

## Artist Resources – Harold Ancart (Belgian, b. 1980)



Ancart, 2016  
Photograph: Blau Magazine

[Ancart at Gagosian](#)

[Ancart at C L E A R I N G](#)

[Ancart at Xavier Hufkens](#)

The Brussels- and New York-based gallery C L E A R I N G was the first gallery to represent Ancart in the 2010s. The artist’s first solo exhibition with the gallery, [Triple Eagle](#), opened in 2012.

David Kordansky Gallery in Los Angeles installed Ancart’s first solo exhibition in LA in 2016. [Grand Flâneur](#) featured a single, monumental mural designed specifically for the exhibition space.

In 2018, David Zwirner London launched [Freeze](#), the first exhibition of Ancart’s paintings in the United Kingdom. The exhibition featured works on the subject of icebergs after the artist lived through a particularly cold winter in New York. Read an article in [Galerie Magazine](#) about the exhibition and another in [Artnet](#): “How the Self-Deprecating Belgian Painter Harold Ancart Charmed the Art World.”

[Subliminal Standard](#) was a public art piece Ancart installed in Brooklyn as an homage to New York City’s freestanding handball walls. Read articles in [Cultured Magazine](#) (“Back and Forth with Artist Harold Ancart”) and [The Art Newspaper](#) (“Harold Ancart on the Art of Handball”) about the project.

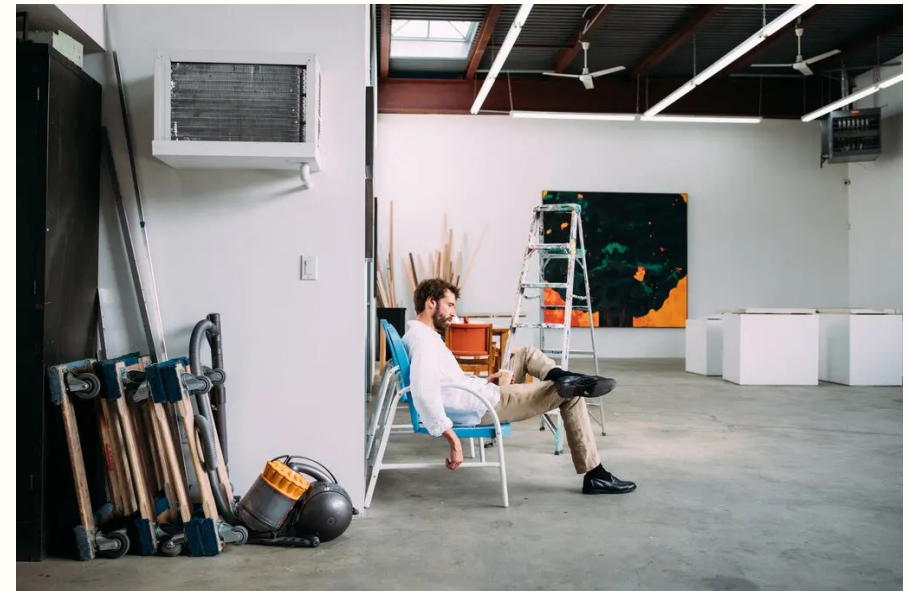
Watch an [artist talk](#) with Ancart sponsored by Public Art Fund Talks and organized in collaboration with the Cooper Union. The series features “internationally renowned artists who offer insights into artmaking and its personal, social, and cultural contexts.”

The 2020 exhibition, [Traveling Light](#), at David Zwirner Gallery was Ancart’s first solo show with the gallery in New York. Read a [New York Times article](#) in anticipation of the exhibition’s opening and an article in [Interview Magazine](#). Take a tour of the exhibition with the artist in a [video walkthrough](#).

Read a 2020 [interview](#) in Purple Magazine with the artist by Emilien Crespo and Olivier Zahm.

David Zwirner Paris opened [La Grande Profondeur \(The Deep End\)](#) in 2021, the artist’s first exhibition of sculptural works.

In 2022, Ancart [departed](#) David Zwirner Gallery for Gagosian. He was also one of the participating artists in the [Whitney Biennial 2022: Quiet As It’s Kept](#).



Ancart in his Bushwick, Brooklyn studio, ca. 2020  
Photograph: Aundre Larrow



Harold Ancart (Belgian, b. 1980)

**Untitled**, 2015

Oil stick on canvas

Private Collection; L2022:92.1

Harold Ancart began his studies in political science before turning to become an artist in the early 2000s. Ancart is interested in the built environment and human interaction with natural landscapes; he often creates serialized images of subjects including trees, flowers, and icebergs. **Untitled** is one in a series of cosmic nightscapes the artist painted in 2015. The vibrant rainbow colors juxtaposed against the black background gives the bloom an otherworldly glow. Ancart once said: “Great painters are explorers. They’re great wanderers. And if you only go places you know, you’re missing out on a lot of things.”

*On view December 21, 2022 – March 26, 2023*