

RESISTANCE AS POWER:

A Curatorial Response to *Under the Feet of Jesus*



Emanuel Martinez. Farm Workers' Altar, 1967. Acrylic on mahogany and plywood.
Smithsonian American Art Museum, Gift of the International Bank of Commerce in honor of
Antonio R. Sanchez, Sr.; 1992:95

JORDAN SCHNITZER **MUSEUM OF ART**

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All quotes by Helena María Viramontes from her novel *Under the Feet of Jesus*

