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[Quinn's website: artwork, interviews, exhibition history]

In [2014 video interview] with the "In Your Face" series by *SHOWstudio,* Quinn explains "I start with an idea, but it always transforms during the creation…an idea is a beginning of a journey and the final artwork is the end of a journey, or the beginning of another journey, the journey of interpretation."

Quinn eschews the moniker of artist and describes himself as "just a chronicler," in a 2015 profile by the *New York Times*. "I want my work to be about what it means to be a person living now."

Quinn discusses his approach to art as activism in a brief interview with *GQ Magazine*: "Part of our job as artists is to reflect the times we live in…[not] to just organize a charity auction or donate a piece of work. I wanted to make something, something that, while being an important artwork, might actually help change the condition of that topic in the real world."

Tate Britain's 2015 exhibition, *Emotional Detox* showcased lead sculptures cast by Quinn from his own body, exploring the pathways and struggles of physical and psychological detox through iconography inspired by the seven deadly sins.

Quinn, 2005
Photograph: Clive Arrowsmith

Review of 2015 exhibition, *The Toxic Sublime,* in which Quinn explored the "the exploitative relationship between humans and nature."

In 2019, Quinn participated in his first solo exhibition in China, at the Central Academy of Fine Art Museum (CAFA) in Beijing. The show brought together significant works throughout Quinn's 30-year career, exploring his interest in identity and his affinity for unexpected materials.

Quinn in London studio, 2016
Photograph: Simon Upton/Architectural Digest