

Artist Resources – Frank Stella (American, 1936-2024)



Stella, 1995

Photograph: Bob Berg

[Stella at the Guggenheim](#)

[Stella at MoMA](#)

[Stella at the National Gallery of Art](#)

[Stella at the Tate](#)

In 2010, the [Hood Museum of Art](#) launched *Frank Stella: Irregular Polygons* in celebration of the museum's 25th anniversary. The exhibition then traveled to the [Toledo Museum of Art](#).

Kunstmuseum Wolfsburg hosted [Frank Stella – Die Retrospektive](#) in 2012, featuring work made since 1958.

Read an [interview](#) with Frank Stella in Interview Magazine, conducted by Stella McCartney in 2014.

[Frank Stella: Paintings & Drawings](#) was at the Kunstmuseum Basel in Gegenwart in 2015. The exhibition focused on early works and "working drawings" from the museum's permanent collection.

In 2016, the Madison Museum of Contemporary Art hosted [Frank Stella Prints: A Retrospective](#). The exhibition included over 100 prints by the artist that supported his experimental practice.

Frank Stella: A Retrospective was a major exhibition of Stella's work, bringing together over 100 paintings, reliefs, maquettes, sculptures, and drawings from the artist's entire career. It was co-organized by the [Whitney Museum of American Art](#) and [Modern Art Museum of Fort Worth](#) in 2016. Read reviews in the [New York Times](#) and [The Art Newspaper](#).

[Frank Stella: Experiment and Change](#) was at the NSU Art Museum in Fort Lauderdale in 2017-2018, covering the artist's 60-year career, the exhibition included over 300 paintings, sculptures, and drawings.

In 2018, Princeton University Art Museum installed [Frank Stella Unbound: Literature and Printmaking](#). The exhibition focused on a period between 1984 and 1999, when Stella was focused on print series named for literary works.

[Frank Stella: What You See](#) was on display at the Tampa Museum of Art in 2020, featuring the artist's work from regional collections. That same year, the Aldrich Contemporary Art Museum launched [Frank Stella's Stars, A Survey](#), focused exclusively on the star motif used throughout Stella's oeuvre.

Museum Wiesbaden put together [Frank Stella](#) in 2022. The exhibition coincided with Documenta 15, when the artist was awarded the Alexej von Jawlensky Prize.

In 2024, [Hebrew Union College – Jewish Institute of Religion](#) hosted *Frank Stella Had Gadya*, the artist's print series on a Yiddish children's song. The exhibition later traveled to the [Skirball Cultural Center](#). Read an [article](#) about how the series came together by this Italian Catholic artist, written by Beth Harpaz.



Stella, 2015

Photograph: Kristine Larsen

Frank Stella (American, 1936-2024)

Honduras Lottery Co., 1962

Alkyd on canvas

Private Collection; L2024:64.1

Minimalist painter Frank Stella gained attention in the late 1950s, when he moved to New York and began creating monochromatic compositions with commercial house paint materials. With his strictly measured bands of paint and thin strips of bare canvas exposed between colors, Stella reduced painting to “a flat surface with paint on it – nothing more.” **Honduras Lottery Co.** is one of six monumental *Concentric Square* paintings the artist created in 1962. This painting was originally paired with *Louisiana Lottery Co.* as a reference to the lottery company’s failed attempt to move its headquarters to Honduras and continue printing illegal lottery tickets in the US. Even under a different name, the two paintings (and companies) were identical in composition and color palette.



Frank Stella
Louisiana Lottery Co., 1962
 Hirshhorn Museum and Sculpture Garden,
 Smithsonian Institution, Washington, DC

On view August 28 – December 1, 2024

