



2010-11

JORDAN SCHNITZER MUSEUM OF ART ANNUAL REPORT



Year in Review

JILL HARTZ, EXECUTIVE DIRECTOR

Top Honors for JSMA

We did it! This summer the American Association of Museums (AAM) re-accredited the JSMA, following two years of intensive reflection, reorganization, and recommitment to the museum, our profession, the University of Oregon, and our great community. “The Jordan Schnitzer Museum of Art took it upon itself to see how it measures up against the highest standards in the museum field,” said AAM president Ford W. Bell, “and it not only met those standards, it far exceeded them. Re-accreditation puts the Jordan Schnitzer on a par with other accredited museums, such as The Getty in Los Angeles, the California Academy of Sciences in San Francisco, and the Smithsonian in Washington. The people of Eugene and the students at the University of Oregon can take great pride in the fact that they have in their midst one of the best museums in the country.”

Why go for accreditation? It’s like the “Good Housekeeping Seal of Approval” and gives us a goal to improve and set a model for university museums across the country. Accreditation assures our supporters that we are committed to doing the best we can for our community and the profession and tells collectors they can trust us with their valued art. AAM accreditation brings national recognition to a museum for its commitment to excellence, accountability, high professional standards, and continued institutional improvement.

The museum was among the first nationally to achieve accreditation in 1975, and the new award (our fourth!) is conferred for fifteen years. Roughly five percent of our nation’s museums are accredited and of those sixteen percent are university museums. The JSMA is one of only six museums accredited in Oregon.

The recognition is a tribute to the quality of our staff and volunteers and to the dedication of so many others at the university and in our community who participated in the planning that led to this award. It’s great to celebrate such an important achievement with our growing and supportive museum family.

Modeling a Teaching Museum

Academic museums are teaching museums. We have the singular responsibility of training the next generations of citizens, students today who, through their personal encounters with art and the museum, will value the role of the arts to our social fabric and make them a part of their adult lives—and by doing so assure the preservation and continued appreciation of the visual arts and museums for their children and their children’s children. Whether they choose careers in the arts, museums, or elsewhere, they will become the custodians of our cultural inheritance.

Like great teaching hospitals, the best teaching museums are the result of a perfect combination of people, facilities, resources, and institutional commitment. This begins with a professional team dedicated to sharing knowledge and instilling a love of learning and museum practice in students of all ages. Each year, our staff mentors roughly sixty university students in all areas of our operation—administration, curatorial and collections care, education, exhibitions, preparation, marketing and public relations, facilities, visitor services, and events. Supplementing our staff are faculty throughout the university, Exhibition Interpreters, and other community members who together contribute hundreds of hours of their time and talents, often working with students, to organize exhibitions, build collections and curricula, and strengthen visual literacy. Add to this foundation a fantastic facility that affords space for multiple learning opportunities, including meeting and lecture rooms and a study gallery for courses, film, symposia, and other events; a studio for hands-on art production; handsome gallery spaces for collections, exhibitions, and special loans; and collections care and preparatory spaces that provide lessons in conservation, preservation, and display. Next, let’s mix in our resources: generous financial supporters encourage us to experiment and be ambitious; departments, colleges, schools and programs partner with us for mutual benefit; and collectors lend major works, which are incorporated into academics. The fourth ingredient, the university’s leadership and our own Leadership Council, recognizes and contributes to the worthiness of this mission. For the JSMA at this moment in its history all four are in perfect accord!

With this year’s annual report, we focus on a handful of our staff and students: they are the core of what makes us special as a teaching museum. These students have organized and installed exhibitions, welcomed visitors, led tours, created and delivered elementary school curricula, and researched, analyzed and presented new acquisitions. In addition to current students, we’ve included two recent graduates. Ashley Gibson now works for a gallery in Portland, while Danielle Knapp has become one of our own—our first McCosh Fellow Curator. She curated the first exhibition ever of David McCosh’s early work, which opened in July 2011 (and will be featured in next year’s report). This position, made possible with the David and Anne Kutka McCosh Memorial Endowment, is the first step we’ve taken in “re-inventing the teaching museum” by giving new graduates their first professional experience, thereby continuing their training on an even deeper level. We hope to add more post-graduate positions to our roster in the future, training future museum leaders in all areas of our operation.

Exhibitions and Programs

This year’s major fall exhibition—*Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour*—set a new standard for faculty-directed projects and world-class presentation. Guest-curated by two UO faculty members—James Tice, professor of architecture, and James Harper, associate professor of art history—the exhibition directly supported faculty research and teaching, technology integration (with the InfoGraphics Lab, Department of Geography), interdisciplinary studies, multi-arts partnerships, and the university’s Big Ideas related to Sustainable Cities and Global Oregon. Its curation and educational programs were designed to be cross-disciplinary, involving faculty and students in schools throughout the university. The project produced a major scholarly catalog (supported by the Graham Foundation for Advanced Studies in the Fine Arts), an international symposium, lectures and panel discussions (on such topics as urban design, printmaking, literature of the Grand Tour, Italian language and culture), K–12 education and art making, concerts and films, family activities, studio projects, and multi-language access. The concept of the Grand Tour, so central to the show, served as the theme for our *NewArt Northwest Kids* exhibition and an airport gallery show of “grand tours” designed by Eugene and Springfield students. Following its presentation in Eugene, the show traveled to the Princeton University Art Museum. A special tour to “Vasi’s Rome” was greatly appreciated by ten travelers, led by James Harper, in September 2011.

Giuseppe Vasi’s Rome was the first major exhibition in the world to examine the importance and influence of this 18th century master (better known as Piranesi’s teacher), who documented the city of Rome, its daily life, culture, and architecture more richly and completely than any other artist of his time. Vasi’s prints capture this moment, mingling grand monuments with the common details of everyday life. His images influenced artists, architects, collectors, educators and tastemakers far beyond Rome, thanks to the Grand Tour and the international dissemination of his work that it promoted. This first international appraisal of Vasi’s oeuvre—initiated with an instructional technology grant from the Provost’s Office four years ago and a J. Paul Getty Foundation grant, both for website creation (nolli.uoregon.edu and vasi.uoregon.edu), and followed by a significant Samuel H. Kress Foundation grant toward exhibition planning—forged the intersections between scholarly research, technology, exhibition, and public education.



As a volunteer intern for executive director Jill Hartz, Samantha Hull, an art history major, organized a temporary exhibition of painting and prints by WPA artists.

It was such an eye-opening experience. I loved every minute of it! I am so grateful to the JSMA for trusting me, a then-sophomore at the university, to be in charge of the WPA exhibition. Whenever I needed help, curators Larry Fong and Danielle Knapp, as well as other staff members, were always available to offer advice. They made what seemed like a daunting task manageable. I learned so much from everyone at the museum. The experience made me love museums and art more as well as made me a more well-rounded student and individual. The JSMA is such an open and welcoming museum. I always look forward to going to the museum to work with Jill and the other staff, so much that it tends to be my favorite part of the day.

—Samantha Hull

The project was only possible with significant financial support from private donors and foundations, matched by the Office of the Provost's Strategic Initiative grants program. It also required the loan of rare and valuable art from major museums, including The Getty and The Philadelphia Museum of Art, and private collections in the U.S. and Italy. As always, we are deeply grateful to the Coeta and Donald Barker Changing Exhibitions Endowment Fund for both supporting and leveraging additional support for our ambitious program.

Also organized in-house, largely from works in the collection—*Diaspora, Identity, and Race: Cuba Today* and *Putting Artists to Work: The Legacy of the WPA* were curated by two students featured in this report. A fun and informative trip to Havana with collectors, including two Leadership Council members, resulted in the acquisition of a number of major new works for the collection. The bilingual catalog and accompanying educational programs strengthened ties with Latin American Studies and the local Latino community.

In addition to *Cuba Today*, our Focus Gallery explored contemporary art. *Christophe Goodstein: Inferno*, curated by executive director Jill Hartz, presented multi-paneled paintings and sculpture, powerful elegies of loss and despair by a French artist now living in the U.S. This was followed by an exciting exhibition of contemporary Korean art from the Yongsoo Huh Collection.

Ecology and art, statistics and sustainability were at the core of a remarkable winter exhibition, *Chris Jordan: Running the Numbers*, organized by the Museum of Art at Washington State University and featuring large-scale digitally manipulated photographs composed of images like aluminum cans, cell phones, cigarette packs and money that represented specific amounts of waste (planetary and human) during a specific period of time and place. Community and faculty members joined to present programs on green product design, conservation, photography as social activism, and "Sustainable Cities." With support from a Gourmet Group II fund-raiser—*Una Serata per l'Arte*—we invited Virginia-based artist Jennifer Van Winkle for a residency related to the environmental theme; she worked creatively and tirelessly with schools, community groups, and UO students to create *The Forest of REPAIR-ations*, a dramatic installation in our lobby and Interactive Discovery Gallery.

Our major spring exhibition, *Peter Sarkisian: Video Works, 1996–2008*, introduced an exciting new combination of art and technology to visitors. The artist's seemingly magical visual effects and sound intrigued and entertained viewers of all ages.

The arrival of Anne Rose Kitagawa, our new chief curator, curator of Asian art, and director of academic programs, gave

impetus to changes in our Asian art galleries, including the addition of contemporary works to dialogue with older and more traditional objects. A special installation, organized by faculty and students, supported a Freshmen Interest Group (FIG) on Buddhism and Japanese art. We partnered with the new Confucius Institute on beautiful installations of Chinese art from the Lijin Collection of 20th and 21st century literati paintings and exquisite Chinese ceramics and scholars' objects from a local private collection. Works from our Indian collection supported courses in Indian art and architecture.

Lawrence Fong, our curator of American and regional art, mined the collection and invited private loans for a minimalism and abstraction show in the Schnitzer Gallery titled *Excessive Obsession*, anchored by Jordan Schnitzer's promised gift of a major Ellsworth Kelly lithograph. He and graduate students developed thematic rotations for the Morris Graves gallery.

Schnitzer Cinema, curated by Richard Herskowitz, director of the new Cinema Pacific film festival based at the UO, focused in the fall on "Architecture and Film," including a live performance by Brent Green, and in the spring featured Vik Muniz's acclaimed *Waste Land*, the Black Maria Film Festival, and *Memories of Overdevelopment* (supporting the Cuba exhibition). Three more programs affiliated with the festival followed: *The Animated Films of Sun Xun*, *Ken Kesey's Jail Journals*, and the presentation of work by Hong Kong media artist Hung Keung, made possible in partnership with the Digital Arts program.

The majority of the museum's programs are planned in support of exhibitions and K–12 education. Our "Fill Up the Bus" initiative continued to give all schools in the state the opportunity to receive some financial support toward their museum field trip, and as a result, we had broad participation from schools near and far. Oregon Arts Commission and Travel Oregon support for operating, marketing initiatives (research aimed at building Asian audiences), and access (a new Arts Asia program that uses our on-line collection to teach art production and arts-infused curricula) deeply enhanced our state-wide service. The museum also led teacher training programs and two Family Days, new and continuing after-school programs and summer camps, and began to prepare for the Oregon Arts Education Association annual meeting. On campus, the museum hosted increasing numbers of courses for UO and Lane Community College and served as meeting space for units and departments throughout the university.

Building diverse audiences continues to be a core priority; our partnerships with Fiesta Latina, Asian Celebration, and Día de los Muertos continue to grow, and our cultural programs and

multi-language translations—through Guide by Cell, didactic labels and panels, and flat screens—are being appreciated by language majors, international students and faculty, visitors, new immigrants and long-time residents. In recognition of its community initiatives, the JSMA received the 2011 Enrichment Award from Travel Lane County.

Collections and Loans

The museum's western and Asian collections grew at a steady pace this year. Works by Michael Brophy, Morris Graves, Sally Haley, and Susan Seubert, among others, strengthened our Pacific Northwest holdings (the Seubert thanks to a grant from the Ford Family Foundation); contemporary Cuban work in a range of media doubled our small but impressive Latin American selection; and photography welcomed many important works by Sam Abell, Patricia Noyes, Jim Riswold, Milton Rongovin, Arthur Tress, and William Wylie, while prints were enriched with work by Piranesi, Rodin, and Whistler. When possible, we aim to acquire work from our contemporary exhibitions and were fortunate to add a series of paintings by Christophe Goodstein and photographs by Jim Riswold. Unlike many museums, which have significant acquisition resources, the JSMA support in this area is extremely limited. Acquisition and collections care endowment support will be among the highest priorities in our next campaign.

Our Chinese, Japanese, and Korean collections grew through gift and purchase. The museum now has an exceptionally fine and unusual calligraphy screen, in addition to other important Korean works, thanks to the extraordinary generosity of the Jung family. Chinese textiles, a contemporary scroll on the subject of the Three Gorges Dam, given by the brother of Ginevra Ralph (a long-time museum supporter) in her honor, and many fine Japanese prints joined the collection.

Loans of major paintings, sculpture, and mixed media by Gauguin, Lichtenstein, Modigliani, Picasso, Matisse, and Sarah Morris were greatly appreciated by visitors and incorporated into art history curricula. Our "Masterworks on Loan" program, made possible with generous collectors, enhances areas in which we are still thin and greatly supports our teaching mission.

Our curators and collectors are always assessing the condition and care of the works under our stewardship, and, this year, we conserved a number of works prior to their exhibition and applied for federal and international conservation loans. Thanks to the Institute of Museums and Library Services (IMLS), we assessed a major collection of Carl Morris works and provided necessary treatment. We also received a prestigious National



A graduate art history student from China, Han Zhu worked closely with Anne Rose Kitagawa, the JSMA's chief curator, curator of Asian art, and director of academic programs, throughout the year and intensively during her summer internship. A research project on this beautiful calligraphy screen by Jung Hyunbok became the beginnings of this student's master's thesis.

This summer, from July until early September, I had the honor to do a very meaningful and fruitful internship in the JSMA. I assisted chief curator Anne Rose Kitagawa on various projects: Asian art collection inventory, data recording and management, wall text translation, exhibition preparation and installation—and even a gallery tour. I also attended staff meetings. I feel so lucky to have worked in such a student-focused museum with staff members who clearly value everything a student does.

Anne Rose Kitagawa is a very knowledgeable, professional, admirable, and always graceful person. Not only did I learn a lot from her, her personality and ways of dealing with things had a great influence on me. I could feel myself become more mature and competent after just three months.

The casual yet rigorous atmosphere in the museum made me very comfortable. More important, I feel that everything I did was clearly valued by the museum, which always encouraged me to improve and do better. Jill Hartz and Larry Fong were great supporters and good resources for my work. I also worked with many other staff members, all of whom taught me a lot. It is really what I learned from all of them that I cherish most.

— Han Zhu

Research Institute of Cultural Heritage Collection Conservation Fund grant to remount our Joseon period *Ten Symbols of Longevity (Shipjangsaengdo)* screen. Ms Kitagawa couriered the work to Korea and learned about the piece's fascinating history; once work is completed, it is likely that our screen will be shown at the Palace Museum with two others commissioned at the same time to celebrate the return to health of a young Korean prince. If all goes according to plan, the three works will then come to Eugene for an exhibition and symposium. During the year, we also received a grant from the Sumitomo Foundation, which is enabling us to conserve four delicate Japanese scroll paintings.

Staff and Volunteers

The museum is able to do so much and so well because we now have more staff in key areas—curatorial, collections, development, and education. As always, we experienced staff changes, and were especially sorry to lose tour coordinator Merrily Sutton.

Many of our staff are recognized leaders in their field, regionally and nationally. A member of many state education boards, Lisa Abia-Smith successfully arranged for the annual Oregon Arts Education Association to hold its annual conference at the UO in September of 2011. Executive Director Jill Hartz was elected president of the Association of Academic Museums and Galleries, a national affiliate of the American Association of Museums (AAM); she presented at the AAM and Western Museum Association annual meetings and continued to serve as an IMLS and MAP reviewer. Anne Rose Kitagawa, chief curator, attended a curatorial workshop in Korea, participated in a gathering of U.S. Asian art curators in Washington, D.C., and attended Asia Week in New York. Lawrence Fong, curator of American and regional art, played an important role in the installation of artwork in the Oregon State Capitol and in producing the accompanying catalog. Kurt Neugebauer, associate director, spearheaded a project with the U.S. Department of Energy to test LED lighting in museums. With in-kind support from Eugene Water and Electric Board and B.P.A., we installed LED lights in the Barker Gallery for the Chris Jordan exhibition and invited visitors to rate varied lighting effects on paintings and photographs in our Gilkey Center. The JSMA was joined by The Getty and the Smithsonian American Art Museum in the project.

Gourmet Groups I and II actively support the museum through donations and special projects. *Una Serata de l'Arte*, organized by Gourmet Group II, took us from Vasi's Rome (in our galleries) to beautiful homes on the hills of Eugene to enjoy fine food, wines, and companions. Members of the Leadership Council helped to organize a one-day bus trip to The Getty, from Palm Springs, during the University of Foundation board meetings. Both the EIs and the Leadership Council successfully pursued their goals throughout the year.

Sadly this year, the JSMA (and many others) lost three shining lights in the art and philanthropy worlds. On March 13, Pulitzer Prize-winning photographer and Eugene resident Brian Lanker (1947–2011) died at the age of 63, soon after being diagnosed with pancreatic cancer. Lanker began his career as a newspaper photographer at the Phoenix Gazette, before moving to Eugene to work at the Register-Guard. Among Lanker's last projects were assisting his wife, Lynda Lanker, on a major exhibition and book of ranch women and cowgirls (to be presented at the JSMA in summer 2012) and helping to realize an exhibition, *Track Town, USA*, of Hayward Field track photos, made possible by Rich Clarkson Associates (Lanker surprised Rich the previous year with a major event in his honor at the JSMA). The JSMA presented selections from Lanker's acclaimed exhibition *I Dream a World: Black Women Who Changed America* to honor his legacy.

Harold Schnitzer, the father of Jordan Schnitzer, passed away on April 27 at the age of 87, following complications related to cancer and diabetes. Schnitzer was a leader in business, philanthropy and civic responsibility. While most of his charities were close to his Portland home, his support of Judaic Studies at the UO was deeply generous. The JSMA is honored to have Harold's name as a permanent part of this museum in our Harold and Arlene Schnitzer Gallery, which next spring will host a very special exhibition, *Provenance*, featuring major work from Arlene Schnitzer's collection that explore and honor her impact on the art of the Pacific Northwest.

Yoko McClain, this year's Gertrude Bass Warner award recipient, died on November 2, 2011, following a brief illness. Given to Yoko at our annual members meeting and season's preview party on August 14, the award honored her long, dedicated, and selfless commitment to advancing the museum's mission and goals.



Giuseppe Vasi. *Il prospetto della città Leonina, che si vede colla Basilica Vaticana, Ponte e Castel S. Angelo, from Le Basiliche Patriarcale, 1765.* Etching on paper, 39 3/8 x 27 3/16 inches. On loan from Vincent J. Buonanno.

Marie Antoinette's Head and Others: Portraits by Jim Riswold
March 30–October 3, 2010

Nara Picture Books and Scrolls
April 6–October 3, 2010
Organized in conjunction with the Nara Symposium

Weegee the Famous
April 27–August 15, 2010
On loan from the Alan and Ellen Newberg Collection
July 28: Weegee talk with Alan Newberg

One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant
May 16–September 5, 2010
Organized by Lawrence Fong, curator of American and regional art
Sponsored by the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund, the William C. Mitchell Estate, Nancy and David Petrone, the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, with additional support from Photography at Oregon, Eiko Politz, Chris and Christine Smith, Mort and Audrey Zalutsky, and JSMA members
July 10: Polaroid Transfer Workshop with Professor Scott Huette

Excessive Obsession
July 17, 2010–July 31, 2011
Curated by Lawrence Fong

Christophe Goodstein: Inferno
September 4–December 5, 2010
Curated by Jill Hartz, executive director
Sponsored by the William C. Mitchell Estate and anonymous donors
October 15: Artist's Gallery Talk and tour in French

In Celebration of the Confucius Institute
September 8–December 5, 2010
September 29: "Collecting and Connoisseurship of Chinese Art" with collectors Greg Fitz-Gerald and Vinie and Sandy Miller

The Art of Japanese Buddhism
October 5–December 15, 2010
Organized by UO Professors Akiko Walley and Marc Unno in conjunction with the Freshman Interest Group *Religious Objects as Icons*

Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour
September 25, 2010–January 2, 2011
Guest-curated by James Harper, UO Associate Professor of Art History, and James Tice, UO Professor of Architecture

Organized by JSMA and sponsored by the University of Oregon Office of the Provost, the Samuel H. Kress Foundation, and the Graham Foundation for Advanced Studies in the Fine Arts, with additional support from Jim and Adriana Giustina, Sylvia Giustina, and Natalie Giustina Newlove in Memory of Lee Giustina; Nancy and David Petrone, Tim and Lisa Clevenger, the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund, the William C. Mitchell Estate, the University of Oregon School of Architecture and Allied Arts, the Italian Cultural Institute, the Oregon Humanities Center, and JSMA Members, Media Partner: Eugene Magazine. Community Partner: Imagine Graphics
September 24: Opening Reception
October 6: Curator's Gallery Talk: James Tice
October 8: K–12 Teacher In-service Workshop "The Grand Tour"
October 20: Lectures, *The Idea of Rome*, by UO professors John Nicols and Nick Camerlenghi
October 23: Curator's Gallery Talk: James Harper
October 27: Lecture, *The Musical Grand Tour*, by Professor Marc Vanscheeuwijck
October 29: Concert: Music in the Cardinal's Palace
October 29: Tour of InfoGraphics Lab and Knight Library Map Collection
November 3: Lecture, *The Literary Grand Tour*, by UO professors Nathalie Hester and Mai-Lin Cheng
November 10: Schnitzer Cinema: *L'Eclisse* by Antonioni
November 12: Concert: Neapolitan Composers in Rome
November 12–13: Symposium, "Una Roma Visuale: New Research on Giuseppe Vasi and the Art, Architecture and Urbanism of Eighteenth-Century Rome"
November 17: Oregon Meets Italy—A Culinary Grand Tour
November 17: UO School of Music Faculty Concert: Music of Rome, Venice and Naples
November 20: Workshop, "Drawing Upon Rome: Gallery Sketching" with Professor Gabriella Soraci
November 20: Lecture, *City Views—Venice, Dresden, and London*, by UO Professors Kenneth S. Calhoon and Kenneth Helpland
December 1: *Vasi's Rome: New Student Research*, presentations by students of James Harper
December 3: Concert: Venetian Composers in Rome
December 3 & 9: Architecture final studio reviews for students in James Tice's architecture studio course, "A Museum for the Tiber River" and architecture seminar "The Urbanism of Rome"

New Art Northwest Kids: The Grand Tour
December 7, 2010–April 3, 2011
Sponsored by an anonymous donor
December 11: Opening Reception and Family Day and Holiday Open House

Korean Contemporary Art: Selections from the Yongsoo Huh Collection
December 17, 2010–March 13, 2011
December 17: Gallery Talk and Opening Reception

Chris Jordan: Running the Numbers
January 15–April 10, 2011
Organized by Museum of Art/Washington State University, Pullman, Washington
January 14: Opening Reception
January 15: Curator's talk with Chris Bruce, director of the Washington State University Art Museum
January 26: Lecture, *Running the Numbers: Portraits of Mass Consumption* with Chris Jordan
February 3: *Creating a World without Waste* with Tom Bowerman, Project Manager, Policy Interactive Research; Julie Daniel, Executive Director, BRING Recycling; and Steve Mital, Director, UO Sustainability
February 9: Schnitzer Cinema: *Waste Land*
February 16: Presentation on *Sustainable Cities* by UO Professors Nico Larco and Marc Schollossberg
February 23: *Photography as Social Activism* panel, moderated by JSMA curator Lawrence Fong with artists/professors Terri Warpinski and John Bauguess
March 2: Student Research Presentations on intergenerational justice by students of John Davidson, Instructor and Academic Advisor, UO Political Science
March 12: Family Environmental Art
March 30: Lecture, *Perceptions of Green Product Design and Green Marketing* with UO professors Kiersten Muenchinger and Kim Sheeland
April 3: Young Writers Association Student Reading
May 14: Comparative Literature Program's NOMAD Mentorship Program undergraduate conference

Jennifer Van Winkle: The Forest of REPAIR-ations
February 2011–August 2011
Organized in conjunction with *Chris Jordan: Running the Numbers*
Sponsored by the Cheryl and Allyn Ford Educational Outreach Endowment Fund, Gourmet Group II, and an Arts Build Communities grant from the Oregon Arts Commission
March 12: Family Environmental Day
March 13: Jen Van Winkle artist-in-residence talk

Diaspora, Identity, and Race: Cuba Today
March 22–June 26, 2011
Curated by Ashley Gibson, University of Oregon Graduate Student
Sponsored in part by the Center for Latino/a and Latin American Studies and The Americas in a Globalized World (Big Idea)

Lawrence Fong, curator of American and regional art, and Danielle Knapp, McCosh Fellow Curator, share a love for Pacific Northwest art. The McCosh Fellow Curator is the JSMA's first "ex-tern" position, made possible with the generous support of the David and Anne Kutka McCosh Memorial Endowment Fund. We hope it will be the first of many new short-term positions that provide meaningful transitions from student life to professional careers.



My first year as the McCosh Fellow Curator provided me with so many opportunities for research, professional development, and collaboration with my colleagues. I've enjoyed taking leadership roles on long-term projects, like the McCosh exhibition, as well as being involved in the day-to-day "behind the scenes" activities that keep a museum running smoothly. This job has helped me expand the skills I first cultivated as a Master's student at the UO from 2007 to 2010. Most of all, it has been nothing short of a dream come true working with such supportive, inspiring colleagues, and our fantastic permanent collection. I can't imagine being anywhere else right now!

— Danielle Knapp

April 28: Tour; Lecture and Book Presentation, *The Afro-Latino Reader* by Juan Flores and Miriam Jimenez Roman
May 4: Curator's Talk
May 11: Schnitzer Cinema, *Memories of Overdevelopment*

Where to Come From? Where to Go?: Video Works by Hung Keung
April 5–May 8, 2011
Co-sponsored by Cinema Pacific and Digital Arts
April 6: Artist Gallery Talk, cosponsored by Cinema Pacific

Ken Kesey's Jail Journals
April 5–June 26, 2011
April 8: Symposium on Ken Kesey featuring a lecture by Ed McClanahan, organized with the Knight Library

Putting Artists to Work: The Legacy of the WPA
April 19–May 9, 2011
Organized by Samantha Hull, undergraduate student intern
April 20: Curator's Gallery Talk

Peter Sarkisian, Video Works, 1996–2008
May 21–July 10, 2011
Organized by the University of Wyoming Museum of Art
Sponsored by the William C. Mitchell Estate and JSMA Members
May 20: Opening Reception
May 21: Artist's Talk

Brian Lanker: Selections from I Dream a World: Portraits of Black Women Who Changed America
June 21–September 11, 2011

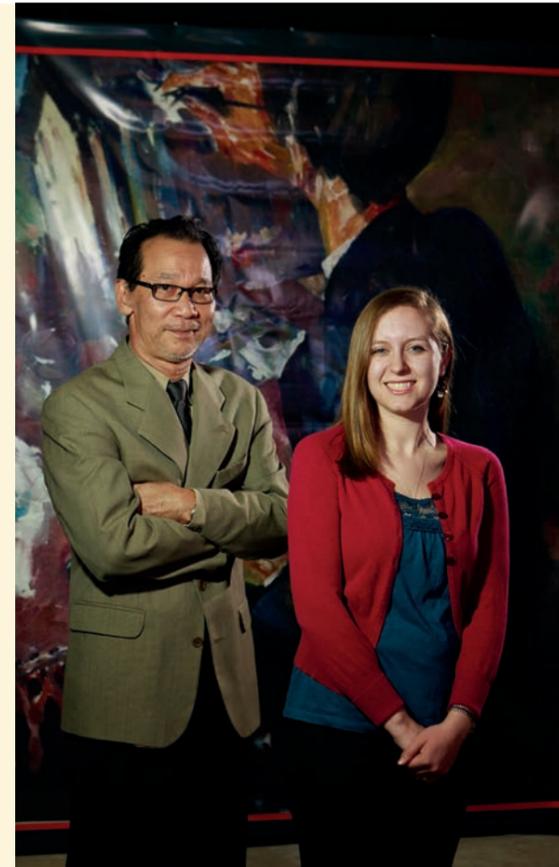
Track Town, USA
June 22–August 28, 2011
Organized by Rich Clarkson and Associates

Concerts
July 10: Laura Zaerr (UO professor of classical harp) and Susan Gillespie (flute) in collaboration with the UO Bach Festival Exploritas
February 4: Oregon Wind Quintet
April 30: Exit 194 (Oregon Festival Choirs)
April 30: Spanish vocalist and guitarist Amancio Prada, organized with the Department of Romance Languages
May 7: Willamette Valley Music Festival
May 27: Chamber Music on Campus

Museum After Hours
October 7: Mood Area 52
December 2: Bad Mitten Orchestre
June 10: Jessie Marquez

Schnitzer Cinema
Co-sponsored with Cinema Pacific
October 13: *Underground Adventures with Ant Farm*
November 10: *L'Eclisse*
December 8: *Gravity Was Everywhere, Back Then*, with Brent Green
February 9: *Waste Land*
March 9: Black Maria Film Festival
April 6: The Animated Films of Sun Xun
May 11: *Memories of Overdevelopment*

And More
August 2–6: Japanese print seminar, taught by scholar Sandy Kita
September 25: Smithsonian Magazine Museum Day
November 1: Día de los Muertos
November 5: Faculty and Staff Open House
March 6: Day Trip: J. Paul Getty Museum
June 1: An Evening for Educators
June 10–13: Art & Culture Weekend



ACADEMIC SUPPORT

Regularly scheduled classes meeting in the JSMA

ARH 441/451 "Giuseppe Vasi"
James Harper and Jessica Maier,
Fall 2010
ARH 199 "Religious Objects
as Icons"
Akiko Walley, Fall 2010
AAD 430/530 "Youth Arts Curriculum
Methods"
Lisa Abia-Smith, Winter 2011
AAD 410/510 "Museum Theory"
Phaedra Livingstone, Winter 2011
AAD 252 "Art and Gender"
Lisa Abia-Smith, Spring 2011
AAD 429/529 "Museum Education"
Lisa Abia-Smith, Spring 2011
ARH 410/510 "Narrative Picture
Scrolls"
Akiko Walley, Winter 2011
ARH 607 "Intention and
Interpretation"
Akiko Walley, Spring 2011

Regularly scheduled classes using *Cuba Today* exhibition

SPAN 301 "Identidades Hispanas"
Nathan Whalen, Paula Ellister, and
Maria Lara
SPAN 303 "Expresiones Artisticas"
Shelley Merello and Juanita
Devereaux
SPAN 305 "Cambios Sociales"
Olga Avalos and Gloria Zabala
SPAN 363 "Hispanic Culture
& Civilization"
Analisa Taylor
RL 623 "Haitian Revolution"
Fabienne Moore and Tania Triana
HIST 382 "Latin America"
Reuben Zahler
PHIL 399 "Intro to Latin America"
Alejandro Vallega
ES 442/542 "Caribbean Literature &
Politics"
Irmay Reyes-Santos
HUM 315 "Intro to African Studies"
Stephen Wooten
LING 331 "African Languages:
Identity, Ethnicity, History"
Doris Payne
ES 399 "Race and Immigration"
Lynn Fujiwara
ES 452/552 "Critical Race Theory"
Charise Cheney
ANTH 410/510 "Race, Politics, and
Economy of Latin America"
Lynn Stephen
AAD 252 "Art and Gender"
Lisa Abia-Smith, Elizabeth
Hoffman, Julie Voelker-Morris,
Betsy Bostwick, and Greg Gurley

Other University Use in the JSMA

ART 233 "Drawing 1"
Gabriela Soraci
July 22, view collections objects
American English Institute
August 24, docent-led a guided
tour for 13 Japanese students
ARCH 507 "Urbanism of Rome"
James Tice
September 28, instructor-led tour
of *Giuseppe Vasi's Rome*
December 3, final reviews held in
the JSMA
ARCH 584 "A Museum for
the Tiber River"
James Tice
September 29, instructor-led tour
of *Giuseppe Vasi's Rome*
December 9, final reviews held in
the JSMA
ARH 199 "Religious Objects
as Icons"
Akiko Walley
September 30, JSMA executive
director Jill Hartz presented an
overview of the museum and its
mission
AAD 250 "Art and Human Values"
Lori Hager
October 7, instructor-led tour
ARH 199 "Religious Objects
as Icons"
Akiko Walley
October 7, behind-the-scenes
tour of collections with Gretchen
Ranger, registrar
ARH 359 "History of Photography"
Kate Nicholson
October 8, 12, 15, 20, November 4,
10, viewed photographs
JPN 399 "Japanese Popular Culture"
Alisa Freedman
October 12, viewed selection of
Japanese prints
AAD 251 "Art and Visual Literacy"
Julie Voelker-Morris
Self-guided visit to exhibition
Excessive Obsession
ARTD 412 "Experiment Animation"
Kathy Kingsbury
October 20, visited the museum to
develop mini-promotional spots
for the JSMA using photos and
sketches.
GEOG 199 "You Are Here"
Nick Kohler
October 20, self-guided activity in
Vasi's Rome
"Introduction to Drawing," Lane
Community College
Satoko Motouji
October 20, instructor-led tour of
Giuseppe Vasi's Rome

First-Year Programs
October 20, guided tour for
Freshman Interest Group assistants
with communications manager
Debbie Williamson-Smith and
development assistant Emily
Kersten
ARH 199 "Buddhism Through Art"
Ben Brinkley
October 21, self-guided gallery
activity
AAD 410 "Planning Interpretive Visits"
Alice Parman
October 30, self-guided visit
"Photography 1," Lane Community
College
Jeri Mrasek
October 27, 28, and November 3,
three sections of Photography
1, self-guided visits to *History of
Photography* exhibition
AAD 250 "Art and Human Values"
Joyce Cheng
October 27, self-guided museum
activity
2-D Art, Lane Community College
October 27, self-guided visit
Printmaking, Lane Community
College
Susan Lowdermilk
October 29, viewed prints
ITAL 150 "Cultural Legacies of Italy"
Nathalie Hester
November 4, self-guided gallery
activity using *Giuseppe Vasi's Rome*
History 199 "Authoring America"
Matthew Dennis
November 9, instructor-led tour
Journalism Freshman Interest Group
Caroline Martin
November 10, docent-led guided
tour
MUS 680 "Historical Performance
Practice"
Marc Vanscheeuwijck
November 10, instructor-led tour
of *Giuseppe Vasi's Rome*
ARTR 347 "Intro Intaglio"
Tallmadge Doyle
November 11, instructor-led tour
of *Giuseppe Vasi's Rome*
J 199 "Creativity Tool Box"
November 11, self-guided visit
WR 122 "College Composition"
Stephen Siperstein
November 17, self-guided visit
ARTR 449 "Lithography"
Allison Hyde
November 17, viewed prints
Department of Geography
November 18, docent-led tours of
Giuseppe Vasi's Rome for 200 sixth
and seventh graders participating
in Geography Awareness Day

ARH 448 "Renaissance Architecture"
Nick Camerlenghi
November 18, instructor-led tour
of *Giuseppe Vasi's Rome*
ART 233 "Drawing 1"
Jenny Kroik
November 23, gallery sketching
Anthropology, Freshman Interest
Group
Doug Kennett
December 1, docent-led tour
ED 200, Lane Community College
Merrill Watrous
December 1, docent-led tour
ARH 315 "Renaissance to
Modern Art"
December 7, self-guided visit
Writing 121 "College Composition I"
Layla Schubert
January 8 & 9, visit to photograph
art for an assignment
ARH 353 "Modern Art 1880–1950"
January 21–23, visit for course
assignment
ARH 205 "History Western Art II"
Jessica Maier
January 21–23, visit for course in
icon gallery
"Photography 1," Lane Community
College
Kathleen Murney
January–February, visit to *Chris
Jordan: Running the Numbers*
exhibition
ENG 670 "Environmental
Humanities"
Allison Carruth
January 25, docent-led tour
HC 431H "Science and Politics
of Climate Change"
Ronald Mitchell
January 25, Guided tour of *Chris
Jordan* exhibition with museum
educator Sharon Kaplan
Knight Law School
January 26, public lecture by
visiting artist Chris Jordan followed
by lunch with law students
ENVS 425 "Environmental Education
Theory & Practice"
Katie Lynch
January 27, guest presentation by
Chris Jordan
ARTO 450/550 "Digital
Photography II"
Terri Warpinski
January 27, presentation by Chris
Jordan followed by lunch with
graduate students
ARTR 269 "Intro to Fiber: Surfaces"
Rob Merten
ART 116 "Core Interdisciplinary Lab"
Lyle Murphy

ART 410 "Methods Collaboration"
Sara Rabinowitz
February–March
Student visit with visiting artist Jen
Van Winkle, including art making
for *The Forest of REPAIR-ations*
(fabric leaves, branches and a giant
abacus)
RUSS 199 "Russian Humor"
Julia Nemirovskaya
February 1, instructor-led tour of
icon gallery
JPN 435/535 "Advanced Readings in
Japanese Literature"
Rika Ikei
February 2, viewed Japanese art
Art History "History of Prints,"
Willamette University
Jill Greenwood
February 9, viewed prints by early
printmakers
School of Journalism and
Communication
February 9 and 23, Ward EIR
Reception and Keynote
AAD 410 "Museum Theory"
Phaedra Livingstone
April 14, awards ceremony
of JSMA Leadership Council
meeting
ARTR 448 "Screen-Printing"
Allison Hyde
February 16, viewed prints
ARH 410/510 "Early Modern City"
Jessica Maier
February 17, guest lecture by Akiko
Walley in Jessica Maier's class;
students viewed Japanese screens
in the Ford Lecture Hall
University Development
February 17, Ford Family
Foundation Scholarship Reception
Office of Greek Life
February 19, Phi Kappa Psi
Association Award Ceremony and
Dinner
ES 101 "Introduction to Ethnic
Studies"
Melissa Baird
February 22, class visited Chris
Jordan exhibition to view prison
uniforms
Drawing, Lane Community College
Gabriella Soraci
February 23, sketching in the
galleries
Art History
February 25, prints studied by Art
History graduate student Faith
Kreskey and her thesis advisor,
Akiko Walley
ART 233 "Drawing 1"
Jenny Kroik
March 1, sketching in the galleries

Western Environmental Law
Conference
March 3, reception
East Asian Languages
March 4, memorial
American English Institute
Jill Cargile
March 9, self-guided tour for UO
students on exchange from Meiji
University in Japan and American
UO students
ARH 410/510 "Narrative Picture
Scrolls"
Akiko Walley
March 10, viewed *The Tale of Genji*
scrolls
Psychology Department
March 10, lecture and reception
Physics International Conference
March 19, reception
Ethnic Studies
April 4, career fair
UO Alumni Association
April 4, presentation
Law Review
April 8, reception
UO Human Resources
April 14, awards ceremony
LAW 607 "Art Law"
Dom Vetri
April 5, Guest lecture by Jill Hartz
RUSS 240 "Russian Culture"
Julia Nemirovskaya
April 6, instructor-led tour of icon
gallery
Cinema Pacific
April 7, industry symposium
AAD 199 "Wonder and Design:
Lessons from a 20th Century
Renaissance Man"
Sharon Kaplan
April 11, guest lecture on "Artists
Breaking the Rules" by McCosh
Fellow Curator Danielle Knapp to
students in freshman seminar on
Bruno Munari
CRWR 230 "Introduction to Poetry"
Luke Hollis
April 19, students wrote ekphrastic
poetry in the galleries
UO Duckstore
April 21, luncheon
Art History Association
April 21–22, symposium
Clark Honors College
April 26, guest lecture by Catherine
Johnson-Roehr
AAD 199 "Wonder and Design:
Lessons from a 20th Century
Renaissance Man"
Sharon Kaplan
April 27, May 18, and May 25,
gallery activities
May 4, activity in the Art Studio

SPAN 490 "Caribbean Writers"
Tania Triana
April 28, docent-led tour
Human Resources
April 28, guided tour by Lauren
Suveges for "Take Our Daughters
and Sons To Work Day"
Center for Latino/a and Latin
American Studies
April 28, lecture in conjunction
with the exhibition *Cuba Today*
Philosophy Department
Mark Johnson and Alejandro
Vallega
April 30, Philosophy of the Arts
roundtable with curators Anne
Rose Kitagawa and Danielle Knapp
ARH 399 "Christianity and Japanese
Art"
Akiko Walley
April 28, viewed two fumi-e and a
bronze Maria Kwannon following
class lecture
JPN 425/525 "Youth and Japanese
Culture"
Alisa Freedman
April 28, tour of the collection
storage with Collections Manager
Adriane Tafoya; viewed ukiyo-e
prints
ARH 410 "Indian Painting"
Isabella Nardi
May 2, instructor-led tour of
Indian art
VP Research
May 3, Board Meeting
Provost's Office
May 3, retirement reception
Journalism 199 "Back Page Essay"
Leigh Ann Jasheway-Bryant
May 4, Guided tour with
Communications Manager Debbie
Williamson-Smith and intern/WPA
exhibition organizer Samantha Hull
School of Journalism and
Communication
May 5, keynote
Drawing, Lane Community College
Gabriella Soraci
May 9, self-guided visit
ARTR 448 "Screen Printing"
Allison Hyde
May 12, viewed prints
Arts and Administration Program
May 13, Masters' research
presentation
Romance Languages
May 13, memorial
Romance Languages
May 17, lecture/reception
ART 333 "Drawing II"
Gabriella Soraci
May 18, viewed 20th century
drawings
CAS 110 "College Scholars
Humanities Colloquium"

Mary Jaeger
May 18, tour led by Sharon Kaplan
for students in the College Scholars
Program
AAD 429/529 "Museum Education"
Lisa Abia-Smith
May 19, "Museum Evaluation"
presentation by Sharon Kaplan
Digital Arts Program
May 19, guest lecture by visiting
artist Peter Sarkisian
College of Journalism and
Communication
May 20, portfolio reviews with
Debbie Williamson-Smith
BA 199 "International Business"
Anne Forrester
May 24, guided tour of Asian
galleries with Chief Curator Anne
Rose Kitagawa
HC 431H "18th Century Things"
Daniel Rosenberg
May 24, guest lecture by Professor
Andy Schulz; viewed prints by
Piranesi, Goya, David, and Hogarth
SP 112 "Intensive Beginning Spanish"
& SP 201 "2nd Year Spanish"
Marc Zollinger
May 24 and 26, guided tours by
Sharon Kaplan of *Cuba Today*
for three sections of Professor
Zollinger's Spanish classes
ARTD 252 "Interactive Digital Arts"
Colin Ives
May 25, self-guided visit of Peter
Sarkisian exhibition
ARH 300 "Critical Approaches to Art
History"
Jessica Maier
May 31, presentation on "Museum
Education and other Museum
Careers" by Sharon Kaplan
Office VP Research
June 1, awards ceremony
Masters of Accounting
June 2, banquet
Ethnic Studies
June 3, panel discussion
Art History
June 12, graduation
Clark Honors College
June 12, graduation staging
UO Human Resources
June 16, retirement reception
Oregon Writers Project
Peggy Marconi
June 22, creative writing gallery
activity, led by Sharon Kaplan for
teachers
ARTR 347 "Intaglio Printmaking"
Allison Hyde
June 22, viewing prints
ARH 349 "History of Prints"
Joby Patterson
June 21 and 29, viewing prints



Each year, our Education Department selects ten to twelve UO students to assist us with implementing our interpretive programs. For two years, Jen Hernandez coordinated after-school activities and our ArtsBridge program and taught museum-based lessons for both K-12 students and visitors with disabilities. Because her master's degree project aligned with the museum's commitment to diverse audiences, she was able to work on an outreach project with Lane Independent Living Alliance (LILA) that resulted in an exhibition on self-portraits.

— Lisa Abia Smith, Director of Education

In 2009, as the Laurel award intern, I worked with other UO students as well as students and families from local schools and throughout the community. I have been able to offer my own skills and interests to help create programs, and I have also been given the chance to learn and grow while working here. My education at the UO has been enhanced enormously by the people I've met and learned from at the JSMA. I've been empowered by my experience here to contribute to museums and art education in the future, creating engaging experience for other people.

— Jen Hernandez, 2011 Graduate, M.A. in Arts and Administration

Attendance

July	3514
August	3186
September	3325
October	4106
November	4187
December	3549
January	4318
February	5311
March	5106
April	7520
May	4970
June	4185
Total	53,277

Offsite: The JSMA reached an audience of approximately 100,000 people through community organizations and events, including Fiesta Latina, the Oregon Asian Celebration, Art & the Vineyard, the Eugene Celebration, Celebrating Champions parade, the Eugene Public Library, the Duck Store, and an annual exhibition in the Gallery at the Eugene Airport.

On-line: 40,219 total hits, 39,968 visitor hits; average of 110 hits per day

The JSMA thanks the following in-kind donors

Sam Abell (camera equipment), Bebbe & Gianni's Trattoria, BPA, BRING, Café Zenon, Chateau Lorane, Cinema Pacific, City of Eugene, Clayspace, DisOrient Film Festival, The Duck Store, Lisa Duncan (conservation services), EMU Cultural Forum, Eugene City Bakery, Eugene City Brewery, Eugene Magazine, Euphoria Chocolate Company, EWEB, Excelsior Inn Ristorante, Hop Valley, Imagine Graphics, Iris Vineyards, Kendall Lexus of Eugene, King Estate Winery, KLCC, Lane Community College, Longs Meat Market, Marché Restaurant, McKenzie River Broadcasting, MECCA, Metropool Bakery, Mohawk Papers, Museum of Natural and Cultural History at the University of Oregon, Ninkasi Brewery, Northwest Community Credit Union, Oakshire Brewery, Oakway Catering, Oregon Bach Festival, Oregon Family Newspaper, Oregon Quarterly, Osteria Sfizio, Palace Bakery/Café, Pottery Barn, Precious Cargo: The Museum Store, Prince Puckler's, Roger Rix (photography), Jerome Seljan (photography), Silvan Ridge, Smeed

Communications, Summer Spinner, Sweet Cheeks Winery, Sweet Life Patisserie, Travel Lane County, University of Oregon Admissions, University of Oregon Catering, University of Oregon Craft Center, University of Oregon Outdoor Recreation Program, University of Oregon Recycling, Dmitri Von Klein (photography), Voodoo Doughnuts Tres, and Wings at the Eugene Airport

The JSMA provided in-kind donations to support the following organizations

Adelante Sí, ARC of Lane County, Arts Umbrella, Big Little School, DisOrient Asian American Film Festival of Oregon, Cinema Pacific, Edison Elementary School, Eugene Concert Choir, Eugene Mayor's Art Show, EWEB Child Development Center, Fanconi Anemia, Greenhill Humane Society, Holt International, Japan-America Society of Oregon, M.E.C.C.A., Nearby Nature, Oregon Truffle Festival, Patterson Preschool, Saint Thomas Moore Catholic Church, Sparkplug Dance, South Eugene High School, Springfield Neighborhood Watch, St. Vincent de Paul, Travel Lane County, Travel Oregon, University of Oregon Alumni Association, University of Oregon School of Architecture and Allied Arts, University of Oregon Museum of Natural and Cultural History, University of Oregon Development, Veneta Elementary School, Western Association of Convention and Visitors Bureaus, Willamalane Parks and Recreation District, and Zonta Service Foundation of Eugene



Charlotte Olds and Rooster, NY, 1975

Arthur Tress, American, b. 1940. *Charlotte Olds and Rooster, Freeville, NY, 1975.* Gelatin silver print, 16 x 20 inches. Gift of Bill and Marilyn Braunstein. 2010:27.1

ACQUISITIONS: WESTERN ART

Haley, Sally, American, 1908-2007, *Nuts in Tin*, ca. 1975. Oil on board, 18½ x 18¼ inches. Gift of Brian and Gwyneth Booth. 2010:7.1

Ayon Manso, Belkis, Cuban, 1967–1999, *Untitled*, 1998. Collograph on paper, 30 x 22 inches. General Acquisition and Jordan Schnitzer Acquisition Funds. 2010:9.1

Harris, Alfred, American, born 1953, Germany, *Untitled #1787*, 2010. Mixed media on paper, 22 x 28 inches; framed: 30 x 35 inches. Gift of the Artist and the Froelick Gallery. 2010:10.1

Unknown artist after the works of Antonio Canova, Italian, *Opere Di Canova, Italian Grand Tour Plaster Plaques*, 19th century. Plaster, leather, bound volume: 10¼ x 6½ x 2 inches; largest plaque: 2¾ x 3½ inches. Museum Purchase. 2010:11.1

Graves, Morris, American, 1910–2001, *Baboon*, 1934. Pencil on paper, sheet: 12 x 9 inches; framed: 175⁄8 x 145⁄8 inches. Gift of Dr. and Mrs. Irwin Berman. 2010:12.1

Abell, Sam, American, born 1945, *Morpho Butterfly Wings Open*, 2003–2007. High-quality inkjet print, 36 x 24 inches. Gift of the Artist. 2010:14.1

Hyde, Helen, American, 1868–1919

Interior Decoration, 1900. Color woodcut on paper, image: 77⁄8 x 61⁄8 inches; sheet: 111⁄8 x 81⁄2 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:17.1

A Javanese Small Person, 1913. Soft ground etching on paper, image: 5 x 33⁄16 inches; sheet, 73⁄4 x 51⁄8 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:17.2

At the Ferry, 1913. Aquatint on paper, image: 1013⁄16 x 81⁄16 inches; sheet: 131⁄4 x 83⁄4 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:17.3

At the Ferry, 1913. Aquatint on paper, image: 1013⁄16 x 81⁄16 inches; sheet: 131⁄4 x 83⁄4 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:17.4

At the Ferry, 1913. Aquatint in blue-green ink, image: 1013⁄16 x 83⁄16 inches; sheet: 131⁄4 x 87⁄8 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:17.5

Noyes, Patricia (Pat Harris), American, 1921–2010 *Irene, Big Limit Cafe, Cabazon, California*, 1948. Gelatin silver print, image: 93⁄8 x 79⁄16 inches. Gift of the Estate of Patricia Noyes. 2010:19.1

Untitled [San Francisco], 1950. Gelatin silver print, 95⁄16 x 75⁄8 inches. Gift of the Estate of Patricia Noyes. 2010:19.2

García Marrero, Aimée, Cuban, born 1972, *Recuerdo III*, 2001. Found object, oil on canvas, shoes, 20 x 161⁄2 inches. Gift of Anonymous Donor. 2010:20.1

Ramos, Sandra, Cuban, born 1969, *En Mi Carcel de Papel (In My Paper Jail); Esclavos del Amor (Slaves of Love); Prisioneros del Tiempo (Prisoners of Time)*, 2004. Mixed media on canvas, 191⁄2 x 251⁄2 inches each; framed: 221⁄2 x 28 inches each. Jordan Schnitzer Acquisition Fund Purchase and Gift of Anonymous Donor. 2010:20.2a–c

Le Corbusier, Charles-Edouard Jeanneret, French, 1887–1965, born Switzerland, *Tapisseries Recentes de Le Corbusier*, 1960. Lithograph, 191⁄4 x 255⁄8 inches; framed: 25 x 31 inches. Gift of Larry and Nancy Bissett. 2010:21.1

Riswold, Jim, American, born 1957

Marie Antoinette Before, Coupe Ici Marie Antoinette, Marie Antoinette After, Marie Antoinette's Head, 2006. Color digital prints on museo silver rag, 46 x 30 inches each. Jordan Schnitzer Acquisition Fund Purchase. 2010:22.1.1–4

Pastilli Chairman Mao, 2006. Color digital print on paper, image: 60 x 41 inches; frame: 741⁄2 x 515⁄8 inches. Gift from Jim Riswold. 2010:23.1

Wylie, William, American, born 1957.

#01–59, Carrara, 2001. Pigment print, 291⁄2 x 37 inches. Gift of Jeanne and Richard S. Press. 2010:24.1

#01–83, Carrara, 2001. Pigment print, 291⁄2 x 37 inches. Gift of Jeanne and Richard S. Press. 2010:24.2

#06–25, Carrara, 2006. Pigment print, 291⁄2 x 37 inches. Gift of Jeanne and Richard S. Press. 2010:24.3

#06–07, Carrara, 2006. Pigment print, 233⁄4 x 19 inches. Gift of Jeanne and Richard S. Press. 2010:24.4

#06–17, Carrara, 2006. Pigment print, 233⁄4 x 19 inches. Gift of Jeanne and Richard S. Press. 2010:24.5

#06–20, Carrara, 2006. Pigment print, 233⁄4 x 19 inches. Gift of Jeanne and Richard S. Press. 2010:24.6

Eichenberg, Fritz, German-American, 1901–1990, *Homage to Goya*, 1977. Wood engraving, from an edition of 50, 14 x 12 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:25.1

Whistler, James A. McNeill, American, 1834–1903

The Smith's Yard, 1895. Lithograph, 103⁄4 x 71⁄2 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:25.2

The Doctor (or Brother), 1896. Lithograph, 10 x 73⁄8 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:25.3

Soyer, Raphael, American, 1899–1987, *My Studio*, 1944. Lithograph, 121⁄4 x 93⁄8 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:25.4

Grant, Gordon, American, 1875–1962

Banks Fisherman, 1936. Softground etching and aquatint, 91⁄2 x 11 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:25.5

Shadow of the Dock, 1947. Lithograph, 11 x 16 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:25.6

Braquemond, Felix, French, 1833–1914, *Vue du pont des Saints-Peres*, 1877. Etching, 101⁄4 x 121⁄2 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:25.7

Rodin, Auguste, French, 1840–1917, *Victor Hugo de Trois Quarts*, 1885. Drypoint, 111⁄4 x 71⁄4 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2010:25.8

Tress, Arthur, American, born 1940

Girl with Eagle, MA, 1973. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.1

Girl with Dunce Cap, NY, 1972. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.2

Stephen Brecht, Bride + Groom, 1970. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.3

Boot Fantasy, NY, 1979. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.4

Boy on Beach, SF, 1963. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.5

Claire de Lune, NY, Breezy Point, 1975. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.6

Dentist's Window, Mexico City, 1964. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.7

Homage to De Chirico, NY, n.d. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.8

Egg Dream, NY, 1968. Gelatin silver print, 11 x 14 inches. Gift of Wes and Julie Nichols. 2010:26.9

Kent on Silde, NY, 1978. Gelatin silver print, 16 x 20 inches. Gift of Wes and Julie Nichols. 2010:26.10

Last Portrait of My Father, New York, 1978. Gelatin silver print, 16 x 20 inches. Gift of Wes and Julie Nichols. 2010:26.11

Surfers, Ft. Lauderdale, 1980. Gelatin silver print, 16 x 20 inches. Gift of Wes and Julie Nichols. 2010:26.12

Charlotte Olds and Rooster, Freeville, NY, 1975. Gelatin silver print, 16 x 20 inches. Gift of Bill and Marilyn Braunstein. 2010:27.1

Shirley Stoller, New York, 1978. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.2

Girl from the Castle, Death Valley, CA, 1981. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.3

The Minotaur, New York, 1994. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.4

First Recognition, France, 1999. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.5

Tobin and Peter, Watsonville, CA, 1999. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.6

Mazda Man, L.A., CA, 1997. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.7

High School Science Project, San Luis Obispo, 1996. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.8

Man with Classical Statue, Pozo, CA, 1994. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.9

Turning the Screw, CA, 1995. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.10

Out Flow Pipes and Nude, Santa Barbara, CA, 1996. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.11

Caution, Man at Work, Guadalupe, CA, 1995. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.12

Boy and Fallen Tree, CA, 1994. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.13

Blake's Boy #2, San Luis Obispo, 1996. Gelatin silver print, 16 x 20 inches. Gift of Bill and Marilyn Braunstein. 2010:27.14

Boy with Golden Statue, Cambria, CA, 1995. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.15

Boy with Duck Decoy, Passaic, New Jersey, 1968. Gelatin silver print, 16 x 20 inches. Gift of Bill and Marilyn Braunstein. 2010:27.16

St. George Island, Florida, n.d. Cibachrome print, 16 x 20 inches. Gift of Bill and Marilyn Braunstein. 2010:27.17

Face in Egg Shell, NY, 1968. Gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.18

Surfers, Ft. Lauderdale, FL, 1978. Gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.19

Boy in Water Under Bridge, 1970. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.20

Empty Street, Ashville, North Carolina, 1967. Gelatin silver print, 11 x 14 inches. Gift of Bill and Marilyn Braunstein. 2010:27.21

Boys on Checker Floor, Far Rockaway, 1973. Gelatin silver print, 16 x 20 inches. Gift of Bill and Marilyn Braunstein. 2010:27.22

The Last Symposium, NY, 1980. Gelatin silver print, 16 x 20 inches. Gift of Bill and Marilyn Braunstein. 2010:27.23

First Day of School, NY, 1969. Gelatin silver print, 16 x 20 inches. Gift of Bill and Marilyn Braunstein. 2010:27.24

Rogovin, Milton, American, 1909–2011.

Shenango, 1978–1981. Gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.25

Mexico [family of miners], 1988. Gelatin silver print, 8 x 10 inches (each). Gift of Bill and Marilyn Braunstein. 2010:27.26a–b

Lower West Side [a) Joe in garden; b) Joe indoors], a) 1973, b) 1984. Gelatin silver print, 8 x 10 inches (each). Gift of Bill and Marilyn Braunstein. 2010:27.27a–b

Bethlehem, 1978-1979. gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.28

Chile, 1967. Gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.29

Lower West Side, a) 1974, b) 1985, c) 1992. Gelatin silver print, 8 x 10 inches (each). Gift of Bill and Marilyn Braunstein. 2010:27.30a–c

Westinghouse [woman standing], 1978. Gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.31

Westinghouse [man sitting], 1978. Gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.32

Marhel, 1979–1980. Gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.33

France, 1981. Gelatin silver print, 8 x 10 inches. Gift of Bill and Marilyn Braunstein. 2010:27.34

Republic [Mary Dean], 1978–1979. Gelatin silver print, 8 x 10 inches (each). Gift of Bill and Marilyn Braunstein. 2010:27.35a–b

Graves, Morris, American, 1910–2001, *Snake and Birds*, ca. 1940. Tempera on paper, image: 233⁄4 x 301⁄4 inches; frame: 401⁄2 x 463⁄4 x 13⁄4 inches. Gift of Alice Bingham Gorman. 2010:29.1

Goodstein, Christophe, French, born 1965, *Untitled*, 2009. Oil on masonite, tryptich, 2 x 2 feet each. Gift of the Artist. 2010:30.1a–e

Barroso, Abel, Cuban, born 1971, *Border Patrol*, 2007. Woodcut, engraving on plexiglass, wooden mechanism, 16 x 22 x 20 inches. General Acquisition Fund Purchase. 2010:31.1

González, Alejandro, Cuban, born 1974, *Conducta Impropia (with green eyes)*, 2008. Color print, 24 x 25 inches. General Acquisition Fund Purchase. 2010:31.2

Moreira, Cirenaica, Cuban, born 1969, *Con el empeine al reves, de la serie Con el empeine al reves*, 2003–2006/2010. Color lambda print, 20 x 24 inches. General Acquisition Fund Purchase. 2010:31.3

Peña, René, Cuban, born 1957, *Black Marat*, 2009. Color lambda print, 24 x 32 inches. General Acquisition Fund purchase made possible with support from Natalie Newlove. 2010:31.4

Novo, Reynier Leyva, Cuban, born 1983, *Entre tu y yo hay un vacío profundo, series Historias de amor (There is a deep gap between us, Love stories series)*, 2010. Digital print triptych, 193⁄4 x 251⁄2 inches (each). General Acquisition Fund purchase made possible with support from Adriana Giustina. 2010:31.5a–c

Fabelo, Roberto, Cuban, born 1950, *Moscas*, 2010. Oil on vinyl, 55 x 36 inches. Jordan Schnitzer Acquisition Fund and General Acquisition Fund. 2010:31.6

Alom, Juan Carlos, Cuban, born 1964, *Mandy and Tara*, 2004. Photo engraving, sheet: 30 x 22 inches; image: 231⁄2 x 191⁄4 inches. Gift of Dr. and Mrs. Irwin R. Berman. 2011:1.1

Francisco, René (René Rodríguez Hernández), Cuban, born 1960, *Norte*, 2009. Oil on canvas, 191⁄2 x 271⁄2 inches. Museum Purchase made possible with major support from Christine and Chris A. Smith and Drs. James and Barbara Walker. 2011:2.1

Piranesi, Giovanni Battista, Italian, 1720–1778

A View of the Castle of St. Angelo..., ca. 1822. Color steel engraving, sheet: 107⁄8 x 1613⁄16 inches; image: 1011⁄16 x 163⁄8 inches. Gift of Marcia and Mark Osterkamp. 2011:6.1

Prospetto d'un regio, 18th century. Etching, sheet: 153⁄4 x 217⁄8 inches; image: 10 x 133⁄4 inches. Gift of Marcia and Mark Osterkamp. 2011:6.2

Ingresso d'un antico, 18th century. Etching, sheet: 217⁄8 x 153⁄4 inches; image: 59⁄16 x 713⁄16 inches, 511⁄16 x 83⁄8 inches. Gift of Marcia and Mark Osterkamp. 2011:6.3

Camera Sepolcrale Inventata..., 18th century. Etching, sheet: 217⁄8 x 1513⁄16 inches; image: 155⁄8 x 11 inches. Gift of Marcia and Mark Osterkamp. 2011:6.4

Antiques circi martial..., 18th century. Etching, sheet: 213⁄8 x 281⁄2 inches; image: 1511⁄16 x 24 inches. Gift of Marcia and Mark Osterkamp. 2011:6.5

Rovine Delle Antiche, 18th century. Etching, sheet: 357/8 x 2615/16 inches; image: 307/8 x 213/4 inches. Gift of Marcia and Mark Osterkamp. 2011:6.6

Title page for volume one of the Antiquita Romana dedicated to Gustav III, King of Sweden, 18th century. Engraving, sheet: 211/8 x 2911/16; plate: 181/2 x 271/8; image: 183/16 x 2611/16; mat: 26 x 33 inches. Gift of Keith Achepohl. 2011:9.1

McCosh, David, American, 1901–1994, *Deeploma O'Litho*, ca. 1932. Watercolor and pen on paper, 187/8 x 121/2 inches. Gift of Matthew C. Collins in memory of Persis Weaver Robertson. 2011:7.1

Lord, Benjamin, American, born 1974

Stereoscope, 2010. Plastic, wood and laminate, plastic viewer: 2 x 61/2 x 5 inches; viewing frame: 111/8 x 77/8 x 9 inches. Gift of Jill Hartz. 2011:8.1a–b

Humawilo Chambers Vol. I, 2010. Paper, 91/4 x 383/4 inches. Gift of Jill Hartz. 2011:8.2

Humawilo Chambers Vol. II, 2010. Photographic print on paper, 91/4 x 73/4 inches (each). Gift of Jill Hartz. 2011:8.3.1–12

Humawilo Chambers Vol. III, 2010. Photographic print on paper, 91/4 x 73/4 inches (each). Gift of Jill Hartz. 2011:8.4.1–12

New York Apartment, 2010. Photographic print on paper, 91/4 x 73/4 inches (each). Gift of Jill Hartz. 2011:8.5

Brophy, Michael, American, *Crack of Dawn*, 2007. Oil on canvas, 74 x 80 inches. Gift of the Artist and the Laura Russo Gallery. 2011:10.1

Seubert, Susan, American, born 1970

Study for Nest #25a, 2009. Ambrotype, 10 x 8 inches; framed: 12 x 10 inches. Museum Purchase. This work was acquired with the assistance of The Ford Family Foundation. 2011:12.1

Study for Nest #8, 2009. Ambrotype, 10 x 8 inches; framed: 12 x 10 inches. General Acquisition Fund Purchase. 2011:12.2

Sinift, Aaron, American, *5 Year Plan*, 2010. Screen-and block-printed woven hand-spun cloth; khadi cloth (jholas), fabric book: 131/2 x 14 x 2 inches; jholas: 19 x 141/2, 181/2 x 16 inches. Museum Purchase. 2011:14.1a–d

ACQUISITIONS: ASIAN ART

JUNG Hyun-bok, Korean, 1909–1973, *Searching for Samdo Guest by Releasing a Crane*, 1965. Pair of calligraphic hanging scrolls; ink on paper, 513/16 x 13 inches (pair of scrolls, each). Gift of Jung Do-jun. 2010:8.1

Ji Yun-Fei, Chinese, born 1963, *Three Gorges Dam Migration*, 2008–2009. Woodblock printed on mulberry paper and silk, image: 14 x 120 inches; full scroll: 14 x 384 inches. Gift of Peter Reed in honor of Ginevra Reed Ralph. 2010:13.1

NODA Tetsuya, Japanese, born 1940

Diary: Aug. 20th '71, Shōwa period (1926–1989), 1971. Woodcut and silkscreen on Japanese paper, 211/2 x 161/2 inches. James and Haya Wallace Acquisition Fund Purchase. 2010:15.1

Diary: June 29th '75 (e), Shōwa period (1926–1989), 1975. Woodcut and silkscreen on Japanese paper, 193/4 x 15 inches. James and Haya Wallace Acquisition Fund Purchase. 2010:15.2

Diary: Nov. 18th '76 (a), Shōwa period (1926–1989), 1976. Woodcut and silkscreen on Japanese paper, edition 92/100, Paper: 247/8 x 191/4 inches. James and Haya Wallace Acquisition Fund Purchase. 2010:15.3

SHINODA Tōkō, Japanese, born 1913

Sound of the Sea, Heisei period (1989–present), 1996. Lithographic print with calligraphic strokes, Artist’s Proof 3 of 3 (edition of 36), paper: 243/4 x 173/4 inches. Jordan Schnitzer Acquisition Fund Purchase. 2010:15.4

Depth White, 1997. Lithographic print with calligraphic strokes, 25 x 173/4 inches. Jordan Schnitzer Acquisition Fund Purchase. 2010:15.5

Reminiscence, 2005. Lithographic print with calligraphic strokes, image: 25 x 31 inches; framed: 35 x 46 inches. Jordan Schnitzer Acquisition Fund Purchase. 2010:15.6

Chinese, *Woman’s Semiformal Domestic Coat*, Qing dynasty (1644–1912), early 20th century. Embroidered silk-lined with lambskin, 27 x 48 inches. Gift of Robert E. and Mary Evelyn Graf. 2010:16.1

TANAKA Ryohei, Japanese, born 1977

Meltdown, 2009. Paper, 131/2 x 93/4 inches. James and Haya Wallace Acquisition Fund Purchase. 2010:18.1

The Great Pretender, 2009. Paper, 7 x 43/4 inches. James and Haya Wallace Acquisition Fund Purchase. 2010:18.2

Having a Baby, Heisei period (1989–present), 2010. Five cut-paper designs pasted to black mat, paper: 253/8 x 51/2 inches. James and Haya Wallace Acquisition Fund Purchase. 2010:18.3

The Zanies, 2010. Paper, 141/2 x 105/8 inches. James and Haya Wallace Acquisition Fund Purchase. 2010:18.4

JUNG Hyun-bok, Korean, 1909–1973, *Untitled*, 1970. Framed calligraphic panel; ink on paper, 13 x 50 inches. Gift of Jung Do-jun. 2010:28.1

JUNG Hyun-bok, Korean, 1909–1973, *Calligraphic screen with Ten Classical Chinese Poems, beginning with “Using Five-Old-Man Peak (Chinese, Wu lao feng; Korean, Orobang) as a Brush,”* 1972. Ten-panel calligraphic folding screen; ink on paper, overall: 703/4 x 1761/4 inches. Gift of Jung Do-jun. 2010:28.2

TOMIOKA Eisen, Japanese, 1864–1905, *Tangled Hair (Midaregami)*, Meiji period (1868–1912), 1899. Woodblock-printed book frontispiece (kuchi-e); ink and color on paper, paper: 83/4 x 111/2 inches. Museum Purchase. 2011:3.1

MIZUNO Toshikata, Japanese, 1866–1908, *Hanging Flag Banners*, Meiji period (1868–1912), 1904. Woodblock print; ink, color and metallic pigment on paper, paper: 12 x 83/4 inches. Museum Purchase. 2011:3.2

Chinese, *Court Lady with Young Girl*, Meiji period (1868–1912), circa 1900. Woodblock-printed book frontispiece (kuchi-e); ink, color and metallic pigment on paper, paper: 81/2 x 11 inches. Museum Purchase made possible with major support from J. Richard Heinzkill. 2011:4.1

UTAGAWA Yoshitaki, Japanese, 1841–1899, *Kabuki Actors*, Edo (Tokugawa) period (1615–1868), circa 1860. Osaka ukiyo-e woodblock-printed diptych; ink and color on paper, 93/4 x 7 inches (each print); mat: 16 x 20 inches. Gift of White Lotus Gallery. 2011:5.1

HER Suyoung, Korean, born 1972, *My Cob 380130*, 2011. Hanging scroll; ink on paper, image: 667/8 x 311/2 inches; full scroll: 831/2 x 38 inches. Museum Purchase. 2011:11.1

UTAGAWA Yoshiiku, Japanese, 1833–1904, *Bathhouse Sugoroku Game*, late Edo (Tokugawa) (1615–1868) or early Meiji (1868–1912) period, circa 1868(?). Ukiyo-e woodblock-printed game board (comprised of five joined “ōban” sheets); ink and color on paper, paper: 237/8 x 285/16 inches. Museum Purchase. 2011:13.1

CONSERVATION

Abell, Sam, American, b. 1945, *Morpho Butterfly Wings Open*, 2003-2007. High-quality inkjet print, 36 x 24 inches. Gift of the Artist. 2010:14.1

Alom, Juan Carlos, Cuban, b. 1964, *Curando la tierra, de El Libro oscuro*, 2002. Gelatin silver print mounted on aluminum, 23 x 30 inches. Gift of Dr. and Mrs. Irwin R. Berman. 2008:11.2

Alom, Juan Carlos, Cuban, b. 1964, *Mandy and Tara*, 2004. Photo engraving, sheet: 30 x 22 inches; image: 231/2 x 191/4 inches. Gift of Dr. Irwin R. Berman. 2011:1.1

Anonymous, Japanese, *Fudō Myō-ō*, Edo (Tokugawa) period (1615–1868), circa 17th century. Hanging scroll; ink, color and gold on silk, 725/8 x 2513/16 inches (full scroll). Gift of Jerry and Ellie Maliner. 2003:7.2

Anonymous, Japanese, *Lovers Viewing Snow (Kanchiku yūjo hyōkyaku zu)*, Edo (Tokugawa) period (1615–1868). Hanging scroll; Ink and color on silk, image: 111/4 x 183/4 inches; mounting: 50 x 217/8 inches. Gift of Robert Poor and Geraldine Schmitt in honor of Sandy Kita. 2009:15.3

Anonymous, Japanese, *Scholar Viewing the Moon*, n.d.. Ink and color on silk, 63/4 x 93/8 inches (image); 51 x 153/4 inches (mounting including cord and jiku). Gift of Robert Poor and Geraldine Schmitt in honor of Esther Jacobson-Tepfer. 2009:15.2

Anonymous, Persian, *Cup-Bearer (Saqi), with border of Persian couplets from Nizami’s Sharafnama, one of the 5 books of the Khamsa (Quintet)*, circa mid-17th century. Opaque watercolor and gold on paper, 81/8 x 53/8 inches. Gift of Mr. and Mrs. Edwin Binney III. Is36:4

Hyde, Helen, American, 1868–1919, *A Mexican Coquette*, 1912. Color woodblock print on paper, image, 103/16 inches x 1013/16 inches; sheet: 127/16 x 153/4 inches; mat: 20 x 24. Murray Warner Collection of Oriental Art. MWA51:H28

Keith, Elizabeth, Scottish, 1887–1956, *Osaka Festival*, ca. 1915–1924. Watercolor on paper, Image and sheet, 203/4 x 281/4 inches; mat, 40 x 30 inches. Murray Warner Collection of Oriental Art. MWB32:K12

Lum, Bertha, American, 1879–1954, *Procession, Japan*, 1924. Color woodblock print on paper, 91/2 x 121/4 inches. Murray Warner Collection of Oriental Art. MWA51:L16

Mu’in Muşavvir, Persian, active 17th century, *Portrait of Youth Playing a Lute*, 1683(?). Opaque watercolor and gold on paper, 77/8 x 41/4 inches. Gift of Mr. and Mrs. Edwin Binney III. 1964:20.6

Pechstein, Max, German, 1881–1955, *Ballet Dancers (verso: Two Women in Lamplight)*, 1912. Oil on canvas, 19 x 211/2 inches. Widmer Fund Purchase. 1967:3.3

The following are made possible by the Institute of Museum and Library Services, American Heritage Preservation Grant

Morris, Carl, American, 1911–1993

History of Religions: Light Breaking Across Darkness, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1.1

History of Religions: Groups Over the Land, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1..2

History of Religions: Emerging Units of Light Traverse the Dark, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1..3

History of Religions: Intersection of Light, People, and Structures, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1..4

History of Religions: Books and Tablets, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1..5

History of Religions: Convening Voices, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1..6

History of Religions: Units of Light Form the Structure, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1..7

History of Religions: Horizons, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1..8

History of Religions: Shafts of Light and the Circle, 1959. Oil on canvas, 96 x 120 inches. Gift of the Fine Arts Commission of the Oregon Centennial. Am31:Mo1..9

Rockbound Forms, 1945. Oil on canvas, 30 x 38 inches. Widmer Fund Purchase. Am31:Mo1..10

Woman Resting, 1939. Oil, 36 x 43 inches; frame, 44 x 50 inches. Allocated by the U.S. Government Commissioned through the New Deal art projects. WPA56:1.276

OUTGOING LOANS

Lent to the Yokohama Doll Museum, Japan, for Friendship Doll travelling exhibition, with extension for other exhibitions through March 2012

Miss Fukuoka, Japanese Friendship Doll, 321/2 inches tall, her accessories, and *Miss Kanagawa* letters. 1972:8.1-14

Lent to Whatcomb Museum, April, 1, 2010–August 31, 2010

Kerns, Maude I., American; 1876–1965.

Composition #31, 1944. Oil on canvas, 18 x 24 inches. Gift of Pauline and Robert Forsyth. 1993:1.13

Composition #85 (In and Out of Space). 20th century. Oil on canvas, 28 x 22 inches. Gift of the Maude I. Kerns Estate. 1969:8.7

Lent to University of Oregon McMorrان House, December 12, 2010–March 31, 2012

Morris, Carl, American; 1911–1993. *Panel No. 2—final proof*, n.d. lithograph, 91/8 x 411/2 inches. Gift of the Artist. 1975:2.13

Lent to Pacific Asia Museum, February 2011–June 2012

Lum, Bertha, American, 1879–1954

Forbidden City, China, 1933. Woodblock, Image: 151/2 x 91/8 inches; paper: 171/8 x 101/4 inches; mat: 241/8 x 201/16 inches. Murray Warner Collection of Oriental Art. MWA51:L6

Temple Gate, 1924. Woodblock, Image: 125/8 x 81/2 inches; paper: 141/4 x 93/4 inches; mat: 24 x 20 inches. Murray Warner Collection of Oriental Art. MWJ51:L21

Temple Gate [progressive print series], 1913. Woodblock, 181/4 x 201/4 x 1 inches; mat, 16 x 30 inches. Murray Warner Collection of Oriental Art. MWA50:L1 (A-E)

Keith, Elizabeth, Scottish, 1887–1956

Korean Mother and Child, ca. 1919–1933. Watercolor on paper, image and sheet, 143/4 x 111/2 inches; mat, 24 x 20 inches. Murray Warner Collection of Oriental Art. MWB32:K8

Shigiyama, Kyogen Actor in San-Ba-So, ca. 1915–1936. Watercolor on paper, image and sheet, 171/2 x 121/2 inches; mat, 24 x 20 inches. Murray Warner Collection of Oriental Art. MWB32:K9

Festival, ca. 1915–1924. Watercolor on paper, image and sheet, 203/4 x 281/4 inches; mat, 40 x 30 inches. Murray Warner Collection of Oriental Art. MWB32:K12

Shigiyama—A Study, circa 1915–1936. Watercolor on paper, 17 x 141/2 inches. Murray Warner Collection of Oriental Art. MWB32:K13

Young Old China, ca. 1915–1922. Watercolor on paper, 16½ x 11½ inches; mat, 22⅞ x 18⅞ inches. Murray Warner Collection of Oriental Art. MWB32:K15

Ainu Woman Making Basket, ca. 1900. Graphite on paper, image and sheet, 16⅞ x 11¼ inches; mat, 20 x 16⅞ inches. Murray Warner Collection of Oriental Art. MWB30:K4

Ainu Woman Nursing Child, n.d. Graphite on paper, image and sheet, 19¼ x 12 inches; mat, 24⅞ x 20⅞ inches. Murray Warner Collection of Oriental Art. MWB30:K5

Lady Album, 1925–1936. Progressive woodblock prints on paper bound in book format, closed book, 18¾ x 13 x 1½ inches. Murray Warner Collection of Oriental Art. MWB50:K3

Blue and White, ca. 1925–1936. Color woodblock print on paper, image, 14⅞ x 10⅞ inches; sheet, 16 x 11⅞ inches; mat, 22 x 18 inches. Murray Warner Collection of Oriental Art. MWB51:K2

East Gate, Seoul (by moonlight), 1920. Color woodblock print on paper, 11⅞ x 16⅞ inches; mat, 20⅞ x 24⅞ inches. Murray Warner Collection of Oriental Art. MWB51:K10

Hong Kong (moonlight), ca. 1925–1936. Color woodblock print on paper, Image, 12⅜ x 15¼ inches; sheet, 13⅜ x 16 inches; mat, 20 x 24 inches. Murray Warner Collection of Oriental Art. MWB51:K14

Japanese Carpenter (sometimes erroneously called Chinese Farmer), ca. 1925–1936. Color woodblock print on paper, Image, 11⅞ x 8¼ inches; sheet, 14½ x 9½ inches; mat, 24 x 20 inches. Murray Warner Collection of Oriental Art. MWB51:K15

Kamakura Daibutsu, ca. 1919–1924. Color woodblock print on paper, image, 17½ x 12⅝ inches; sheet, 18½ x 13¾ inches; mat, 24 x 20 inches. Murray Warner Collection of Oriental Art. MWB51:K17

Manchu Lady, China, ca. 1925–1936. Color woodblock print on paper, 17⅞ x 12⅜ inches; mat, 26 x 20 inches. Murray Warner Collection of Oriental Art. MWB51:K26

Manchu Official, China, ca. 1925–1936. Color woodblock print on paper, image, 17⅞ x 12⅜ inches; sheet, 19⅜ x 13½ inches; mat, 22 x 18 inches. Murray Warner Collection of Oriental Art. MWB51:K27

Street Scene, Soochow, 1924. Color woodblock print on paper, image, 14⅞ x 10 inches; sheet, 15¾ x 10¾ inches; mat, 24 x 20 inches. Murray Warner Collection of Oriental Art. MWB51:K50

The Wonsan Scholar and his Disciples, 1921. Woodblock print; ink and color on paper, image, 13⅜ x 9½ inches; sheet, 14¾ x 10⅜ inches; mat, 24 x 20 inches. Murray Warner Collection of Oriental Art. MWB51:K57

Young Old China, 1922. Color woodblock print on paper, Image, 14½ x 9½ inches; sheet, 15½ x 10¼ inches; mat, 20 x 16 inches. Murray Warner Collection of Oriental Art. MWB51:K60

The Gong Player, 1927. Etching and color on paper, image, 9⅞ x 8⅝ inches; sheet, 17⅜ x 11 inches; mat, 22 x 18 inches. Murray Warner Collection of Oriental Art. MWB53:K3

Moro Princess, ca. 1925–1936. Colored etching on paper, image, 11⅞ x 8⅞ inches; sheet, 15⅞ x 12½ inches; mat, 22 x 18 inches. Murray Warner Collection of Oriental Art. MWB53:K5

Street Scene, Soochow, ca. 1919–1936. Pencil and ink on paper, image and sheet, 30 x 21¼ inches; mat, 40 x 30 inches. Murray Warner Collection of Oriental Art. MWB59:K3

The Red Umbrella, 1907. Drypoint on paper, image and sheet, 12¾ x 4⅞ inches; mat, 20 x 16 inches. Murray Warner Collection of Oriental Art. MWA54:H14

Baby Talk, circa 1908. Watercolor and ink on paper, mat: 28 in x 22 inches; sheet: 17½ x 24¾ inches. Murray Warner Collection of Oriental Art. MWA32:H1

The Bridge, Hangkow, 1907. Watercolor and ink on paper, image and sheet, 9⅞ x 13⅞ inches (irregular); mat, 16 x 20 inches. Murray Warner Collection of Oriental Art. MWA32:H2

Making a New Blue Kimono, 1909. Watercolor and ink on paper, 13⅜ x 10⅞ inches. Murray Warner Collection of Oriental Art. MWA32:H7

The Red Umbrella, 1907. Watercolor and ink on paper, Image and sheet, 13⅝ x 16½ inches; mat, 20 x 24 inches. Murray Warner Collection of Oriental Art. MWA32:H13

Samisen Player, n.d. Watercolor and ink on paper, image and sheet, 21⅝ x 15⅞ inches; mat, 28 x 22 inches. Murray Warner Collection of Oriental Art. MWA32:H14

Sauce Pan Shop, China, 1907. Watercolor and ink on paper, 13¼ x 19⅜ inches; mat, 24 x 32 inches. Murray Warner Collection of Oriental Art. MWA32:H15

Hyde, Helen, American, 1868–1919,

Baby Talk, 1908. Color woodblock print on paper, image: 18¼ x 11¼ inches; paper: 14⅞ x 21 inches; mat, 20⅞ x 24. Murray Warner Collection of Oriental Art. MWA51:H3

The Bath, 1905. Color woodblock print on paper, image: 16⅞ x 10¼ inches; paper: 19⅞ x 11¼ inches; mat, 24⅞ x 20⅞ inches. Murray Warner Collection of Oriental Art. MWA51:H5

Day Dreams, 1901. Color woodblock print on paper, image, 10⅞ x 10⅞ inches; sheet, 13⅜ x 14½ inches; mat, 24 x 20. inches. Murray Warner Collection of Oriental Art. MWA51:H13

A Mexican Coquette, 1912. Color woodblock print on paper, image, 10⅜ inches x 10⅞ inches; sheet, 12⅞ x 15¾ inches; mat, 20 x 24 inches. Murray Warner Collection of Oriental Art. MWA51:H28

My Neighbors, 1913. Woodblock print; ink and color on paper, image: 6⅞ x 7⅜ inches; paper: 10⅞ x 11⅞ inches; mat, 20 x 16⅞ inches. Murray Warner Collection of Oriental Art. MWA51:H35

The Return, 1907. Woodblock print; ink and color on paper, image: 15⅞ x 8⅞ inches; paper: 19⅞ x 10⅞ inches; mat, 24⅞ x 20⅞. Murray Warner Collection of Oriental Art. MWA51:H40

Roundelay, 1906. Color woodblock print on paper, image: 4⅞ x 8⅞ inches; paper: 7⅞ x 10⅞ inches; mat, 16 x 20 inches. Murray Warner Collection of Oriental Art. MWA51:H41

Sauce Pan Shop of Soochow, 1908. Color woodblock print on paper, paper: 13⅞ x 17⅞ inches; image: 9⅞ x 14⅞ inches; mat, 18 x 22. Murray Warner Collection of Oriental Art. MWA51:H43

Winter, 1901. Color woodblock print on paper, image: 7⅞ x 14¾ inches; paper: 11⅞ x 17¾ inches; mat, 20 x 4 inches. Murray Warner Collection of Oriental Art. MWA51:H63

Moon Bridge at Kameido, 1914. Color woodblock print on paper, image: 13⅞ x 8⅞ inches; paper: 16 x 10⅞ inches; mat, 24¼ x 20⅞ inches. Murray Warner Collection of Oriental Art. MWA51:H64

Going to the Fair, 1910. Color woodblock print on paper, image: 7⅞ x 19⅞ inches; paper: 10½ x 21⅞ inches; mat, 20⅞ x 24 inches. Murray Warner Collection of Oriental Art. MWA51:H65

Unknown, Japanese, *Carved bamboo wood seal*, n.d. Bamboo, wood, 2⅜ x ½ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.4

Unknown, Japanese, *Carved bamboo wood seal*, n.d. Bamboo, wood, 2⅜ x ½ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.5

Unknown, Japanese, *Carved bamboo wood seal*, n.d. Bamboo, wood, 2½ x ¼ x 1/4 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.6

Unknown, Japanese, *Carved bamboo wood seal*, n.d. Bamboo, wood, 2⅜ x ⅝ inches.. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.7

Unknown, Japanese, *Tool*, n.d. Bamboo, wood, 2½ x ½ x 1 inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.8

Unknown, Japanese, *Ink Cake (sumi)*, n.d. Ink, 2 x ½ x ½ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.9

Unknown, Japanese, *Stone seal and paper cover (HH monogram)*, n.d. Stone, paper, 2¼ x 2⅜ x ¾ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.10

Unknown, Japanese, *Ink Stone*, n.d. Ink, 4⅜ x ¼ x ¼ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.11

Unknown, Japanese, *Seal*, n.d. Bamboo, wood, 3½ x ⅜ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.12

Unknown, Japanese, *Stone seal with paper cover*, n.d. Stone, paper, 3 x 1¾ x 1¾; cover: 1 x 1⅞ x 1⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.14

Unknown, Japanese, *Glass inkwell/stamp ink*, n.d. Glass, ink, 1 x 2½ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.15

Unknown, Japanese, *Glass inkwell/stamp ink*, n.d. Glass, ink, 1¾ x ⅞ x ⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.16

Unknown, Japanese, *Carving tool*, n.d. Wood, metal, 4⅝ x ⅝ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.17

Unknown, Japanese, *Carving tool*, n.d. Wood, metal, 4½ x ⅝ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.18

Unknown, Japanese, *Carving tool*, n.d. Wood, metal, 4⅝ x ⅜ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.19

Unknown, Japanese, *Carving tool*, n.d. Wood, metal, 4⅝ x ⅜ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.20

Unknown, Japanese, *Carving tool*, n.d. Wood, metal, 5¼ x ⅜ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.21

Unknown, Japanese, *Carving tool*, n.d. Wood, metal, 4⅝ x ⅜ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.22

Unknown, Japanese, *Carving tool*, n.d. Wood, 4 x ⅜ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.23

Unknown, Japanese, *Carving tool*, n.d. Wood, 4 x ⅜ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.24

Unknown, Japanese, *Carving tool*, n.d. Metal, 4½ x ⅞ x ⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.25

Unknown, Japanese, *Carving tool*, n.d. Metal, 1½ x ⅞ x ⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.26

Unknown, Japanese, *Tool*, n.d. Metal, ⅝ x ⅜ x ¼ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.27

Unknown, Japanese, *Round brush*, n.d. Wood, metal, fibers, 5 x 1⅜ inches diameter. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.28

Unknown, Japanese, *Round brush*, n.d. Fibers, cloth, 4⅝ x 2 inches diameter. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.29

Unknown, Japanese, *Flat brush*, n.d. Wood, fibers, 6 x ⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.30

Unknown, Japanese, *Flat brush*, n.d. Wood, fibers, 5⅞ x 1⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.31

Unknown, Japanese, *Flat brush*, n.d. Wood, fibers, 5⅞ x ⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.33

Unknown, Japanese, *Carved bamboo wood seal*, n.d. Bamboo, wood, ⅝ x ⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.2

Unknown, Japanese, *Carved bamboo wood seal*, n.d. Bamboo, wood, 2⅜ x ⅞ x ½ inches diameter. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.3

Unknown, Japanese, *Flat brush*, n.d. Wood, fibers, 6 x ¼ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.32

Unknown, Japanese, *Flat brush*, n.d. Wood, fibers, 6 x 1⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.34

Unknown, Japanese, *Flat brush*, n.d. Wood, fibers, 5⅞ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.35

Unknown, Japanese, *Flat brush*, n.d. Wood, fibers, 5⅝ x ⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.36

Unknown, Japanese, *Flat brush*, n.d. Wood, fibers, 6 x 1⅜ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2003:4.37

Hyde, Helen, American, 1868–1919

Ah Yen, 1898. Drypoint printed with reddish ink on paper, 6⅞ x 4⅞ inches; mat, 20⅞ x 16⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2006:13.1

Baby Talk (preliminary sketch for woodblock print), 1908. Pencil on paper, 11⅞ x 17⅞ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2000:9.1

The Return (preliminary sketch for woodblock print), 1907. Charcoal on paper, paper: 12⅜ x 18¼ inches; image: 9 x 16½ inches. Gift of Dr. Don E. and Carol Steichen Dumond. 2000:9.2

Marching as to War, 1904. Etching on paper, paper: 10½ x 7¾ inches; image: 5⅞ x 3⅞ inches; Mat 19¼ x 14¼ inches. Murray Warner Collection of Oriental Art. MWA54:H10

Marching as to War, 1904. Colored etching on paper, paper: 10½ x 8 inches; image: 5⅞ x 3⅞ inches; Mat 19¼ x 14¼ inches. Murray Warner Collection of Oriental Art. MWA54:H11

The Red Umbrella, 1902. Etching on paper, paper: 19¼ x 14¼ inches; image: 18 x 6 inches; mat, 16 x 20 inches. Murray Warner Collection of Oriental Art. MWA54:H13

INCOMING LOANS

Outlaw, Gay, American, born 1959, *For Sale By Owner*, n.d. Corroplast, paper, glue, 76 x 70 x 20 inches. On loan from the artist and Gallery Paule Anglim. L2010:13.1

Feddersen, Joe, American, born 1953, *Urban Vernacular: Tire-Firehawk*, edition 1/7, 2008. Linocut, 19 x 26 inches. Collection of Jordan D. Schnitzer. L2010:18.1

Lewitt, Sol, American, 1928–2007, *Geometric Figures within Geometric Figures (Composite): White on Black*, edition 18/25, 1976. White etching on black aquatint, 36 x 36 inches. Collection of Jordan D. Schnitzer. L2010:18.2

Puryear, Martin, American, born 1941, *Untitled V*, edition 14/40, 2005. Spitbite aquatint with chine collé, 29 x 34 inches. Collection of the Jordan Schnitzer Family Foundation. L2010:18.3

Judd, Donald, American, 1928–1994, *Untitled*, edition 11/40, 1986. Aluminum, plexiglass, and enamel, 28 x 28 x 3¼ inches. Collection of Jordan D. Schnitzer. L2010:18.4

Caporael, Suzanne, American, born 1949, *Cadmium Yellow*, 1997. Oil on linen on wood, 48 x 36 inches. Private Collection. L2010:19.1

Finneran, Bean, American, born 1947, *Variations of Gray*, edition 1/3, 2006. Ceramic, irregular multiple gray ceramic tubes, 10 x 15 x 15 inches. Private Collection. L2010:19.2

Kuo, Shida, Taiwanese, 1959, *Untitled*, 1998–1999. Clay with oxides, sphere with incision, 22 x 22 x 29 inches. Private Collection. L2010:19.3

Murphy, Megan, American, *Prophet*, born 1969, Laminated glass with text, 36 x 36 inches. Private Collection. L2010:19.4

Pierce, Florence, American, 1918–2007, *Untitled*, 2000. Resin square, 16 x 16 inches. Private Collection. L2010:19.5

Shaw-Sutton, Carol, American, born 1948, *Spirit Canoe*, 1986. Bamboo with string, 20 x 48 x 24 inches. Private Collection. L2010:19.6

Hutchins, Linda, American, born 1957, *Drawings*, n.d. India ink on watercolor paper, 15 x 11 inches. Private Collection. L2010:19.7

Bugatti, Rembrandt, Italian, 1884–1916, *Grand Girafe tête bassé*, n.d.. Bronze with marble bases, 26 x 6¼ x 26 inches. Private Collection. L2010:22.1

Dine, Jim, American, born 1935, *We Stand By Ourselves*, 2001. Charcoal, wax crayon, graphite and watercolor on two attached sheets, 41½ x 32 inches. Private Collection. L2010:24.1

Rothko, Mark, American, 1903–1970, *Untitled*, 1948. Oil on canvas, 38¾ x 24⅞ inches. Private Collection. L2010:24.2

KUMO, Lee, Chinese, born 1941, *Geese*, 1975. Hanging scroll; ink and color on paper, 47 x 22 inches (image); 70 7/8 x 28 1/2 inches (full scroll including hanging cord and jiku). The Lijin Collection, Menlo Park, CA. L2010:42.1

BONIAN, Ren, Chinese, 1840–1896, *Birds and Flowers of the Four Seasons*, 1971. Hanging scroll; ink and color on paper, 56 3/16 x 14 5/8 inches (each image); 81 1/4 x 20 inches (each full scroll including hanging cord and jiku). The Lijin Collection, Menlo Park, CA. L2010:42.2a-d

XI, Xu, Chinese, born 1940, *The Dawn of Li River*, 1984. Hanging scroll; ink and color on paper, 26 5/8 x 17 1/2 inches (image); 72 1/4 x 25 inches (full scroll including hanging cord and jiku). The Lijin Collection, Menlo Park, CA. L2010:42.3

YONGYU, Huang, Chinese, born 1924, *Owl*, 1996. Hanging scroll; ink and color on paper, 27 x 19 inches (image); 73 1/4 x 28 3/4 inches (full scroll including hanging cord and jiku). The Lijin Collection, Menlo Park, CA. L2010:42.4

ZIWU, Wang, Chinese, born 1936, *Crane*, 1980. Hanging scroll; ink and color on paper, 26 1/2 x 15 1/2 inches (image); 74 3/4 x 24 3/4 inches (full scroll including hanging cord and jiku). The Lijin Collection, Menlo Park, CA. L2010:42.5

MINJUN, Yue, Chinese, *Untitled*, 2003. Oil on canvas, 86 5/8 x 86 3/8 inches. Loan courtesy of Yongsoo Huh. L2010:43.1

AOSHIMA, Chiho, Japanese, born 1974, *Magma Spirit Explodes, Tsunami is Dreadful*, 2004. Chromogenic print, 34 1/4 x 228 inches. On loan from John L. Bloch. L2010:46.1

Unknown artist, Chinese, *Ovoid Jar with Abstract Decor*, Zhou dynasty, Western Zhou period, probably 9th–7th centuries BC. Medium gray earthenware with impressed décor, 15 1/2 x 10 x 10 inches. Private Collection. L2010:50.1

Unknown artist, Chinese, *Scholar's Rock*, Qing dynasty, probably 18th century. Black Lingbi limestone, including base, 16 3/4 x 22 1/4 x 12 1/2 inches. Private Collection. L2010:50.2

Unknown artist, Chinese, *Jade Desk Sculpture in the Form of a Mountain with Immortals*, Qing dynasty, late 17th-early 18th century. Pale grayish-green nephrite with caramel markings; including base, 12 1/4 x 10 x 5 inches. Private Collection. L2010:50.3

Unknown artist, Chinese, *Malachite Desk Sculpture in the Form of a Mountain Landscape*, Qing dynasty, late 17th-early 18th century. Deep green malachite with brown marking; including base, 11 1/2 x 9 1/2 x 3 inches. Private Collection. L2010:50.4

Warhol, Andy, American, 1923–97

Hammer and Sickle (Special Edition) (Il.165), edition 1/10, 1977. Screen print, 30 x 40 inches. Collection of the Jordan Schnitzer Family Foundation. L2010:60.1

Hammer and Sickle (Special Edition) (Il.166), edition 1/10, 1977. Screen print, 30 x 40 inches. Collection of the Jordan Schnitzer Family Foundation. L2010:60.2

Hammer and Sickle (Special Edition) (Il.167), edition 1/10, 1977. Screen print, 30 x 40 inches. Collection of the Jordan Schnitzer Family Foundation. L2010:60.3

Morris, Sarah, *Dragon Fighter [Origami]*, 2009. Household gloss paint on canvas, 84 1/4 x 84 1/4 inches. L2010:62.19. On loan from Yongsoo Huh.

Unknown, Bulgarian, *Vladimir Mother of God*, 17th century. Ceramic, gold leaf, 1 3/4 x 1 1/2 x 1/8 inches. Private Collection. L2010:67.1

Unknown, Romanian, *Christ's Entry into Jerusalem*, 20th century. Reverse painting on glass, object: 12 1/2 x 10 inches; frame: 16 x 13 x 1/4 inches. Private Collection. L2010:67.2

Vaintrob, Lizka, American, born 1998, *Archangel Michael (after the 1410 Trinity Icon by Andrei Rublev now in the Tretyakov Gallery, Moscow)*, 2010. Egg tempera on prepared wood panel with gold leaf, frame: 11 3/4 x 10 1/8 x 5/8 inches; object: 6 3/8 x 4 3/4 x 5/8 inches. Private Collection. L2010:67.3

Unknown, Greek, *Bust of Christ*, 20th century. Oil on canvas mounted on board, 14 3/4 x 11 1/4 x 1 1/8 inches. Private Collection. L2010:67.4

Collier, Jim, American, Modern copy of a 6th-century Byzantine encaustic icon of the Apostle Saint Peter in the Holy Monastery of Saint Catherine, Sinai, Egypt, circa 1970. Acrylic on board, 17 1/4 x 10 1/8 x 5/8 inches. Private Collection. L2010:67.5

Unknown, Greek, *Virgin Mary with the Christ Child [Hodegetria type]*, 19th century. Boxwood carving, object: 4 3/8 x 3 3/8 inches; frame: 5 7/8 x 4 3/8 x 1 inches. Private Collection. L2010:67.6

Unknown, Greek, *Bust of Archangel Michael*, 20th century. Repousse, 5 3/4 x 2 1/4 x 1/2 inches. Private Collection. L2010:67.7

Denis, Jean, American, Modern copy of a 1st-century Egyptian Portrait of a High-Born Roman Lady [after original in the British Museum], 21st century. Encaustic on wood, 20 x 16 x 1/4. Private Collection. L2010:67.8

Picasso, Pablo, Spanish, 1881–1973, *Homme Au Fanion*, 1969. Oil on canvas, 45 5/8 x 35 inches; framed: 57 1/2 x 46 3/4 x 3 1/2 inches. Private Collection. L2010:68.1

Gauguin, Paul, French, 1848–1903, *Mona, Mona, Savoureux*, 1901. Oil on canvas, 13 3/4 x 17 3/4 inches; framed: 23 x 27 1/4 x 3 inches. Private Collection. L2010:69.1

Lichtenstein, Roy, American, 1923–97, *Cherry Pie*, 1962. Oil and graphite on canvas, 20 1/8 x 24 inches. Private Collection. L2010:74.1

Unknown, Portrait of Robert Donald Clark (11th President). Oil on canvas, 29 x 36 inches. Property of the University of Oregon. L2010:76.1

Unknown, Portrait of Arthur Sherwood Flemming, 10th President (years unknown). Oil on canvas, 29 x 36 inches. Property of University of Oregon. L2010:76.2

Unknown, American, *The Church of the Ascension at Kolomenskoe*. Balsawood. On loan from A. Dean McKenzie. L2010:77.1

Erickson, Victor, *The Church of the Intercession of the Holy Virgin on the Nerl River*. Balsawood. On loan from A. Dean McKenzie. L2010:77.2

Nixon, Max, American, 1915–2000, *Model of the Church of the Intercession of the Holy Virgin on the River near Vladimir*, 1988. bronze, 7 1/2 x 4 1/2 x 4 1/2 inches. On loan from A. Dean McKenzie. L2010:77.3

Unknown, Greek, *Greek Holy Bread Mold of the Holy Virgin*. Wood, On loan from A. Dean McKenzie. L2010:77.4

Unknown, (*Cast taken from*) *Greek Holy Bread Mold of the Holy Virgin*. Clay cast, gold paint. On loan from A. Dean McKenzie. L2010:77.5

Unknown, Russian, *Portable triptych icon [Deesis scene]*, 18th century. Brass, 6 1/2 inches, unfolded; 2 1/2 inches square, folded. On loan from A. Dean McKenzie. L2010:77.6

Modigliani, Amedeo, Italian, 1884–1920, *Frans Hellens*, 1919. oil on canvas, 18 1/8 x 13 3/8 inches; framed dims: 24 1/2 x 19 1/2 x 2 1/2 inches. L2011:8.1

Basquiat, Jean-Michel, American, 1960–88, *Lead plate with hole*, 1984. Acrylic and silkscreen ink on canvas, 86 x 68 inches. Collection of Mr. Jerome Dahan, Santa Monica, California. Courtesy of Fred Hoffman Fine Art. L2011:13.1

Smith, Kiki, American, born 1954, *Singing Siren*. Cast plastic, 10 1/2 x 4 x 5 inches. Collection of Pablo Schugurensky and Renata Tatman. L2011:35.1



In November 2, 2011, the JSMA lost a dear friend and supporter. Born in Tokyo in 1924, Yoko Matsuoka McClain (shown here with her daughter-in-law, Maria Bolanos-McClain) came to study at the University of Oregon in 1952, after graduating from Tsuda College. In 1953, she began working for the art museum's director, Wallace Baldinger, first as a receptionist and occasional translator, and later as a cataloguer and secretary. A few years later, she received her B.A. (and later, her M.A.) from the university, married George Robert McClain (who passed away in 1990), and gave birth to their son, Ken. A pillar of the community and UO professor of Japanese language and literature from 1964 to 1994, Yoko wrote twelve books and numerous articles in Japanese and English and spoke frequently at conferences on both sides of the Pacific.

Yoko's connection to the museum—and the museum to her—was long and deep, making her a most fitting recipient for our Gertrude Bass Warner award, which recognizes extraordinary volunteer service. The museum has been immeasurably enriched by the Japanese woodblock prints she donated and the brilliant exhibition she spearheaded with her husband that juxtaposed Utagawa Hiroshige and Sekino Jun'ichirō's exquisite 19th and 20th-century print series "Fifty-Three Stages of the Tōkaidō." As the granddaughter of Natsume Soseki (1867–1916), Japan's most famous writer of the 19th-20th centuries, she was revered by anyone familiar with Japanese literature, and yet she wore this legacy lightly, charming all she encountered not just with her formidable intellect, but also with her warm and approachable attitude. Her grace and stature as a scholar and educator opened many doors for the JSMA, both here and abroad.

We will miss Yoko's cogent advice and unwavering enthusiasm, but even more so her sparkle and mischievous smile. Ever a champion of our collections and programs, we are honored that she graced us for a day-long Japanese art colloquium in late October, less than one week before she passed away. We honor her life and commitment to education, Japanese art, and the museum.

The JSMA greatly values its members and donors without whose support our public programs, exhibitions, publications, and other special projects would not be possible. The following are supporters who gave a gift to the JSMA between July 1, 2010, and June 30, 2011. Every effort was made to compile a comprehensive list. Any omissions are inadvertent. Please call us at (541) 346-0974 with any updated information. Thank you for your support!

\$10,000+

Anonymous
Bank of America Foundation, Inc.
The Coeta & Donald Barker Foundation
Susan Cox and F. Gregory Fitz-Gerald
The Ford Family Foundation
Gourmet Group II
Lane County Special Tourism Projects Grant Fund
Oregon Arts Commission
Sumitomo Foundation

\$5,000–\$9,999

Rich Clarkson & Associates LLC
Lisa '87 and Timothy Clevenger '86
Evergreen Hill Fund of the Oregon Community Foundation
Cheryl Ramberg Ford '66 and Allyn Ford
Ann G. '55 and Ronald G. Lyman '54
Janine and Joseph Gonyea
Kendall Subaru
Robert H. and Sue Keene Malott '72
Malott Family Foundation
Mary Jean and Lee Michels
Natalie and Robin Newlove
Carol '75 and Keith Richard '64
Christine and Chris A. Smith '76
Sharon Ungerleider '70
Barbara '83 and James Walker

\$3,000–\$4,999

Keith Achepohl
Anne and Terrence Carter
Communities Grant Program
Gourmet Group I
Rebecca Klemm
United Way of Lane County

\$1,500–\$2,999

Gregory Ahlijian '71
Bell & Anderson LLC
Phyllis '56 and Andrew Berwick '55
Ann Brewer '53
Donata Carlson and Michael Balm
Delyn '72 and Robert Dunham '73
Margaret and Daniel Erickson
Fidelity Charitable Gift Fund
Colleen and James Fitzgibbons
JoMae and Joseph Gonyea
Phyllis Hawk '47
Marcia and David Hilton
Anita '89 and Danny Hollingshead '69
Imagination International, Inc.
Brian* and Lynda Lanker
Janis and Richard Lariviere
Sandra and Roger Ludeman

* Deceased

Ethel '55 and John Mackinnon, Jr. '58
Yoko McClain* '56
Vinie and Sandy Miller
Elizabeth Moyer and Michael Powanda
Oregon Tourism Commission
Dorothy Porter '45
Hope Hughes Pressman '42
Ginevra '82 and James Ralph '82
Nancy '68 and Michael Rose '62
Sandra '92 and Jerry South
Timber Products Company
Unity Family Trust
Kimberley and Dale Williams

\$1,000 –\$1,499

Margaret and James Bean
Irwin Berman
Linda Lawrence-Canaga and Robert Canaga '90
Emerald Building
Margaret '70 and Clifford Fisher
Jill Hartz and Richard Herskowitz
Jon LaBranch '67
Rennie's Landing
Ada Lee
Barbara and Jon Schleuning
Harold* and Arlene Schnitzer
Thelma '40 and Gilbert Schnitzer '40
Susan and Heinz Selig
Kenda '74 and Kenneth Singer
Betty Soreng
Dominick Vetri and Douglas DeWitt
Frances Watzek Warren '37
Karen and Charles Warren '62

\$500–\$999

Dorothy and Frank Anderson
Joyce Benjamin '71 and Russell Donnelly
Barbara Cargill '62
Marilyn '94 and De Wayne Ditto '64
Elizabeth '89 and Mark Holden
Christine Kollmorgen
Phaedra Livingstone and Paul Godin
James Peterson
Sandra '61 and Philip Piele '63
Stephen Rhodes '69
Catherine Siegmund '54
Sherwin Simmons and Alice Callicott '83
Sally and Everett Smith
Tamara Stenshoel '77 and Douglas Wilson '79
Yvonne and Charles Stephens '72
Stephen Stone '49
Margaret and Wali Via
Yvonne and James Wildish '54
Charles Zachem

\$250–\$499

Susan '77 and Richard Abraham
Susana and Edward Anderson '49
Jeannette and Alton Baker
Marie and Ted Baker '48
Michael Barnhart
Marilyn Bartusiak and Jay Chappell
Marcella Bell
Ruth '51 and Owen Bentley, Jr. '50
Barbara and Peter Bergreen '61
Carol and Marvin Berkman
Lori and Richard Beyerlein
Beth and Robert Campbell
Elizabeth and Neil Cawood
Ellen Climo
Martha and Robert Crist
Margot Fetz
Violet and Robert Fraser
Dorothy '56 and Samuel Frear '56
Adriana and Ansel Giustina
Melinda Grier '88 and Jerome Lidz '77
Guard Publishing Company
John Richard Heinzkill
Jerrilyn '80 and Kip Henery
Judith Johnson
Bridget '85 and R. Keith Kincaid
James Kitterman '73
Christianne and Reed Kratka
Tina and Jay Lamb '76
Deborah Larson '48
Hue-Ping Lin '86 and Richard Easley '84
Marc Lipson and Ellen Climo
Jacque Lowenstein '06
Roberta Mann and Richard Nelson
Nicola '86 and James Maxwell '67
Jacqueline and Joel McClure
James Miller
Ann '86 and Erik Muller '65
Julianne Newton and Rick Williams
Hattie Mae Nixon '61
Carol Oleson '42
Shirley Papé '63
Susie Yancey Papé '72
Elaine '76 and Mark Pruett
Mary Pugsley and Steven Butt
Deidre and Clinton Sandvick '08
Eric Schabtach
Joan and John Shipley
C. Tosh
Allison '76 and Richard Walker
Sally and James Weston
Pamela Whyte '77 and Ronald Saylor '70
Altablee Wildish '49

\$100–\$249

Martha Abbott '71
Betty and Darwin Allison '54
Lillian and Peter Almeida

Wendy '01 and Stephen Ames
Joyce '67 and Richard Anderson
Anonymous (2)
Susan Archbald
Andrea '67 and David Arlington '69
Cecilia and Robert Armour '67
Wendelin '96 and Steven Asbury '97
Ina Asim
Harriet and John Attig
Phoebe Atwood '45
Robin and Avon Babb
Arlene and Donald Bahret
Judith and Stanley Baldwin
Kathryn Thomas and Bobby Baldwin '91
Nancye and Jim Ballard
Virginia and Chandler Barkelew
Patti '82 and Thomas Barkin
Brian Beard and Heather Home '07
Marcy Beard and John Pease
Ann Bennett
Judith and David Berg
Francine and Scot Berryman
Louise Bishop and James Earl
Andrea Coles-Bjerre and Carl Bjerre
Lynne Mumaw-Black and John Black
Susan and John Boettcher '81
Melva and Shawn Boles
Gwyneth and Brian Booth '58
Virginia and Bernard Bopp
Mary and Chester Bowers
Audrey '59 and Ray Bradshaw '86
Ruth and Clifford BreMiller
Patricia and William Brommelsiek
Grete and Warren Brown
Helen Brown and Robert Remmick
Jessica Brown
Pam Bunderson
Jeanette Kessler and Andrew Burke
Lynn '71 and Bill Buskirk '71
Margaret Byrne
Janet and Leonard Calvert '55
Jean Carley
Carter & Carter Financial, Inc
Joan Cavan
Carolyn Chambers '53
Kenar Charkoudian '57
Chico's Retail Svcs., Inc.
Karen French and Robin Chitwood
Katherine '85 and Stanley Clawson
Judith Fleisig and Steven Collier '75
Patricia Condron and Ronald Dobrowski
Jayne Cookson '81
Renee Irvin '84 and Jeffery Cooper
Katherine '81 and Michael Coughlin '79
John Crocker
Keith Crudgington
Ellen and Lawrence Crumb



From 2009 through 2011, Ashley Gibson combined her Master's study in art history at the UO with practica (academic internships) in the JSMA. During her first year, she worked closely with Lawrence Fong, curator of American and regional art, on collections research and exhibitions, and during her second year, with executive director Jill Hartz on the special exhibition *Diaspora, Identity and Race: Cuba Today*. In fact, Ashley organized the show, wrote the essay in the catalog and helped to plan the accompanying educational programs and outreach. "Her academic training, intelligence, and curiosity combined with her aspiration to join the museum field following graduation, made this an idea project," notes Hartz. Today, Ashley is working as a gallery assistant for Graeter Art Gallery in Portland and will teach Contemporary Critical Theory at Portland State University during the winter term.



Working with Jill Hartz and the entire staff of the JSMA on the Cuba exhibition was an incredible experience. My dream is to work as a curator of contemporary art. Due to the opportunity they generously gave me, I am now closer than ever towards that goal. The work I did over the two years I spent at the JSMA cemented the idea that curatorial work was what I was meant to do.

— Ashley Gibson, MA in art history '2011

Linda and John Cummins
Frances and Michael Curtis '67
Janet Dahlgren '91 and Timothy Blood '74
Kathleen Daniels and Hilliard Gastfriend
Leslie and Richard Day
Mary Deiters '80 and Thomas Faxon
Delta Kappa Gamma Society
Lambda Chapter
Diane and Jerome Diethelm
Donald D. Diment, Jr.
Loimae '66 and Bertrand Dotson '51
Deborah Dotters and Vern Katz
Elaine '84 and Stefan Dunda
Mollie and Michael Dunlap
MaryAlice and Ryan Dwyer
Ali and Christopher Edwards
Emerald Cabinets, Inc.
Nancy and Thomas English '65
Eugene Foot Health Center
Susan and Bruce Eveland
Sherilyn and Michael Farris
Ann '77 and David Fidanque
Elizabeth Fields '93
Carol '68 and Wilmot Foster '69
Michael Foster '65
John Fuerth
Tracey Gill '09
Sylvia B. Giustina Revocable Trust
The Giustina Family
Steven Glauser
Margaret and Peter Gontrum
Elizabeth and Edward Gordon
Donna Gould '62
Kyungsook '61 and John Gregor '56
Dawn and David Guenther
Cynthia and Akshay Gupta
Lois '87 and David Hagen
Mary '74 and Scott Halpert
S. E. Hampson
Philip Hartog
Rosaria P. Haugland Foundation
Lu-Nita and Del Hawkins
Andrea '71 and Edward Heid '73
Henriette '87 and Elwin Heiny '77
Diza and Dave Hilles '71
Ruth Hollander and James Fox
Mary and Jack Holley
Diana '97 and Michael Hollingshead
Diane and Jeremiah Horgan
Dawne '71 and Gregory Howard '74
Gloria '63 and Eldon Hudgins '52
Corinne Hunt '75
Jane Huyer and Robert Smith '59
Edie and Gerald Ireland
Marlene '72 and Duane Iversen '75
Corinne '88 and David Jacobs '88
Patricia and Wesley Jacobs '60
Laura '78 and Kent Jennings
Kathleen and Darrel Jenson '76
Andrea and Michael Johnson
Catherine '77 and David Johnson '76
James L. Johnson, Sr.
Severena Johnston '88 and Michael Rear '89

Marie and Aaron Jones '44
Katharine Joyce '72
Janice Jurisich '85 and Bill Bishop
Irina and James Just
Emiko and John Kageyama '58
Alice Kaseberg '67 and Robert Bowie
James Kawakami
Mary Pat and Lee Kersten
Nancy '62 and Allen Kibbey '62
Jeannette Kimball '55
Jane and Donald King
Linda '85 and Timothy King
Darlene and Douglas Knecht '65
Lisa '92 and Steven Korth '92
Dana and Eric Kvernlund '73
Cornelia and Michael Lafferty
Kelly '84 and James Lanzarotta '84
Anita and Ronald Larson
Sally '84 and Steven Lee '77
Margaret and Richard Leutzinger '62
Hope Lewis
Michael Liebling
Jane '73 and John Lillis-Olson '73
Kathleen Lindlan '92 and Michael Raymer
Rita and Robert Litin
Ronald Lovinger
Linda '83 and Philip Lynch '69
Melanie and Malcolm MacKinnon '79
Eleanor and Jerome Maliner
Patricia Mallick '81 and Gordon Anslow
Susan Markley '63
Cathryn Marsh and Scott Marsh '95
Lois Martin
Sandra and Robert Mattielli
Terry Mauney '67
Elizabeth and Frederick Maurer
Shaun McCrea '79
Estate of Gladys McCready
Jane and Duncan McDonald '72
Margot and Gerald McDonnell
Patricia McDowell and Patrick Bartlein
Karen and Michael McEntee
Nancy McFadden '68
Patricia and Keith McGillivray '46
J. McKay '59
Martha McMillen
Mary Ellen and Robert McNutt '60
Frances '77 and Oscar Michael
Ruth Miller '76 and Richard Hayward
Victoria Daniels-Miller and Richard Miller '71
Elizabeth and James Mohr
Joan '50 and Richard Moll '50
Michael Mooser
Lawrence Moran
Catherine Cheleen-Mosqueda '87 and Rafael Mosqueda
Madonna Moss and Jon Erlandson
Niloofar and Kiumars Movassaghi '89
Connie and Dale Mueller '68
Eleanor '76 and Antonius Mulder
Barbara '78 and John Mundall

Elizabeth Naylor and James Watson '91
Linda Gourlay-Nelkin and David Nelkin
Patricia and J. Neuner '63
Ellen and Alan Newberg '69
Sofia and Matthew Newton
Sharane and Sidney Norris
Margaret and Ingolf Noto
Gwyneth '66 and Kenneth O'Connell '66
Carol and Michael Olsen
Tris O'Shaughnessy and Gregory Stripp '85
Jill '03 and Jack Overley
Karen and Frank Pensiero '75
Emaly and Hugh Perrine
Pamela Perryman '74 and Robert Whitman
Lura '92 and John Pierce
Catherine and David Piercy '85
Susan Polchert and Stephen McGirr
Sharon and Michael Posner
Albert Poston '69
Joy Poust '71
Marilyn Powers '58
Sue '75 and Hubert Prichard '72
Elizabeth and Klaus Putjenter
Nancy and Joshua Reckord
Robert Reeves '97
Jody Huckins and Gerald Reicher
Alicia and Robert Remington
Bette and Dwayne Rice '70
Ruth and Kenneth Ross
Linda and Martin Sage
Karen and Steven Salman '76
Phyllis and Royce Saltzman
Phyllis '77 and Brad Sargeant
Lynette Saul '65
Elaine Bernat '78 and Roger Saydack '80
Linda Schaefer's '69
Jan and Andrew Schink
Dorothy Schuchardt
Elizabeth and Lawrence Schwartz '55
Suzanne Schweitzer '78 and David McCrae '78
Stephanie '80 and Douglas Sears '69
Elizabeth Shepard '83
Mary and Ronald Sherriffs
Judith and Curtis Simic
John Simoni and Beverly Mazzola
Dana '76 and Paul Skillern '72
Nancy Smith
Janell Sorensen '79 and William Sullivan '79
Virginia Starr '66
Sheila and Richard Stokes, Jr. '58
George Stovall '57
Richard Stumpf '87
Michael and Constance Sullivan
Christina Svarverud '94 and Mark Pangborn
Ingeborg '00 and Leonard Tarantola
Esther Jacobson-Tepfer and Gary Tepfer '75

Peter Thomas and Rene Cobb '95
Christine and Howard Traver
Hildur '90 and Todd Tritch
Willie and Don Tykeson '51
Gloria and Ronald Tyree
Glenda '71 and Michael Utsey
William Waddel
Graeme and Katherine Waitzkin
Alice Warner
Terri Warpinski
Pamela '69 and John Watson '69
Gerald Webking '64
Barbara West '75
Patricia West and William Cummings
Debra '76 and Christopher Wetle
Anita '75 and John White '74
Bryn and Joshua Williams
Carol and Tom Williams
Mark Williams
Patsy and Richard Williams
David Winett
Norma and Everett Winter '56
Leanne and John Wong
Stephanie Wood and Robert Haskett

\$1–\$99

Larry Abel and Susan Sutton
Hal Abrams and Jennifer Lowery
Sandra Adams '74
Janice Addi '76
Patricia Adlum '51
Joanne '83 and Peter Alba
Gerald Alexanderson '55
Mary Allen '78 and Mark Minnis '72
Florence Alvergue '89
Susan Anderson and Alexander Mathas '84
Vernon Arne '71
David Arnold and Gail Rutman
Geraldine Aster
Donna Atkinson '02 and Sean Higgins
Gwendolyn '87 and D. Chuck Bailey '70
Darelle Baker '82
M. Steven Baker '76
Patricia Baker '78
Karen '83 and Will Baldwin
Anne and Emilio Bandiero '90
Julie Barnas '84 and Richard Kip '86
Mary Jane Battin '75
Angelika Bayley '70 and Harold Huestis '72
Douglas Beauchamp
Kelli and Daniel Bell '90
Joan Benson
Mark Benson
Elizabeth '68 and Richard Berg '77
Patricia '60 and Noel Berkeley '61
Marcia Beraman
Laura and Daniel Betty
Margaret Bidart
Mary Birmingham
Carol Blackwell '69
Margaret Blaine and Arden Munkres '71

Ingrid Bodtker and Walker Ryan
June and Lee Boles '56
Ernest Bonyhadi and Shirley Gittelsohn
Jason Boone '08 and Claire Hambly '09
Adrienne Borg
Rachael and Charles Boyer
Cristen Braatz '71 and James Spickerman '65
John '91 and Liesa Bramwell
W. Brandt
Pamela Brills
Ruby Brockett
Linda '71 and Donald Brodie
June Brooks '85 and Daniel Kaye
Patrisha '90 and Michael Brown
Sherri Brown and J. Travis Miller '83
Sara Brownmiller and Milo Mecham
Donna '56 and Donald Bruyere
Julia and Whit Budge
Theodore Bushek '70
Colleen Bell and Eric Bylund
Cristina and Kenneth Calhoun
Karrin '80 and Theodore Calhoun
Patricia '88 and Barry Canaday
Tom Caples
Susan Carkin '71
Alice '68 and Ronald Carlson
Nancy and Peter Carlson '64
RosaLinda and Robert Case
Susan Lax and Richard Chartoff
Janis Checchia
Craig Cherry
Sandra and Craig Cheshire '58
Linda '76 and Gary Christensen '74
Norman Chun '72
Joan and Craig Clark '63
Lucie Clark
Beth and Scott Clarke
Margaret '63 and Mark Clarke '59
Linda and George Classen '71
Annette Gurdjian '84 and Dennis Clay
Hugh Cochran and Terry McCormick
Robin Cochran '84
Josephine '52 and Allen Cohen '52
Constance Cole '89
Margaret '81 and Dwight Collins '78
Wendy Wheeler-Coltrane and Scott Coltrane
Susan Colvin
Barbara and Victor Congleton
James Coons '76
Dorothy and Paul Cossaboon
Ellen Cougill
Lois Courtney '68
Laurie Cracraft '69
Kathleen and Gary Craven '68
Stacey Crow and Lawrence Siskind '09
Dorothy '66 and John Cruickshank
Kim and Dennis Cusack '72
Carole and Jim Daly
Ann Danby
Diane '82 and Larry Dann

Janet Danowski and Constance Johnson '79
Elinore Darland
Susan Daugherty
Elizabeth Daughtry
Alice Davenport and Ernst Schwintzer
Barbara Davis
Jayme De Vasconcellos
Hannah and James Dean
Rogena Degge '75 and Douglas DuPriest '77
Rebecca '87 and Mark Delavan
Brigitte and John Delay
Kanchan '76 and Nilendra Deshpande
Caroline DeVorss '94
Joan Dickey
Kirsten Diechmann '82
Sharon and Albert Dobra '81
Mary Douda '55
Ann Douglas
May '64 and John Downey
Daphne Gallagher and Stephen Dueppen
Carol Steichen Dumond '45 and Don E. Dumond '62
Sharon and James Duncan
Maxine and Robert Durbin
Katherine '52 and Burt Eaton
Arthur Edelmann '82
Karen Edmonds and Brian Johnson
Rina and Lee Eide '69
Judith and Dennis Ellison
Helen Ellsworth '90
Joann and Benjamin Epstein
Rosemary '73 and Donald Erb '73
Esther Erford
Kimberly and David Esrig
Norma Etter
Susanne Ettinger
Nancie Fadeley '74
Shira Fadeley '85
Susan '68 and Thomas Fagan '70
Snowfire Farm
Judith and Thomas Fawkes
Cara Filsinger '92
Linda and Robert Fleming
Nancy Fletcher
Rhea '74 and Donald Forum
Ann Foss '70
Rachel Foster
Alan Fraser
Robert Frazier
Jennifer Frenzer-Knowlton and Peter Frenzer
Shirley Froyd
Ellen Gabehart
Barbara and James Gant '57
Carolyn Garcia
Laeh Garfield
John Gilbert '69
Donna and Jan Gilhousen '57
Hannah and Daniel Goldrich
William Goldstein

Becky Couch-Goodling '77 and James Goodling '80
Jeff Goodyear
Linda and Spencer Gordon
M. J. and Donald Gordon '90
Marion Sassen '90 and Howard Gordon '90
Patricia '71 and Dennis Gory '71
Renee '78 and Andrew Gottesman '71
Anna Grace
Susan and Roger Gray
Thelma Greenfield '44
Faye '75 and Stuart Greenleaf
Heidi and Scott Grew
Joyce Griffith '81 and Raymond Birn
Denise Gudger and Roderick Morris
Joanne Gulsvig
Kathryn and Herbert Hahn
John Haislip* and Karen Locke '73
Margot Hale and Rushiko Nishikuni
Sue Hamilton
John Hammer '74
Lucia Hardy '90 and Donald Jones
Judith '64 and Timothy Harold '63
Jane Harrison '62
Pamela '77 and David Hausam
Sue Haven
Anne Hayes
Frederick Hayes
Deborah Healey '76
Kathryn and Mark Heerema
Eleanor Hein
John Heintz
Lynne '79 and Dennis Hellesvig '60
Michael Henderson '82
David Herman '83
Kurt Neugebauer '93 and Michael Hertz
Tim Hicks
Barbara and Jon Hofmeister '68
Fredrick Hoglund
Anne and Chris Hohenemser
Lilliane Hokama
Victoria Harkovitch '75 and John Holtzapple '91
Elizabeth Hosokawa
Monica and Jeffrey Houck
Sharon and Mark Housen '66
Noreen Franz-Hovis '86 and J. Hovis '82
James Howard '62
Maurice Hudson '52
Ann Hughey '81
Nancy and James Imamura
Clem Imfeld '93
Priscilla '74 and Russell Ing '71
Annette Ironplow '72
Cathryne Irwin '88
Maija James
Marcia and John Jarrett
Laura Jaszkowski '78
Barbara and Timothy Jenkins
Stephanie Jennings and Robert Inerfeld
Christine and Daniel Jepsen

Beverly Johnson '48
Kathellen Johnson
D. Misa Joo '90
Lois Jost-Fraser
Christina Kapsa '05
Gail and Munir Katul
Masako Kawauchi
Joan Kelley '92
Sharon '88 and Alexander Kelly '76
Dr. Kelly, Inc.
Dorris Kelsay
Constance '67 and Michael Kennedy '69
Sarah McClure and Douglas Kennett
Emily Kersten
Cynthia and Kay Kinnish
Linda '70 and John Kirk, Jr. '70
Anne Rose Kitagawa and Ian Coleman
Lynn Klingensmith
Danielle '10 and Christopher Knapp
Kirk Koenig
Cynthia and George Kokis
Martha '87 and Sergio Koreisha
Linda Bennett '78 and P. Kortekaas
Erin '93 and Mark Koss '92
Carolyn Kranzler '80 and David McDonald
Judith and Kenneth Kulluson
Joe Sou Kup
Judith Lamb '79
Joan Lambe
Margan Lambert and Michael Fox '74
Elizabeth Beairsto-Lamont '56 and George Lamont '51
Jerilyn and Ronald Lancaster '68
Gayle Landt '75 and Martin Jones
Claudia Lapp and Gary Rabideau
Marylyn and Thomas Larsen '78
Kathryn '72 and Cliff Larson '75
Darlene and John Lashbrook
Elaine Lawson
Jamie Leaf and Kim Eschelbach
Sharlean and Mark Lerfeld '79
Jennifer and David Levin
Martin Lewis '91
Phyllis and Joe Lewis
Susan Lewis '76
Deborah '90 and Shlomo Libeskind
Bettina Ling
Sue and Eugene Liu
Norma Lockyear '53
Vickie and David Loeser
Elizabeth Muller-Lorish '72 and Fred Lorish '68
William Losie '78 and Timothy Vinson '87
Pamela Love and George Koris
Susan Lowdermilk '91
Mervyn Loya
Sandra and Eugene Luks
Judy Lyons '61
Marilyn '87 and Donald Lytle '76
Brent MacCluer '94
Andrea and Thomas Macha
Sonia Macke '72

Martha MacRitchie and Michael Lewis
Patricia and John Mahoney
Alexander Marquez
Rebekah Marsh
Linda and Victor Martin '69
Nancy and Ralph Martin
Katherine '86 and Louis Marzano
Joanne McAdam '64
Kathleen McAuliffe '87
Estelle '50 and Dennis McCafferty
Katherine McFall and Karen Bowe '87
Marina and Elliot McIntire '68
Jude and Clare McKay
Jill and Gary McKenney '76
Lucile '78 and A. Dean McKenzie
Joann and Merrill McKern '48
Nancy and James McKittrick '57
Mary McKrola '86 and Jon McNeeley '72
Nancy and Thomas McMahan '74
Christy McMannis '72 and Ronald Renchler '78
Shirley and D. McNaught
Carol '48 and Melvin Mead '50
ChrisAnn and Peter Mead '76
H. Meares
Mona Meeker
Rebecca Mikesell and Charles Fuller
Fred Miles
Coleen Miller
Jim Miller
Jody Miller '71 and Kip Leonard '70
Marsha '86 and Leland Miller
Nancy and Morton Miller
Tracy Miller '06
Lisa and Andrew Mirhej
Johanna Mitchell
Judy '98 and Jamie Moffett
Jamie and Michael Moffitt
Donna '90 and Andrew Moore
Emily and Gregory Moore
Daniel Moret '84
Letty Morgan
Laree and Larry Morgenstern
Cynthia Morris
Laura and Diamond Morris
Mary Morrison
Patricia and Robert Moser
Sadie and William Moser
Janet Mueller '65
Teresa Mueller '93 and Beverley Parish
Katie and Ryan Murphy
Martha Murray and Kent Duffy '71
Rhonda Stoltz '88 and John Mustoe '76
Nancy and Saul '95 Naishtat
Lynn Nakamura '76 and Frank Rossini '74
Carolyn and William Neel '65
Jewel Nelson and Michael Bussel
M Nelson
Zak Nelson and Julie Simmons
Diane Nelson
Christine and Angus Nesbit '92

Christie '73 and Robert Newland '71
Phyllis and Carl Niederer '49
Anne Niemiec and David Kolb
Sally '57 and Herbert Nill '51
Beatrice Nissel
Kate and Greg Noah
Deborah and Peter Noble
Ronald Norberg
Joyce Norman
Linda and Steven Norris
M. Nuwer
Lori O'Hollaren and Jeffrey Stolle '01
Charlotte Oien
Joan and Alexander Ojerio
Mary Glass O'Leary '55 and Jay O'Leary
Steven Page '86
Laramie '83 and Theodore Palmer
Elaine Pandolfi
Gary Papé '73
Jennifer '97 and Ryan Papé '97
Delores and Jon Park
Susan '78 and Anthony Parker
Alice Parman and John Zerzan
Elizabeth and Kenneth Paul
Edgar Peara
Sylvie and Eric Pederson
Catherine Peterson '72
Steve Pethnick and Pamela Pearce
Virginia Peticolas '86
Nan Phifer
Kathleen Pinney
Nancy Pobanz '81 and David Wade
Linda and David Pompel '61
Peter Pomponi
Sharon and Otto Poticha
Elisabeth Potter '60
Linda '62 and Standlee Potter '62
Greta and Ernest Pressman
Kari Primo-Liddy
Emily '93 and Joshua Proudfoot '91
Virginia Prouty
Jacqueline '58 and John Pynes '70
Marjory Ramey '47
Stephen Ramey and Kelly Fitzpatrick
Marie Rasmussen '78
Martha Ravits
Carolyn Rayborn '58
Helen Reed '70
Janet and Richard Reed
Ginny '64 and Roger Reich
ZoAnn and Steven Reinmuth
Colette '84 and Stephen Richardson
Sue Ellen and Earle Richmond '63
Peggy Ries
Margot Riordan-Eva
Cynthia '01 and Michael Riplinger '85
Mary Jayne Robert '47
Deborah Roberts
Larry Robidoux
Beth Robinson
Janet Robyns '80 and George Jones '73
Helen '76 and Gordon Rockett
Vincenza Scarpaci and Peter Rodda
Gary Rondeau and Ellen Singer



A senior majoring in Biological Anthropology, Thomas Bennett-Stroud started working at the JSMA reception desk five years ago, when he was still a high school student. He also works as a Museum Monitor, supplementing our professional security program. Jamie Lief, our visitor services coordinator, trains and mentors dozens of students each year

To be an appreciator of art, one doesn't have to be an artist or a curator. Art is a fundamental part of anyone's life, whether we choose to see it or not. What I love about the museum is that it serves as a venue for all to meet and recognize the role art plays in all our lives. Working at the museum allows me to see the art it houses is as varied as the people that come to see it.

— Thomas Bennett-Stroud

Camille and James Ronzio '70
 Maryann Roos
 Jeanette Rubenstein '42
 Nicholas and Karen Russo '94
 Janice Rutherford '63
 Jacqueline Van Rysselberghe
 Paula and James Salerno
 Luwayne Sammons '50
 Nadia '90 and Eric Sampson '95
 Joyce Sanders and James Conklin
 Margo and Richard Savell
 Carol '69 and David Schaerer '69
 Marilyn and Theodore Scherer
 Wendy and William Schwall '76
 Elizabeth and Charles Search
 June Sedarbaum and
 Gregory Hazarabedian '91
 Karen Seidel
 Maria Seip '00
 Beverly '76 and Richard Sept '74
 Marsha and Steven Shankman
 Marna Broekhoff '66 and Ralph
 Shattuck '64
 Timothy Shearer '88
 Kathleen Shelley '49
 Heather and Frederic Shepard
 Jill Blackhurst-Sheridan and George
 Sheridan
 Kelli '87 and Barton Sherman '84
 Nancy and Robert Shinn
 Georgette and Robert Silber
 Wendi and Daniel Simmons
 Ruth Simon
 Douglas Simpson '86
 Becky and Rodney Slade '76
 Michael Smith and Jason Valentine
 Scott Smith and
 Debbie Williamson-Smith
 Terry Smith and Gayle Delgrosso
 Mary Smoluch
 Sara and Oliver Snowden '90
 Sonja and William Snyder
 Judith '82 and Raymond Sobba
 Joan Soderstedt
 Ruth South '50
 Lisa Reinhart-Speers '90 and
 Philip Speers '90
 Natasha Spoden
 Denise and Peter Sprengelmeyer
 Molly and Jonathan Stafford '69
 Bonnita Stahlberg '68
 Catherine and Raymond Staton
 Sheila and Richard Steers
 Sarah Grew and Michael Stern
 Claire Stewart
 Kimberley Still '80
 Joyce Strassberg '90
 Lotte Streisinger
 Fay Sunada and Patrick Wagner
 Donna and Norman Sundberg
 Merrily and Martin Sutton '78
 Charly and Rebecca Swing '78
 Dorothy Tan
 Jean and Wayne Tate
 Nathaniel Teich
 Carol and J. Thibeau '71

Kathleen and Mark Thomas '76
 Patricia Thomas and
 Russell Mecredy '80
 Rita Thomas '74 and Jerry Towle '74
 Lynn and Robert Thompson '77
 Sharon Torvik '67
 Diane and Clifford Trolin
 Ann '61 and Harold Tryk '63
 Richard Turk '91
 Elizabeth Uchtyl '69
 Jennifer Ulum '82 and
 Timothy Gleason
 Kenneth Van Duyn '50
 Eugenia '70 and Robert Van Iderstine
 Renee and Mark Vanryzin
 Mary Ventura '84 and John Camp
 Rachele and John Villano
 Harry* and Phyllis Villec
 Timothy Vinson '87
 Beryl and Thomas Vrebalovich
 Jo Ellen Waldvogel
 Joan Walker '90
 Michael Walsh '72
 Marion Walter
 Janice and James Ward
 Mary Warren and Robert Warren
 Sandra Weingarten
 Mark Weisman '87
 Elaine Weiss
 Bradley '83 and Sally Welt
 Pei-Yin Wen '00
 Diane Wenzel
 Elizabeth and Louis Wenzl '68
 MaryEllen West '53
 Clarity White
 Dan and Megan White
 Bradford Whiting and
 Gesell Brook '70
 Julia '80 and James Whitmore
 Cheryl Whitsell '87 and Dale
 Goamley
 Kathi Wiederhold '76 and
 Kent Howe '78
 Art Willey and Margit Pearson
 Jerold Williams '53
 Laretta and Maurice Williams '71
 Maureen and Daniel Williams '62
 Maurice R. Williams CPA, PC
 Michael Williams
 Patricia '83 and David Williams '76
 Henry Wilson '82
 Leah Wilson and Tim Haley
 Ruth and Herbert Wisner
 Athena Wisotsky
 Jean '68 and Harold Wood
 Joan Wozniak '70
 Leslie and Charles Wright
 Sandra Wu and Edward Lawry
 Mary Ann Wuorenmaa
 Jing Xie
 Darlene '60 and Robert York '61
 Eshkie Zachai '73 and Jerry Martin
 Ann '89 and William Zeman
 Heather and Kurt Zimmer '91

JSMA Endowments

Tom Autzen Museum of Art
 Endowment Fund
 Coeta and Donald Barker
 Foundation Changing Exhibitions
 Endowment Fund
 L. Clifton and Cleo M. Culp Museum
 of Art Endowment Fund
 Farwest Steel Korean Art
 Endowment Fund
 Cheryl and Allyn Ford Educational
 Outreach Endowment Fund
 William A. Haseltine
 Endowment Fund
 Edna Pearl Horton Memorial
 Endowment Fund
 LaVerne Krause Museum of Art
 Memorial Endowment Fund
 David John McCosh and Anne
 Kutka McCosh Memorial Museum
 Endowment Fund
 Museum of Art Docent Council
 Endowment Fund
 Max and Hattie Mae Nixon
 Endowment Fund
 Soreng Museum of Art Internship
 Endowment Fund
 Jordan Schnitzer Museum of Art
 Operating Endowment Fund
 University of Oregon Museum of Art
 Endowment Fund

Arnold Bennett Hall Society

The ABHS honors individuals who provide for the future of the University of Oregon in their estate plans. The following individuals have included the Jordan Schnitzer Museum of Art in their plans. We are grateful for their support.

Rozy Almes
 Christine and Chris A. Smith '76
 Phoebe Smith Atwood '45
 Susan Ballinger
 Maureen Day Bernard '58
 Ann Brewer '53
 Linda Lawrence-Canaga and
 Robert Canaga '90
 Julie Collis
 Carol Steichen Dumond '45 and
 Don E. Dumond '62
 Phyllis Hawk '47
 H. Joan and Melvin Lindley
 Lucile '78 and A. Dean McKenzie
 Aileen '41 and Arthur McNett '43
 Estate of Roy and Jeanne Neville
 Hattie Mae Nixon '61
 Estate of Patricia Feldman Noyes
 Hope Hughes Pressman '42
 Margaret Wulff Ramsing
 Nancy '68 and Michael Rose '62
 Sally and Everett Smith
 Estate of Eugene Snyder
 Margo Grant Walsh '60
 Terri Warpinski

Staff

Administration

Jill Hartz
Executive Director
 Christy McMannis
*Financial Services
 Coordinator*
 Kurt Neugebauer
*Associate Director of
 Administration and
 Exhibitions*
 Lauren Suveges
*Administration/ Education
 Assistant*
 Bry Engle
*Temp/ Financial Services
 Assistant*

Collections Care

Gretchen Ranger
Registrar (December-)
 Jonathan Smith
*Collections Database
 Coordinator &
 Photographer*
 Charly Swing
Chief Preparator
 Adriane Tafoya
Collections Manager
 Daniel Cowley
Temp/Preparator Assistant
 Deanna Lane
Temp/Preparator Assistant
 Rebecca Urlacher
Temp/Preparator Assistant
 Kerry Wade
Temp/Preparator Assistant

Curatorial

Lawrence Fong
*Curator of American and
 Regional Art*
 Anne Rose Kitagawa
*Chief Curator, Curator of
 Asian Art and Director of
 Academic Programs*
 Danielle Knapp
McCosh Fellow Curator

Communications

Diane Nelson
Design Services Manager
 Debbie Williamson-Smith
Communications Manager

Development

Deidre Sandvick
Director of Development
 Emily Kersten
*Temp/Development
 Assistant*

Education

Lisa Abia-Smith
Director of Education
 Sharon Kaplan
Museum Educator

Liz Parr

*Studio Coordinator
 (-December)*
 Kay Fullerton
Temp/El Tour Coordinator
 Summer Knowlton
Temp/Education Assistant
 Yvonne Manipon
Temp/Education Assistant
 Merrily Sutton
Temp/Tour Coordinator

Facilities and Events

Josh Chadwick
*Building & Display Media
 Manager*
 Jamie Leaf
*Visitor Services
 Coordinator/Facility Rental
 Coordinator*
 Sandra Shaffer
Custodian
 Hans Fuson
*Temp/ Special Events
 Assistant*
 Mike Ragsdale
*Temp/Special Events
 Assistant*
 Susan Robinette
Temp/Janitor

**Student Workers,
 Volunteers, Interns,
 and Practicums**

Administration

Brooke Masek

Communications

Taylor Long
 Nicole Perkins

**Collections Care/
 Curatorial**

Lillian Almeida
 Megan Ampe
 Jeffery Carlson
 Jessica DiTillio
 Lisa Duncan
 Hui Fang
 Ashley Gibson
 Aleksandra Globig
 Malina Graves
 Ellyn Herman
 Carlye Hodel
 Samantha Hull
 Lindsay Kelchner
 Courtney Kemp
 June Koehler
 Jessica Kellenberg
 Melissa Miller
 Arthaya Nootcharas
 Samantha Rohrich
 Emily Saunders
 Allison Stevenson
 Ching Hui Teo
 Han Zhu

Education

Walker Augustyniak
 Angelique Banis
 Sara Bateman
 Celia Beauchamp
 Molly Bennison
 Samuel Brewer
 Sarah Brothers
 Mylece Burling
 Meagan Campbell
 Taralynn Carter
 Reggie Chambers
 Katie Conley
 Rachel Conrad
 Antonio Couso
 Emily Dobkin
 Kassia Galick
 Jen Hernandez
 Zaynab Irish
 Megan Knowles
 Jacob Leveton
 Rafael Norwood
 Megan O'Connor
 Jonah Rice
 Claire Ryan
 Christina Schueler
 Anne Taylor
 Cassie Tinsley
 Angela Tocci
 Kate Wagoner

Facilities/Event Support

Jason Aulicino
 Josh Cole
 Nathan Giles
 Jonathan Internicola
 Akeem Olabode
 Linsey Payne
 Dustin Skoubo

Leadership Council

Greg Fitz-Gerald
President
 Tim Clevenger
Vice President
 Keith Achepohl
 Ina Asim
 Terry Carter
 Cheryl Ramberg Ford
 Jeff Hanes
 James Harper
 Yongsoo Huh
 Brooke Masek
 Rebecca Klemm
 Sue Keene Malott
 Lee Michels
 Phaedra Livingstone
 Hope Hughes Pressman
 Holly Schnackenberg
 Chris A. Smith
 Greg Stripp, ex-officio
 Sharon Ungerleider
 Dom Vetri
 James Walker
 Rick Williams

Collections Committee

James Walker
Chair
Keith Achepohl
Terry Carter
Larry Fong
Ashley Gibson
Brian Gillis
Jill Hartz
Yongsoo Huh
Allison Hyde
Anne Rose Kitagawa
Rebecca Klemm
Danielle Knapp
Lee Michels
Gretchen Ranger
Adriane Tafoya
Akiko Walley
Rick Williams

Development Committee

Chris Smith
Chair
Carole Daly
Greg Fitz-Gerald
Cheryl Ramberg Ford
Jill Hartz
Hope Hughes Pressman
Deidre Sandvick
Sharon Ungerleider

Executive Committee

Greg Fitz-Gerald
Chair
Tim Clevenger
Lee Michels
Terry Carter
Cheryl Ramberg Ford
James Harper
Jill Hartz
Deidre Sandvick
Chris Smith
Greg Stripp
Dom Vetri
Jim Walker

Long-Range Planning Committee

Tim Clevenger
Co-Chair
Kurt Neugebauer
Co-Chair
Jill Hartz
Phaedra Livingstone
Brooke Masek
Chris Smith
Greg Stripp
Dom Vetri
Jim Walker

Public Programs Committee

Terry Carter
Chair
Lisa Abia-Smith
Ina Asim
Jeff Hanes
Sharon Kaplan
Lee Michels
Linda Schaefer
Holly Schnackenberg
Denise Sprengelmeyer
Debbie Williamson-Smith

Exhibition Interpreters

Wendelin Asbury
Patti Barkin
Ginger Black
Pepper Berkeley
Cynthia Black
Carol Blackwell
Patti Brommelsiek
Helene-Carol Brown
Dee Carlson
Gayle del Grosso
Delyn Dunham
MaryAlice Dwyer
Norma Etter
Colleen Fitzgibbons
Nancy Fletcher
Jennifer Frenzer Knowlton
Kay Fullerton
Trish Gory
Mary Halpert
Diane Horgan
Marlene Iversen
Kathleen Johnson
Janice Jurisich
Jane Kay
Ruth Koenig
Lynzie Kronheim
Kelly Lanzarotta
Claudia Lapp
Anita Larson
Margaret Leutzinger
Jennifer Lowery
Yvonne Manipon
Nicola Maxwell
Christie McDonald
Cathy Mosqueda
Ann Muller
Kathleen Nahorney
Hattie Mae Nixon
Sharane Norris
Lura Pierce
Elaine Pruett
Bette Rice
Colette Richardson
Janet Robyns
Camille Ronzio
Lynnette Saul
Linda Schaefer
Mary Smoluch
Yvonne Stephens
Merrily Sutton

Allison Walker
Dina Wills
Leanne Wong

Museum Monitors

Nicole Betz
Pip Cheskhun
John Dang
Melanie Davis
Tsegazeab Gessese
Lucas Hall
Aimee Johnson
Shinnosuke Kagata
Hillary Kinnish
Christina Muntean
Lisa Romano
Jerome Seljan
Merrit Thompson

Visitor Services

Admissions Staff
Lindsey Bailie
Thomas Bennett-Stroud
Charlotte Boesel
Zazou Buchet-Deak
Victoria Cosgrove
Shenea Davis
Jessica Fix
Connor Flynn
Kena Gomalo
Mimi Gomalo
Lucy Momoh
Brenden Morgan
Julia Nicholls
Jena Rizzi
Sarah Shea
Thor Slaughter
Nicole Smedegaard
Kayla Spencer
Anastasia Strader
Eva Tweedie
Derek Verhoest
Athena Wisotsky

Event Volunteers

Maddie Allen
Lillian Almedia
Amanda Baker
Thomas Bennett-Stroud
Arunima Bhattacharjee
Charlotte Boesel
Jessilyn Brinkerhoff
Kelly Byal
Pip Cheskhun
Brandalee Davis
Nora Dewitt-Hoeger
Wenwen Dong
Shaina Dotson
Courtney Ferris
Mara Finkelstein
Jessica Fix
Marisa Fonseca
Sarah Gordon
Malina Graves

Sunny Rae Harrison
Jacob Heiner
Amelia Helmick
Samantha Hull
Jonathan Internicola
Marika Jaeger
Lucy Kiester
Hillary Kinnish
Jennifer Langus
Adrian Levick
Zhixuan Li
Jack Liu
Taylor Long
Lara Macheriotou
Claire Marshall
Claire McDonald
Lucy Momoh
Emily New
Julia Nicholls
Annelise Ostberg
Hannah Parrott
Nicole Perkins
Sierra Predovich
Marti Ravits
Jena Rizzi
Maddy Rose
Lisa Schaup
Mickey Scott
Jerome Seljan
Sarah Shea
Sarah Shindelman
Thor Slaughter
Scott Smith
Kayla Spencer
Anastasia Strader
Ben Sweetland
Kelly Tavares
Anne Taylor
Rachelle Teo
Eva Tweedie
Susan Adele Whitaker
Nora Wilson

Gourmet Group I

Sue Haven
Co-chair
Edie Ireland
Co-Chair
Susie Anderson
Robin Babb
Barbara Bergreen
Carol Berkman
Linda Christensen
Marilyn Ditto
Vi Fraser
Adriana Guistina
Carolyn Guistina
Denise Gudger
Kathy Jensen
Darlene Knecht
H. J. Lindley
Donna Luby
Nancy McMahon
Diane Monaco
Natalie Newlove

Charlotte Oien
Nancy Schwecke
Sandi South
Susan Woody

Gourmet Group II

Francine Berryman
Co-chair
Donna Moore
Co-chair
Marilyn Bartusiak
Kelli Bell
Lori Beyerlein
Susan Boettcher
Patti Brummelsiek
Julie Budge
Kate Coughlin
Fran Curtis
Kathryn Daniel
Marilyn Deaton
Judy Ellison
Kimi Esrig
Angela Ferry
Colleen Fitzgibbons
Janine Gonyea
Trish Gory
Cindy Gupta
Lisa Korth
Melanie MacKinnon
Andrea Macha
Rebekah Marsh
Kathy Marzano
Martha McMillen
Sarah O'Dell
Bette Rice
Susan Selig
Dana Skillern
Karen Smeed
Mary Smoluch
Hildy Tritch
Leanne Wong
Sarah Zachem

Jill Hartz, *Editor*
Diane Nelson, *Designer*
Printed at B & B Print Source
Portrait photography by Michael
McDermott, Greg Fitz-Gerald
page 20

© 2011 University of Oregon
Press. All rights reserved. No
portion of this publication may be
reproduced without the written
permission of the publisher.

An equal-opportunity, affirmative-
action institution committed to
cultural diversity and compliance
with the Americans with
Disabilities Act. This publication
will be made available in
accessible formats upon request.
Accommodations for people
with disabilities will be provided
if requested in advance by calling
(541) 346-3213.

OUR VISION FOR THE JSMA

Vision

We will become one of the finest university art museums in the world.

Belief

We believe that knowledge of art enriches people’s lives.

Mission

The Jordan Schnitzer Museum of Art enhances the University of Oregon’s academic mission and furthers the appreciation and enjoyment of the visual arts for the general public.

Our Constituents

The Museum’s primary constituents are the University of Oregon’s students, faculty and staff as well as regional residents and visitors. Our varied activities extend our service to an even wider audience of scholars, artists, collectors, critics, and museum professionals.

Guiding Principles

- The museum experience enriches people’s lives.
- We contribute to the education of university students and help them become culturally competent global citizens.
- We recognize our visitors’ different learning styles and the needs of a multigenerational and diverse audience.
- Our visitors have enjoyable museum experiences that make them want to return.
- Our collections, programs, and research are of the highest quality.
- We follow the highest ethical, academic, and professional standards.
- We find collaborative opportunities on- and off-campus that make the Museum central to learning and build diverse audiences.

Key Strategies

Programs

The Museum presents stimulating, innovative and inclusive programs and exhibitions that enhance the academic curriculum, emphasize cross-cultural understanding, provide broad education experiences, and support collaborative and interdisciplinary opportunities on- and off-campus. Ongoing evaluation measures how effectively the Museum’s program goals are being realized.

Collections

The Museum collects, preserves, studies, exhibits, and interprets works of art for the benefit of the University of Oregon curriculum and for the enrichment of the general public. The JSMA is dedicated to strengthening its Chinese, Japanese, Korean, American and Pacific Northwest art

collections and to acquiring fine examples from the history of art, from earliest times to the present, representing cultures throughout the world.

Research & Publications

The Museum supports high-quality research on its collections and programs by its staff, University of Oregon faculty, students and others who use its resources. Research is made accessible through teaching, exhibitions, programs, publications, and online.

Funding & Development

The University allocates funds for staff, operations, security, and facility maintenance to the greatest extent possible.

The Museum raises revenue for all programs not covered by the university’s general fund from diverse sources, including earned income, individuals, foundations, corporations, and local, state, and federal grants agencies. The Museum is committed to a balanced budget model.

The Leadership Council is a key support group, raising money and advocating for the Museum.

Communications & Marketing

Internal communications are proactive, direct, and honest, aiming for transparency and inclusivity by and among all University of Oregon staff and volunteers. External communications represent the full range of Museum functions and services and are proactive, direct, and engaging, while delivering a clear, consistent message.

Visitor Experience

The Museum aims to provide consistently high-quality programs and customer service that enhance visitors’ on-site and online experiences, leading to ongoing engagement with the Museum.

Facilities

The Museum performs effective and efficient maintenance for the overall care of the Museum facilities, including following preventative maintenance schedules, conducting timely HVAC/mechanical and equipment inspections, and other related work. The Museum ensures that exhibition and work areas are clean and maintained at the highest standard possible and that detailed condition reviews and reports are completed on a regular basis.

Risk Management

The Museum develops, implements, and monitors preventative measures and intervention plans and maintains a comprehensive security program for minimizing risk to the collections, human life, and the Museum facility at all times, during regular operations and from unexpected threats and emergencies.

Management & Governance

The Museum employs strong, competent leadership that is financially prudent, encourages achievement, and measures performance against standards of excellence. The university’s administration and the Museum’s Leadership Council are supportive and informed advocates of the Museum.

The Executive Director and senior staff are responsible for developing, implementing, reviewing, and revising the long-range plan with input from the Museum’s constituents, including the Leadership Council.

Human Resources

The JSMA employs and trains competent staff and volunteers who strive for excellence. The Museum supports diversity training and professional advancement opportunities for its staff and volunteers and provides training opportunities for students interested in the museum profession. The Museum follows the university’s human resources procedures, including annual evaluations.

Ethics, Academic & Professional Standards

The Museum, its employees, and volunteers adhere to the highest academic, ethical, and professional standards of the University and the American Association of Museums in all that they do on behalf of the Museum. This commitment is realized in the Museum’s commitment to maintaining its accreditation from the American Association of Museums.

Leadership Council & Support Groups

The Leadership Council serves as the Museum’s primary advisory and fundraising body of volunteers and helps to ensure the Museum’s artistic quality, educational integrity, and financial strength. Museum members, Exhibition Interpreters, and other support groups are integral to the Museum’s ability to fulfill its mission.

Cover, detail:

Jung Hyunbok (Korean, 1909–1973). Calligraphic Screen of Classical Chinese Poems, 1972. Ten-panel folding screen of cursive calligraphy; ink on paper. Gift of Jung Do-jun . 2010:28.2

From right to left:

POEM 1

“Using Five-Old-Man Peak as a Brush” composed by Korean-independence activist An Jung-geun (1879–1910)

Using Mount Orobong as my brush,

Three rivers for ink

And blue sky for paper,

*May my poem express what’s held in my heart.**

*Original translation by Eunju Nam and Claudia Lapp (JSMA Exhibition Interpreters).

POEM 2

“The Qiupu Song” composed by Tang poet Li Bai (701–762)

My gray hairs seem to measure thirty thousand feet,

Because my sorrows seem as endless.

Whence in the bright mirror

*Has the frost of autumn made its appearance? **

* Adapted from “The Ch’ü-p’ü Song” translation by Shih Shun Liu, *One Hundred and One Chinese Poems: With English Translations and Preface* (Hong Kong: Hong Kong University Press, 1968), 19.

POEM 3

“Thinking of Li Bai on a Spring Day”

composed by Tang poet Du Fu (712–770)

I am North of the river Wei, looking at the spring trees;

You are East of the river, watching the sunset clouds.

When shall we meet over a jug of wine?

*When shall I have another precious discussion of literature with you?**

(only last two sentences of an 8-stanza poem)

* Adapted from “Thinking of Li Po on a Spring Day” translation by Amy Lowell, *Fir-flower Tablets: Poems from the Chinese* (Boston and New York: Houghton Mifflin Company, 1922), 114.

POEM 4

“Hut Among the Bamboos”

composed by Tang poet Wang Wei (701–761)

Sitting alone in the bush of the bamboo grove

I thrum my lute and whistle lingering notes.

In the secrecy of the wood no one can hear—

*Only the clear moon comes to shine on me.**

* Innes Herdan, *The Three Hundred Tang Poems* (Taipei: The Far East Book Co., Ltd, 1973), 379.

Opposite:

Ayon Manso, Belkis, Cuban, 1967–1999, *Untitled*, 1998. Collograph on paper, 30 x 22 inches. General Acquisition and Jordan Schnitzer Acquisition Funds. 2010:9.1

Seubert, Susan, American, born 1970. *Study for Nest #25a*, 2009.

Ambrotype, 10 x 8 inches; framed: 12 x 10 inches. Museum Purchase.

This work was acquired with the assistance of The Ford Family

Foundation. 2011:12.1. Image © the artist