

Artist Resources – Heidi Bucher (Swiss, 1926-1993)

[Bucher Website](#)

[Bucher at Lehmann Maupin](#)

[Bucher at Mendes Wood](#)

[Bucher at The approach](#)



Bucher, Photography: Unknown

In 2004, the Migros Museum für Gegenwartskunst in Zurich opened [Heidi Bucher: Mother of Pearl](#) as the first major survey retrospective of the artist's work after her death. The exhibition was pivotal in increasing attention to Bucher's work in the 21st century.

[Heidi Bucher](#) was on display at the Swiss Institute in New York in 2014. It was the first exhibition of the artist's work in an American institution in over 40 years. Read a [review](#) in Artforum by Julian Rose, where they wrote that "the artist seems first to have turned architecture inside out and then to have left it far behind."

Alexander Gray Associates installed [Heidi Bucher](#) in 2014, featuring works from the 1980s and 1990s.

In 2018, [Parasol Unit Foundation for Contemporary Art](#) launched *Heidi Bucher*, a major survey showing her work for the first time in a UK public institution 25 years after her death. Read reviews in [Sculpture Magazine](#) and [The Guardian](#).

Read an article focused on Bucher in [AWARE](#) (Archives of Women Artists Research & Exhibitions) by Adélie le Guen, "The Bedrooms of Heidi Bucher: Between Poetic and Post-1968 Social Influences."

In 2019, [Heidi Bucher: Die Wässer und Libellenlust](#) was on view at The approach in London.

[Heidi Bucher: The Site of Memory](#) was on view at Lehmann Maupin in 2019. Read a review in [The Brooklyn Rail](#) and another in [Pin-Up](#) by Drew Zeiba.

Mendes Wood, São Paulo launched [Heidi Bucher: Memory as architecture, memory as skin](#) in 2020 as a joint online/in-person exhibition.

Haus der Kunst installed [Heidi Bucher: Metamorpooses](#) in 2021, a major retrospective featuring over 150 works, unseen film, and archival footage of the overlooked neo-avant-garde artist. Read reviews in [Stir World](#) and [Architectural Exhibition Review](#). The exhibition then traveled to Kunstmuseum Bern as [Heidi Bucher: Metamorphoses I](#) and was reviewed in [Flash Art](#) and [SWI](#). It then traveled to Muszeum Susch as [Heidi Bucher: Metamorphoses II](#). Read a review of the last iteration in [Frieze](#).

[Heidi Bucher](#) was on view at Mendes Wood, Brussels in 2022. Watch a [video](#) about the exhibition on YouTube.

The Red Brick Art Museum in Beijing installed [Heidi Bucher: Beyond the Skins](#) in 2023 as her debut exhibition in China. Read a review in [Cafa Art](#).



Bucher during *Gentlemen's Study*, 1978
Photograph: Hans Peter Siffert

Heidi Bucher (Swiss, 1926-1993)

Untitled (Borg), 1975

Latex, textile, and mother of pearl pigment

Kaller, Adam and Diana; L2024:18.1

Swiss artist Heidi Bucher attended the School for the Applied Arts in Zurich and spent time in California in the early 1970s. When she returned to Zurich, she established her studio in a former butcher's shop. Bucher was interested in the intersections of architecture, sculpture, and the body; she was inspired by the floorboards and tiles of her studio and began to create latex casts of these architectural elements. **Untitled (Borg)** is from the former cold storage room in the center of the studio, which Bucher called the "borg." To create the work, the artist glued a textile to the tiles with fish paste, painted with a layer of latex, and coated the cast with mother of pearl pigment. The result is a record of the tiled surface, complete with the dust, paint, and other particles present in the "borg" on that day in 1975.

On view May 8 – August 11, 2024

