

[Indiana Artist Website](#)

[Indiana at the National Gallery of Art](#)

[Indiana at Pace Gallery](#)



Indiana, 2013
Photograph: Lauren Casselberry

Listen to excerpts of an [oral history interview](#) with Indiana across three months in 1963, available through the Smithsonian's Archives of American Art.

Read a 1974 [interview](#) with Phyllis Tuchman with the artist and watch a 1978 [segment](#) of "Inside New York's Art World" with an interview of Indiana, available on YouTube.

Read an interview with Indiana for [The Art Newspaper](#) from 2003, on the occasion of the artist's dual solo exhibitions at [C&M Arts](#) and [Paul Kasmin Gallery](#).

In 2004, Indiana was [interviewed](#) by Steve LaFreniere about his time living on the Coenties Slip and his move to the coast of Maine.

Watch a [studio visit and interview](#) with Benjamin Genocchio and Indiana at his home in Vinalhaven, Maine.

[Robert Indiana: Beyond Love](#) was at the Whitney Museum of American Art in 2013, embracing his signature *LOVE* image and the other symbolic complexities in his work. Read a [review](#) in the New York Times by Ken Johnson.

The Indianapolis Museum of Art installed [The Essential Robert Indiana](#) in 2014. Read an article in [Indianapolis Monthly](#) about why the artist didn't attend the exhibition, which was the first retrospective of his prints in over four decades.

[Robert Indiana: To Russia with Love](#) was at the State Russian Museum in 2016, held on the 50th anniversary of his iconic *LOVE* stamp. Read a review in [Artnet](#) by Emily Nathan and another in [Wallpaper Magazine](#) by Anna Brady.

In 2018, [Robert Indiana: A Sculpture Retrospective](#) was on view at the Buffalo AKG Art Museum featuring some work that had never been shown.

Read Indiana's [obituary](#) in the New York Times. Upon his death, controversy over his estate and treatment before his death exploded. Read an overview published by the [Center for Art Law](#) and read about the [settlement](#) reached in 2021.

[Robert Indiana: Sculpture 1958-2018](#) was at the Yorkshire Sculpture Park in the UK as the first major European exhibition of sculpture, paintings, and prints across six decades of work. Watch a [video](#) about the exhibition and read a review in [The Guardian](#).

In 2024, [Robert Indiana: The Sweet Mystery](#) was presented in concurrence with the Venice Biennale. Read a review in [ARTnews](#) by Andy Battaglia.



Indiana in the plant room of his studio, c. 1960s
Photograph: William John Kennedy



Robert Indiana (American, 1928-2018)

LOVE, 1966

Oil on canvas

Private Collection; L2024:116.1

Robert Indiana made a major impact on the development of American Pop Art in the mid-20th century. After serving in the US Army Air Forces, Indiana used the GI Bill to study art and moved to New York's Coenties Slip in the 1950s. In 1965, Indiana was invited to design the Museum of Modern Art's annual Christmas card, which introduced his *LOVE* series to the world. **LOVE** is an early oil painting of the design, which was likely produced for his solo exhibition at Stable Gallery dedicated to the emerging series. The hard-edge design with a tilted "O" has since become an iconic image, with hundreds of versions in paintings, prints, and sculptures around the world.

On view February 5 – May 18, 2025

Robert Indiana (American, 1928-2018)

ONE Through ZERO (The Ten Numbers), 1978-2003, conceived 1978; fabricated 2003
Polychrome aluminum on painted aluminum base

Private Collection; L2024:39.3

Robert Indiana is one of the most influential artists of the American Pop Art movement. Though he is perhaps best known for his iconic *LOVE* design, Indiana created hundreds of paintings, prints, and sculptures in his colorful, hard-edge style. **ONE Through ZERO (The Ten Numbers)** reflects Indiana's fascination with the power of numbers. The series traces the cycle of life, which can be arranged or rearranged to create different meanings and color combinations. To the artist, each number has a distinct meaning: ONE (birth), TWO (infancy), THREE (youth), FOUR (adolescence), FIVE (pre-prime of life), SIX (prime of life), SEVEN (early autumn of life), EIGHT (autumn of life), NINE (warning), and ZERO (death).

On view November 27, 2024 – March 2, 2025

