

## **Jordan Schnitzer Museum of Art's World of Work**

**Who? Underrepresented students from the Lane and Linn-Benton Counties:** 9th-12th grade public, private, or homeschool students throughout Oregon.

**What?** World of Work is a 3-month hands-on paid internship program for high school students at the Jordan Schnitzer Museum of Art (JSMA). World of Work interns will be exposed to a variety of museum departments and work under the mentorship of museum professionals, interning art and technology students, and practicing artists to:

- Opportunity to lead art lessons in the JSMA Art Studio or remotely for children in grades 1-5 and off-site in healthcare, community, and school settings.
- Assist in teaching children and adults with disabilities.
- Learn job skills and personal development such as resume writing.
- Be involved in museum events and activities.
- Learn the fundamentals of art creation such as printmaking, painting, drawing, etc.
- Gain a clear idea about the careers available in museums.

World of Work interns will be paid \$14.20 per hour for up to 50 hours of work over an accumulative 9-week period and receive an LTD bus pass for use during their internship period if requested.

**When?** World of Work interns will be applying for the Spring 2024 term, which runs from Wednesday, April 5th to Wednesday, June 5th. The time commitment is 50 hours over the course of the term. **Applications are due by Friday, March 8th at 5PM.**

**Why?** World of Work provides students with "ready to work" practical skills and essential 21st century skills by actively engaging them in the museum's work. World of Work interns will be mentored by JSMA professional staff, including University of Oregon undergraduate interns from underrepresented backgrounds with proficient experience as Art & Technology majors who will provide meaningful exposure to museum and gallery careers. WoW interns will gain skills transferable to effective leadership, visual thinking, creativity, strong written and verbal communication, and artistic expression. Interns will also establish relationships with the University of Oregon students, faculty, and staff and become familiar with the university setting.

**How?** The student interested in the position must submit the completed World of Work application form, a separate document with answered essay questions, and two letters of reference by March 8th at 5pm. These documents must be submitted all together and sent from the student or guardian. Send all documents and questions to **Gio Betancourt**, our Museum Education Intern at [giobetancourt19@gmail.com](mailto:giobetancourt19@gmail.com)

**Intern candidates will be contacted for an interview once all materials are submitted.**

## **World of Work: Internship Application**

### **APPLICANT INFORMATION**

Name:

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Street Address:

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City:

Zip Code:

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Phone Number:

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Email:

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School:

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Grade:

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### **SCHEDULE AVAILABILITY**

The museum is staffed 8am - 5pm on weekdays, 11am - 5pm on weekends, and some weekday evenings. Indicate all the times on the following days you would be available to intern during the term for which you are applying:

Mondays:

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Tuesdays:

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Wednesdays:

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Thursdays:

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Fridays:

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Saturdays:

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Sundays:

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## REFERENCES

List the names of two references who will send letters of recommendation. One must be an academic reference; the other may be either a personal or academic reference. Reference letters should be submitted directly to **Gio Betancourt** at [giobetancourt19@gmail.com](mailto:giobetancourt19@gmail.com)

**Reference 1** (must be an academic reference):

Name: \_\_\_\_\_

Relationship: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Reference 2** (may be an academic or personal, not family, reference):

Name: \_\_\_\_\_

Relationship: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## ESSAY QUESTIONS

Please answer both essay questions on a separate sheet of paper. Each response should be typed and approximately 500 words. Each page should be numbered and include your name.

**1. What is your level of experience creating and/or viewing art? How has art impacted your life, and why is it important to you?**

**2. What are your career and personal life goals? How can art, or the skills you will learn in this program, help you achieve these goals?**

**3. Is there a work of art or an artist that is meaningful to you and how does that impact your life?**

\_\_\_\_\_  
Applicant Signature

\_\_\_\_\_  
Date

Submit completed application by **March 8th at 5PM** to Gio Betancourt: [giobetancourt19@gmail.com](mailto:giobetancourt19@gmail.com)