



SHARED VISIONS
ADDENDUM

FY19-20

Anni Albers (American, 1899-1994) **Color Study (Reds and Orange)**, ca. 1970. Gouache and graphite on blueprint paper, 19 x 17 in. Private Collection. L2019:118.3

Josef Albers (German, 1888-1976) **Homage to the Square: "Fall Fragrance"**, 1964. Oil on Masonite, 40 x 40 in. Private Collection. L2020:37.1

Francis Bacon (British, 1909-1992) **Study for a Head**, 1952. Oil and sand on canvas, 26 x 22 in. Private Collection c/o Eykyn Maclean. L2019:130.1

John Baldessari (American, 1931-2020) **Hot & Cold Series: MAX Be careful., NOTHING MOVES**, 2018. Varnished inkjet prints on canvas with acrylic paint, 55 ½ x 45 x 1 ½ in. Private Collection, Los Angeles. L2019:160.1a

John Baldessari (American, 1931-2020) **Hot & Cold Series: MAX Be careful., NOTHING MOVES**, 2018. Varnished inkjet prints on canvas with acrylic paint, Iceberg: 57 ½ x 45 x 1 ½ in. Private Collection, Los Angeles. L2019:160.1b

John Baldessari (American, 1931-2020) **Hmmm**, 2017. Varnished inkjet print on canvas with acrylic paint, 69 ¾ x 54 in. Private Collection, Los Angeles. L2019:160.2

John Baldessari (American, 1931-2020) **Overlap Series: Various Palm Trees (with Spectator and Floating Object)**, 2001. Color digital photographic prints with acrylic on Sintra, 48 x 85 in. Private Collection, Los Angeles. L2020:62.1

Jennifer Bartlett (American, b. 1941) **At Sea**, 1979. Enamel on silkscreened grid on 106 baked enamel steel plates with 2 oil on oval canvases, Variable dimensions. The Komal Shah & Gaurav Garg Collection. L2019:92.1

Jean-Michel Basquiat (American, 1960-1988) **Untitled**, 1988. Acrylic and oilstick on paper mounted on canvas, 90 ⅝ x 72 ¼ in. Private Collection. L2019:82.1

William Baziotés (American, 1912-1963) **Untitled**, 1962. Oil on canvas, 48 ¼ x 61 ⅞ in. Private Collection. L2019:148.1

Mark Bradford (American, b. 1961) **Tonight.. we feed!**, 2018. Mixed media on canvas, 60 x 48 in. Anonymous. L2018:69.1

Mark Bradford (American, b. 1961) **Chicago**, 2019. Mixed media on canvas, 120 x 120 in. Private Collection. L2019:128.1

Mark Bradford (American, b. 1961) **You Don't Know What Kind of World You Woke Up**, 2018. Mixed media on canvas, 72 x 96 in. Private Collection. L2019:134.1

Mark Bradford (American, b. 1961) **Untitled**, 2014. Acrylic, tissue paper and rope collage on canvas construction, 56 ⅝ x 39 ¾ x 39 ¾ in. The Komal Shah & Gaurav Garg Collection. L2019:154.1

Mark Bradford (American, b. 1961) **I heard Billie sing**, 2018. Mixed media on canvas, 53 ¾ x 35 in. Private Collection. L2019:157.1

Joe Bradley (American, b. 1975) **Big Boy**, 2010. Oil, oilstick, grease and studio detritus on joined canvas, 130 x 120 in. Private Collection. L2017:145.1

André Breton (French, 1896-1966) and Paul Éluard (French, 1895-1952) **Dictionnaire Abrégé du Surréalisme (Abridged Dictionary of Surrealism)**, 1938. A handwritten two-volume dictionary of Surrealism by Breton and Éluard with original elements by Man Ray, Paalen, Tanguy, 8 x 7 in. Private Collection. L2019:109.1a

André Breton (French, 1896-1966) and Paul Éluard (French, 1895-1952) **Dictionnaire Abrégé du Surréalisme (Abridged Dictionary of Surrealism)**, 1938. A handwritten two-volume dictionary of Surrealism by Breton and Éluard with original elements by Man Ray, Paalen, Tanguy, 8 x 7 in. Private Collection. L2019:109.1b

Cecily Brown (British, b. 1969) **The Reaper**, 2019. Oil on linen, 71 x 67 x 1 ½ in. Private Collection. L2019:137.1

Cecily Brown (British, b. 1969) **Thrice Happy Green**, 2019-2020. Oil on linen, 59 x 61 in. Private Collection. L2020:40.1

Alexander Calder (American, 1898-1976) **Fish**, ca. 1952. Hanging mobile - painted steel rod, wire, string, colored glass, and metal objects, 15 ½ x 44 ⅞ x 3 ¼ in. Private Collection. L2019:91.1

Marc Chagall (Russian-French, 1887-1985) **L'ange au-dessus du village**, 1969-1972. Oil on canvas, 32 x 39 ½ in. Private Collection. L2019:107.1

Ed Clark (American, b. 1926) **Untitled**, 2000. Acrylic on canvas, 57 ⅛ x 70 ¾ x 2 ¼ in. Private Collector. L2019:114.1

Chuck Close (American, b. 1940) **Maggie**, 2005-06. Oil on canvas, 102 x 84 in. Private Collection. L2019:44.1

George Condo (American, b. 1957) **Laughing Female Portrait**, 2009. Acrylic charcoal and pastel on paper, 44 x 36 in. Private Collection. L2019:118.1

George Condo (American, b. 1957) **Man and Woman**, 2019. Oil, acrylic, oil stick, and metallic paint on canvas, 100 x 78 in. Private Collection. L2019:86.1

George Condo (American, b. 1957) **Portrait Composition**, 2020. Acrylic, pastel, charcoal and metallic paint on paper, 60 ½ x 41 ¾ in. Private Collection, Los Angeles. L2020:47.1

Salvador Dali (Spanish, 1904-1989) **Buste à tiroir**, 1937. Pen, gouache and India ink on paper, 29 ¾ x 21 ¾ in. Private Collection. L2019:145.2

Willem de Kooning (American, 1904-1997) **Untitled**, 1958. Oil on paper mounted on canvas, 30 x 24 in. Private Collection. L2019:96.1

Jean Dubuffet (French, 1901-1985) **L'Amphibologique**, 1965. Oil on canvas, 39 ⅜ x 31 ⅞ in. Private Collection. L2019:145.1

Bob Dylan (American, b. 1941) **Nowhere and Anywhere**, 2018. Acrylic on canvas, 25 x 48 in. Private Collection. L2020:22.1

Olafur Eliasson (Danish, b. 1927) **Brief Encounter**, 2018. Powder coated stainless steel with integrated Goethe-glass and light, 25 ½ in. Private Collection. L2019:30.3

Paul Éluard (French, 1895-1952) **Proverbe**, 1920-1921. Selections of text, letters, autographical models, and photos, Variable dimensions. Private Collection. L2019:109.2

Monir Shahroudy Farmanfarman (Iranian, 1922-2019) **Nonagon & Decagon**, 2009. Mirror, reverse painted glass, and plaster on wood, 39 ½ x 63 x 3 ½ in. Private Collection. L2020:61.1

Lucio Fontana (Italian, 1899-1968) **Concetto Spaziale, Attesa**, 1960. Waterpaint on canvas, 49 ¼ x 39 ⅜ in. Private Collection. L2019:56.2

Günther Förg (German, 1952-2013) **Untitled**, 2007. Acrylic and oil on canvas, 78 ¾ x 94 ½ in. Private Collection. L2019:30.2

Helen Frankenthaler (American, 1928-2011) **Breakwater**, 1963. Acrylic on canvas, 81 ⅞ x 80 ⅞ in. Private Collection. L2019:105.1

Helen Frankenthaler (American, 1928-2011) **Weather Change**, 1963. Acrylic on canvas, 57 ¾ x 64 ⅞ in. Private Collection. L2019:139.1

Helen Frankenthaler (American, 1928-2011) **Elberta**, 1975. Acrylic on canvas, 79 x 97 in. Private Collection. L2019:57.1

Theaster Gates (American, b. 1973) **I am the dirt between blue and red**, 2018. Firehose, wood, 52 ½ x 72 x 4 ⅜ in. Peterson Family Collection. L2019:17.1

Theaster Gates (American, b. 1973) **Reflective study.**, 2015. Pegboard, shingles and tar, 35 ¼ x 34 ¾ x 5 ½ in. Collection of Lizzie and Steve Blatt. L2019:90.1

Alberto Giacometti (Swiss, 1901-1966) **Buste d'Annette VIII**, Conceived in 1962 and cast in 1965. Bronze with brown and green patina; ed. 5/6, 23 in. Private Collection. L2019:138.1

Alberto Giacometti (Swiss, 1901-1966) **Femme qui Marche II**, 1932-1936. Bronze, 57 ⅝ x 11 x 14 ½ in. Private Collection. L2020:9.1

David Hammons (American, b. 1943) **Untitled (Kool-Aid)**, 2006. Kool-Aid on paper with silk curtain and terry-cloth frame, 50 ¾ x 37 ⅝ in. Collection of Allison and Larry Berg. L2019:76.2

Keith Haring (American, 1958-1990) **Untitled**, 1990. Sumi ink on board, 38 ½ x 60 in. Private Collection, Los Angeles. L2019:155.1

Keith Haring (American, 1958-1990) **Untitled (Headstand)**, 1988. Painted steel, 88 x 40 in. Private Collection. L2019:84.1

Eva Hesse (American, 1936-1970) **No title**, ca. 1962. Oil on canvas, 49 ½ x 49 ½ in. Collection of Allison and Larry Berg. L2020:39.1

Damien Hirst (British, b. 1965) **Dominion**, 2019. Butterflies and household gloss on canvas, 60 x 60 in. Private Collection. L2019:152.1

Damien Hirst (British, b. 1965) **Mercuric Thiocyanate**, 2007. Household gloss on canvas, 69 x 117 in. Private Collection. L2019:88.1

David Hockney (British, b. 1937) **Boodgie**, 1993. Wax crayon on paper, 22 ½ x 30 in. Private Collection. L2019:58.2

David Hockney (British, b. 1937) **Purple, Pink and Yellow African Violets with Apple on Table**, 2002. Gouache and coloured chalk on paper, 25 x 18 in. Private Collection. L2019:58.3

David Hockney (British, b. 1937) **Study from Parade Triple Bill**, 1980. Oil on canvas, 36 x 48 in. Private Collection. L2019:58.4

HOSONO Hitomi 細野仁美 (Japanese, b. 1978) **Small Nadeshiko and Leaves Bowl**, 2019. Molded, carved and hand-built porcelain, 4 ¾ x 5 ⅞ in. Private Collection. L2019:113.2

HOSONO Hitomi 細野仁美 (Japanese, b. 1978) **English Daisy and Feather Leaves Bowl**, 2018. Molded, carved and hand-built porcelain, 4 ⅞ x. 13 ⅝ in. Private Collection. L2019:113.3

Donald Judd (American, 1928-1994) **Untitled**, 1993. Brass and green Plexiglas, Ten elements, each: 9 x 40 x 31 in. overall: 180 x 40 x 31 in. Private Collection. L2019:144.1

Anish Kapoor (British, b. 1954) **Monochrome (Neon Orange)**, 2014. Fiberglass and paint, 55 ¼ x 55 ¼ x 29 ¼ in. Private Collection. L2019:45.1

Anish Kapoor (British, b. 1954) **Concave Convex Mirror (Rectangle)**, 2019. Stainless steel, 59 ⅞ x 59 ⅞ x 19 ⅝ in. Private Collection. L2020:32.1

Alex Katz (American, b. 1927) **Red Dancer 9**, 2018. Oil on linen, 36 x 112 in. Private Collection, Los Angeles. L2019:94.1

Alex Katz (American, b. 1927) **Vincent in the Afternoon**, 1973. Oil on canvas, 47 ¾ x 83 ½ in. Private Collection. L2020:30.4

KAWS (American, b. 1974) **A Lonely One**, 2019. Acrylic on canvas, 84 x 72 in. Private Collection, Los Angeles. L2019:140.1

Ellsworth Kelly (American, 1923-2015) **Black Blue**, 1959. Oil on canvas, 30 ¼ x 24 ⅞ in. Private Collection. L2019:40.1

Martin Kippenberger (German, 1953-1997) **Untitled (from the 'Fred the Frog' series)**, 1990. Oil and acrylic on canvas, 94 ½ x 78 ⅝ in. Private Collector. L2018:212.1

Roy Lichtenstein (American, 1923-1997) **Modern Room (Study)**, 1990. Acrylic, printed paper collage, graphite, ink and tape on paperboard, 33 x 49 ⅜ in. On loan from Collection of Dominic Ng. L2019:143.1

Robert Longo (American, b. 1953) **Men In The Cities**, 1979-80. Charcoal and graphite on paper, 36 x 46 in. Private Collection, Los Angeles. L2019:160.3a

Robert Longo (American, b. 1953) **Men In The Cities**, 1979-80. Charcoal and graphite on paper, 60 x 40 in. Private Collection, Los Angeles. L2019:160.3b

Robert Longo (American, b. 1953) **Men In The Cities**, 1979-80. Charcoal and graphite on paper, 30 x 46 in. Private Collection, Los Angeles. L2019:160.3c

René Magritte (Belgian, 1898-1967) **Le Cicérone**, 1948. Oil on canvas, 23 ½ x 19 ½ in. Private Collection. L2019:145.3

René Magritte (Belgian, 1898-1967) **La magie noire**, 1946. Oil on canvas, 31 ⅞ x 23 ⅝ in. Private Collection. L2019:83.1

Édouard Manet (French, 1832-1883) **Le Bal de l'Opera**, 1873. Oil on canvas, 14 ¼ x 11 ¼ in. Private Collection. L2019:135.1

Édouard Manet (French, 1832-1883) La femme à l'ombrelle, 1872. Oil on canvas, 19 x 15 ¾ in. Anonymous. L2019:75.1

Kerry James Marshall (American, b. 1955) **History of Painting (May 16, 2007)**, 2018. Acrylic on PVC in artist's frame, 72 ½ x 60 ½ x 2 ¾ in. Private Collection. L2019:59.1

Kerry James Marshall (American, b. 1955) **Lost Boys: AKA Young Blood**, 1993. Acrylic and collage on canvas, 24 x 26 in. Private Collection. L2020:10.1

Kerry James Marshall (American, b. 1955) **Study for Vignette**, 2007. Graphite, acrylic, and ink on paper, 26 ½ x 22 ¼ in. Private Loan. L2020:21.1

Henri Matisse (French, 1869-1954) **Nu Debout Aux Bras Leves**, 1922-23. Charcoal and estompe on paper, 20 ¼ x 15 ¾ in. Private Collection. L2019:72.4

Henri Matisse (French, 1869-1954) **Trois Odalisques**, 1928. Pencil on paper, 15 ⅞ x 20 in. Private Collection. L2019:72.5

Julie Mehretu (American, b. 1970) **Six Bardos: Luminous Appearance**, 2019. 19 color, 2-panel aquatint; edition of 25, 99 ¼ x 74 ¾ in. Private Collection. L2019:136.1

Joan Miró (Spanish, 1893-1983) **Hommage a Nusch Eluard**, 1937. Oil, metal coat hook with pained wooden knob, painted mallet, card printed, 21 ⅝ x 25 ¾ in. Private Collection. L2019:156.1

Joan Miró (Spanish, 1893-1983) **Femme chien**, 1969. Bronze, 15 ½ x 15 x 14 ¼ in. Private Collection. L2020:59.1

László Moholy-Nagy (Hungarian-American, 1895-1946) **'Umschlag für die Zeitschrift "Broom" (photogram 'Cover for the Magazine "Broom"')**, 1922. Photogram, 7 x 5 ⅞ in. Private Collection. L2020:49.2

MORI Junko 森純子 (Japanese, b. 1974) **Uncontrollable Beauty; Cloud Tanka**, 2018. Forged fine silver 999, 21 ⅝ x 22 ⅞ x 24 ¾ in. Private Collection. L2019:113.1

Robert Motherwell (American, 1915-1991) **Elegy Study No. XIII**, 1976. Acrylic on canvas mounted on board, 24 x 48 in. Private Collection. L2019:68.1

Robert Motherwell (American, 1915-1991) **Open No. 119: In Blue with Charcoal Line**, 1969-1972. Acrylic and charcoal on canvas, 60 x 72 in. Private Collection. L2019:69.1

Robert Motherwell (American, 1915-1991) **August Sea No. 4**, 1972. Acrylic and charcoal on canvas, 71 ¾ x 36 in. Private Collection. L2019:70.1

Alice Neel (American, 1900-1984) **Nancy with Flowers**, 1981. Oil on canvas, 40 x 30 in. Private Loan. L2019:151.1

Irving Penn (American, 1917-2009) **Woman in Moroccan Palace (Lisa Fonssagrives-Penn), Marrakech, 1951**, 1969. Platinum-palladium print

mounted on aluminum, ed. 4/40, 19 x 19 ⅝ in. Private Collection. L2019:83.2

Elizabeth Peyton (American, b. 1965) **Greta**, 2019. Pastel on paper, 12 ⅞ x 8 ⅞ in. Private Collection, Los Angeles. L2019:155.3

Francis Picabia (French, 1879-1953) **Typograph for 'Poetry Ron-Ron'**, 1919. Ink on paper, tab-mounted and bound, 10 ¾ x 8 ¼ in. Private Collection. L2019:109.3

Francis Picabia (French, 1879-1953) **Intervention d'une femme au moyen d'une machine**, 1915. Pencil, watercolour, ink and gouache on paper mounted on cardboard, 29 ⅝ x 19 ⅞ in. Private Collection. L2019:156.2

Francis Picabia (French, 1879-1953) **Les Baigneuses**, 1942. Oil on board, 41 ⅝ x 29 ⅞ in. Private Collection. L2020:30.1

Pablo Picasso (Spanish, 1881-1973) **Head of a woman in grey and blue (Marie-Thérèse) Dinard**, 1929. Oil on canvas, canvas: 9 x 6 in. ; framed: 16 ½ x 14 x 2 ½ in. Private Collection. L2019:118.2

Sigmar Polke (German, 1941-2010) **Untitled**, 1984. Mixed media on fabric, 71 x 53 in. Private Collector. L2019:122.1

Fairfield Porter (American, 1907-1975) **Jerry**, 1955. Oil on canvas, 62 x 37 in. Private Collection. L2020:30.3

Marc Quinn (British, b. 1964) **Frozen Wave (The Conservation of Memory)**, 2017. Stainless steel, 127 ¼ x 291 ¼ x 126 ⅜ in. Private Collection. L2019:121.1

Robert Rauschenberg (American, 1925-2008) **Untitled**, 1953. Combine - oil, wood, tissue paper, fabric, lace, camera bellow and newsprint collage on paper, 11 x 8 ½ x 3 in. Private Collection. L2019:156.3

Man Ray (American, 1890-1976) **Champs Délicieux (Delicious Fields)**, 1922. Book with 12 original Rayographs and autographed letter signed by Tristan Tzara addressed to Man Ray, sheets: 8 ¾ x 6 ¾ in. (each). Private Collection. L2019:109.5

Pierre-Auguste Renoir (French, 1841-1919) **Le Pecheur a la Ligne**, 1874. Oil on canvas, 21 ¼ x 25 ⅝ in. Private Collection. L2019:72.2

Gerhard Richter (German, b. 1932) **Wolke (Cloud)**, 1969. Oil and graphite on canvas, 39 ¼ x 31 ½ in. Private Collection. L2019:101.1

Dante Gabriel Rossetti (British, 1828-1882) **Proserpine**, 1878. Pencil, watercolor and bodycolor heightened with gum arabic on paper mounted on a wooden stretcher, 30 ½ x 14 ¾ in. Private Collection. L2019:129.1

Edward Ruscha (American, b. 1937) **Wavy Robot**, 1975. Gunpowder on paper, 21 ¾ x 28 ¾ in. Private Collection. L2019:133.1

Tom Sachs (American, b. 1966) **Bonsai**, 2016. Bronze, ed. 3/3, 65 x 91 x 57 in. Courtesy of John McEnroe. L2020:28.1

Dana Schutz (American, b. 1976) **RCA**, 2008. Oil on canvas, 76 ¼ x 95 in. Private Collection. L2019:142.1

Sean Scully (Irish, b. 1945) **Landline Long Grey**, 2018. Oil on aluminum, 85 x 75 in. Private Collection. L2019:70.2

Cindy Sherman (American, b. 1954) **Untitled #206**, 1989. Chromogenic color print, 75 ⅜ x 53 ¼ in.; edition of 6. Private Collection. L2019:152.2

Paul Signac (French, 1863-1935) **Antibes. Soir**, 1903. Oil on canvas, 28 ⅝ x 36 ⅝ in. Private Collection. L2019:72.3

Alfred Stieglitz (American, 1864-1946) **The Hand of Man**, 1902, printed in 1910. Photogravure on Japan laid paper, 9 ⅝ x 12 ⅝ in. Private Collection. L2020:49.1

Rudolf Stingel (Italian, b. 1956) **Untitled**, 2019. Oil and enamel on canvas, 95 x 76 in. Private Collection. L2019:85.1

Bernardo Strozzi (Italian, 1581-1644) **Saint James the Greater**, ca. 1630. Oil on canvas, 34 x 25 ⅝ in. Jill and Lowell Teschmacher. L2019:141.1

Alina Szapocznikow (Polish, 1926-1973) **Lampe-Bouche (Illuminated Lips)**, 1966. Colored polyester resin, electrical wiring (220V) and metal, 18 ⅞ x 6 ¼ x 5 ⅞ in. Collection of Allison and Larry Berg. L2019:76.1

Wayne Thiebaud (American, b. 1920) **Dessert Cart**, 2003. Oil on canvas, 48 x 60 in. Private Collection. L2019:102.1

Wayne Thiebaud (American, b. 1920) **Hill Hotels**, 1993-97. Oil on canvas, 23 ⅞ x 18 in. Private Collection. L2019:110.1

Wayne Thiebaud (American, b. 1920) **River Boats**, 2001. Oil on canvas, 36 x 60 in. Private Collection. L2019:123.1

Wayne Thiebaud (American, b. 1920) **Yellow Hat**, 2018. Oil on canvas, 19 ⅞ x 15 ⅞ in. Private Collection. L2019:56.1

Alma Thomas (American, 1891-1978) **Dogwood Blossom Along Skyline Drive**, 1973. Acrylic on canvas, 69 x 52 in. Private Collection. L2019:158.1

Henri de Toulouse-Lautrec (French, 1864-1901) **Bar-maid**, 1898. Pastel on paper, 25 ½ x 19 ¼ in. Anonymous. L2019:75.2

Tristan Tzara (Romanian-French, 1896-1963) and Francis Picabia (French, 1879-1953) **Seven Dada Manifestos**, 1924. Ink on Madagascar paper with plexiglass cover, suede lining, and Moroccan leather binding, 7 ¾ x 5 ½ in. Private Collection. L2019:109.4

Unknown (Polynesian) **Turtle-Shaped Bowl (Darivonu)**, Early 19th century. Wood, 14 x 11 x 4 ½ in. Private Collection. L2019:23.3

Unknown (Oceanian, Papua New Guinea) **Friction Drum (Livika)**, n.d. Wood, turbo petholatus shell, 19 ¾ x 7 ½ x 5 in. Private Collection. L2019:23.4

Unknown (Central African) **Seated Male Fang Figure**, 19th century. Wood and brass, 19 x 5 x 4 ⅜ in. Private Collection. L2019:56.3

Manolo Valdés (Spanish, b. 1942) **Reina Mariana**, 2017. Bronze with silver patina, 19 ¾ x 13 ½ x 9 ⅞ in. Private Collection. L2019:108.1

Andy Warhol (American, 1928-1987) **Brillo Soap Pads Box**, 1964. Silkscreen ink and house paint on plywood, 17 x 17 x 14 in. Private Collection. L2019:73.1

Lynette Yiadom-Boakye (British, b. 1977) **No Words of Gratitude**, 2012. Oil on canvas, 78 ¾ x 51 ¼ in. Private Collection. L2019:81.1

Lynette Yiadom-Boakye (British, b. 1977) **Afterword**, 2019. Oil on linen, 55 1/8 x 59 in. The Komal Shah & Gaurav Garg Collection. L2020:58.1

FY20-21

Rita Ackermann (Hungarian, b. 1968) **Mama, Gravity and Grace**, 2020. Oil, acrylic and China Marker on canvas, 75 x 65 in. Peterson Family Collection. L2020:101.1

Josef Albers (German-American, 1888-1976) **Park**, ca. 1923. Glass, partly painted, set in lead, and framed in black wood, 19 1/2 x 15 in. Private Collection. L2020:129.1

Ruth Asawa (American, 1926-2013) **Untitled (S.592, Hanging, Single Lobe, Three-Layered, Continuous Form within a Form)**, c. 1958. Hanging sculpture—copper wire, 12 x 12 1/2 x 13 in. Private Collection. L2020:30.2

Ruth Asawa (American, 1926-2013) **Untitled (S.401, Hanging Seven-Lobed, Continuous Interlocking Form, with Spheres within Two Lobes)**, ca. 1953-1954. Hanging sculpture—enameled copper and brass wire, 78 x 15 x 15 in. Private Collection. L2020:97.1

Jean-Michel Basquiat (American, 1960-88) **Untitled (Buck)**, 1982. Oilstick on paper, 18 x 24 1/4 in. Private Collection. L2020:103.4

Jean-Michel Basquiat (American, 1960-88) **Vincent van Gogh in a Wax Museum in Amsterdam**, 1985. Oilstick on paper, 16 1/4 x 11 5/8 in. Private Collection. L2020:103.5

Jean-Michel Basquiat (American, 1960-88) **Untitled (The Black Athlete)**, 1982. Acrylic and oilstick on canvas, 71 1/2 x 60 in. Private Collection. L2020:114.1

Louise Bourgeois (French-American, 1911-2010) **The Eternal Thread Is You**, 2003. Fabric, thread, glass and stainless steel; vitrine: white oak, glass and stainless steel, 42 1/4 x 18 x 14 in.; vitrine: 77 1/2 x 42 x 34 in. Private Collection Los Angeles. L2020:100.1

(Cecily Brown, English, b. 1969) **As Like as Like Can Be**, 2014. Oil on canvas, 67 x 64 7/8 in. Private Collection, Los Angeles. L2020:102.1

(Cecily Brown, English, b. 1969) **The Demon Menagerie**, 2019-2020. Oil on linen, 105 1/2 x 105 1/2 in. Private Collection. L2020:116.1

(Cecily Brown, English, b. 1969) **Sentimental Fool**, 2004. Oil on canvas, 80 x 84 in. Private Collection. L2020:88.7

Alexander Calder (American, 1898-1976) **Horizontal**, 1956. Sheet metal, wire and paint, 40 x 122 x 18 in. Private Collection. L2020:119.3

Alexander Calder (American, 1898-1976) **Red Gong**, 1951. Brass, sheet metal, wire, and paint, 29 x 65 x 65 in. Private Collection. L2020:93.2

Ed Clark (American, 1926-2019) **Untitled**, 1975. Acrylic on canvas, 66 3/8 x 89 3/8 in. Private Collection Los Angeles. L2020:100.2

George Condo (American, b. 1957) **Renaissance Woman**, 2020. Ink on paper, 59 3/4 x 41 1/2 in. Peterson Family Collection. L2020:82.2

Joseph Cornell (American, 1903-1972) **Pleiades as Seen with Unaided Eye**, 1952-54. Wooden box construction, 10 x 14 x 4 in. Private Collection. L2020:113.1

Alex Da Corte (American, b. 1980) **The Edge**, 2020. Wood frame, Plexiglas, acrylic paint, sequin pins, foam, velvet, hardware, 72 x 72 x 3 in. Private Collection. L2020:34.2

Willem de Kooning (American, 1904-1997) **Untitled #14**, 1977. Oil on paper mounted to canvas, 41 1/2 x 30 in. Private Collection. L2020:119.2

Willem de Kooning (American, 1904-1997) **Untitled**, 1975. Oil on canvas, strip framing, 60 x 54 in. Private Collection. L2020:93.1

Richard Diebenkorn (American, 1922-1993) **Untitled (Sausalito) (CR no. 680)**, 1949. Oil on canvas, 28 7/8 x 24 in. Private Collection. L2020:23.1

Richard Diebenkorn (American, 1922-1993) **Untitled (CR no. 566)**, c. 1948. Watercolor, graphite, ink, and colored pencil on paper, 19 7/8 x 14 7/8 in. Private Collection. L2020:23.2

Marlene Dumas (South African, b. 1953) **Like Don Quixote**, 2002. Oil on canvas, 51 x 43 1/4 x 1 in. Private Loan. L2020:38.1

Bob Dylan (American, b. 1941) **Man in a Bar**, ca. 2016. Acrylic on canvas, 34 x 49 in. Private Collection. L2020:81.1

Bob Dylan (American, b. 1941) **Golden Gate Bridge North Shore**, 2019. Acrylic on canvas, 53 x 32 in. Private Collection. L2020:81.2

Bob Dylan (American, b. 1941) **Forever Young**, 2018. Lyric: ink on paper, Drawing: pencil on paper, 20 ½ x 32 in. Private Collection. L2020:81.3

Lucio Fontana (Italian, 1899-1968) **Concetto spaziale, Attese**, 1961. Waterpaint on canvas, 28 ⅞ x 21 ⅝ in. Private Collection. L2020:36.1

Sam Francis (American, 1923-1994) **Blue Composition**, ca. 1952. Oil on canvas, 38 ¼ x 51 ¼ in. Private Collection. L2020:127.1

Sam Gilliam (American, b. 1933) **Thrust**, 1967. Acrylic on canvas with beveled edge, 83 x 44 in. Private Collection. L2020:118.5

Vincent van Gogh (Dutch, 1853-1890) **Peasant Woman Seated**, 1885. Oil on canvas laid down on panel, 12 ⅝ x 9 ⅞ in. Private Collection. L2020:35.1

Keith Haring (American, 1958-1990) **Untitled**, 1985. Acrylic on canvas, 60 x 60 in. Private Collection. L2020:88.2

Barkley L. Hendricks (American, 1945-2017) **Northern Lights**, 1975. Oil and acrylic on canvas, 73 x 72 in. Private Collection. L2020:104.1

Barkley L. Hendricks (American, 1945-2017) **Blood (Donald Formey)**, 1975. Oil and acrylic on canvas, 72 x 50 ½ in. Private Collection. L2020:80.1

Eva Hesse (American, 1936-1970) **No title**, ca. 1960. Oil on canvas, 30 x 25 in. Private Collection. L2020:36.2

Hans Hofmann (German, 1880-1966) **Early Dawn**, 1957. Oil on canvas, 50 ½ x 84 in. Private Collection. L2020:118.4

Jasper Johns (American, b. 1930) **Flags 1**, 1973. Silkscreen ink on J.B. Green paper, ed. 36/65 + 7 APs, 27 ½ x 35 in. Private Collection. L2020:127.2

Rashid Johnson (American, b. 1977) **Untitled Anxious Red Drawing**, 2020. Oil on cotton rag, 38 ¼ x 50 in. Collection of Lizzie and Steve Blatt. L2020:131.1

Donald Judd (American, 1928-1994) **Untitled**, 1987. Anodized aluminum and blue Plexiglas, 9 ⅞ x 19 ¾ x 9 ⅞ in. five units each; 98 ¾ x 19 ¾ x 9 ⅞ in. overall installed. Private Collection. L2020:118.3

Anish Kapoor (British, b. 1954) **Mirror Glow (Gold / Magenta)**, 2019. Stainless steel and gold, 47 ⅞ x 47 ⅞ in. Private Collection. L2020:31.1

Gustav Klimt (Austrian, 1862-1918) **Ria Munk I**, 1912. Oil on canvas, 19 ¾ x 20 in. Private Collection. L2020:103.6

Lee Krasner (American, 1908-1984) **Sunspots**, 1963. Oil on canvas, 56 ¾ x 55 ¾ in. Private Collection. L2020:88.6

LEE Ufan 李禹煥 이우환 (Korean, b. 1936) **Dialogue**, 2019. Acrylic on canvas, 85 ⅞ x 114 ⅝ in. Private Collection, Los Angeles. L2020:91.1

Roy Lichtenstein (American, 1923-1997) **Modern Painting with Red Slant**, 1967. Oil and Magna on canvas, 48 x 48 in. Private Collection. L2020:118.2

Roy Lichtenstein (American, 1923-1997) **Red Barn I**, 1969. Oil and Magna on canvas, 30 x 44 in. Private Collection. L2020:127.3

Robert Longo (American, b. 1953) **Untitled (Red Sea)**, 2009. Charcoal on mounted paper, 70 x 105 in. Private Collection, Los Angeles. L2019:155.2

René Magritte (Belgian, 1898-1967) **Souvenir de Voyage**, 1958. Oil on canvas, 15 ¾ x 11 ¾ in. Collection of Gary and Kathie Heidenreich. L2020:125.1

Paul McCarthy (American, b. 1945) **A&E EVA MOM BABY FOOK and Throne with Mickey Baby, Santa Anita**, 2019. Chair, stuffed animal, acrylic paint and brushes on canvas panel, Painting: 122 ½ x 93 ½ x 4 in. ; Chair: 33 ¼ x 23 ¾ x 24 ½ in. Private Collection. L2020:36.3

Julie Mehretu (American, b. 1970) **Mumbaphilia (J.E.)**, 2018. Ink and acrylic on canvas, 96 x 72 in. Private Collection. L2020:88.5

Claude Monet (French, 1840-1926) **Waterloo Bridge**, c. 1899. Pastel on paper, 12 x 18 ⅝ in. Private Collection. L2020:35.2

Giorgio Morandi (Italian, 1890-1964) **Natura Morta**, 1951. Oil on canvas, 14 $\frac{7}{8}$ x 17 $\frac{3}{4}$ in. Private Collection. L2020:69.1

NARA Yoshitomo 奈良美智 (Japanese, b. 1959) **Knife Behind Back**, 2007. Colored pencil on paper, 11 x 8 $\frac{1}{2}$ in. Private Collection. L2020:30.6

NARA Yoshitomo 奈良美智 (Japanese, b. 1959) **Forget It!**, 2007. Colored pencil on paper, 12 $\frac{1}{8}$ x 8 $\frac{1}{2}$ in. Private Collection. L2020:30.7

NARA Yoshitomo 奈良美智 (Japanese, b. 1959) **Don't Waste Another Day!**, 2007. Colored pencil on paper, 12 $\frac{1}{8}$ x 8 $\frac{1}{2}$ in. Private Collection. L2020:30.8

NARA Yoshitomo 奈良美智 (Japanese, b. 1959) **Three Stars**, 2019. Acrylic on canvas, 47 $\frac{3}{8}$ x 43 $\frac{3}{8}$ in. Private Collection, Los Angeles. L2020:48.1

Kenneth Noland (American, 1924-2010) **Mysteries: Indigo**, 1999. Acrylic on canvas, 34 x 34 in. Private Collection. L2020:118.1

Georgia O'Keeffe (American, 1887-1986) **Sky With Moon**, 1966. Oil on canvas, 48 x 84 in. Private Collection. L2020:119.1

Elizabeth Peyton (American, b. 1965) **Birthday [Tony]**, 2000. Oil on MDF board, 9 $\frac{7}{8}$ x 8 $\frac{1}{8}$ in. Private Collection. L2020:30.5

Richard Pousette-Dart (American, 1912-1992) **Evening Aura**, 1992. Acrylic on linen, 50 x 80 in. Private Collection. L2020:93.3

Richard Prince (American, b. 1949) **Untitled**, 2017. Collage, oil stick, acrylic, charcoal, gel medium, and ink jet on canvas, 78 $\frac{1}{4}$ x 78 in. Private Collection. L2020:87.1

Gerhard Richter (German, b. 1932) **941-5 Abstraktes Bild**, 2015. Oil on canvas, 37 $\frac{3}{4}$ x 46 in. Private Collection. L2020:127.4

Gerhard Richter (German, b. 1932) **Buschdorf**, 1985. Oil on canvas, 40 x 56 in. Private Collection. L2020:88.3

Gerhard Richter (German, b. 1932) **Christiane und Kerstin**, 1968. Oil on canvas, 33 $\frac{7}{8}$ x 35 $\frac{7}{8}$ in. Private Collection. L2020:89.1

Mark Rothko (American, 1903-1970) **Untitled (Orange and Blue)**, 1960-61. Oil on paper laid down on canvas, 24 x 19 in. Private Collection. L2020:99.1

Sterling Ruby (American, b. 1972) **WIDW. TERROR TEARS.**, 2020. Acrylic, oil, elastic, cardboard, and treated fabric on canvas, 84 x 48 in. Private Collection. L2020:34.1

Edward Ruscha (American, b. 1937) **An Invasion of Privacy**, 1973. Grass stain on canvas, 54 $\frac{3}{8}$ x 59 $\frac{7}{8}$ in. Private Collection. L2020:127.5

Jenny Saville (British, b. 1970) **Title TBC**, 2020. Oil on linen, 47 $\frac{1}{4}$ x 39 $\frac{3}{8}$ in. Peterson Family Collection. L2020:123.1

Kenny Scharf (American, b. 1958) **Spumoni**, 2020. Spray paint on canvas, 70 inch diameter. Private Collection. L2020:117.1

Egon Schiele (Austrian, 1890-1918) **Nude Self Portrait**, 1911. Watercolor and pencil on Viennese Japan paper, 19 $\frac{1}{4}$ x 12 $\frac{3}{4}$ in. Private Collection. L2020:103.3

Lorna Simpson (American, b. 1960) **Howling**, 2020. Ink and screenprint on gessoed fiberglass, 108 x 72 x 1 $\frac{3}{8}$ in. Peterson Family Collection. L2020:82.1

Chaim Soutine (Russian, 1893-1943) **Paysage de Gréolières**, ca. 1920. Oil on canvas, 31 $\frac{1}{2}$ x 23 $\frac{3}{4}$ in. Private Collection: Toni Fellman Bloomberg. L2020:130.1

Pat Steir (American, b. 1938) **Summer Night**, 2003. Oil on canvas, 102 x 87 in. Private Collection. L2020:88.1

Claire Tabouret (French, b. 1981) **Self-portrait (with George)**, 2020. Acrylic on canvas, 51 $\frac{1}{4}$ x 29 $\frac{1}{2}$ in. Private Collection. L2020:103.2a

Claire Tabouret (French, b. 1981) **Self-portrait (in the studio)**, 2020. Acrylic on canvas, 48 x 72 in. Private Collection. L2020:103.2b

Claire Tabouret (French, b. 1981) **Self-portrait (double)**, 2020. Acrylic on canvas, 30 x 24 in. Private Collection. L2020:103.2c

Claire Tabouret (French, b. 1981) **Self-portrait (hand)**, 2020. Acrylic on canvas, 24 x 18 in. Private Collection. L2020:103.2d

Claire Tabouret (French, b. 1981) **Self-portrait (orange)**, 2020. Acrylic on wood panel, 24 x 18 in. Private Collection. L2020:103.2e

Wayne Thiebaud (American, b. 1920) **Cafe Rose**, 1962. Oil on canvas, 12 x 8 in. Private Collection. L2020:115.1

Wayne Thiebaud (American, b. 1920) **River Ponds**, 1998. Oil on canvas, 24 x 36 in. Private Collection. L2020:29.1

Cy Twombly (American, 1928-2011) **Donna Fugata, Bassano in Teverina**, 1987. Oil paint [oil stick], lead pencil on wooden panel, 52 1/8 x 46 1/2 in. Private Collection. L2020:88.4

Unknown (Egyptian) **Egyptian Relief Section**, Old Kingdom, early 6th Dynasty, Saqqara, circa 2323–2291 B.C. Limestone, 18 3/4 x 19 1/8 x 1 in. Private Collection. L2020:64.1

Andy Warhol (American, 1928-1987) **Rorschach**, 1985. Acrylic and silkscreen ink on canvas, 90 x 70 in. Private Collection. L2020:121.1

Billie Zangewa (African, b. 1973) **Heart of the Home**, 2020. Hand-stitched silk collage, 45 x 55 in. Collection of Lizzie and Steve Blatt. L2020:131.2

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