

## Artist Resources – Adam Pendleton (American, b. 1984)

[Artist Website](#)

[Pendleton at Pace Gallery](#)

[Pendleton at David Kordansky Gallery](#)

[Pendleton at Galerie Max Hetzler](#)



Pendleton, 2024  
Photograph: Matthew Septimus

Read an [interview](#) in Bomb Magazine published when Pendleton first showed his work at Pace Gallery in 2011. In 2015, Pendleton was included in the Belgian Pavilion of the Venice Biennale. Read an [interview](#) about the installation in PIN-UP.

*Adam Pendleton: Becoming Imperceptible* was organized by the [Contemporary Art Center New Orleans](#) in 2017 as the first major exhibition of Pendleton's work. The exhibition traveled to [MCA Denver](#) and the Museum of Contemporary Art Cleveland. Read reviews in [Hyperallergic](#), [CAA Reviews](#), the [Pelican Bomb](#), and [Burnaway](#).

*Adam Pendleton: Elements of Me* was on display at the Isabella Stewart Gardner Museum in 2020, the first in a series of three exhibitions exploring race and representation in American art.

*Adam Pendleton: Paper* was at Pace Gallery Palm Beach in 2021, concurrently on display with Art Basel Miami Beach and New Wave Art WKND.

In 2021, the Museum of Modern Art in New York installed *Adam Pendleton: Who is Queen?*, a monumental, floor-to-ceiling installation in the Marron Family Atrium. Listen to a [podcast](#) series associated with the project, including conversations with the artist and writers, theorists, philosophers, and musicians. Read reviews in the [New York Times](#), [Hyperallergic](#), and [Eye on Design](#). Also read an interview with the artist for [MoMA's magazine](#).

*Adam Pendleton: In Abstraction* was at Pace Gallery Geneva in 2023, his first solo exhibition in that city. The exhibition was presented concurrently with Galerie Eva Presenhuber's exhibition, *Adam Pendleton: Toy Soldier*, in Zurich.

Mumok in Vienna installed *Adam Pendleton: Blackness, White, and Light* in 2023 as his first extensive solo exhibition in Europe. Read a [studio visit and interview](#) with Alexandra Markl for Collectors Agenda.

In 2023, the Mildred Lane Kemper Art Museum had *Adam Pendleton: To Divide By* on view in their galleries. Watch a public program [Q&A](#) produced by the museum on YouTube.

Pace Gallery installed *Adam Pendleton: An Abstraction* in 2024. Read an interview about the exhibition, Pendleton's first solo show in the gallery's New York space in ten years, in [Essense](#). Another interview was published in the [New York Times](#).

Listen to a [podcast interview](#) with Pendleton for Time Sensitive with Spencer Baily about his ongoing exploration of "Black Dada."

*Adam Pendleton: Love, Queen* opened at the Hirshhorn Museum and Sculpture Garden in 2025, his first major solo exhibition in Washington, D.C., featuring new paintings and a single-channel video work.



Pendleton in his studio, c. 2024  
Photo: Katharina Poblitzki

Adam Pendleton (American, born 1984)

**Black Dada (K)**, 2022

Silkscreen ink and black gesso on canvas, on two joined panels

Private Collection; L2024:112.1

“Black Dada is a way to talk about the future while talking about the past. It’s about looking at Blackness as an open-ended idea that is not just related to notions of race. It looks at Blackness in relationship to politics, in relationship to art, in relationship more specifically with the avant-garde.” - Adam Pendleton, 2021

Born and raised in Richmond, Virginia, Adam Pendleton moved to New York at the age of 18 to become an artist. He quickly gained attention and became the youngest artist represented by Pace Gallery in 2012. **Black Dada (K)** is part of an ongoing series that explores the intersection of Blackness and abstraction. The bright blue color and graffiti-like lines are in sharp contrast with the letter “K” in sans-serif font. Letters can be found throughout Pendleton’s paintings in this series, which altogether spell “BLACK DADA.”

*On view February 26 – June 1, 2025*

