

## Artist Resources – Martin Kippenberger (German, 1953-1997)

[Kippenberger at Gagosian](#)

[Kippenberger at Skarstedt Gallery](#)

[Kippenberger at Galerie Max Hetzler](#)

[Kippenberger at MoMa](#)



Kippenberger, unknown date  
Photograph: Taschen

Read a 1991 [interview](#) with Jutta Koether and Martin Kippenberger from Flash Art International No. 156.

In 2006, [Martin Kippenberger](#) was at Tate Modern as the first major exhibition to explore Kippenberger's work in the United Kingdom.

[Dieter Roth, Martin Kippenberger](#) was at Hauser & Wirth's Coppermill space in London's East End in 2006. The exhibition brought together the two artists' work with particular attention to their collage and assemblage practices.

The 2009 exhibition *Martin Kippenberger: The Problem Perspective* was organized by [MOCA Los Angeles](#) as the first major retrospective of the artist's work in the United States, including paintings, sculptures, works on paper, installations, multiples, photographs, posters, announcement cards, and books. The exhibition then traveled to the [Museum of Modern Art](#) in New York. Read reviews in [Frieze Magazine](#), [New York Magazine](#), and the [New York Times](#).

The Museo Picasso Málaga installed [Kippenberger meets Picasso](#) in 2011, bringing together 55 artworks, 48 books, and 73 posters by Kippenberger that engage with Picasso's legacy.

In 2013, the Hamburger Bahnhof Museum for Contemporary Art launched [Martin Kippenberger: Sehr Gut | Very Good](#). Read a review in [Bomb Magazine](#) by Karen Rester and watch a [video](#) of the press preview on YouTube.

[Martin Kippenberger: heute denken – morgen fertig](#) was at Galerie Max Hetzler's Berlin gallery in 2023, featuring works from the 1980s and 1990s gathered together from private collections. The exhibition commemorated the 16th solo exhibition of the artist's work with the gallery, which held his first solo show in Stuttgart in 1981.

Read a 2024 artnet [article](#) by Emily Steer about Kippenberger's *Untitled (from the Lantern Series)* (1989) on view at the Bourse de Commerce – Pinault Collection.



Kippenberger in front of a Günther Förg painting, 1985  
Photograph: Estate Günther Förg, Suisse



Martin Kippenberger (German, 1953-1976-1977)

**Uno di voi, un Tedesco in Firenze**, 2021

Oil on canvas, 56 parts

Private Collection; L2024:103.7

Born and raised in West Germany, Martin Kippenberger began his studies at the University of Fine Arts of Hamburg. He is known as one of the most prominent West German artists to emerge in the 1980s, appreciated for his anarchic sense of humor and a wide-ranging practice that encompassed painting, sculpture, installations, and the design of distinctive posters for his own exhibitions. Early in his career, in 1976, he became disillusioned with art school and moved to Florence, Italy, with the intention to pursue acting. Instead, Kippenberger painted **Uno di voi, un Tedesco in Firenze (One of You, a German in Florence)**, a series of 84 paintings depicting his new surroundings in a monochromatic, photorealistic style. This group of 56 works includes portraits, cityscapes, and still lifes that document his everyday encounters and experiences. As art historian Rudolf Schmitz writes: “For the most part, Kippenberger’s experiences in Florence are quite banal—looking for a room, language difficulties, shopping; encounters with tourists, discos—albeit ennobled by the task he has set himself: to paint a picture every morning and every afternoon.”

*On view March 5 – June 8, 2025*