

Artist Resources – Marc Chagall (Russian-French, 1887-1985)

[Chagall at the Tate](#)

[Chagall at the Guggenheim](#)

[Chagall at MoMA](#)



Chagall, c. 1920
Photograph: Pierre Choumoff

[Chagall: Love, War, and Exile](#) was on view at The Jewish Museum in New York in 2013. Watch a [PBS Curator's Choice](#) video about the exhibition and read a review in [CAA Reviews](#).

The Art Institute of Chicago installed [Chagall Homecoming](#) in 2016, after the artist's painting, *White Crucifixion* (1938) was in Florence for the Palazzo Strozzi's exhibition [Divine Beauty from Van Gogh to Chagall and Fontana](#). Before returning to Chicago, the painting was moved to the Baptistery of Saint John for a private viewing with Pope Francis, who has often proclaimed this to be his favorite painting.

In 2017, [Chagall: Fantasies for the Stage](#) was on view at the Los Angeles County Museum of Art. Take a [video tour](#) of the exhibition on YouTube.

Museum Berggruen in Berlin installed [Marc Chagall: The Modernity of Decorativeness](#) in 2017. His works were paired with photographs by Ulrike Kolb, who revisited many of Chagall's favorite locations to paint.

[Chagall: The Breakthrough Years, 1911-1919](#) traveled to both [Guggenheim Bilbao](#) and to the [Kunstmuseum Basel](#) in 2017-2018.

The Polk Museum of Art in Florida launched [Chagall: Stories into Dreams](#) in 2018. [Read](#) the catalogue essay and [watch](#) a discussion with Derek Menchan, Professor of Humanities, Philosophy, and Music at Polk State College.

In 2018, [Chagall, Lissitzky, Malevich: The Russian Avant-Garde in Vitebsk, 1918-1922](#) was on view at [The Jewish Museum](#) in New York. Read a review in the [New York Times](#). The exhibition then traveled to the [Centre Pompidou](#).

In 2022, Chagall's work was on view internationally in many groundbreaking exhibitions. [Marc Chagall: Color & Magic](#) was on view at the [CAFA Art Museum](#) in Beijing, [Chagall](#) was at the [National Museum](#) in Warsaw, and [Marc Chagall: World in Turmoil](#) traveled to both the [Henie Onstad Art Center](#) in Norway and [SCHIRN Kunsthalle](#) in Frankfurt.

[Chagall, Matisse, Miró: Made in Paris](#) was installed at Museum Folkwang Essen in 2023, focusing on Paris as an art center for 130 years.

The Centre Pompidou opened the exhibition [Chagall at Work: Drawings, Ceramics and Sculptures 1945-1970](#) in 2023. Read a [review](#) in *Sortir a Paris*.

In 2024, Fundacion MAPFRE in Madrid installed [Chagall: A Cry for Freedom](#).



Chagall in the studio, c. 1942
Photograph: Pix/Michael Ochs Archives

Marc Chagall (Russian-French, 1887-1985)
Les Mariés (or Les Deux Bouquets), 1960
Oil on canvas

Private Collection; L2024:49.1

Born in Belarus under the rule of the Russian Empire, Marc Chagall moved between Vitebsk, Moscow, Paris, and New York to escape the tumultuous wars of the 20th century. In 1915, the artist married Bella Rosenfeld and began to paint compositions with floating, happily married couples. When Bella suddenly died in 1944, Chagall continued to paint couples with a female figure wearing a ghostly wedding dress or white veil to evoke Bella's spirit. **Les Mariés (or Les Deux Bouquets)** depicts the couple with bright, colorful flowers and a romantic table setting in a dreamy night scene. To Chagall, such flowers celebrate the life he shared with Bella and reflect his love for his adopted country of France.

On view August 7 – November 10, 2024

