

## Artist Resources – Henri Lebasque (French, 1865-1937)



Lebasque, c. 1900  
Photograph: Paul François Arnold Cardon

[Lebasque at the National Gallery of Art](#)

[Lebasque at MoMA](#)

Read Lebasque's obituary in the New York Times' [TimesMachine](#).

Sophie Reyssat wrote a short [article](#) in La Gazette Drouot, "Henri Lebasque, painting the Zest for Life," where she argues: "The good life is Henri Lebasque's Trademark." In an analysis of *Véranda sur la plage de Cannes* (*Veranda on the Beach at Cannes*) or *Le Bar de la plage* (*The Beach Bar*), the author writes: "His soft, nuanced palette captures moments of simple happiness on the sunny French Riviera."

Take a [virtual video tour](#) of a hypothetical exhibition of Lebasque's work by Bohemian Fine Art.

Lebasque's work is included in Bailly Gallery l'Hôtel de Ville's 2023 exhibition, [Modern Art: Landscapes & Portraits](#).

Read more about Lebasque's life and work with [Bailly Gallery](#).



Lebasque *Autoportrait*, 1888



Henri Lebasque (French, 1865-1937)

**Nu assis près de la cheminée**, n.d.

Oil on canvas

Private Collection; L2022:139.3

Henri Lebasque made significant contributions to the Post-Impressionist movement in France. He moved to Paris in 1886 after studying in Angers, and soon became acquainted with the active community of Parisian artists. In the late 19<sup>th</sup> century, Lebasque met Édouard Vuillard (1868-1940) and Pierre Bonnard (1867-1947), whose domestic scenes helped establish Le Nabis, a group of artists interested in the transition between Impressionism and the emergent Modernisms. **Nu assis près de la cheminée (Nude Sitting by the Fireplace)** is an intimate interior scene that reflects the Le Nabis influence on Lebasque's style. The artist would later become a founding member of the Salon d'Automne with Henri Matisse (1869-1954) and exhibited with other Post-Impressionist and Fauvist artists in the Salon des Indépendants.

*On view May 3 – August 6, 2023*