

[LEE Bae Artist Website](#)

[Lee at Perrotin](#)



LEE, 2014

[Lee Bae: The Conceptual Formalist](#) was on display at Nicholas Robinson in 2011. Read an article about Lee's included work in [Art in America](#).

Read an [article](#) by Chiara Aluigi, "Korean Dansaekhwa Masters: Lee Ufan, Park Seo Bo, Lee Bae and Ha Chong Hyun" about how Lee's work is situated in contemporary South Korean art history.

Read an [interview](#) between Sim Eunlog and Lee Bae entitled "My External Memory."

In 2019, Galerie Perrotin installed the exhibition [Lee Bae: Promenade](#), the artist's first solo exhibition with the gallery in New York. Read "A Conversation with Lee Bae" in [Sculpture Magazine](#) and a review in [Wallpaper Magazine](#). Also watch an [ArtDrunk video](#) about the artist's dedication to charcoal.

[Lee Bae: The Sublime Charcoal Light](#) was the artist's first solo exhibition at Perrotin Tokyo. Read a [review](#) of the exhibition in ITSLIQUID and watch a [video](#) about the installation produced by the gallery.

The 2021 exhibition [Lee Bae: UNION](#) was installed at Phi Foundation. Read an [essay](#) by Amanda Beattie as part of "Movements," a tool "to encourage visitors to develop and elaborate on some key concepts of the exhibition."

[Lee Bae: Paradigm of Charcoal](#) was installed at Perrotin Hong Kong in 2021. Read an [interview](#) with the artist about this exhibition, his third with the gallery.

Read a 2022 [article](#) in Sixtysix about Lee's career-long engagement with the material of charcoal.

In 2022, Lee had an exhibition at Saint Laurent fashion house's flagship store in Seoul. Read an article and review of the collaboration in [Frieze](#).



LEE in his studio, 2021
Photograph: André Morin



LEE Bae 이배 (Korean, b. 1956)

Issu de feu 11T, 1998

Charcoal on canvas

Adam and Dana Kaller; L2023:41.1

Lee Bae was born and raised in Cheong-do, South Korea in the wake of the Korean War. He attended Seoul's Hongik University Graduate School of Art in the 1970s, when the Dansaekhwa ("monochrome painting") movement was emerging in contemporary South Korean art. With the rapid industrialization of South Korea, many artists reacted by focusing their attention on raw material elements, surfaces, and space. **Issu de feu 11T** is exemplary of Lee's material fascination with charcoal. Until the early 2000s, Lee exclusively used charcoal to create complex textures in linear drawings, canvases of embedded shards, and sculptures with carbonized tree trunks. To Lee, the burned wood material evokes the cycle of life and allows for an exploration into the fourth dimension of time.

On view June 14 – September 17, 2023