

Jordan Schnitzer Museum of Art's World of Work Internship

Who? Underrepresented students from the Lane and Linn-Benton Counties: 9th-12th grade public, private, or homeschool students throughout Oregon.

What? World of Work is a 3-month hands-on paid internship program for high school students at the Jordan Schnitzer Museum of Art (JSMA). World of Work interns will receive a stipend of up to \$700 for their participation in the program and receive an LTD bus pass for use during their internship period if requested. Interns will be exposed to a variety of museum departments and work under the mentorship of museum professionals, students, and practicing artists to:

- Learn professional and personal development skills such as resume writing.
- Learn the fundamentals of art creation such as printmaking, painting, drawing, etc.
- Gain a clear idea about the careers available in museums including communications, curatorial, collections, and education work.
- Grasp an understanding of how different departments in the workplace create a functioning museum.

When? World of Work interns will be applying for the Spring 2025 term that begins on Wednesday, April 9th through Wednesday, June 4th. The time commitment is **every Wednesday from 4:00-6:00PM** in the JSMA over the course of the term. **Applications are due by Thursday, February 13, 2025, by 11:59PM.**

Why? World of Work provides students with "ready to work" practical skills and essential 21st century skills by actively engaging them in the museum's work. World of Work interns will be mentored by JSMA professional staff, including University of Oregon undergraduate students from underrepresented backgrounds with proficient experience as Art & Technology majors who will provide meaningful exposure to museum and gallery careers. WoW interns will gain skills transferable to effective leadership, visual thinking, creativity, strong written and verbal communication, and artistic expression. Interns will also establish relationships with the University of Oregon students, faculty, and staff and become familiar with the university setting.

How? The student interested in the position must submit the completed World of Work application form, a separate document with answered essay questions, and two letters of reference by February 13, 2025, by 11:59PM. These documents must be submitted all together and sent from the student or guardian. Send all documents and questions to **Gio Betancourt**, our Museum Education Program Assistant at giobetancourt19@gmail.com.

Intern candidates will be contacted for an interview once all materials are submitted.

World of Work: Internship Application

Application Checklist

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Applicant Information | <input type="checkbox"/> Demographics |
| <input type="checkbox"/> References | <input type="checkbox"/> Resume |
| <input type="checkbox"/> Essay Questions | <input type="checkbox"/> Signature |

All materials need to be submitted together as a PDF to **Gio Betancourt**, our Museum Education Program Assistant at giobetancourt19@gmail.com.

APPLICANT INFORMATION

Name: _____ Pronouns: _____

Street Address: _____

City: _____ Zip Code: _____

Phone Number: _____

Email: _____

School: _____

Grade: _____

DEMOGRAPHICS

We want to learn a little bit more about you. Please answer the following questions to the best of your ability.

What is your race/ethnicity?

- | | |
|--|---|
| <input type="checkbox"/> American Indian/Alaska Native | <input type="checkbox"/> Multiracial |
| <input type="checkbox"/> Asian | <input type="checkbox"/> Native Hawaiian/Pacific Islander |
| <input type="checkbox"/> African American/Black | <input type="checkbox"/> White |
| <input type="checkbox"/> Hispanic or Latine | <input type="checkbox"/> I don't know |

What is your gender identity?

- | | |
|---|---|
| <input type="checkbox"/> Cisgender Man | <input type="checkbox"/> Transgender Man |
| <input type="checkbox"/> Cisgender Woman | <input type="checkbox"/> Transgender Woman |
| <input type="checkbox"/> Genderqueer/Genderfluid | <input type="checkbox"/> Two-Spirit |
| <input type="checkbox"/> Non-binary/Gender Non-conforming/Agender | <input type="checkbox"/> Prefer not to answer |

How old are you?

14

17

15

18

16

Other: _____

In the most recent (or current) school year, what grades did you generally get in school?

A's

D's

B's

F's

C's

In the most recent (or current) school year, about how many days of school were you absent?

0 days

11-15 days

1-5 days

16-20 days

6-10 days

20+ days

What is the highest level of education that either of your parents/guardians has completed?

Elementary/Middle School (Grade 8)

Bachelor's Degree (4-year college)

High School Diploma

Master's Degree

Some College (No degree)

Doctorate/Professional Degree (PhD/MD)

Vocational/Trade School

None of the above

Associate's Degree

I don't know

RESUME

Please submit a **PDF version** of your resume along with your application listing your work experience. We understand that as a high school student, you may not have previous “work” experience related to this field, or at all. By submitting your resume, you will provide the interviewers with a brief knowledge of past/current work experience both related and unrelated to this internship.

Your resume should include:

- Relevant experience (School club involvement, after school programs, sports, community engagement, household responsibilities, religious/volunteer involvement, etc.)
- Each relevant experience including a *job title* and a *work description*.

If you have any remaining questions regarding your resume submission contact **Gio Betancourt**, our Museum Education Program Assistant, at giobetancourt19@gmail.com.

REFERENCES

List the names of two references who will send letters of recommendation. One must be an academic reference; the other may be either a personal or academic reference. Reference letters should be submitted directly to **Gio Betancourt** at giobetancourt19@gmail.com

Reference 1 (must be an academic reference):

Name:

Relationship:

Phone:

Email:

Reference 2 (may be an academic or personal, not family, reference):

Name:

Relationship:

Phone:

Email:

ESSAY QUESTIONS

Please **choose two** essay questions to answer on a separate document. The essay questions shall be included within your WoW Application. Each response should include your name, type-written, approximately 500 words, and have each page numbered.

- 1. What is your level of experience creating and/or viewing art? How has art impacted your life, and why is it important to you?**
- 2. What are your career and personal life goals? How can art, or the skills you will learn in this program, help you achieve these goals?**
- 3. Is there a work of art or an artist that is meaningful to you and how does that impact your life?**

SIGNATURE

Before signing your application, please indicate that you are eligible to meet the requirements for this program.

- By signing you are indicating you will be able to commit to weekly Wednesday meetings in the JSMA Studio from 4-6PM.
- By signing you indicate you will be able to provide your own form of transportation to and from the JSMA (unless you have requested an LTD bus pass).
- By signing you indicate that you have checked off all materials needed to complete your application.

Applicant Signature

Date

Submit completed application by **02/13 at 11:59PM** to Gio Betancourt:
giobetancourt19@gmail.com