

Artist Resources – Emilio Vedova (Italian, 1919-2006)

[Vedova at Thaddaeus Ropac](#)

[Vedova at the Guggenheim](#)

[Fondazione Vedova](#)

In 1982, Vedova participated in a landmark exhibition for [documenta 7](#). The exhibition was [recreated](#) in 2022 as his first solo exhibition in the UK. Take a [video tour](#) of the exhibition in Thaddaeus Ropac’s space and read a [review](#) in Studio International.

[Emilio Vedova](#) was on view at Castello di Rivoli in 1999, curated by Ida Gianelli. The exhibition was organized as “a strongly unified path” that was described as “beginning with the pictorial surfaces, superimposed among each other or resting on the building’s structural elements.”

[La Galleria Nazionale](#) installed *Emilio Vedova: 1919-2006* as a retrospective of his career after he passed away. Watch a [video](#) about the exhibition on YouTube and read a review in [Whitehot Magazine](#).

In 2013, [Emilio Vedova: De America – Paintings 1976-1977](#) was on display at Galleria dello Scudo, focusing on a series of fifty paintings and works on paper about the artist’s experiences in the United States.

[Emilio Vedova Disegni](#) was at the Fondazione Emilio e Annabianca Vedova in 2016, organized on the tenth anniversary of Vedova’s death and focusing on works on paper made between 1935 and 2006.



Vedova working, 1962
Photograph: Maria Teresa Muraro

Museum Küppersmühle of Modern Art launched [BASELITZ – VEDOVA](#) in 2016, comparing and contrasting the two leaders of postwar abstract painting in Europe.

[Emilio Vedova: Historical Survey](#) was at Thaddaeus Ropac Paris in 2018. The exhibition was the first survey of Vedova’s work in France, focusing on the early 1980s as a key point in the artist’s career. Take a [video tour](#) of the exhibition online.

Thaddaeus Ropac Salzburg installed [Emilio Vedova: Venezia Muore](#) in 2023, featuring previously unexhibited work completed between 1986 and 1992.

[Emilio Vedova: Colour and Gesture](#) was at Thaddaeus Ropac, Seoul in 2023, the artist’s first solo exhibition in Korea that spanned 25 years of his celebrated career.

The M9 Museum in Venice launched [Rivoluzione Vedova](#) in 2024, developed in collaboration with the Fondazione Emilio e Annabianca Vedova.



Vedova, 1957
Photograph: Gianni Berengo Gardin



Emilio Vedova (Italian, 1919-2006)

Senza titolo, 1984

Acrylic, pastel and sand on canvas

Private Collection; L2024:58.1

“I must always get to the painting directly, maybe by jumping or sometimes with the help of a small stool.... When I work, I move, I get physical, I jump and attack the canvas and the surrounding space.” - Emilio Vedova

Born and raised in Venice, Emilio Vedova was a painter who believed in the revolutionary power of abstract art. The artist was deeply engaged in politics, joining anti-fascist groups and co-signing manifestos that encouraged artists to use abstraction to react against political realities. **Senza titolo** utilizes black, white, and bright yellow paint to create stark contrasts. The swirling composition is intense with emotion that reflects the polarized political environment of postwar Italy.

On view November 13, 2024 – February 16, 2025