

## Artist Resources – Elliott Puckette (American, b. 1967)

[Puckette at Kasmin Gallery](#)

[Puckette Instagram](#)



Puckette in front of *Love Letter* (2018), 2018  
Photograph: Matthew Novak

Read a [review](#) by Donald Kuspit in Artforum about a solo exhibition at Kasmin Gallery from 1999. Puckette gained representation from the gallery in 1993.

In 2006-2007, Danziger Gallery hosted a [solo exhibition](#) of Puckette’s works on paper.

Read [Interview Magazine’s](#) “Elliott Puckette and the Purpose of Paintings” with the artist and Allyson Shiffman, published on the occasion of Puckette’s [inaugural exhibition](#) in Kasmin Gallery’s new Chelsea location in 2014.

[Elliott Puckette: Recent Works](#) was on display at SOCO Gallery in 2017, the artist’s first-ever exhibition in North Carolina.

Take a [studio visit](#) with Puckette and Cultured Magazine published in a 2018 article.

In 2018, Puckette installed [Elliott Puckette: New Work](#) at Kasmin Gallery. Read a [New York Times article](#) from the “in the studio” series about the exhibition, and another [reviewing the show](#) alongside two others sponsored by the gallery.

Kasmin Gallery installed a [solo exhibition](#) in 2022, Puckette’s ninth exhibition with the gallery and first to debut sculptural work. Read a [review](#) in Wallpaper Magazine and an [interview](#) in Cultured Magazine about the exhibition. Also take a [video tour](#) of the exhibition with NYC Gallery Openings.



Puckette in her DUMBO studio, 2018  
Photograph: Michael Reynolds

Elliott Puckette (American, b. 1967)

**Roots that Clutch**, 2023

Ink, gesso and kaolin on wood panel

Private Collection; L2023:37.1

Born and raised in Lexington, Kentucky, Elliott Puckette attended Cooper Union before setting up her studio in Brooklyn, New York. The artist is interested in line; her abstract compositions often feature a single line that unfolds into complex patterns. **Roots that Clutch** is one of Puckette's works on wood panel. By etching into the board with a razor blade and washing with layers of gesso and ink, the artist creates deep inlets of negative space. She later deepens the line with a labor-intensive cross-hatching process. As referenced in the work's title, the swirling line evokes a flume, or a human-made channel for water. The artist once said: "There is something insane about agonizing over the placement of a line. So when I started making continuous line paintings, I treated it like a game. I'd find the beginning in the end, like a snake biting its tail."

*On view September 6 – December 10, 2023*

