

[Freud at the Tate](#)

[Lucian Freud Archive](#)

Lucian Freud (British, 1922-2011)

In 2002, Tate Britain installed a [solo exhibition](#) of Freud's work including paintings from *Girl with Roses* (1948) to *Garden, Notting Hill Gate* (1997).

Read about a 2005 conversation between Freud and Sebastian Smee published in [AnOther Magazine](#): "The painter must give a completely free reign to any feelings or sensations he may have, and reject nothing to which he is naturally drawn."

Watch a rare [video interview](#) with the artist that aired on Channel 4 News in 2008. Also read an [interview](#) Freud gave to Michael Auping the following year.

Freud passed away in 2011 at the age of 88. Read an [obituary](#) in The Guardian and a [reflection](#) by Merope Mills about her conversation with the artist.

Lucian Freud: Portraits was organized by the [National Portrait Gallery](#), London and traveled to [The Modern Art Museum of Fort Worth](#). The exhibition featured over 100 works produced between 1943 and 2011.

[The Royal Academy](#) and [MFA Boston](#) co-organized the exhibition *Lucian Freud: The Self-Portraits* in 2020, featuring more than 40 works on canvas, paper, and etchings.



Freud portrait for *Vogue Magazine*, 1947
Photograph: Clifford Coffin



Freud painting the Queen, 2001
Photograph: David Dawson/Government Art Collection

Read an article in [The New Yorker](#), "Lucian Freud and the Truth of the Body" by Adam Gopnik

[Lucian Freud: Plant Portraits](#) was on display at the Garden Museum in 2022. View the [online exhibition](#) on the museum's website.

[The National Gallery](#) and the [Museo Nacional Thyssen-Bornemisza](#) organized *Lucian Freud: New Perspectives* in 2022, the first major exhibition of Freud's work in a decade. Listen to a podcast episode of ["The Week in Art"](#) from The Art Newspaper about the exhibition and read a review in [The Guardian](#). The [New York Times](#) also published an article about the exhibition, "Lucian Freud, Stripped of Fame and Scandal."

[Lucian Freud: The Painter and His Family](#) was on display at the Freud Museum in 2023, which is the final home of psychoanalyst Sigmund Freud and his daughter, Anna Freud.

Read a 2023 article in [Hyperallergic](#), "How Great Was Lucian Freud, Really?"

Lucian Freud (British, 1922-2011)

The Refugees, 1940-1941

Oil on canvas

Private Collection; L2022:141.2

Born in Berlin to a Jewish family, Lucian Freud emigrated to the United Kingdom with his parents to escape the rise of Nazism in 1933. The artist became a British subject in 1939 and began studying painting at Cedric Morris' East Anglian School of Painting and Drawing that same year. **The Refugees** is an early example of Freud's portraiture, the genre that defined his career and left a lasting legacy on British art history. The seven refugees in this painting are arriving on foreign shores. While six of the figures anxiously confront their new lives, the youngest child defiantly sticks out their tongue in protest. When asked about his own experience as a persecuted Jew, Freud answered: "I never think about it. Yet it's a part of me – linked to my luck. Hitler's attitude to the Jews persuaded my father to bring us here to London, the place I prefer to anywhere I've been."

On view March 22 – June 25, 2023

