

[Leigh at the Guggenheim](#)

Read an [interview](#) from 2009 in Art21 magazine. Leigh broke into the mainstream contemporary art world with a 2010 [residency](#) at the Studio Museum in Harlem

In 2014, Leigh created the [Free People's Medical Clinic](#) in collaboration with Creative Time. The project reenacted the Black Panther Party's initiative of the same name. Watch a [video](#) of the project and read Cyrée Jarelle Johnson's article, "[Simone Leigh: The Privacy to Heal.](#)"

[Hammer Projects: Simone Leigh](#) was on display at the Hammer Museum in 2016. Browse through the image gallery and see related programs from the exhibition. That same year, the artist was [A Blade of Grass Fellow for Socially Engaged Art](#).

Leigh's 2016 solo exhibition, [The Waiting Room](#), was on display at the New Museum. Read an article by Nadja Sayei in [The Guardian](#), "Simone Leigh's The Waiting Room: art that tries to heal black women's pain," and [a review](#) by Terence Trouillot in Bomb Magazine. While exhibiting at the New Museum, Leigh founded the organization [Black Women Artists for Black Lives Matter](#) in response to the murder of Philando Castille and other injustices against black lives. Read an article in the [New York Times](#) about the initiative.

[Simone Leigh](#) was on display at Lühring Augustine Gallery in 2018. Read Hyperallergic's [review](#), "The Overdue Skyrocketing of Simone Leigh"



Leigh at Stratton Sculpture Studios in Philadelphia, 2019
Photograph: Kyle Knodell

Leigh won the [Hugo Boss Prize](#) in 2018, which awards a solo exhibition at the Guggenheim. Read an article in [Cultured Magazine](#) about her success and watch her [artist profile video](#) from the Guggenheim.

Look through Leigh's contributions to the [2019 Whitney Biennial](#) and watch an interview with the artist on [CBS Mornings](#).

New York's High Line Plinth [commissioned](#) Leigh to create a sculpture in 2019, which was on display until 2021. Read [Nkgopoleng Moloi's reaction](#) to the artwork in Elephant and Artsy's series, "This Artwork Changed My Life."

Read [The Art Newspaper's](#) interview with the artist on the theme of invisibility.

Take a [virtual tour](#) of Leigh's 2020 solo exhibition at David Kordansky Gallery.

In 2020, Boston's Institute of Contemporary Art [announced](#) that Leigh will [represent the United States](#) at the 2022 Venice Biennale. Months before the Biennale, Leigh announced a [split](#) with the gallery Hauser & Worth.

Simone Leigh (American, b. 1967)



Leigh, 2020

Photograph: Shaniqwa Jarvis

Simone Leigh (American, b. 1967)

Untitled, 2022-2023

Stoneware

Private Collection; L2023:104.1

Simone Leigh’s sculpture and installation practice is inspired by African and African American art, feminism, and performance. The artist is focused on Black female subjectivity; her ceramic and mixed-media sculptures often feature the Black female body with smoothed-out eyes or no face, tiny roses or cowrie shells on her head, and raffia skirts. **Untitled** is a bust with tightly curled roses that reflect a tall hairstyle. Though the figure has no eyes, her agency, emotion, and presence are all clearly legible. When she represented the United States at the 2022 Venice Biennale, Leigh said: “To be sovereign is to not be subject to another’s authority, another’s desires, or another’s gaze but rather to be the author of one’s own history.”

On view November 8, 2023 – February 11, 2024

