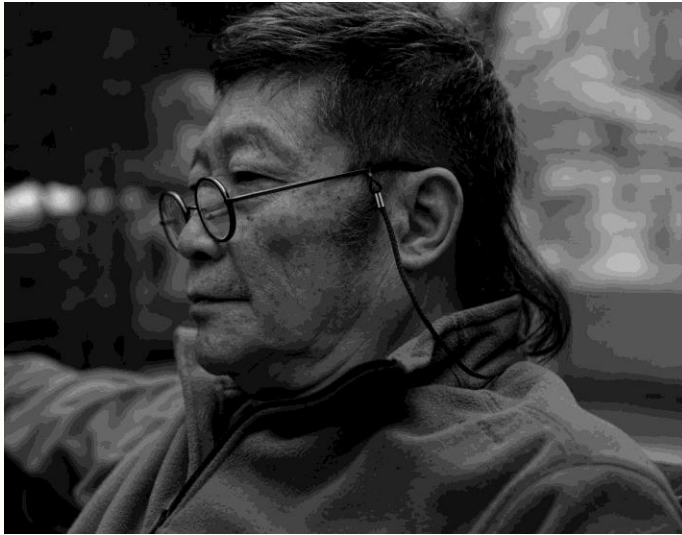


[Li Huasheng Art Foundation](#)

[Li at INK Studio](#)

[Li at The Mayor Gallery](#)

[Li at the Art Institute of Chicago](#)



Li, unknown date  
Photograph: Li Huasheng Art Foundation

In 2014, INK Studio installed [Li Huasheng: Process, Mind and Landscape](#) in Beijing. This was the first time the artist's work was exhibited outside of his studio and covered the full range of his production as a painter since 1998.

[Li Huasheng: The Meditation Room](#) was on view at The Mayor Gallery in London in 2016. The exhibition was a rare opportunity to see the artist's work during his lifetime.

The Metropolitan Museum of Art launched the exhibition [Show and Tell: Stories in Chinese Painting](#) in 2016, an exhibition that featured Li's work as an example of contemporary Chinese artist continuing and extending the narrative tradition. Read a [review](#) by Shi-ye Liu published in Middle Land.

Read a rare [interview](#) with Li published in Studio International in 2016, where he "explains how a visit to the US changed his art and his life, and why he has 'stopped communicating with most people.'"

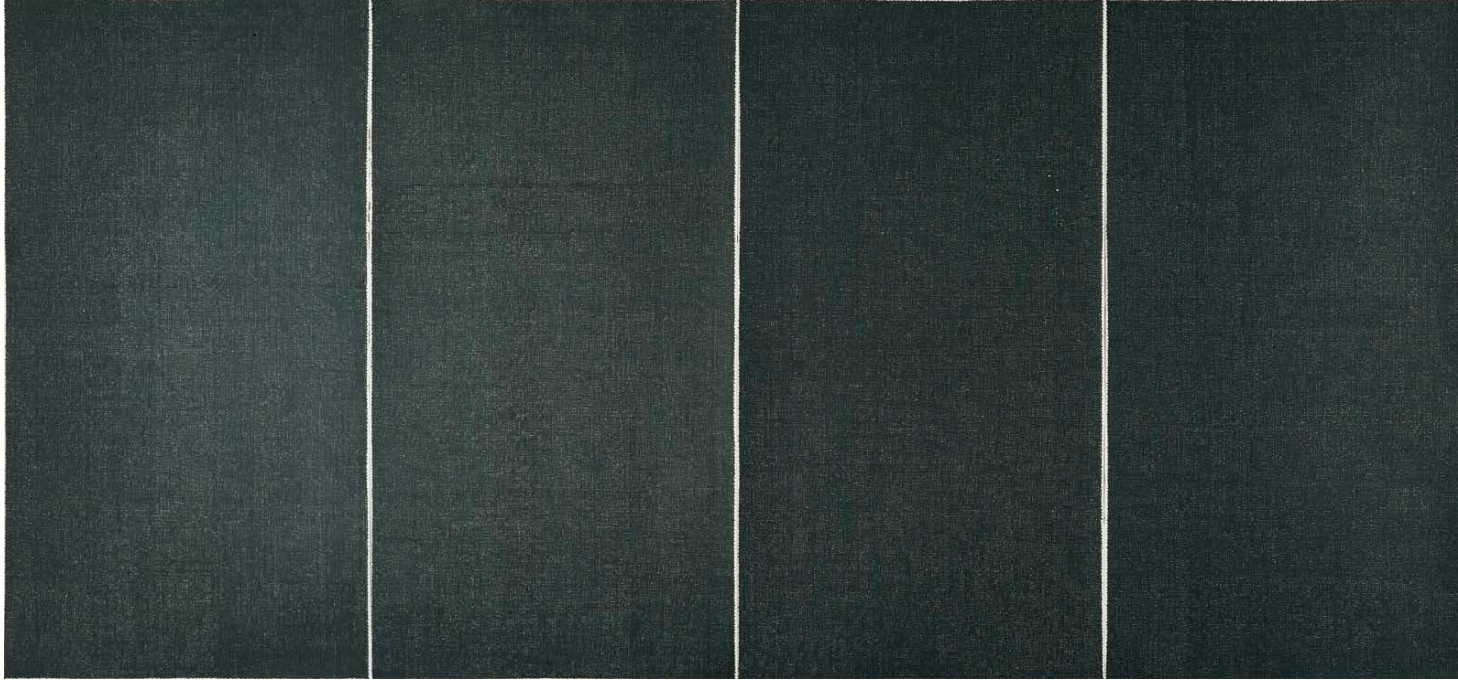
Li was featured in the exhibition [China Now: New Literati Art](#) at INK Studio's group exhibition at New York's Asia Week in 2017. Read a [review](#) of the display in the New York Art Beat.

[Inoue Yūichi & Li Huasheng: Painting the Heart-Mind](#) was on view at INK Studio in Beijing in 2021. The exhibition was organized in collaboration with the Li Huasheng Art Foundation to compare the approaches of postwar Japanese calligrapher Inoue Yūichi and the post-Cultural Revolution literati ink painter Li Huasheng. Watch a [video](#) of the gallery's director, Craig Yee, talking about the exhibition and an [interview](#) with Yamauchi Tokutaro about the exhibition's connection with bokujinkai (the postwar Japanese calligraphy collective).

*"Our life is based on time. Time represents the preciousness of every person's existence. Through the flowing of my lines I am preserving and registering my personal time."* – Li Huasheng



Li in the studio, unknown date  
Photograph: The Mayor Gallery



Li Huasheng 李华生 (Chinese, 1944-2018)

**0679**, 2006

Ink on paper

On loan from the collection of Dominic Ng; L2024:40.1

Classically trained ink painter Li Huasheng gained widespread recognition for his landscapes in the 1980s and early 1990s. However, after travels to the United States, the artist no longer felt he could paint in the traditional manner and moved to the Himalayas to live as a recluse. In 1998, his practice abruptly shifted to depict his meditative state while living in the mountains, rather than depicting the mountains themselves. His vast, abstract grids of hand-brushed ink lines trace his thoughts, perceptions, and feelings while in disciplined meditation. **0679** is a four-panel example of this work that documents Li's experience of time in this moment. As the artist explained: "Our life is based on time. Time represents the preciousness of every person's existence. Through the flowing of my lines I am preserving and registering my personal time."

*On view July 31 – November 3, 2024*