Wool, 2022 Photograph: Judith Jockel/The Guardian

JORDAN SCHNITZER MUSEUM OF ART

Wool Artist Website

In 1998, Christopher Wool traveled to the Museum of Contemporary Art in Los Angeles, the Carnegie Museum of Art in Pittsburg, and the Kunsthalle Basel in Switzerland. Read reviews of the MOCA edition in Artforum and the Carnegie edition in Carnegie Magazine Online.

Read a 2006 interview with the artist and Glann O'Brien in Purple Magazine.

Porto-Köln was on display at the Museum de Arte Contemporanea de Serralves in Portugal and the Museum Ludwig in Cologne in 2008. Watch a Vernissage TV episode about the exhibition in Germany.

In 2012, Wool had a solo exhibition at the Musée d'Art modern de la Ville de Paris, his first in the French city. The exhibition focused on more than 30 large-format paintings done between 2000 and 2011.

The Solomon R. Guggenheim Museum launched a solo exhibition in 2013, which featured Wool's characteristic abstract pattern paintings in the spiral architecture of the museum building. The exhibition later traveled to the Art Institute of Chicago. Read a review of the Chicago iteration in New City Art.

featuring 6 monotypes that were recently acquired by the museum.

Inbox: Christopher Wool was installed at the Museum of Modern Art in 2015,

Christopher Wool: Selected Paintings was on display at McCabe Fine Art in Stockholm in 2015 featuring works that "are indicative of Wool's diverse painterly practice in which he uses spray paint and silkscreen techniques on aluminum and canvas supports."

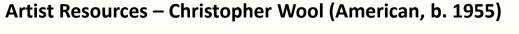
Read a review in ArtReview of Wool's Galerie Max Hetzler exhibition in 2017 and a 2018 interview in W Magazine, "Christopher Wool in the Studio: The Iconic Artist on His Ambitious New Directions" with Christopher Bollen.

Maybe Maybe Not: Christopher Wool and the Hill Art Foundation was on display at the Hill Art Foundation in New York in 2019.

In 2022, Wool was the inaugural artist for the opening of Xavier Hufkens' St-Georges gallery in Belgium. Read an article in anticipation of the exhibition in the Guardian, an interview in the New York Times, and reviews in Numéro by Nicolas Trembly and in Frieze by Laura Herman. OREGON



Wool, ca. 2020 Photograph: Oliver Abraham





Wool at Gagosian

Wool at Luhring Augustine

Wool at Galerie Max Hetzler

JORDAN SCHNITZER MUSEUM OF ART

Christopher Wool (American, b. 1955) **Untitled (Double Trouble)**, 1990 Enamel on paper

Private Collection; L2025:41.1

Born and raised in Chicago, Christopher Wool moved to New York in the 1970s and became fascinated by the graffiti and commercial advertising that permeated the city. He began creating four-letter "word paintings" in 1989, often removing vowels from phrases to open words up to interpretation. **Untitled (Double Trouble)** uses four letters – TRBL – which were painted in deep blue, overpainted in white enamel, turned upside down, and painted again in black. The result is two depictions of "trouble" in glossy black and ghostly white. As the artist once said: "The harder you look, the harder you look."

On view April 30 – October 27, 2025





JORDAN SCHNITZER MUSEUM OF ART



Christopher Wool (American, b. 1955) **Untitled**, 1992 Enamel on paper

Private Collection; L2024:96.1

Christopher Wool studied briefly at the New York Studio School before dropping out to work in underground film and music. In the late 1980s, he began to create "word paintings" inspired by graffiti, commercial advertising, and the imposing sans-serif font used by the American military. **Untitled** is a word painting on paper with glossy blue enamel that reads: "IF YOU DON'T LIKE IT YOU CAN GET THE FUCK OUT OF MY HOUSE." The phrase is inspired by Eddie Murphy's 1987 stand-up entitled *Raw*, shrewdly blurring the line between "low" humor and "high" art.

On view January 27 – May 2, 2025



JORDAN SCHNITZER MUSEUM OF ART

Christopher Wool (American, b. 1955) **Untitled**, 2018 Oil and etching on paper

Adam and Dana Kaller; L2023:55.1

On view November 29, 2023 – March 3, 2024



