

Artist Resources – Alfred Maurer (American, 1868-1932)

[Maurer at SAAM](#)

[Maurer at the National Gallery of Art](#)

[Maurer at Forum Gallery](#)

[Alfred H. Maurer: Aestheticism to Modernism](#) was on view at the Hollis Taggart Galleries in 1999, tracing the artist’s evolution across 106 works. Read an exhibition review by Grace Glueck in the [New York Times](#).

In 2003, the Georgia Museum of Art organized *Alfred Maurer: The First American Modern* and helped support its national tour. Read a [review](#) of the installation at the Heckscher Museum of Art in the New York Times by Helen A. Harrison. Read the [exhibition catalogue](#).



Crystal Bridges Museum of American Art installed [Back Story: Alfred Maurer](#) in 2015, featuring 65 paintings from the museum’s expansive collection of the artist’s work.

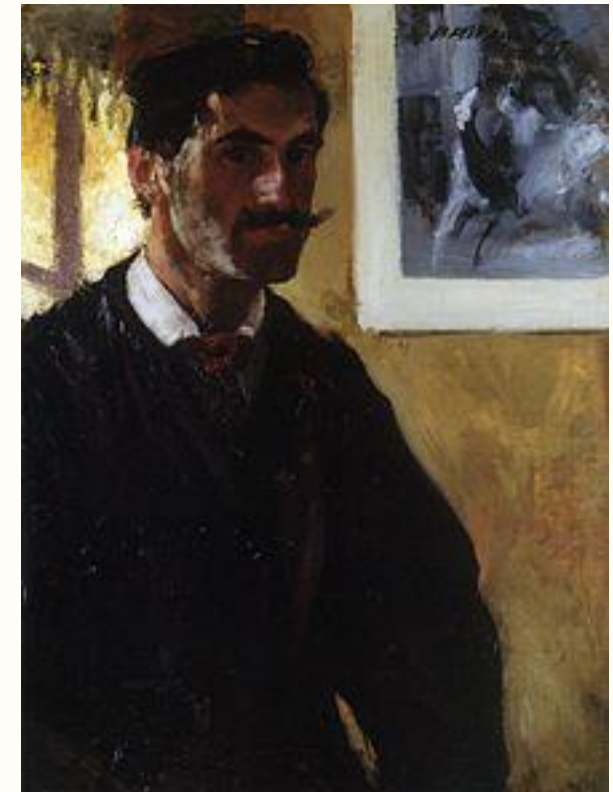
[Alfred Maurer: At the Vanguard of Modernism](#) was on view at the Addison Gallery of American Art in 2015, the most comprehensive exhibition of the painter’s work up until that time. Read a [review](#) in the Wall Street Journal by Lance Esplund and watch a [lecture](#) given by the exhibition’s co-curator Stacey B. Epstein.

In 2016, [Alfred Maurer: Art on the Edge](#) was at Crystal Bridges Museum of American Art. The exhibition was organized by the Addison Gallery of American Art and Phillips Academy. Read an “exhibition note” by William C. Agee in [The New Criterion](#).

Watch the Weisman Art Museum’s [“Spotlight on Alfred Maurer”](#) from their “Five Minutes with a Weisguide” series from 2020. That same year, the Columbus Museum produced a [“Curator Chat”](#) with Dr. Jonathan Frederick Walz about the museum’s *Paris at Night* (1900).

[Alfred Maurer: Being Modern](#) was on display at Kraushaar Galleries in 2022, featuring “a selection of paintings and works on paper in association with Stacey Epstein Fine Art.”

The Wichita Art Museum installed [Paper Dreams: Alfred Maurer and American Masterpieces](#) in 2022. Read or listen to a [review](#) on KMUW Wichita by Curt Clonts about the exhibition.



Maurer, *Self-Portrait*, 1897

Maurer, ca. 1931
Photograph: unknown



Alfred Maurer (American, 1868-1932)

Four Sisters, 1931

Oil on board

Private Collection; L2024:67.1

Born and raised in New York City, Alfred Maurer moved to Paris in 1897 and became interested in the emerging Modernist movements of the early 20th century. At the outbreak of World War I, Maurer was forced to return to the United States, where he continued to connect with American painters such as Marsden Hartley (1877-1943) and Arthur Dove (1880-1946). **Four Sisters** depicts the four elongated figures in bright, jewel-toned dresses. Maurer often painted women in pairs later in his career, embracing a bold experimentation with color and form that made a significant impact on the development of American Modernism.

On view September 4 , 2024 – January 5, 2025