

Artist Resources – Hendrick Goltzius (Dutch, 1558 – 1617)

[Goltzius at the National Gallery of Art](#)

[Goltzius at the Getty](#)

[Goltzius at the Art Institute of Chicago](#)



Goltzius, *Self Portrait*, c. 1593-94

In 1987, the Philadelphia Museum of Art launched [Hendrick Goltzius \(1558-1617\): Virtuoso Printmaker](#). The exhibition featured seventy of the artist's engravings and woodcuts produced in his twenty-five-year career as a graphic artist.

The Princeton University Art Museum installed [In the Round: Prints by Hendrick Goltzius \(1558-1617\)](#) exploring the artist's use of circles and ovals as compositional forms.

The Clark installed [Goltzius and Third Dimension](#) in 2001, exploring the theory that Goltzius used sculptural models produced by Willem Danielsz. van Tetrode to design his prints.

Read an [essay](#) outlining Goltzius's career written by Nadine Orenstein in the Department of Drawings and Prints at the Metropolitan Museum of Art. In 2003, the Met installed [Hendrick Goltzius, Dutch Master \(1558-1617\): Drawings, Prints, and Paintings](#) as the first major retrospective of the Netherlandish Mannerist artist. The exhibition also traveled to the [Rijksmuseum](#) and the Toledo Museum of Art. Read a review in the [New York Times](#).

In 2010, The Wadsworth Atheneum and the Musée des Beaux-Arts reunited Goltzius's Adam & Eve paintings in [Reunited Masterpieces: From Adam and Eve to George and Martha](#). The exhibition was sponsored by FRAME, the French American Museum Exchange.

Read a review of the [exhibition catalogue](#) for *Passion and Virtuosity: Hendrick Goltzius and the Art of Engraving* on display at the [Crocker Art Museum](#) in Sacramento and the University of San Diego in 2014-2015.

The [Städel Museum](#) in Frankfurt opened *Style and Perfection: Hendrick Goltzius and Dutch Mannerist Printmaking* in 2015. Read a "first look" article in [Apollo Magazine](#).



Jan Muller, *Portrait of Hendrick Goltzius*, ca. 1617

Hendrick Goltzius (Dutch, 1558 –1617)

Jupiter and Antiope, 1612

Oil on canvas

Private Collection; L2023:121.4

Hendrick Goltzius was one of the most famous engravers in the Netherlands before he turned to painting in 1600. Like many artists at the time, Goltzius turned to stories in Ovid's *Metamorphoses* for mythological scenes and subjects. **Jupiter and Antiope** depicts the Greek god Jupiter, disguised as a satyr, lusting after the human Antiope as she sleeps. The figures are surrounded by symbols of fertility and sexuality, referencing both the seduction and the subsequent twins that Antiope would bear. The painting itself was sold under duress by a German Jewish family during World War II and displayed at the country retreat of Hermann Göring's, the powerful commander of the Nazi Luftwaffe (air force); it was finally returned in 2009 to heirs of its rightful owner.

On view March 20 – June 23, 2024

