

Artist Resources – Günther Förg (German, 1952-2013)

[Förg at Hauser & Wirth](#)

[Förg at Max Hetzler](#)

[Förg at Upsilon Gallery](#)

[Förg at the Broad](#)



Förg, date unknown
Photograph: Estate Günther Förg

Read a [conversation](#) between Förg and art historian Dorothea Dietrich, originally published in 1989. The two discuss the importance of photography, color, and architecture in his work.

[New Work: Günther Förg](#) was on display at SFMOMA in 1989. The exhibition featured twelve oil-on-lead paintings, five freestanding bronze sculptures, six bronze reliefs, and an environmental installation designed specifically for SFMOMA.

Read an [interview](#) with Förg and David Ryan, which was published in *Talking Painting* in 1997.

In 1998, the [Museo Nacional Centro de Arte Reina Sofia](#) installed a solo exhibition of Förg’s work, featuring what the exhibition curator Alicia Chillida called “the geometric grid of modernity, the horizontal-vertical pattern in the fundamental scheme of vision.”

Read a [review](#) in the New York Times of small New York solo exhibitions at Christine Burgin and Luhring Augustine in 2000.

[Günther Förg: Lead Paintings](#) was on display at Skarstedt Gallery in 2015, showing nine of the artist’s signature paintings on lead created between 1986 and 1990.

In 2018, the Stedelijk Museum in Amsterdam launched [Günther Förg: A Fragile Beauty](#), a major retrospective survey of the artist’s innovative career. Read a [review](#) of the exhibition, which commemorated five years since the artist’s death, in *Ideelart*. Also watch a [mini-documentary](#) produced by the Stedelijk to accompany the exhibition.

[Galerie Thomas](#) in Munich installed a solo exhibition of Förg’s work in 2022, covering works made across three decades. Read a review of the installation in [Artnet](#).

[Günther Förg: Tupfenbilder](#) was on display at Hauser & Wirth London in 2023. The exhibition featured the final series that the artist produced between 2005 and 2010 before he stopped painting due to a stroke.

In 2023, the Long Museum in Shanghai installed [Günther Förg – Trunk Road and Branch Roads](#). The exhibition was the artist’s first solo museum exhibition in Asia, bringing together 76 paintings from throughout his career.



Förg in his studio, unknown date
Photograph: Wilhelm Schürmann



Günther Förg (German, 1952-2013)

Untitled, 2008

Oil and acrylic on canvas

Private Collection; L2023:120.1

“I think painting is a resilient practice; if you look through the history of painting it doesn’t change so much and we always see it in the present. It is still now.” Günther Förg began his artistic training at the Academy of Fine Arts Munich, where he was inspired by the history of American abstract painting. His early works were done almost exclusively in monochromatic grays and slowly opened up to color as his career progressed. **Untitled** was produced alongside other “Gitterbilder,” or grid paintings, in the early 2000s. The colorful and gestural hatch-marks create blocks of bright color across the canvas that appear scribbled by the artist’s hand, akin to the postwar abstract work of Cy Twombly (1928-2011) or Joan Mitchell (1925-1992).

On view January 19 – April 21, 2024