

Artist Resources – Marino Marini (Italian, 1901 – 1980)

[Museo Marino Marini](#)

[Marini at the Guggenheim](#)

[Marini at the Getty](#)



Marini in his studio, unknown date
Photograph: Unknown

In 2013, the San Francisco Museum of Modern Art installed [The Elise S. Haas Bequest: Modern Art from Matisse to Marini](#) to acknowledge a major bequest to the museum that included Marini's sculpture.

The 2017-2018 exhibition [Marino Marini, Dal Colore alla Forma](#) was installed at Gustalla Centro Arte in Livorno, Italy. The exhibition was in conjunction with the Peggy Guggenheim retrospective, *Marino Marini: Visual Passions*.

In 2018, the Peggy Guggenheim Collection in Venice launched [Marino Marini: Visual Passions](#). The exhibition was the first retrospective dedicated to Marini's work in a broader art historical context. Read a [review](#) in Barnum.

[Marino Marini: Horses, Horsemen and Female Nudes](#) was on display at Robilant + Voena in London in 2018. The gallery exhibition was curated by Barbara Cinelli and Flavio Fergonzi from the Marino Marini Foundation and covered three decades of work from the 1930s to the 1950s.

Galerie Orenda in Paris installed *Marino Marini: Dessins* in 2019. The [catalogue](#) from the exhibition is digitized and available online.

[Marino Marini: Arcadian Nudes](#) was at the Center for Italian Modern Art in New York in 2019-2020. The exhibition was the first-ever in the United States to present these large-scale nudes with such depth. Read an issue of the journal [Italian Modern Art](#), which was entirely dedicated to the artist. Also read a review of the exhibition in [Hyperallergic](#) by Thomas Micchelli and one in [Art Ramblings](#) by Cassandra Ibrahim.

The Artizon Museum in Tokyo installed [Marino Marini: Special Section Sculptures and Prints](#) in 2021, displaying 25 works from the museum's collection.

In 2022, Museo Marino Marini launched the exhibition [Marino Marini & Igor Stravinsky: Pas de deux](#). The exhibition illustrated the friendship and bond between the artist and composer, with lithographs, paintings, and etchings featuring theatrical themes. According to the curator, Marisa Coppiano, the exhibition "narrates, through unpublished or little-seen works, the story of a friendship which is also the sincere sharing of a feeling of art as an evocation of ancient vital rhythms, which the last century had rediscovered after a long oblivion."



Marini, 1958
Photograph: Paolo Monti



Marino Marini (Italian, 1901-1980)

Cavaliere, conceived and cast in 1953

Bronze with brown patina and hand-chiseling by the artist

Private Collection; L2023:88.1

Born and raised in Tuscany at the turn of the 20th century, Marino Marini witnessed both world wars and the breakneck speed of industrialization in Italy. When he started producing sculpture in the 1920s, Marini often turned to the horse and rider as a symbol of modernity's rapid transformation and the diminishing bond between humans and animals. **Cavaliere ("knight" in Italian)** was produced after World War II, when Europe was still reeling in the war's aftermath. The relationship between Marini's horses and riders became increasingly unstable, often depicted at the precarious moment before one might gain control over the other. The artist said: "By the end of the war, realism gave way to the tragic spirit."

On view November 29, 2023 – March 3, 2024