

## Artist Resources – Justin Caguiat (Japanese-Filipino, b. 1989)

[Caguiat at Greene Naftali Gallery](#)

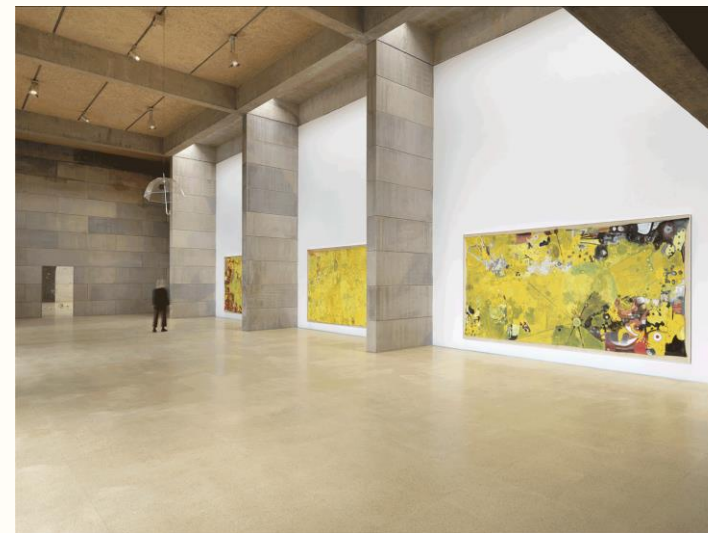
[Caguiat at Modern Art](#)

[Justin Caguiat: God is a Concept from a Story Come to Life](#) was on view at 15 Orient in 2018. The exhibition was Caguiat's first solo gallery show in New York. Read reviews in [Whitewall Magazine](#) by Desiree Mitton and in [Vulture](#) by Katy Diamond Hamer.

Modern Art launched [Justin Caguiat: Permutation City 1999](#) in 2020 at the Helmet Row space in London. Read a [review](#) of the exhibition in Ocula.

In 2021, Taka Ishii Gallery installed [Justin Caguiat: Doll](#) as the artist's first solo exhibition with the gallery. The exhibition included paintings created within the last year and featured a preface by Th. Killian Roach.

[Justin Caguiat: The Fool](#) was on display at The Warehouse in Dallas, part of a series for emerging contemporary artists.



*Justin Caguiat: Triple Solitaire* at Wesleyan University, 2024



Justin Caguiat, *Thousand year old laughter*, 2019  
Oil on linen  
Greene Naftali Gallery

[Justin Caguiat: Carnival](#) was on view at Greene Naftali in 2022 as the artist's first solo exhibition with the gallery. The exhibition featured Caguiat's myriad sources, "from the flattened forms of manga or woodblock prints to century-old Japanese erotica; the folk-baroque fusions of Filipino Catholic icons to the Vienna Secession's jewel-box modernism."

In 2023, Modern Art's Helmet Row gallery installed [Justin Caguiat: Dreampop](#) as his second solo presentation with the gallery. Read the exhibition description, ruminating on *Origins of Modern Japanese Literature*, the eighties and early nineties, and "third-culture kids."

[Justin Caguiat & Rafael Delacruz: The Toys of Peace](#) was on view at Taka Ishii Gallery in 2024. The exhibition featured collaborative works by the two artists. Watch a [trailer](#) for the exhibition on YouTube.

The Ezra and Cecile Zilkha Gallery at Wesleyan University installed [Justin Caguiat: Triple Solitaire](#) as the artist's first institutional solo exhibition in 2024. View the [exhibition handout](#) and [education resource guide](#).

Justin Caguiat (Japanese, b. 1989)

**Monsieur Pan, Wine Bottle Label, 2017**

Oil and gouache on linen, artist's frame

Private Collection; L2024:89.1

Justin Caguiat has been referred to as a “third-culture kid,” growing up in an international world with no fixed national identity. Born in Tokyo, Caguiat grew up in Yokohama, Hong Kong, Jakarta, and Manila before moving to North America, where he continues to live between California and New York. The artist is known for his paintings on unstretched canvas or linen that create complex scenes with a variety of abstract and representational elements. **Monsieur Pan, Wine Bottle Label** offers a glimpse into Caguiat’s imagination and multicultural identity. The layered composition includes many references to luck across Asian and Western European cultures alike, such as butterflies, dice, and *manji* (the Buddhist swastika symbol associated with good luck). Take a close look at this painting. What scenes and symbols do you see?

*On view November 20, 2024 – February 23, 2025*

