



**STUDENT  
SUCCESS & CAMPUS  
ENGAGEMENT**  
ADDENDUM

# 2019-2020 Academic Year

## COURSES HELD IN THE MUSEUM

AAD 250 Art and Human Values  
Lisa Abia-Smith; Fall 2019

PPPM 4/510 Visual Communications  
Lisa Abia-Smith; Winter 2020

ARH 4/588 Japanese Prints  
Akiko Walley and Anne Rose Kitagawa; Winter 2020

## COURSE FREQUENTLY HELD IN THE MUSEUM

ARH 211 Latin American Art Survey  
Sonia de Laforcade; Winter 2020  
Jan. 9, 10, 21, 23, 24, 28  
Feb. 11, 13, 14, 25, 27, 28  
Mar. 3, 5, 6

## REMOTE COURSES

AAD 4/510 Museum Education  
Lisa Abia-Smith; Spring 2020

J 4/552 Strategic Public Relations Communication  
Debbie Williamson Smith; Spring 2020

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; Summer 2020

OXFA 4/588 African Art, Identity, and Representation  
in Museums  
Lisa Abia-Smith; Summer 2020

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; Fall 2020

## REMOTE COURSES CO-TAUGHT BY JSMA STAFF

J 454 Public Relations Campaigns  
Dean Mundy and Debbie Williamson Smith; Fall 2020

## COURSES THAT INTEGRATED COLLECTIONS INTO A SPECIAL PROJECT

FIG: My Visual Stories  
Robert Voelker-Morris; Fall 2019

- Students produced zines in response to the *Resistance as Power* exhibition

ARH 4/588 Japanese Prints  
Akiko Walley and Anne Rose Kitagawa; Winter 2020

- Students researched and developed the *Rhapsody in Blue and Red: Ukiyo-e Prints of the Utagawa School* exhibition

HC 434H/421H Magic, Uncanny, Surrealistic and  
Cynical Tales  
Dorothee Ostmeier; Winter 2020

- Students organized and hosted a visiting lecture by artist Peregrine Honig

ANTH 150 World Archaeology  
Bill Ayres; Spring 2020

- Professor Ayres conducted research for and organized the *Early Ceramics from Southeast Asia* exhibit

J 4/552 Strategic Public Relations Communication  
Debbie Williamson Smith; Spring 2020

- Students developed and applied social media campaign strategies

IARC 4/547 Color Theory and Application  
Esther Hagenlocher; Spring 2020

- Students used 75 works from the permanent collection and Shared Visions program as inspiration for a drawing assignment

## ACADEMIC USE: 2019-20

Note:  
GWU = George Washington University; LBCC = Linn-Benton Community College; LCC = Lane Community College; OSU = Oregon State University  
All others University of Oregon

Mellon GLAM Project, College of Design  
Akiko Walley; July 7; Tekagami and sutra fragments  
research

SPAN 348 US Latino Literature and Culture  
Mariko Plescia; July 10; class meeting and presentation  
by Lilliam Nieves

Neuro Informatics Center  
July 10; curator-led tour with Emily Shinn

Natural Dye and Ethnic Textile Study Group Eugene  
Weavers Guild  
Marilyn Robert; July 11; art viewing with Anne Rose  
Kitagawa

SPAN 301 Identidades Hispanas  
Kelley León Howarth; July 11; class meeting and  
presentation by Lilliam Nieves

i.D.A.Y. Dream Youth Group, Pipeline Programs  
Barbara Marbury; July 12; self-guided tour of Passage,  
Common Thread, and Korda Photography

LCC Puertas Abiertas Leadership Academy, Pipeline  
Programs  
Barbara Marbury; July 17; junior high school students  
self-guided tour of Common Thread, Flor y canto, and  
Korda Photography with greeting by Cheryl Hartup

LCC African American Rites of Passage Summer  
Academy, Pipeline Programs  
Barbara Marbury; July 18; self-guided tour of Common  
Thread, Passage, and Korda Photography with  
greeting by Cheryl Hartup

SAIL Art History  
Raechel Root; July 19; instructor-led tour with Emily  
Shinn

SPAN 348 US Latino Literature and Culture  
Mariko Plescia; July 20; storytelling with Nuestras  
raices y el arte

ARH 206 History of Western Art III  
Caroline Phillips; July 24; instructor-led tour of Saints  
and Spirits

Event Planners  
July 24; curator-led tour with Emily Shinn

ARH 206 History of Western Art III  
Caroline Phillips; August 1; instructor-led tour of  
Masterworks on Loan

University Housing and Student Services & Enrollment  
Management  
Greg Ottoman; August 1; curator-led tour with Emily  
Shinn

Fellows tour, University Advancement  
Kate Tillinghast; August 7; staff-led tour with Lauren  
Nichols

Political Science Department  
Anita Chari; August 8; curator-led tour given to faculty  
and curator from an Italian museum

ARH 206 History of Western Art III  
Caroline Phillips; August 14; curator-led tour of  
Masterworks on Loan with Emily Shinn and Flor y  
canto with Cheryl Hartup

Student orientation, School of Law  
Dominick Vetri; August 14; curator-led tour of  
Masterworks on Loan with Emily Shinn

J 211 Gateway to Media  
Dean E. Mundy; August 16; student portfolio reviews  
by Debbie William-Smith

MATH 199 Math and the Creative Process  
E. E. Eischen; September 3; class meeting with Lisa  
Abia-Smith and Cheryl Hartup

ENG 407/INTL 467 Madness, Place, Story and Global  
Mental Health  
Mary Wood, Kristin Yarris; September 3; class meeting  
with Cheryl Hartup and Danielle Knapp

Accessible Education Center and Pathway Oregon and  
Degree Progression  
Abigail Rotholz, Celena Simpson; September 16;  
curator-led tour of Resistance as Power with Cheryl  
Hartup and Danielle Knapp

ENG 230 Introduction to Environmental Literature  
Sarah Wald; September 18; art viewing with Cheryl  
Hartup and Danielle Knapp

ITAL 201 2nd Year Italian  
Claudia Ventura; September 19; art viewing with Emily  
Shinn



School of Art and Design, College of Design  
Mika Aono Boyd, Charlene Liu; September 25; art viewing with Cheryl Hartup and Danielle Knapp

Introduction to History of Art and Architecture  
Nina Amstutz; September 27; off-site faculty and student visit with Cheryl Hartup, Anne Rose Kitagawa, and Danielle Knapp

Latinx ARC student orientation, Latinx Scholars  
Michael Hames-García; September 27; off-site Latinx ARC visit with Cheryl Hartup and Danielle Knapp

Mellon GLAM Project, College of Design  
Ben Gillespie, Akiko Walley; September 30; curator-led tour with Anne Rose Kitagawa

MKTG 435 Consumer Behavior, Groups I and II  
Troy Campbell; October 3; self-guided tour with greeting by Cheryl Hartup

ENG 407/INTL 467 Madness, Place, Story and Global Mental Health  
Mary Wood, Kristin Yarris; October 4; artist and curator talk with Tom Cramer and Danielle Knapp

Materials Scientists & Bioinformaticians Knight Center  
Betsy Tannenbaum; October 9; curator-led tour and Visual Thinking Strategies activity of Masterworks on Loan with Lisa Abia-Smith and Cheryl Hartup

FIG: Maps That Tell Stories  
Leslie McLees; October 9; self-guided tour exploring Indigenous representation

Anthropology  
Bill Ayres; October 10; Asian ceramic research involving XRT and Raman testing with Bill Ayres, Maury Morgenstein, Angelica Kneisly, and Chris White

ART 233 Drawing I  
James Schauer; October 10; class assignment sketching in the galleries, with special focus on Ralph Steadman

WGS 4/511 Feminist Praxis Internship Seminar  
Judith Raiskin; October 10; curator-led tour of Resistance as Power with Cheryl Hartup and Danielle Knapp

FIG: My Visual Stories  
Robert Voelker-Morris; October 11; self-guided tour of Resistance as Power and curator-led tour of activity in Ralph Steadman with Danielle Knapp

ENG 407/INTL 467 Madness, Place, Story and Global Mental Health

Mary Wood, Kristin Yarris; October 11; artist talk over Skype with Elsa Mora, and art viewing and class meeting with Cheryl Hartup and Danielle Knapp

ARH 611 Graduate Studies in Art History  
Maile Hutterer; October 11; curator-led tour with Anne Rose Kitagawa, Emily Shinn, and Cheryl Hartup

ARCH 201 Introduction to Architecture  
James Givens; October 13; class assignment analyzing architecture in the courtyards

GER 356 German Fairy Tales  
Dorothee Ostmeier; October 14; curator meeting with professor to discuss upcoming class

FIG: Hip-Hop & the Politics of Sampling  
André Sirois; October 15; curator-led tour with Emily Shinn

Mellon GLAM Project, College of Design  
Akiko Walley; October 15; sutra fragment viewing with Ben Gillespie and graduate students Tom Fischer and Aqsa Khan, monitored by Christin Newall and Elizabeth Larew

ENG 243 Introduction to Chicana/Latina Literature  
Sarah Preston; October 16; curator-led tour of Resistance as Power with Cheryl Hartup and art viewing with Elizabeth Larew

ENVS 411 Species in Conflict  
Kirsten Vinyeta; October 16; artist-led tour of Dreams Before Extinction

ARCH 550 Spatial Composition  
Jim Tice; October 16; class assignment analyzing the entryway to the museum

FIG: War and Peace  
Katya Hokanson; October 16; staff-led tour with Elizabeth Larew

ES 224M Introduction African Diaspora  
Ana Lara; October 16; staff off-site lecture

ART 233 Drawing I  
Eric Guerrero; October 16; self-guided tour of Ralph Steadman

ARH 4/507 Women and Contemporary Asian Art  
Yookyong Choi; October 16; art viewing with Anne  
Rose Kitagawa

Global Scholars Hall  
Matthias Vogel; October 16; curator-led tour and  
scavenger hunt activity in Ralph Steadman with Jill  
Hartz

GER 356 German Fairy Tales  
Dorothee Ostmeier; October 17; art viewing with  
Cheryl Hartup

FIG: Hip-Hop & the Politics of Sampling  
André Sirois; October 17; curator-led tour of Ralph  
Steadman and Resistance as Power with Cheryl Hartup  
and Danielle Knapp

Corvallis High School  
Amanda Filloy Sharp; October 18; curator-led tour  
of Resistance as Power with Danielle Knapp and art  
viewing with Cheryl Hartup

ARH 353 Modern Art 1880-1950  
Joyce Cheng; October 20; class assignment with  
Masterworks on Loan

Center for Latino/a and Latin American Studies  
Gabriela Martinez; October 22; curator-led tour  
of Resistance as Power with author Helena Maria  
Viramontes, Cheryl Hartup, and Danielle Knapp

Mellon GLAM Project, College of Design  
Akiko Walley; October 22, 29; sutra fragment research  
with Tom Fischer and Aqsa Khan, monitored by  
Bokyoung Hong and Elizabeth Larew

UOTeach Program  
Erica Milkovich; October 22; graduate student class  
assignment in Resistance as Power

ART 233 Drawing I  
Erin Langley; October 23; class assignment sketching  
with greeting by Danielle Knapp

ARH 399 Contemporary Asian American Art  
Yookyong Choi; October 24; art viewing with Anne  
Rose Kitagawa

SPAN 218 Latino Heritage I, Group I  
Kelley León Howarth; October 24; curator-led tour of  
Resistance as Power with Cheryl Hartup and Danielle  
Knapp

SPAN 218 Latino Heritage I, Group II  
Kelley León Howarth; October 24; curator-led tour of  
Resistance as Power with Cheryl Hartup and Danielle  
Knapp

ARTD 350 Digital Drawing  
Jessie Rose Vala; October 24; class assignment  
sketching in Dreams Before Extinction

ANTH 150 World Archaeology  
Alison Carter; October 25; art viewing with Alison  
Carter, Cheryl Hartup, Anne Rose Kitagawa, and Emily  
Shinn

SPAN 407 Puerto Rico and Diaspora  
Cecilia Enjuto-Rangel; October 28; curator-led tour  
of Resistance as Power and art viewing with Cheryl  
Hartup

ENG 230 Introduction to Environmental Literature  
Sarah Wald; October 29; curator-led tour of Resistance  
as Power with Danielle Knapp and art viewing with  
Cheryl Hartup

LCC ARH 204 History of Western Art I  
Alexandria Nanneman; October 30; staff-led tour and  
class assignment in Ralph Steadman, Masterworks on  
Loan, and Dreams Before Extinction with Elizabeth  
Larew

FIG: Becoming Bilingual  
Paula Ellister; October 30; curator-led tour with Cheryl  
Hartup

LCC ARH 209 History of Japanese Art  
Alexandria Nanneman; October 30; instructor-led  
tour and class assignment in Japanese galleries with  
greeting by Anne Rose Kitagawa

ITAL 201 2nd Year Italian, Group I  
Nadia Ceccacci; October 30; art viewing with Emily  
Shinn

ITAL 201 2nd Year Italian, Group II  
Gerardo Pisacane (GE); October 30; art viewing with  
Emily Shinn

ITAL 201 2nd Year Italian, Group III  
Claudia Ventura; October 30; art viewing with Emily  
Shinn

Faculty Club  
James Harper; October 30; curator-led tour of Ralph  
Steadman with Emily Shinn

J 211 Gateway to Media  
Dean E. Mundy; October 30; self-guided tour of Dia de los Muertos altars

Latinx ARC Indigenous, Race, and Ethnic Studies  
Michael Hames-García; October 30-November 2; self-guided tour of Dia de los Muertos altars

ART 245 Introduction to Printmaking  
Mika Aono Boyd; October 31; art viewing with Emily Shinn

SPAN 303 Expresiones Artisticas  
Heather Quarles; October 31; art viewing with Cheryl Hartup

J 557 Curiosity for Strategists  
Dave Koranda; October 31; self-guided tour of Ralph Steadman with greeting by Elizabeth Larew

LCC ART 294 Watercolor Painting  
Erika Beyer; October 31; art viewing and self-guided tour with Emily Shinn

ANTH 329 Immigrant and Farmworkers  
Timothy Herrera (GE for Lynn Stephen); November 1; curator-led tour and class assignment in Resistance as Power with Cheryl Hartup and Danielle Knapp

ENG 230 Introduction to Environmental Literature  
Sarah Wald; November 5; curator meeting about Resistance as Power with GEs, Cheryl Hartup, and Danielle Knapp

GSH 130 Stressless Workshop  
Matthias Vogel; November 5; staff-led art activity with Hannah Bastian

School of Journalism and Communication  
Kelli Matthews; November 5; staff lecture by Debbie Williamson Smith

ARTR 346 Relief Printing  
Eric Guerrero; November 6; art viewing with Danielle Knapp

SPAN 348 Nobody's Panic: Mesoamerican Strategies of Resistance to Border Imperialism, Groups I-II  
Analisa Taylor; November 6; curator-led tour of Resistance as Power with Cheryl Hartup

ENVS 631 Theory and Practice Graduate Seminar  
Sasha White (GE for Nicolae Morar); November 6; self-

guided tour and class assignment in Dreams Before Extinction and Aggregations

HC 199H Archive Fever: Collecting Inside and Outside the Academy  
Allison Schukis (GE for Casey Shoop); November 6; curator-led tour with Emily Shinn

J 342 Creative Strategist  
Deborah Morrison; November 7; self-guided scavenger hunt class assignment

ARH 453 Topics Surrealism  
Joyce Cheng; November 7; self-guided tour of Masterworks on Loan

TA 367 Theatre History I  
Michael Malek Najjar; November 8; art viewing with Anne Rose Kitagawa

WR 122 College Composition  
Stephen Rust; November 8; class assignment in Resistance as Power

COLT 360 Gender and Identity in Literature  
Jason Lester; November 10; extra credit assignment looking at art and crime

Anthropology  
Bill Ayres; November 12; Asian ceramic research involving XRT and Raman testing with Maury Morgenstein and Angelica Kneisly, monitored by Bokyoung Hong and Elizabeth Larew

ARTP 281 Introduction to Painting I  
Carol Yahner; November 13; extra credit assignment in Masterworks on Loan

ART 101 Understanding Contemporary Art  
Sonja Dahl; November 13; extra credit assignment in Masterworks on Loan

FIG: Becoming Bilingual  
Paula Ellister; November 13; extra credit assignment in Resistance as Power

COLT 101 Introduction to Comparative Literature, Groups I-II  
Matthew Fellows (GE for Katy Brundan); November 14; class assignment for Dreams Before Extinction with Elizabeth Larew

COLT 101 Introduction to Comparative Literature, Groups III-IV

Musab Abdul Salam (GE for Katy Brundan); November 14; class assignment for Dreams Before Extinction with Elizabeth Larew

UC Berkeley  
Gregory Levine; November 14; art viewing with Anne Rose Kitagawa

HC 231 History of the Silk Road  
Roxann Prazniak; November 14; class assignment with Gandharan objects on display

ENVS 203 Introduction to Environmental Studies  
Sarah Wald; November 15; instructor-led tour of Resistance as Power with GEs

IntroDUCKtion  
November 15; self-guided tour

IARC 204 Understanding Contemporary Interiors  
Kyu-ho Ahn; November 16; extra credit assignment sketching floorplan of museum

HC231 Crossing the Pamir Mountains  
Roxann Prazniak; November 17; class assignment in Korean galleries

CRWR 230 Introduction to Poetry Writing  
Seelai Karzai; November 20; class assignment

ARTP 390 Advanced Painting  
Derek Franklin; November 20; class meeting and activity

PHL 110 Human Nature  
Erin McKenna; November 20; extra credit assignment in Resistance as Power

COLT 232 Animation: The Enchanted Life of Images  
Michael Allan; November 20, December 4; extra credit assignment

SPAN 303 Expresiones Artisticas  
Heather Quarles; November 20; extra credit assignment in Resistance as Power

Art, Identity and Representation in Senegal and France, Planning, Public Policy and Management  
Lisa Abia-Smith; November 20; Study Abroad meeting with faculty and JSMA staff and students

SPAN 303 Expresiones Artisticas  
Heather Quarles; November 21; class meeting in

Resistance as Power monitored by Elizabeth Larew

University Advancement  
November 21; curator-led tour of Resistance as Power with Cheryl Hartup and greeting by Esther Harclerode

School of Journalism and Communication  
Greg Stein (student); November 22; class assignment with Debbie Williamson Smith

ES 254 Introduction to Chicanx/Latinx Studies  
Michael Hames-García; November 23; extra credit assignment in Resistance as Power

HIST 190 East Asian Civilizations  
Ina Asim; November 27; art viewing with Anne Rose Kitagawa

SPAN 303 Expresiones Artisticas  
Heather Quarles; December 3; off-site tour with Debbie Williamson Smith

ARCH 201 Introduction to Architecture  
James Givens; December 4; extra credit assignment

Dean's Office, Lundquist College of Business  
December 4; curator-led tour with Anne Rose Kitagawa

ENG 250 Literature and Digital Culture  
Tara Fickle; December 5; curator-led tour in Japanese galleries with Anne Rose Kitagawa

LCC ART 116 Basic Design: Color  
Leah Wilson; December 5; curator-led tour with Emily Shinn

Humanities Department  
December 5; conservation print research with Danielle Knapp and Beth Robinson-Hartpence

FIG: My Visual Stories  
Robert Voelker-Morris; December 6; class presentations of comics inspired by Resistance as Power

WR 121 College Composition I  
Alia Kempton (GE); December 6; extra credit assignment

Mellon GLAM Project, College of Design  
Akiko Walley; December 6-7; sutra fragment viewing and research with visiting scholars and Anne Rose

## Kitagawa

### CINE 360 Film Theory

Allison McGuffie; December 12; extra credit assignment

### WR 123 College Composition III

Cassandra Galentine (GE); December 12; extra credit assignment

### ARCH 283 Architectural Design I

Javier Bonnin; January 8; art viewing with Cheryl Hartup and instructor-led tour of Ralph Steadman, Resistance as Power, and Evocative Shadows

### ART 233 Drawing I

James Schauer; January 8; class sketching assignment

### ART 233 Japanese Prints

Carol Yahner; January 9; class assignment sketching in Japanese galleries and Masterworks on Loan

### J 361 Reporting I

Lisa Heyamoto; January 9; class assignment

### MKTG 311H Marketing Management

Troy Campbell; January 9; self-guided tour with greeting by Cheryl Hartup and Elizabeth Larew

### ARTP 391 Intermediate/Advanced Drawing

Carla Bengtson; January 10; class assignment sketching in Ralph Steadman

### ARH 4/507 Gender in Greek and Roman Art

Kris Seaman; January 13; curator-led tour of Greek and Roman art with Emily Shinn

### ARH 205 History of Western Art III

James Harper; January 15; class assignment relating icons to class readings

### CRWR 230 Introduction to Poetry Writing

Marley Badolati; January 16; self-guided tour of Ralph Steadman with greeting by Elizabeth Larew

### ARCH 283 Architectural Design I, Group I

Esther Hagenlocher; January 17; class assignment in Ralph Steadman with Cheryl Hartup, Elizabeth Larew, and Emily Shinn

### ARCH 283 Architectural Design I, Group II

Alisha Camden; January 17; class assignment in Ralph Steadman with Cheryl Hartup, Elizabeth Larew, and

## Emily Shinn

### ARCH 283 Architectural Design I, Group III

Hansjuerg Minder; January 17; class assignment in Ralph Steadman with Cheryl Hartup, Elizabeth Larew, and Emily Shinn

### ARCH 283 Architectural Design I, Group IV

Nasrin Golshany; January 17; class assignment in Ralph Steadman with Cheryl Hartup, Elizabeth Larew, and Emily Shinn

### ARCH 283 Architectural Design I, Group V

Solmaz Kive; January 17; class assignment in Ralph Steadman with Cheryl Hartup, Elizabeth Larew, and Emily Shinn

### ARCH 283 Architectural Design I, Group VI

Juli Brode; January 17; class assignment in Ralph Steadman with Cheryl Hartup, Elizabeth Larew, and Emily Shinn

### ENG 300 Introduction to Literary and Cultural Criticism

Forest Pyle; January 17; class assignment with Masterworks on Loan with greeting by Elizabeth Larew

### Pipeline Programs, Division of Equity and Inclusion

Barbara Marbury; January 18; staff-led tour of Ralph Steadman with Beth Robinson-Hartpence and Ugo Akabike

### Mellon GLAM Project, Clark Honors College

Daphne Gallagher; January 21; group interview for Mellon Faculty Fellowship with Elizabeth Larew

### ART 412 BFA Critique Colloquium

Amanda Wojick; January 22; class assignment using Masterworks on Loan with Elizabeth Larew

### ART 407 Gender in Greek and Roman Art

Kris Seaman; January 22; class assignment with Art of the Athlete

### WGS 351 Decolonial Feminisms

Ana Lara; January 22; class meeting in Carrie Mae Weems with introduction by Danielle Knapp

### LAW 744 Art Law

Dominick Vetri; January 23; curator-led tour of The Satirical Eye with Emily Shinn



Romance Languages  
Kelley León Howarth; January 24; curator-led tour of Carrie Mae Weems and brainstorm with Spanish faculty with Cheryl Hartup and Elizabeth Larew

Mellon GLAM Project, Clark Honors College  
Daphne Gallagher; January 27; group interview  
Mellon Faculty Fellowship with Elizabeth Larew and Beth Robinson-Hartpence

PD 484 Senior Studio II  
Kiersten Muenchinger; January 27; curator-led tour and art viewing with Cheryl Hartup and Emily Shinn

Mellon GLAM Project, College of Design  
Akiko Walley; January 27, February 11; sutra fragment research with Tom Fischer and Aqsa Khan, monitored by Bokyoung Hong

School of Art and Design, College of Design  
Risa Saavedra; January 27; February 11, 18, 25; curator-led tour for art department candidates with Anne Rose Kitagawa

ARH 4/510 Identity and Politics in Asian American Art  
Yookyong Choi; January 29; art viewing with Anne Rose Kitagawa

WGS 315 Feminist Theory  
Kemi Balogun; January 29; curator-led tour of Resistance as Power with Danielle Knapp and art viewing with Cheryl Hartup

SPAN 218 Latino Heritage I, Groups I and II  
Kelley León Howarth; January 30; class assignment in Resistance as Power with introduction in Spanish by Cheryl Hartup

ARH 4/510 Contemporary Korean Art  
Yookyong Choi; January 30; art viewing with Anne Rose Kitagawa

University Advancement  
January 31; Lecture on JSMA Fundraising to UO students by Senior Associate Director of Development Esther Harclerode

ARH 571 Precarious Museums  
Sonia de Laforcade; January 31; class meeting and art viewing monitored by Elizabeth Larew

ARCH 283 Architectural Design I  
Javier Bonnin; January 31; art viewing with Cheryl Hartup and instructor-led tour

ARH 327 Medieval Art  
Maile Hutterer; January 31; self-guided tour of Medieval Art

LBCC ART 120 Understanding Art  
Laura Hughes; January 31; curator-led tour with Emily Shinn

ARH 205 History of Western Art III  
James Harper; January 31; class assignment

ENG 386 Bodies in Comics  
Elizabeth Wheeler; February 3; curator-led tour of Carrie Mae Weems with Danielle Knapp

JPN 4/535 Advanced Readings Japanese Language  
Yoko O'Brien; February 5; self-guided tour of Japanese galleries with greeting by Anne Rose Kitagawa

SPAN 348 Nobody's Panic: Mesoamerican Strategies of Resistance to Border Imperialism  
Analisa Taylor; February 5; curator-led tour of Resistance as Power with Cheryl Hartup

PHIL 322 Philosophy of Art  
Alejandro Arturo Vallega Arredondo; February 5; class assignment with Masterworks on Loan

ART 333 Drawing II  
Derek Franklin; February 6; instructor-led tour of Carrie Mae Weems

Office of the Vice President for Finance and Administration  
Debbie Sharp; February 7; curator-led tour of Resistance as Power with Cheryl Hartup and Danielle Knapp

Biology Department  
Matt Barber; February 7; instructor-led tour to Biology Ph.D. program candidates

ARTR 245 Introduction to Printmaking  
Noelle Herceg; February 10; art viewing with Danielle Knapp

ENG 242 Introduction to Asian American Literature  
Tara Fickle; February 10; curator-led tour of Roger Shimomura with Anne Rose Kitagawa

HC 434H/421H Magic, Uncanny, Surrealistic and Cynical Tales  
Dorothee Ostmeier; February 11; art viewing with Cheryl Hartup and Elizabeth Larew

PS 199 Ethics, Identity, and Society  
Anita Chari; February 11; curator-led tour of Roger Shimomura and Carrie Mae Weems with Danielle Knapp and Emily Shinn

LCC ART 111 Introduction to Visual Arts  
Robin Selover; February 12; lecture by Debbie Williamson Smith

ARH 407 Seminar  
Dana Buzzee; February 12; extra credit assignment writing about three exhibitions

ENG 230 Environmental Literature  
Stacy Alaimo; February 12; curator-led tour of Resistance as Power with Danielle Knapp and art viewing with Elizabeth Larew

ART 410 Zines  
Eric Guerrero; February 13; instructor-led tour of Roger Shimomura

OSU ES 355 Race, Space, and Difference  
Natchee Barnd; February 14; class assignment in Roger Shimomura, Carrie Mae Weems, and Resistance as Power

COLT 232 Literature and Film  
Kenneth Calhoun; February 14; class assignment with the Max Pechstein painting on display

Clark Honors College  
Carol Stabile; February 14; curator-led tour of Carrie Mae Weems with Danielle Knapp

GER 312 Intermediate German  
Lisa Höller; February 17; curator-led tour with special focus on German art with Emily Shinn

LCC ART 272 Print: Experimental Processes  
Susan Lowdermilk; February 18; curator-led tour of Roger Shimomura and Evocative Shadows with Anne Rose Kitagawa and art viewing with Emily Shinn

HIST 387 Early China  
Ina Asim; February 19; curator-led tour in Chinese galleries and art viewing with Anne Rose Kitagawa

HC 434H/421H Satire and Fairy Tale in Contemporary Art Projects of Peregrine Honig  
Cheryl Hartup; February 20; artist talk and art viewing with Peregrine Honig

HC 434H/421H Satire and Fairy Tale in Contemporary Art Projects of Peregrine Honig  
Cheryl Hartup; February 20; interview with Peregrine Honig, Dorothee Ostmeier, and Cheryl Hartup

Research Compliances Services  
Carolyn Craig; February 21; curator-led tour of Resistance as Power with Cheryl Hartup

WR 121 College Composition I  
Bjorn Smars; February 23; extra credit assignment in Resistance as Power

J 361 Reporting I  
Lori Shontz; February 24; curator-led tour of Carrie Mae Weems with Danielle Knapp

PD 301 Introduction to Design Studio  
Tom Bonamici; February 24; curator-led tour of The Graceful Table with Emily Shinn

History of Art and Architecture, College of Design  
Nina Amstutz; February 24; staff-led tour for visiting art historian Douglas Fordham with Elizabeth Larew

LCC ART 231/234 Intermediate/Figure Drawing  
Susan Lowdermilk; February 26; curator-led tour, art viewing, and class assignment with Emily Shinn and Elizabeth Larew

ARTO 250 Introduction to Photography  
Nathan Ward; February 26; curator-led tour of Carrie Mae Weems with Thom Sempere

ART 111 The Artist Experience  
Sonja Dahl; February 26; extra credit assignment

ASIA 399 Japanese Popular Culture in the World  
Alisa Freedman; February 26; staff-led tour in Japanese galleries and art viewing with Elizabeth Larew

CRWR 230 Introduction to Poetry  
Seelai Karzai; February 26; staff-led tour of Roger Shimomura and class assignment with introduction by Elizabeth Larew

JPN 607 Methodologies of Japanese Cultural Studies  
Alisa Freedman; February 26; art viewing and staff-led tour with Elizabeth Larew

FIG: Who's Allowed in? Education Exclusion: Race, First to go to college in your family, Sexual Orientation, Gender

Jeanne Hall; February 26; class assignment in Carrie Mae Weems

LBCC ART 234 Figure Drawing

Anne Magratten; February 27; art viewing and staff-led tour with Elizabeth Larew

ARH 571 Precarious Museums

Sonia de Laforcade; February 28; class meeting with Cheryl Hartup

ARCH 283 Architectural Design I, Group I

Javier Bonnin; February 28; art viewing in Korean galleries with Elizabeth Larew

ARCH 283 Architectural Design I, Group II

Juli Brode; February 28; art viewing in Korean galleries with Elizabeth Larew

Chemistry Department

February 29; self-guided tour for prospective chemistry graduate students

LBCC ART 120 Understanding Art

Laura Hughes; March 2; lecture on curation with Emily Shinn

ARTF 270 Introduction to Fibers

Elnaz Talaei; March 3; curator-led tour in Chinese galleries and art viewing with Anne Rose Kitagawa

ARH 205 History of Western Art II, Groups I-II and IV

James Harper; March 4-5, 12; art viewing monitored by Elizabeth Larew

LCC ART 211 Introduction to Painting

Leah Wilson; March 4; curator-led tour of Masterworks on Loan with Emily Shinn

ENG 381M Film, Media, and Culture

Allison McGuffie (Faculty Fellow); March 4; extra credit assignment in Roger Shimomura

J 557 Curiosity for Strategy

Dave Koranda; March 5; staff-led tour in Roger Shimomura with Debbie Williamson Smith

American English Institute

Sueanne Parker; March 5; curator-led tour with Cheryl Hartup and Elizabeth Larew

LCC ARH 209 History of Japanese Art

Alexandria Nanneman; March 5; instructor-led tour in Japanese and all galleries with greeting by Anne Rose Kitagawa

J 361 Reporting I

Lori Shontz; March 6; curator-led tour of Carrie Mae Weems and discussion with Danielle Knapp

ARH 205 History of Western Art II, Group III

James Harper; March 11; art viewing with Danielle Knapp

FR 202 2nd Year French

Melanie Williams; March 12; extra credit assignment looking at French art

PS 374 Music and Politics

Anita Chari; March 12; director-led tour of Carrie Mae Weems with John Weber

HC 434H/421H Magic, Uncanny, Surrealistic, and Cynical Tales

Dorothee Ostmeier; March 12; lecture with John Weber and Cheryl Hartup about art museums, artists, and politics

ARCH 4/540 Human Context of Design

March 13; class assignment involving case study of visitors and the museum

ARCH 284 Architectural Design II

Alisha Camden; March 30; virtual viewing of Elsa Mora lecture on YouTube

School of Music and Dance

April 4; two hi-res images for presentation at the American Musicological Society by student Michael Dekovich

EALL 4/507 Culture of Protest Seminar

Jina Kim; April 6; virtual tour of Aggregations

ARH 300 Critical Approaches to Art History

Kris Seaman; April 7; class assignment regarding museum exhibitions about cultural identity, using Carrie Mae Weems as a focal point

ARCH 284 Architectural Design II

Javier Bonnin; April 8; remote Zoom conversation and Q&A with Anne Rose Kitagawa about Japanese bathhouses and remote art viewing of *Playing in the Snow White Skin* [...]

KRN 4/510 North Korea  
Jina Kim; April 13; remote Zoom conversation with Anne Rose Kitagawa and virtual art viewing of New Views of Mount Geumgang

ARCH 284 Architectural Design II  
Javier Bonnin; April 15; virtual art viewing

HIST 487 Song and Yuan Dynasties  
Ina Asim; April 22; virtual art viewing of Chinese textiles

IARC 4/547 Color Theory and Application  
Esther Hagenlocher; April 27; virtual class assignment with 75 works from the permanent collection and Masterworks on Loan

ARH 209 Japanese Art  
Akiko Walley; April 28; remote Zoom conversation with Anne Rose Kitagawa and remote art viewing of raku teabowl

MATH 199 Math and the Creative Process  
Ellen Eischen; April 29; remote Visual Thinking Strategies workshop and inquiry-based learning exercise with Sherri Jones

HIST 487 Song and Yuan Dynasties  
Ina Asim; April 29; remote conversation and remote art viewing with Anne Rose Kitagawa about the Song tea ceramics installed in Soreng

HIST 487 Song and Yuan Dynasties  
Ina Asim; April 29; virtual art viewing of the Twenty-four Paragons of Filial Piety album leaves

J/ANTH 428M Latino Roots II  
Gabriela Martinez, Lynn Stephen; April 29; virtual viewing of Gilda Posada and Latinx Scholars ARC lecture workshop video

ANTH 150 World Archaeology  
Bill Ayres; April 30; virtual art viewing, plus installation images and object labels of Early Ceramics from Southeast Asia

SPAN 407 Art and Politics in Latin(x) America  
Mayra Bottaro; April 30; virtual art viewing of Doc/Undoc and class assignment

HIST 203 American Century  
Marsha Weisiger; April 30; remote tour of Roger Shimomura with Anne Rose Kitagawa and virtual video lectures by Tara Fickle

HIST 192 Japan Past and Present  
Jeff Hanes; April 30; remote tour of Roger Shimomura with Anne Rose Kitagawa and virtual video lectures by Tara Fickle

SPAN 228 Latino Heritage II  
Heather Quarles; April 30; virtual viewings of Gilda Posada and Latinx Scholars ARC lecture workshop videos

SPAN 308 Comunidades Bilingues II  
Heather Quarles; April 30; virtual viewings of Gilda Posada and Latinx Scholars ARC lecture workshop videos

SPAN 407 Art and Politics in Latin(x) America  
Mayra Bottaro; April 30; virtual viewing of Fred Hoffman lecture on Basquiat Head Imagery on YouTube

ARH 210 Contemporary Asian Art and Architecture  
Emily Lawhead; May 1; virtual art viewing of Aggregations, Lee Lee-Nam, Lin/Wang, and virtual tour of Roger Shimomura

Museum Students / Museum Stories  
May 7, 14; remote curator meeting with student Anapaola Araujo Tupayachi to discuss writing project

LCC ART 231/234 Intermediate and Figure Drawing  
Leah Wilson; May 7; virtual class assignments involving Minute Exhibit, exhibition guides for Claire Burbridge and Carrie Mae Weems, and research guides for Kerry James Marshall and Elizabeth Peyton Masterworks on Loan

LCC ART 111 Introduction to Visual Arts  
Robin Seloover; Tuesday May 11; remote lecture by Debbie Williamson Smith on Eugene 20/20 mural project

ARH 209 Japanese Art  
Akiko Walley; May 12; remote Zoom conversation with Anne Rose Kitagawa and remote art viewing of woodblock print and baren

J 365 Photojournalism  
Dan Morrison; May 13; provided digital assets for class assignment

ARTO 484 Advanced Photography  
Colleen Choquette-Raphael; May 14; provided digital assets for class assignment



Museum Students / Museum Stories

May 18; remote curator meeting with MS/MS student to discuss the "Creativity in Quarantine" project with Danielle Knapp

HIST 186 Cultures of India

Arafaat A. Valiani; May 19; virtual art viewing of Gandharan and Indian objects

ARTP 390 Intermediate/Advanced Painting

Carla Bengtson; May 20; virtual tour with artists of Every Word was Once an Animal, plus gallery guide and Minute Exhibit

ART 333 Drawing II

Carla Bengtson and Jessie Rose Vala; May 20; virtual tour with artists of Every Word was Once an Animal, plus gallery guide and Minute Exhibit

ART 111 The Artist Experience

Sonja Dahl; May 21; virtual tour with artists of Every Word was Once an Animal, plus gallery guide and Minute Exhibit

ANTH 274 Animals and People

Nelson Ting; May 21; virtual tour with artists of Every Word was Once an Animal, plus gallery guide and Minute Exhibit

ARH 410 Land and Environmental Art

Emily Scott; May 25; virtual tour with artists of Every Word was Once an Animal, plus gallery guide and Minute Exhibit

ARTO 250 Introduction to Photography

Jonathan Bagby; May 28; provided digital assets for class assignment

SPAN 407 Art and Politics in Latin(x) America

Mayra Bottaro; June 3; remote artist talk "Performance as Artivism" with Carlos Martiel, Mayra Bottaro, Lanie Millar, and Cheryl Hartup

History of Art and Architecture

June 4; remote curator meeting and brainstorm with Emily Lawhead, Cheryl Hartup, and Elizabeth Larew

History of Art and Architecture

June 11; remote curator meeting and brainstorm with Jayne Cole, Cheryl Hartup, Anne Rose Kitagawa, and Elizabeth Larew

## NON-CURRICULAR USE

Travel Lane County

September 24; curator-led tour with Cheryl Hartup and Anne Rose Kitagawa

Quack Chat: Praying and Playing with Monsters in Japanese Popular Culture

Glynn Walley; October 9; lecture with JSMA and Knight Library nōsatsu prints

Professional Women's Network of Oregon

November 20; curator-led tour in Japanese and Korean galleries with Anne Rose Kitagawa

Eugene Darkroom Group

Jesiah Hallford; December 5; art viewing with Thom Sempere

Mesa Verde Literature and Environment Reading Group

December 6; self-guided tour of Resistance as Power

PDX Contemporary Art

December 7; artist talk with Ivan Carmona and lecture by Cheryl Hartup

Holt International Eugene

December 11; curator-led tour in Korean and all galleries with Anne Rose Kitagawa before public program

City of Eugene

December 13; curator-led tour with Emily Shinn

Arts Management, RMA University, Moscow, Russia

December 19; lecture by Cheryl Hartup and Stephan Stoyanov

Summit Bank

March 4; staff-led tour with Tiana Elkins-Buckley and Debbie Williamson Smith

# 2020-2021 Academic Year

## REMOTE COURSES TAUGHT BY JSMA STAFF

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; Summer 2020

OXFA 4/558 African Art, Identity, and Representations  
in Museums  
Lisa Abia-Smith; Summer 2020

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; Fall 2020

PPPM 410 Museum Practice  
Lisa Abia-Smith; Spring 2021

## REMOTE COURSES CO-TAUGHT BY JSMA STAFF

J 454 Public Relations Campaigns  
Dean Mundy and Debbie Williamson Smith; Fall 2020

J 454 Public Relations Campaigns  
Dean Mundy and Debbie Williamson Smith; Winter  
2021

## COURSES THAT INTEGRATED COLLECTIONS INTO A SPECIAL PROJECT

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; Summer 2020

- Students developed "JSMA COVID-19 Assessment", a guide for COVID-19 safety procedure recommendations for the JSMA.

GER 356 German Fairy Tales  
Dorothee Ostmeier; Spring 2021

- Students prepared a virtual event co-sponsored by the Folklore, German & Scandinavian, and Theatre Arts departments the premiered on the JSMA's YouTube channel. The event featured students reading their tales in the style of the Grimm Brothers or inspired by Peregrine Honig's *Father Gander* print portfolio.

## ACADEMIC USE: 2020-21

Note:

GWU = George Washington University; LBCC = Linn-Benton Community College; LCC = Lane Community College; OHSU = Oregon Health & Science University; OSU = Oregon State University; UF = University of Florida; WU = Willamette University  
All others University of Oregon

ARH 354 Contemporary Art  
Emily Lawhead; July 6; remote class assignment of slow looking at Shared Visions

ARH 354 Contemporary Art Emily  
Lawhead; July 13; provided digital assets for class  
lecture on art feminisms

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; July 20; remote class meeting

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; July 21; provided digital assets for Every  
Word Was Once an Animal, Shared Visions, and Plastic  
Entanglements

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; July 22; remote class meeting

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; July 27; remote class meeting

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; July 28; instructor-led tour of the  
exterior of the JSMA

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; July 29; remote staff-led all galleries  
tour and staff presentation, plus remote conversation  
with Kurt Neugebauer

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; July 29; remote class meeting

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; July 30; remote conversation with Chris White and John Weber

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; August 3; remote class meeting

OXFA 4/588 African Art, Identity, and Representation in Museums  
Lisa Abia-Smith; August 3; remote class meeting

ARH 210 Contemporary Asian Art and Architecture  
Jayne Cole; August 3; remote tour of Myriad Treasures and Kwang Young Chun: Aggregations, plus virtual viewings of two Hung LIU artist talks and Evocative Shadows: Art of the Japanese Mezzotint catalog for two formal analysis assignments

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; August 4; instructor-led tour of exterior of the JSMA

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; August 5; remote class meeting

OXFA 4/588 African Art, Identity, and Representation in Museums  
Lisa Abia-Smith; August 5; remote class meeting

ARH 210 Contemporary Asian Art and Architecture  
Jayne Cole; August 10; remote class assignment responding to a work in the JSMA's Asian art collection in a creative manner

ARH 210 Contemporary Asian Art and Architecture  
Jayne Cole; August 10; remote class assignment of formal analysis on a work in Myriad Treasures

ARH 210 Contemporary Asian Art and Architecture  
Jayne Cole; August 10; remote class assignment of formal analysis on a work in Kwang Young Chun: Aggregations

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; August 10; remote class meeting

OXFA 4/588 African Art, Identity, and Representation in Museums  
Lisa Abia-Smith; August 10; remote class meeting

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; August 12; remote class meeting and virtual tour of museum lobby

OXFA 4/588 African Art, Identity, and Representation in Museums  
Lisa Abia-Smith; August 12; remote class meeting

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; August 17; remote class meeting

OXFA 4/588 African Art, Identity, and Representation in Museums  
Lisa Abia-Smith; August 17; remote class meeting

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; August 19; remote class meeting

OXFA 4/588 African Art, Identity, and Representation in Museums  
Lisa Abia-Smith; August 19; remote class meeting

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; August 19; remote student presentation of class assignment for proposing addition to or adaptation of the JSMA with feedback from Alisha Camden, Kurt Neugebauer, John Weber, and Chris White

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; August 20; staff-led tour, including galleries and storage, for remote class assignment proposing addition to or adaptation of the JSMA with Justin Stuck and Elizabeth Larew

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; August 24; remote class meeting

OXFA 4/588 African Art, Identity, and Representation in Museums  
Lisa Abia-Smith; August 24; remote class meeting

PPPM 4/510 Visual Principles  
Lisa Abia-Smith; August 26; remote class meeting

OXFA 4/588 African Art, Identity, and Representation in Museums  
Lisa Abia-Smith; August 26; remote class meeting

ARCH 4/584 Intermediate Architectural Design Studio  
Javier Bonnin; September 9; remote student presentation for class assignment of proposing addition to or adaptation of the JSMA with feedback from Alisha Camden, Kurt Neugebauer, John Weber, and Sarah Finlay

September 21; remote meeting for JSMA New Faculty Onboarding with Cheryl Hartup and Elizabeth Larew

ARH 211 Latin American Arts Survey  
Sonia de Laforcade; September 22; provided digital assets for Nuestra imagen actual | Our Present Image: Mexico and the Graphic Arts 1929-1956, Entremundos, Chiapas Photography Project, and "Doc/Undoc"

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; September 30; remote class meeting

ANTH 145 Principles of Archaeology  
Bill Ayres; October 5; provided digital assets for Early Ceramics from Southeast Asia: Specimens from Thailand and the Jordan Schnitzer Museum of Art

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; October 5; remote class meeting

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; October 7; remote class meeting

J 454 Public Relations Campaigns  
Dean Mundy; October 7; remote staff interview with Debbie Williamson Smith for class assignment

UGST 111 Latinx ARC  
Kelley León Howarth; October 7; provided digital assets for Nuestra imagen actual | Our Present Image: Mexico and the Graphic Arts 1929-1956

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; October 12; remote class meeting

J 454 Public Relations Campaigns  
Dean Mundy; October 13; remote class meeting with Debbie Williamson Smith

UGST 111 Latinx ARC  
Kelley León Howarth; October 14; provided digital assets for Nuestra imagen actual | Our Present Image: Mexico and the Graphic Arts 1929-1956

J 454 Public Relations Campaigns  
Dean Mundy; October 15; remote class meeting with Debbie Williamson Smith

IARC 4/584 Museum of the Shattered Monument  
Solmaz Kive; October 19; remote student review with Kurt Neugebauer and John Weber

ARCH 484/584 Intermediate Architectural Design Studio  
Javier Bonnin; October 19; remote curator presentation on Puerto Rican art by Cheryl Hartup

ARCH 383 Architecture Design III  
Solmaz Kive; October 19; remote class meeting with Kurt Neugebauer and John Weber

J 454 Public Relations Campaigns  
Dean Mundy; October 20; remote class meeting with Communications Assistant Savannah Evans

MUP 1/2/3/4/6/765 Performance Clarinet  
Won Kim; October 20; classic music performance in courtyard with Cheryl Hartup and Elizabeth Larew

CHN 152 Intro to Chinese Popular Culture  
Roy Chan; October 20; remote curator presentation by Anne Rose Kitagawa

FIG First Year Spanish  
Paula Ellister; October 21; virtual viewing of Almuerzo y arte part I lecture

UGST 111 Latinx ARC  
Kelley León Howarth; October 21; provided digital assets for Nuestra imagen actual | Our Present Image: Mexico and the Graphic Arts 1929-1956

J 454 Public Relations Campaigns  
Dean Mundy; October 22; remote class meeting with Debbie Williamson Smith

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; October 26; remote class meeting

J 454 Public Relations Campaigns  
Dean Mundy; October 27; remote class meeting with Debbie Williamson Smith

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; October 28; remote class meeting

FIG Hip Hop and the Politics of Race  
André Sirois; October 28; curator- and staff-led tour of Hallie Ford Fellows in the Visual Arts 2017-19, Nuestra imagen actual | Our Present Image: Mexico and the Graphic Arts 1929-1956, Shared Visions, and Every Word was Once an Animal with Cheryl Hartup and Elizabeth Larew, and provided digital assets



J 454 Public Relations Campaigns  
Dean Mundy; October 29; remote class meeting with  
Debbie Williamson Smith

UGST III Latinx ARC  
Kelley León Howarth; November 1; remote curator  
presentation of Day of the Dead ofrendas and virtual  
viewing of silkscreen project by Cheryl Hartup

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; November 2; remote class meeting

IARC 4/584 Museum of the Shattered Monument  
Solmaz Kive; November 2; remote student review  
regarding discrimination in museums with John  
Weber

J 454 Public Relations Campaigns  
Dean Mundy; November 3; remote class meeting with  
Debbie Williamson Smith

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; November 4; remote class meeting

FIG The Asian Lens  
Kathie Carpenter; November 5; curator- and staff-led  
tour with Cheryl Hartup and Elizabeth Larew, remote  
curator presentation by Anne Rose Kitagawa, and  
provided digital assets

J 454 Public Relations Campaigns  
Dean Mundy; November 5; remote class meeting with  
Debbie Williamson Smith

FIG The Asian Lens  
Kathie Carpenter; November 5; curator- and staff-led  
tour with Cheryl Hartup and Elizabeth Larew, remote  
curator presentation by Anne Rose Kitagawa, and  
provided digital assets

ARH 354 Contemporary Art  
Simone Ciglia; November 5; remote curator  
presentations by Cheryl Hartup and Emily Shinn

LCC ART 111 Introduction to Visual Arts  
Robin Selover; November 9; remote class discussion  
with Debbie Williamson Smith

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; November 9; remote class meeting

J 454 Public Relations Campaigns  
Dean Mundy; November 10; remote class meeting  
with Debbie Williamson Smith

FIG Edible Activism  
Lynn Stephen; November 10; curator- and staff-led  
tour of Nuestra imagen actual | Our Present Image:  
Mexico and the Graphic Arts 1929-1956 and Entre  
Mundos with Cheryl Hartup and Elizabeth Larew and  
provided digital assets

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; November 11; remote class meeting

ARH 611 Art History Graduate Studies  
Joyce Cheng; November 12; curator- and staff-led tour  
of Nuestra imagen actual | Our Present Image: Mexico  
and the Graphic Arts 1929-1956, Medieval objects,  
and Shared Visions with Cheryl Hartup and Elizabeth  
Larew with in-person class discussion

J 454 Public Relations Campaigns  
Dean Mundy; November 12; remote class meeting  
with Debbie Williamson Smith

ARH 611 Art History Graduate Studies  
Joyce Cheng; November 13; curator-led tour of  
Nuestra imagen actual | Our Present Image: Mexico  
and the Graphic Arts 1929-1956, Medieval objects,  
and Shared Visions with Cheryl Hartup and Emily  
Shinn with in-person class discussion

ART 610 Issues and Practices  
Ron Jude; November 13; remote critique for MFA  
photography students with John Weber

J 454 Public Relations Campaigns  
Dean Mundy; November 16; remote class meeting and  
remote student review with Debbie Williamson Smith

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; November 16; remote class meeting

HC 101H Expanding the Archive: Piecing Fragments  
and Listening to Silences  
Monique Rodrigues Balbuena; November 16; remote  
curator presentation with Anne Rose Kitagawa and  
remote class assignment with Roger Shimomura: By  
Looking Back, We Look Forward

FIG Remixing Media, Critiquing Culture  
André Sirois; November 16; curator- and staff-led  
tour of Hallie Ford Fellows in the Visual Arts 2017-19  
, Nuestra imagen actual | Our Present Image: Mexico  
and the Graphic Arts 1929-1956, Shared Visions, and  
Every Word was Once an Animal with Cheryl Hartup  
and Elizabeth Larew, and provided digital assets

HC 101H Expanding the Archive: Piecing Fragments and Listening to Silences  
Monique Rodrigues Balbuena; November 16; remote curator presentation with Anne Rose Kitagawa and remote class assignment with Roger Shimomura: By Looking Back, We Look Forward

J 454 Public Relations Campaigns  
Dean Mundy; November 17; remote class meeting and social media campaign launch with Debbie Williamson Smith

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; November 18; remote class meeting

J 454 Public Relations Campaigns  
Dean Mundy; November 19; remote class meeting and social media campaign evaluation with Debbie Williamson Smith

ART 233 Drawing I  
James Schauer; November 19; class assignment sketching in the galleries with Cheryl Hartup and Elizabeth Larew, and provided digital assets

ART 233 Drawing I  
James Schauer; November 19; class assignment sketching in the galleries with Cheryl Hartup and Elizabeth Larew, and provided digital assets

GWU CAH 6400 History of Exhibitions  
Lisa Lipinski; November 23; remote student review for student exhibition proposal at the Luther W. Brady Art Gallery at Corcoran School of the Arts with Cheryl Hartup

PPPM 250 Arts and Human Values  
Lisa Abia-Smith; November 23; remote class meeting

FIG Inside Architecture  
Jim Givens; November 24; provided digital assets of the Prince Lucien Campbell Memorial Courtyard in place of an in-person sketching assignment

GWU CAH 6400 History of Exhibitions  
Lisa Lipinski; November 25; remote curator discussion, remote viewing of *Almuerzo y arte* part I lecture, and class assignment to learn about virtual programming with Cheryl Hartup

PPPM 250 Arts and Human Values Lisa Abia-Smith; November 25; remote class meeting

J 454 Public Relations Campaigns  
Dean Mundy; December 1; remote class meeting and final presentations with Debbie Williamson Smith

LCC ART 294 Beginning Watercolor  
Erika Beyer; December 1; remote curator presentation with Emily Shinn

UGST 111 Latinx ARC  
Kelley León Howarth; December 2; remote artist presentation by Sandy Rodriguez and Q&A with Latinx Scholars ARC students

J 454 Public Relations Campaigns  
Dean Mundy; December 3; remote student review with Debbie Williamson Smith

IARC 4/584 Museum of the Shattered Monument  
Solmaz Kive; December 4; remote student review regarding discrimination in museums with John Weber

ANTH 145 Principles of Archaeology  
Scott Fitzpatrick; January 4; provided digital assets for Early Ceramics from Southeast Asia: Specimens from Thailand and the Jordan Schnitzer Museum of Art

ARCH 283 Architectural Design I  
Javier Bonnin; January 6; remote art viewing for remote class assignment of Miguel Couret print in JSMA's collection and "Zapata" by Diego Rivera, and "Zapatistas" by Jose Clement Orozco in *Nuestra imagen actual | Our Present Image: Mexico and the Graphic Arts 1929-1956*

IARC 440 Human Context of Design  
Mark Gillem and Jenny Young; January 7; photograph of Cheryl Hartup taken in front of Lee Ufon "Dialogue" painting on loan through the Shared Visions program and curator questionnaire for remote assignment "What Were They Thinking" which imitates the "Humans of New York" project for student

J 454 Public Relations Campaigns  
Dean Mundy; January 12; remote class meeting with Debbie Williamson Smith

IARC445 Interior Design Comprehensive Project I  
Kelsey Buzzell; January 14; remote curator meeting about art curatorial needs for a mixed-use visual and performing arts center in Seattle, Washington with Cheryl Hartup and student

J 454 Public Relations Campaigns  
Dean Mundy; January 15; remote class meeting with  
Debbie Williamson Smith

SPAN 303 Expresiones Artisticas  
Heather Quarles; January 19; remote class meeting  
and remote class research/reflection assignment in  
Spanish with Nuestra imagen actual | Our Present  
Image: Mexico and the Graphic Arts 1929-1956

SPAN 303 Expresiones Artisticas  
Heather Quarles; Wednesday January 20; remote  
class meeting and remote class research/reflection  
assignment in Spanish with Nuestra imagen actual |  
Our Present Image: Mexico and the Graphic Arts 1929-  
1956

J 454 Public Relations Campaigns  
Dean Mundy; January 22; remote class meeting with  
Debbie Williamson Smith

LAS 200 Intro to Latin American Studies  
Pedro Garcia-Caro; January 22; filmed curator-led tour  
of Nuestra imagen actual | Our Present Image: Mexico  
and the Graphic Arts 1929-1956 with Cheryl Hartup

Curricular tour  
Emily Scott; January 23; curricular curator-led tour of  
Steve Rowell: Uncanny Sensing, Remote Valleys with  
Danielle Knapp

ARCH 283 Architectural Design I  
Javier Bonnin; January 25; provided digital assets for  
remote art viewing

ARTD 360 Digital Imaging  
Hiba Ali; January 27; remote curator meeting with  
faculty to discuss collaboration on Digital Imaging  
Lecture Series for class and public in spring and fall  
terms 2021 with Cheryl Hartup

ENVS 4/510 Unnatural Disasters  
Emily Scott; January 28; virtual tour and remote class  
assignment with Steve Rowell: Uncanny Sensing,  
Remote Valleys

ART 295 Intermediate Watercolor  
Erika Beyer; January 28; remote curator presentation  
with Emily Shinn  
OSU DSGN 341 Design Thinking and Process  
Innovation

January 29; remote interview in regards to art and  
interior design with Joey Capadona, Danielle Knapp,  
and Chris White

J 454 Public Relations Campaigns  
Dean Mundy; January 29; remote class meeting with  
Debbie Williamson Smith

LAS 200 Intro to Latin American Studies  
Pedro Garcia-Caro; February 1; module on Nuestra  
imagen actual | Our Present Image: Mexico and the  
Graphic Arts 1929-1956 featuring information about  
curator and JSMA, primary and secondary readings,  
quiz, vocab, dates, visitor guide, virtual public  
programs, Matterport tour, and video of curator-led  
tour with Cheryl Hartup

JPN 4/535 Advanced Reading Japanese Literature  
Rika Ikei; February 3; remote curator presentation and  
remote tour of Japanese galleries with Anne Rose  
Kitagawa

J 454 Public Relations Campaigns  
Dean Mundy; February 5; remote class meeting with  
Debbie Williamson Smith

Curricular tour  
February 10; curricular curator-led tour of Nuestra  
imagen actual | Our Present Image: Mexico and the  
Graphic Arts 1929-1956 and Nkame: A Retrospective  
of Cuban Printmaker Belkis Ayón with Cheryl Hartup

Curricular tour  
Bronwen Maxson; February 11; curricular curator-led  
tour of Nuestra imagen actual | Our Present Image:  
Mexico and the Graphic Arts 1929-1956 and Nkame:  
A Retrospective of Cuban Printmaker Belkis Ayón with  
Cheryl Hartup

Curricular tour  
Stephanie Wood and Bob Haskett; February 12;  
curricular curator-led tour of Nuestra imagen actual  
| Our Present Image: Mexico and the Graphic Arts  
1929-1956 and Nkame: A Retrospective of Cuban  
Printmaker Belkis Ayón with Cheryl Hartup

J 454 Public Relations Campaigns  
Dean Mundy; February 12; remote class meeting with  
Debbie Williamson Smith

J 454 Public Relations Campaigns  
Dean Mundy; February 13; remote class meeting with  
Debbie Williamson Smith

ARH 209 Japanese Art Survey  
Matthew Mullane; February 16; remote curator discussion and remote tour of Rhapsody in Blue and Red with Anne Rose Kitagawa

J 454 Public Relations Campaigns  
Dean Mundy; February 18; staff-led tour of Common Seeing: LOOK. Listen. Learn. Act., Nkame: A Retrospective of Cuban Printmaker Belkis Ayón, and the central courtyard for TikTok social media post with Debbie Williamson Smith

J 454 Public Relations Campaigns  
Dean Mundy; February 19; remote class meeting with Debbie Williamson Smith

Curricular tour  
Paul Peppis and Libby Wadsworth; February 24; curricular curator-led tour of Nkame: A Retrospective of Cuban Printmaker Belkis Ayón and Steve Rowell with Cheryl Hartup

UGST 111 Latinx ARC  
Juan Eduardo Wolf; February 24; remote curator-led tour of Nkame: A Retrospective of Cuban Printmaker Belkis Ayón and remote class assignment about student's favorite work of art in the exhibit with Cheryl Hartup

J 454 Public Relations Campaigns  
Dean Mundy; February 26; remote class meeting with Debbie Williamson Smith

J 454 Public Relations Campaigns  
Dean Mundy; March 2; remote class meeting with Debbie Williamson Smith

ARH 457 Art Criticism: 1970 to the Present  
Simone Ciglia; March 3; remote curator presentation on postmodern theory and criticism in Latin America, remote art viewing, remote viewing, and remote tour of Nkame: A Retrospective of Cuban Printmaker Belkis Ayón with Cheryl Hartup

Gabriela Martinez; March 3; remote curator meeting to discuss collection from El Salvador with Cheryl Hartup

J 454 Public Relations Campaigns  
Dean Mundy; March 5; remote class meeting with Debbie Williamson Smith

ARTD 4/510 Art of Surveillance  
Hiba Ali; March 9; remote curator meeting with faculty to discuss collaboration on Digital Imaging Lecture Series for class and public for spring and fall 2021 terms with Cheryl Hartup

WU ANTH 499W Senior Research Methods Seminar  
Rebecca Dobkins; March 11; remote interview with senior Anthropology students with Cheryl Hartup

J 454 Public Relations Campaigns  
Dean Mundy; March 12; remote class meeting with Debbie Williamson Smith

J 454 Public Relations Campaigns  
Dean Mundy; March 16; remote class meeting and final review with Debbie Williamson Smith

Joyce Cheng; March 18; remote curator meeting with student about Nuestra imagen actual | Our Present Image: Mexico and the Graphic Arts 1929-1956 and connections with Surrealism, and opportunities for internships at JSMA with Cheryl Hartup

OHSU 772 Cognitive Impairment  
Lisa Abia-Smith; Winter 2021; remote Visual Thinking Strategy along with Narrative Medicine class meeting with Lisa Abia-Smith

PPPM 410 Museum Practice  
Lisa Abia-Smith; March 30; remote class meeting

PPPM 410 Museum Practice  
Lisa Abia-Smith; April 1; remote class meeting

Curricular tour  
Javier Bonnin; April 2; curricular curator-led tour with Cheryl Hartup

ARCH 284 Architectural Design II  
Daisy-O'lice Williams; April 5; remote curator presentation about Japanese bathhouses with Anne Rose Kitagawa

ARCH 284 Architectural Design II  
Nasrin Golshany; April 5; remote curator presentation about Japanese bathhouses with Anne Rose Kitagawa

ARCH 284 Architectural Design II  
Britni Jessup; April 5; remote curator presentation about Japanese bathhouses with Anne Rose Kitagawa



ARCH 284 Architectural Design II  
Javier Bonnin; April 5; remote curator presentation about Japanese bathhouses with Anne Rose Kitagawa

ARCH 284 Architectural Design II  
Samantha Mink; April 5; remote curator presentation about Japanese bathhouses with Anne Rose Kitagawa

ARCH 284 Architectural Design II  
Hansjuerg Minder; April 5; remote curator presentation about Japanese bathhouses with Anne Rose Kitagawa

PPPM 410 Museum Practice  
Lisa Abia-Smith; April 6; remote class meeting

Dorothee Ostmeier and Michael Najjar; April 7; meeting with faculty and Cheryl Hartup, Elizabeth Larew, and John Weber regarding future partnership with UO Theatre Department

PPPM 410 Museum Practice  
Lisa Abia-Smith; April 8; remote class meeting

J 371 Feature Writing I  
Peter Laufer; April 9; student interview for an article on exhibition planning with Cheryl Hartup

Curricular tour  
Ellen Eischen; April 9; curricular curator-led tour of Creativity Counts with Cheryl Hartup

ARCH 284 Architectural Design II  
Daisy-O'lice Williams; April 12; remote class activity looking at spatial performance

ARCH 284 Architectural Design II  
Nasrin Golshany; April 12; remote class activity looking at spatial performance

ARCH 284 Architectural Design II  
Britni Jessup; April 12; remote class activity looking at spatial performance

ARCH 284 Architectural Design II  
Javier Bonnin; April 12; remote class activity looking at spatial performance

ARCH 284 Architectural Design II  
Samantha Mink; April 12; remote class activity looking at spatial performance

ARCH 284 Architectural Design II  
Hansjuerg Minder; April 12; remote class activity looking at spatial performance

PPPM 410 Museum Practice  
Lisa Abia-Smith; April 13; remote class meeting

KRN 410 North Korea: Beyond the Visible (and the Headlines)  
Jina Kim; April 13; remote curator presentation and remote art viewing with Anne Rose Kitagawa

Curricular tour  
Sonia de Laforcade and Joyce Cheng; April 14; curricular curator-led tour of Nkame: A Retrospective of Cuban Printmaker Belkis Ayón with Cheryl Hartup

PPPM 410 Museum Practice  
Lisa Abia-Smith; April 15; remote class meeting

GER 356 German Fairy Tales  
Dorothee Ostmeier; April 15; remote curator and staff presentations, remote class discussion, and remote art viewing of "Father Gander" portfolio with Cheryl Hartup and Elizabeth Larew

PPPM 410 Museum Practice  
Lisa Abia-Smith; April 20; remote class meeting

PPPM 473 Cultural Programming  
Doug Blandy; April 21; curator meeting about planning cultural programming with Cheryl Hartup and student

PPPM 410 Museum Practice  
Lisa Abia-Smith; April 22; remote class meeting

ANTH 223 Anthropology of Chocolate  
Lynn Stephen; April 22; curator discussion for Chocolate Conquers Europe event with Emily Shinn

ENG 241 Intro to African American Literature  
Courtney Thorsson; April 22; virtual tour of and provided digital assets for Common Seeing: LOOK. Listen. Learn. Act.

ENG 4/579 Topic: Toni Morrison  
Courtney Thorsson; April 22; virtual tour of and provided digital assets for Common Seeing: LOOK. Listen. Learn. Act.

Curricular tour

Charlene Liu; April 23; curricular curator-led tour of Nkame: A Retrospective of Cuban Printmaker Belkis Ayón, Shared Visions, and Metamorphosis: Visualizing the Music of Paul Hindemith with Cheryl Hartup

Curricular tour

Michael Hames-García; April 23; curricular curator-led tour of Entre mundos, Nkame: A Retrospective of Cuban Printmaker Belkis Ayón, and Common Seeing: LOOK. Listen. Learn. Act. with Cheryl Hartup

ARTR 4/546 Intermediate & Advanced Printmaking

Mika Boyd and Eric Guerrero ; April 26; self-guided tour of Nkame: A Retrospective of Cuban Printmaker Belkis Ayón and Metamorphosis: Visualizing the Music of Paul Hindemith with introduction by Cheryl Hartup

PPPM 410 Museum Practice

Lisa Abia-Smith; April 27; remote class meeting

HIST 4/587 Ming and Qing Dynasties

Ina Asim; April 28; virtual tour of Myriad Treasures and remote class discussion

LBCC ART 102 Understanding Art

Laura Hughes; April 28; remote curator presentation, remote art viewing, and virtual tours of Nkame: A Retrospective of Cuban Printmaker Belkis Ayón, Metamorphosis: Visualizing the Music of Paul Hindemith, and Myriad Treasures with Emily Shinn

PPPM 410 Museum Practice

Lisa Abia-Smith; April 29; remote class meeting

Curricular tour

Courtney Thorsson; April 30; curricular curator-led tour of Common Seeing: LOOK. Listen. Learn. Act. with Danielle Knapp

LCC ART 111 Introduction to Visual Arts

Robin Selover; May 3; remote class discussion about 20x21 EUG Mural and Resist COVID Take 6 projects with Debbie Williamson Smith

IARC 447 Color Theory and Application

Esther Hagenlocher; May 4; remote curator presentation on the significance of blue and red in the exhibition Rhapsody in Blue and Red with Anne Rose Kitagawa

Arts and Media Connect

Colleen Lewis; May 4; communications, entertainment, and the arts networking event with Danielle Knapp and Debbie Williamson Smith

PPPM 410 Museum Practice

Lisa Abia-Smith; May 6; remote class meeting

PPPM 410 Museum Practice

Lisa Abia-Smith; May 11; remote class meeting

IARC 447 Color Theory and Application

Esther Hagenlocher; May 11; remote curator and staff presentation on Shared Visions works on view and works in the collection that relate to color theory with Cheryl Hartup, Danielle Knapp, Emily Shinn, and Elizabeth Larew

PPPM 410 Museum Practice

Lisa Abia-Smith; May 13; remote class meeting

PPPM 410 Museum Practice

Lisa Abia-Smith; May 18; remote class meeting

PPPM 410L Inclusive Urbanism

John Arroyo; May 19; remote viewing of Sanctuary performance

UF WST6508 Advanced Feminist Theory

Jillian Hernandez; May 19; remote viewing of Sanctuary performance

WGS 420 Performance Ethnography

Ana Lara; May 19; remote viewing of Sanctuary performance

TA 271 Intro to Theatre Arts

Theresa May; May 19; remote viewing of Sanctuary performance

TA 4/571 Topic: Site Specific Theatre

Theresa May; May 19; remote viewing of Sanctuary performance

HC 444/421 Reading Experiments: Race, Power, and Identity in Literature

Mai Lin Cheng; May 19; art viewing with Anne Rose Kitagawa and curator-led tour of Common Seeing: LOOK. Listen. Learn. Act. With Danielle Knapp

PPPM 410 Museum Practice  
Lisa Abia-Smith; May 20; remote class meeting

TA 369 History of Theatre III  
Michael Malek Najjar; May 21; remote viewing of  
Sanctuary performance

ENG 360 African American Writers: Black Supernatural  
Faith Barter; May 24; curator-led tour of Common  
Seeing: LOOK. Listen. Learn. Act. with Danielle Knapp

PPPM 410 Museum Practice  
Lisa Abia-Smith; May 25; remote class meeting

PPPM 410 Museum Practice  
Lisa Abia-Smith; May 27; remote class meeting

LCC 298 Independent Study Printmaking  
Susan Lowdermilk; May 28; self-guided tour of Nkame:  
A Retrospective of Cuban Printmaker Belkis Ayón with  
greeting by Elizabeth Larew

World Without Borders  
Jamar Bean; May 28; self-guided tour of Nkame: A  
Retrospective of Cuban Printmaker Belkis Ayón for UO  
Multicultural Event, World Without Borders

PPPM 410 Museum Practice  
Lisa Abia-Smith; June 1; remote class meeting

Curricular tour  
Bill Ayres; June 1; curricular curator-led tour of Early  
Ceramics from Southeast Asia: Specimens from  
Thailand and the Jordan Schnitzer Museum of Art with  
Cheryl Hartup

GER 356 German Fairy Tales  
Dorothee Ostmeier; June 3; virtual viewing of  
Storytelling Café event premiere

PPPM 410 Museum Practice  
Lisa Abia-Smith; June 3; remote class meeting and  
remote curator talk on curating with Cheryl Hartup

J 408 Work Portfolio Public Relations  
Dean Mundy; June 4; remote class portfolio review  
with Debbie Williamson Smith

ENG 205 Genre: Slave Narratives  
Faith Barter; June 4; curator-led tour of Common  
Seeing: LOOK. Listen. Learn. Act. with Danielle Knapp

Storytelling Café hosted by students of German Fairy  
Tales and JSMA

JSMA event; June 3; virtual presentation of student-  
devised modern fairy tales and the artwork of  
Peregrine Honig for Dorothee Ostmeier's GER 356  
German Fairy Tales course

June 17; curator-led tour of Creativity Counts for  
exhibiting student and parents with Cheryl Hartup

OHSU 772 Pain  
Lisa Abia-Smith; Spring 2021; remote Intersession  
class meetings with Lisa Abia-Smith

## NON-CURRICULAR USE

Myriad Treasures: Celebrating the Renovation and  
Reinstallation of the Soreng Gallery of Chinese Art,  
First Saturday PDX  
Community event; October 3; remote curator lecture  
on Soreng Gallery reinstallation by Anne Rose  
Kitagawa

Crows & Ravens: Cultural Iconography  
Molly Sultany; October 15; remote curator  
presentation about Rick Bartow and Things You Know  
But Cannot Explain with Danielle Knapp

Almuerzo y arte | Lunch and Art, part I  
JSMA event; October 21; virtual program with Cheryl  
Hartup and student Wendy Echeverría García for  
Nuestra imagen actual | Our Present Image: Mexico  
and the Graphic Arts 1929-1956 exhibition

Almuerzo y arte | Lunch and Art, part II  
JSMA event; October 28; virtual program with Cheryl  
Hartup and student Wendy Echeverría García for  
Nuestra imagen actual | Our Present Image: Mexico  
and the Graphic Arts 1929-1956 exhibition

39th Annual Dia de los Muertos Celebration  
JSMA event; November 1; outdoor ofrendas viewings,  
virtual program featuring concerts, performances, and  
Oak Hill student poetry readings

39th Annual Dia de los Muertos Celebration  
JSMA event November 2; outdoor ofrendas viewings,  
virtual program featuring concerts, performances, and  
MEChA UO student poetry readings

Transcultural Bridges and Political Activism: Mexico and the Graphic Arts, 1929-1956, Eugene Public Library and Foundation

Community event; November 13; remote curator and student lecture by Cheryl Hartup and UO student Wendy Echeverría García

Coffee and Conversation: Featuring Kimberly Johnson  
UO event; February 7; faculty virtual discussion with "This is My America" author Kimberly Johnson about teaching from her book, with informal overview of the artists and artworks featured in Common Seeing: LOOK. Listen. Learn. Act. provided by Danielle Knapp

Lunar New Year Virtual Celebration with the UO Community  
UO event; February 11; virtual celebration of the lunar new year with slideshow provided by Anne Rose Kitagawa

Virtually United: Bringing Disparate Museum and Library Collections Together in Digital Exhibition, Association for Asian Studies  
Community event; March 23; remote conference with presentations and roundtable discussion by Ina Asim, Franny Gaede, Akiko Walley, and Glynne Walley, chaired by Anne Rose Kitagawa

Feminist Art Histories for a New Age, National Organization for Women, South Willamette Valley Chapter  
Community event; April 19; remote curator talk about the Feminist Art Coalition and A Woman's Worth with Emily Shinn

June 17; Day of the Dead planning meeting with Cheryl Hartup, John Weber, Debbie Williamson Smith, Paul Nordquist, Sherri Jones, and Bethanie Nix, with partners Armando Morales and Rebecca Urhausen

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