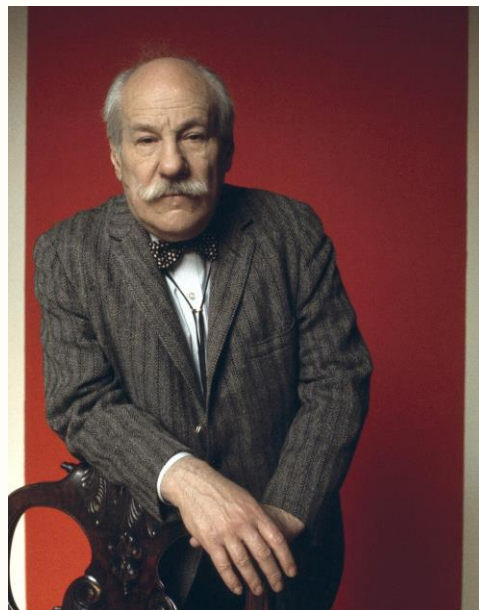


[The Barnett Newman Foundation](#)

[Newman at MoMA](#)

[Newman at the Tate](#)

[Newman at the National Gallery of Art](#)



Newman, c. 1969
Photograph: Bernard Gotfryd

In 2002, [The Philadelphia Museum of Art](#) and the [Tate](#) organized *Barnett Newman*, a retrospective featuring over 100 works not seen together in over 30 years. Read reviews of the major exhibition in [The Brooklyn Rail](#) by Jim Long, [Artforum](#) by Yve-Alain Bois, and in [The New York Times](#) by Michael Kimmelman.

[Barnett Newman: Paintings](#) was on view at Craig Starr Gallery in 2011. The exhibition was the first of the artist's work in New York in over 20 years. Read a review in [The New York Times](#) by Roberta Smith.

The National Gallery of Art in Washington, D.C. installed [In the Tower: Barnett Newman](#) in 2012, presenting paintings and drawings from the 1940s to the mid-1960s.

In 2014, the Stedelijk Museum installed [Barnett Newman](#), a collection of paintings from the museum's collection accompanying *Who's Afraid of Red, Yellow and Blue III* after it was slashed in 1986. [Read more](#) about the destruction and conservation of Newman's paintings over the years by Elizabeth Berry.

The Menil Collection launched [Barnett Newman: The Late Work](#) in 2015, the first exhibition to focus on the last five years of the artist's production.

[Barnett Newman: Drawings and Prints](#) was on view at Kunstmuseum Basel, Hauptbau & Neubau, covering a wide range of the artist's oeuvre of graphic works on paper.

[Barnett Newman](#) was on view at Louisiana Museum of Modern Art in Denmark in 2017, featuring a selection of twelve drawings and twenty-six prints.

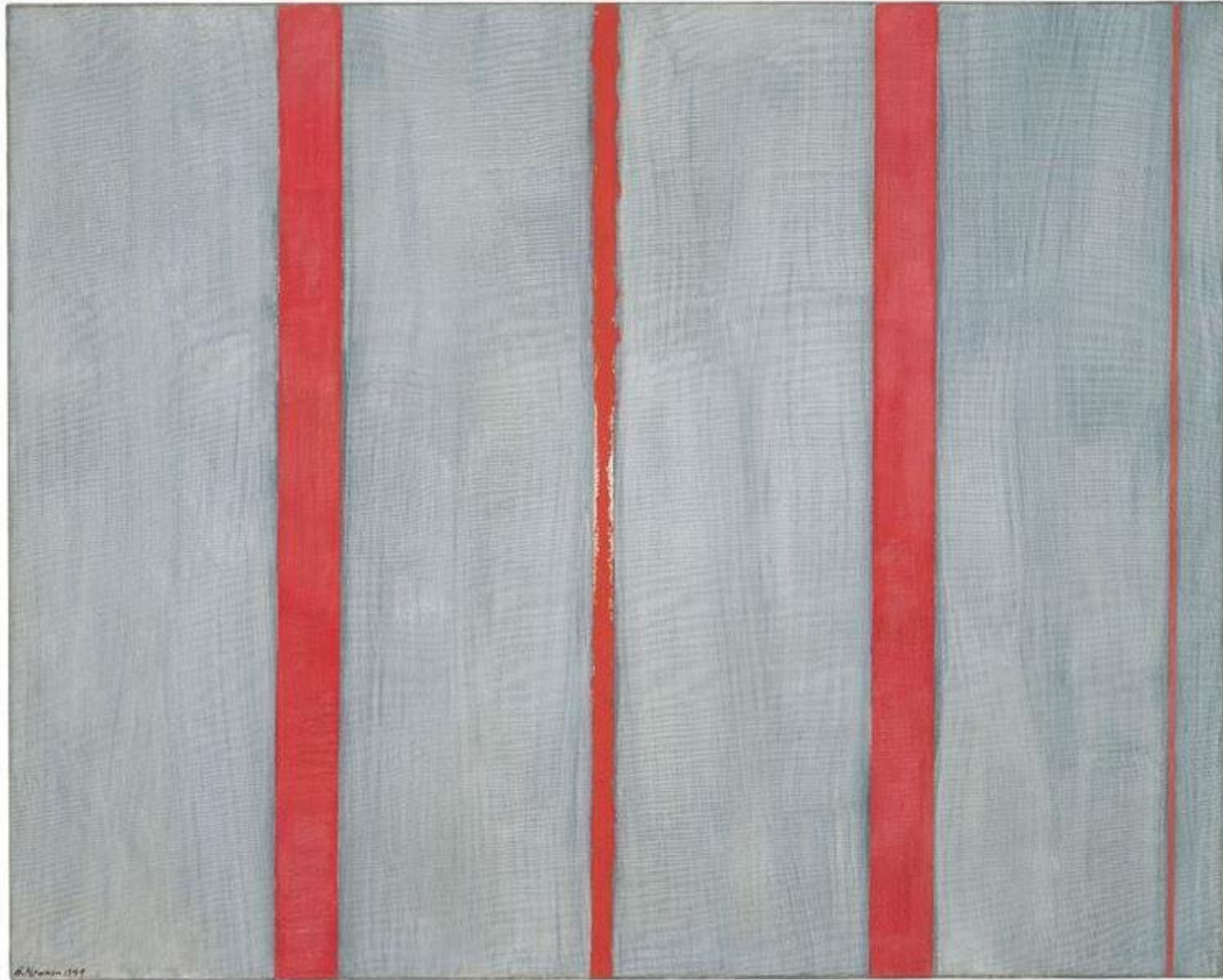
Craig Starr Gallery installed [Barnett Newman: Notes — Marden: Suicide Notes](#) in 2022. The exhibition contrasted the two artist's work through these parallel series of etchings and drawings made in the late 1960s and early 1970s.

In 2023, Craig Starr gallery installed [Barnett Newman](#). See selected works from the exhibition on the gallery's website.

The Jewish Museum in New York launched ["The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection](#). The exhibition featured work donated by the Foundation as part of its award program, including work by forty-seven intergenerational and international artists.



Portrait of Barnett Newman, ca. 1961
Photograph: Alexander Liberman



Barnett Newman (American, 1905-1970)

The Name I, 1949

Oil and Magna on canvas

Private Collection; L2024:31.9

Born in New York City to a family of Jewish immigrants from Poland, Barnett Newman began his career as a teacher and writer before turning to painting. In the 1940s, he began to create his iconic “zip” paintings that helped define Abstract Expressionism and Color Field painting. **The Name I** is a gray composition with four red vertical “zips” that appear entirely abstract. However, as a Jewish artist, Newman was particularly impacted by the horrors of World War II. In this painting, the lines reference the four-letter name of God in Hebrew – from right to left, Y, H, V, H – which infuses the abstract work with notions of spirituality and the sublime.

On view July 31 – November 3, 2024