](#)

[Self at Galerie Eva Presenhuber](#)



Self, 2017
Photograph: Katie McCurdy

Read an interview with the artist and Ashton Cooper in [Pelican Bomb](#) as the artist began debuting works internationally after completing her MFA from Yale in 2015. Also read a 2017 article in [Galerie Magazine](#), “Meet Fast Rising Artist Tschabalala Self” by Lucy Rees.

In 2019, [Tschabalala Self](#) opened at the Frye Art Museum as the artist’s first solo museum exhibition in the United States.

[Hammer Projects: Tschabalala Self](#) featured elements of the artist’s long-term *Bodega Run* project as the fifth iteration of the work.

Galerie Eva Presenhuber opened [Tschabalala Self: Cotton Mouth](#) in 2020, her first major gallery exhibition in New York City. Read reviews in the [New York Times](#) by Robin Pogrebin, “With New Show, Tschabalala Self Explores Black American Identity,” and in [Art in America](#) by Glenn Adamson, “Stitching the Social Fabric.” Also read an interview in [The Brooklyn Rail](#) with Natasha Becker.

[Tschabalala Self: Out of Body](#) was on view at the Institute of Contemporary Art Boston in 2020, featuring “a selection of paintings and sculptures that represent personal avatars, couplings, and everyday social exchanges inspired by urban life.” Read a review in [ArtReview](#) by Megan N. Liberty and another in the [Boston Art Review](#).

The Baltimore Museum of Art installed 13 paintings created from 2016 to 2021 in the exhibition [Tschabalala Self: By My Self](#). Read reviews in [Ways of UMB Cing](#), [Vogue](#), [Bard News](#), and [Forbes Magazine](#).

[Tschabalala Self: Home Body](#) was on view at Pilar Corrias in 2022. The exhibition placed her imagined characters in domestic scenes. Read an article about Self’s work in [The Guardian](#).

Le Consortium installed [Tschabalala Self: Make Room](#) in 2022-2023, the artist’s first solo institutional exhibition in Europe.

In 2023, [Tschabalala Self: Inside Out](#) was on view at the Kunstmuseum St. Gallen in Switzerland. Read a Spotlight article in [Artnet](#).

[Tschabalala Self: Bodega Run](#) was installed at Swiss institute in 2024 as the culmination of her long-term project on New York City’s bodegas. The exhibition was accompanied by a [book launch](#) of the same name.

The Espoo Museum of Modern Art installed [Tschabalala Self: Around the Way](#) in 2024 as her first solo exhibition in Finland. Read an article about the exhibition in [FAD Magazine](#).



Self with *Glory* (2017) and *Flowergirl* (2017)
Photograph: Joshua McHugh



Tschabalala Self (American, b. 1990)

Timeless, 2024

Acrylic paint fabric, colored pencil, thread, painted canvas on canvas

Private Collection; L2025:37.1

Mixed-media artist Tschabalala Self is interested in depicting the Black female body with a complex synthesis of painting, sewing, and printmaking techniques. Her recent exhibition at Jeffrey Deitch Gallery explored what the artist calls the “dream girl,” or a fantastical archetype of femininity. **Timeless** was a centerpiece of the exhibition, featuring a “dream girl” that appears to be in the spotlight against a backdrop of the classical past. As the artist describes, this new series of paintings are “existing within liminal spaces which speak to the psychological, emotional and spiritual aspects of personhood.”

On view May 21 – August 24, 2025

Tschabalala Self (American, b. 1990)

Bed, 2024

Acrylic paint, fabric, thread, charcoal, dyed canvas, painted canvas on canvas

Private Collection; L2024:24.1

“I use materials in an unconventional way to subvert the status quo. You don’t have to use paint to make a painting. It aligns with my overall message, which is one of change.” Tschabalala Self is a mixed-media artist interested in depicting the Black female body as it relates to our contemporary culture. Her figures are made with a combination of painted, printed, and sewn materials that blur the line between “fine art” and “craft” techniques and reveal the complexity of lived experience. **Bed** is a recent example of Self’s portraiture, featuring a Black woman relaxing happily in the private, intimate space of a bedroom. Self depicts her as content and confident in her own body, free from the racialized and gendered perceptions of the outside world.

On view May 15 – August 18, 2024

