



COLLECTIONS
ADDENDUM

FY19-20 ACQUISITIONS

GRAPHICS

Chinese

LIU Bingli (刘秉礼, 1932-2000)

Promote the Spirit of Revolution and Fight for the Implementation of the Third "Five-Year" Plan (发扬革命精神为实现第三个五年计划而奋斗! *Fayang Geming Jingshen*)

Wei Shixian Disange Wunian Jihua Er Fendou. Chinese; People's Republic of China, 1966. Lithograph; ink and color on paper, Sheet: 30 $\frac{3}{8}$ x 41 $\frac{1}{8}$ in. Anonymous gift. 2019:59.2

LIU Huiqin (刘慧琴)

The Character of Doubled-Happiness (双喜字 *Shuang Xi Zi*). Chinese; People's Republic of China, 1959. Lithograph; ink and color on paper, Sheet: 14 $\frac{3}{4}$ x 20 $\frac{7}{8}$ in. Anonymous gift. 2019:59.4

LIU Wenxi (刘文西, b. 1933)

Go Through Bitterness and Sufferings for the People (历经艰辛为人民 *Lijin Jianxin Wei Renmin*). Chinese; People's Republic of China, 1977. Lithograph; ink and color on paper, Sheet: 14 $\frac{7}{8}$ x 20 $\frac{3}{4}$ in. Anonymous gift. 2019:59.5

SHEN Shaolun (沈绍伦/沈紹倫, b. 1935)

Our Friends are All Over the World (我们的朋友遍天下 *Women de pengyou bian tianxia*). Chinese; People's Republic of China, 1964. Lithograph; ink and color on paper, Sheet: 41 $\frac{3}{4}$ x 30 $\frac{3}{8}$ in. Anonymous gift. 2019:59.1

Full of Confidence Strive for the Agricultural Bumper-Harvest (满怀信心 争取农业大丰收 *Manhuai Xinxin Zhengqu Nongye Da Fengshou*). Chinese; People's Republic of China, 1963. Lithograph; ink and color on paper, Sheet: 30 $\frac{1}{4}$ x 42 $\frac{1}{8}$ in. Anonymous gift. 2019:59.3

WU Xingqing (吴性清, b. 1933); **YE Wenxi** (叶文西, b. 1926)

Teasing the Baby "Teasing the Baby Under the Banana Tree/ The Military and the People are Like Family" (逗娃娃 "芭蕉下 逗娃娃 軍与民 亲一家" *Dou wawa "Bajiaoxia dou wawa junyumin qinyijia"*). Chinese; People's Republic of China, 1963. Lithograph; ink and color on paper, Sheet: 30 x 20 $\frac{7}{8}$ in. Anonymous gift. 2019:59.10

Unknown

The Joint Defense of Military and Civilians is Strong as the Iron-Steel Walls (军民联防 铁壁铜墙 *Junmin Lianfang Tiebi Tongqiang*). Chinese; People's Republic of China, 1986. Lithograph; ink and color on paper, Sheet: 30 $\frac{1}{4}$ x 21 in. Anonymous gift. 2019:59.6

People of the World Unite, Defeat the American Invaders and Their Running Dogs (全世界人民团结起来, 打败美国侵略者及其一切走狗 *Quan Shijie Renmin Tuanjie Qilai, Dabai*)

meiguo Qinluezhe Jiqi Yiqie Zougou). Chinese; People's Republic of China, 1970. Lithograph; ink and color on paper, Sheet: 30 $\frac{3}{8}$ x 41 $\frac{3}{4}$ in. Anonymous gift. 2019:59.7

Even One Inch of the Beloved Mountains and Rivers of the Motherland Cannot be Yielded (祖国的好山河寸土不让 *Zuguo de haoshanhe cuntu burang*), from the Model Opera

Shajiabang 沙家浜 *Shajiabang*. Chinese; People's Republic of China, 1972. Lithograph; ink and color on paper, Sheet: 20 $\frac{7}{8}$ x 30 $\frac{3}{8}$ in. Anonymous gift. 2019:59.8

Continue the Revolution and March Forward Eternally (继续革命永向前 *Jixu geming yong xiangqian*). Chinese; People's Republic of China, 1971. Lithograph; ink and color on paper, Sheet: 29 $\frac{3}{4}$ x 20 $\frac{3}{4}$ in. Anonymous gift. 2019:59.9

Japanese

HAMANISHI Katsunori (浜西勝則, b. 1949)

60th Birthday Kimono (*Kanreki Kimono*). Japanese; Heisei period, 2015. Mezzotint with relief; ink and color on paper, ed. 40/70, 23 $\frac{1}{8}$ x 17 $\frac{3}{8}$ in. (paper). Gift of Anne Rose Kitagawa & Ian Coleman in Memory of Dick Easley. 2019:34.1

Game - Work No. 10. Japanese; Shōwa period, 1983. Mezzotint, ed. 2/90, 9 x 13 $\frac{7}{8}$ in. Purchased with

Anonymous gift from Elizabeth D. Moyer & Michael C. Powanda. 2020:6.1a

Reflection of Philadelphia - Homage to Ordenberg [i.e., Oldenburg]. Japanese; Shōwa period, 1988. Mezzotint with relief; ink and color on paper, ed. AP, 9 x 15 in. Purchased with Anonymous gift from Elizabeth D. Moyer & Michael C. Powanda. 2020:6.2a

PAINTINGS

Chinese

JU I-Hsiung (朱一雄, 1923-2012)

Home Coming in the Snow, 1995. Set of four hanging scrolls; ink on paper, 53 x 106 in. (images combined). Gift of Michael & Terry Kopald. 2019:48.1a-d

Misty Pines, 2006. Hanging scroll; ink and color on paper, 17 ¼ x 20 ¾ in. (image). Gift of the Family of I-Hsiung Ju. 2020:1.1

White Rocks, 2008. Hanging scroll; ink and color on paper, 19 x 17 ¾ in. (image). Gift of the Family of I-Hsiung Ju. 2020:1.2

TOOLS AND EQUIPMENT

Japanese

HAMANISHI Katsunori (浜西勝則, b. 1949)

Printing Plate for "Game - Work No. 10". Japanese; Shōwa period, 1983. Zinc-plated copper mezzotint plate, 9 x 13 ⅞ in. Purchased with Anonymous gift from Elizabeth D. Moyer & Michael C. Powanda. 2020:6.1b

Printing Plate for "Reflection of Philadelphia - Homage to Ordenberg [i.e., Oldenburg]". Japanese; Shōwa period, 1988. Copper mezzotint plate, 9 x 15 in. Purchased with Anonymous gift from Elizabeth D. Moyer & Michael C. Powanda. 2020:6.2b

WESTERN

ARCHIVAL MATERIALS

American

Victoria Avakian Ross, American, 1894-1975. *Test ceramics, notebook and notes on ceramic and glaze production*, ca. 1950-65. Ceramics, glaze, papers. Bequest from the Estate of Hattie Mae Nixon. ARC2019:01.002

various, American. *Archival items from the Estate of Hattie Mae Nixon, 1950-2019*. Papers and ephemera, approximately 2 linear feet. Bequest from the Estate of Hattie Mae Nixon. ARC2019:01.001

DECORATIVE ARTS

American

Lurette van Arsdale Guild, American, 1898-1985. **Kensington Inc., American, 1934-70**. *Bowl*, 1934. Aluminum, Lucite, 5 ⅝ x 13 ½ in. Margo Grant Walsh Twentieth Century Silver and Metalwork Collection, gift of Margo Grant Walsh. 2019:11.143

GRAPHICS

American

Rick Bartow, American, Mad River Band Wiyot, 1946-2016. *Pasture Crow*, 1992. Stick and ink drawing on paper, 17 x 14 in. Gift of Bill Avery. 2019:37.1

Beach Hawk, 1992. Stick and ink drawing on paper, 17 x 14 in. Gift of Bill Avery. 2019:37.2

Standing Bird, 1992. Stick and ink drawing on paper, 17 x 14 in. Gift of Bill Avery. 2019:37.3

Sharp Shinned Hawk, 1992. Stick and ink drawing on paper, 17 x 14 in. Gift of Bill Avery. 2019:37.4

Gold Finch, 1992. Stick and ink drawing on paper, 17 x 14 in. Gift of Bill Avery. 2019:37.5

[Erin], n.d. Monotype on Rives BFK paper, sheet: 30 x 22 in. Gift of Bill Avery. 2019:37.9

Mildred Bryant Brooks, American, 1901-95. *Laguna Hills*, 1931. Etching, ed.14/75, plate: 7 ¼ x 7 ¾ in.; sheet: 9 x 10 ⅝ in. Gift of Beth Bryant Tucker. 2019:47.1

Little Fugitives, 1937. Etching, plate: 9 ¾ x 9 ⅝ in.; sheet: 11 ⅞ x 13 ⅝ in. Gift of Beth Bryant Tucker. 2019:47.10

Vagabonds, 1934. Etching, ed.50/75, plate: 11 ¼ x 13

in.; sheet: 13 ¼ x 18 ¾ in. Gift of Beth Bryant Tucker. 2019:47.11

Candlelight, 1940. Etching, ed.20/75, plate: 10 ⅝ x 13 ⅜; sheet: 13 ½ x 16 in. Gift of Beth Bryant Tucker. 2019:47.12

Madonna, 1936. Etching, image: 5 ⅜ x 3 ¾ in. Gift of Beth Bryant Tucker. 2019:47.13

The Last Berth, 1936. Etching, ed.40/85, plate: 5 ⅞ x 6 ⅞ in.; sheet: 7 ⅜ x 9 ⅜ in. Gift of Beth Bryant Tucker. 2019:47.2

Plum Blossoms, 1930. Etching, ed.18/40, plate: 15 ¾ x 9 ⅝ in.; sheet: 11 ⅝ x 6 ¼ in. Gift of Beth Bryant Tucker. 2019:47.3

Aspen Meadows, 1934. Etching, plate: 8 ¼ x 8 ⅜ in.; sheet: 11 ⅜ x 11 ½ in. Gift of Beth Bryant Tucker. 2019:47.4

High Lure, 1940. Etching, ed.17/40, plate: 10 ¾ x 13 ⅝ in.; sheet: 8 ⅞ x 10 ⅞ in. Gift of Beth Bryant Tucker. 2019:47.5

My Friends, 1935. Etching, ed.33/40, plate: 13 ⅝ x 10 ⅝ in.; sheet: 11 ⅞ x 8 ⅞ in. Gift of Beth Bryant Tucker. 2019:47.6

North of Canejo, 1939. Etching, ed.23/40, plate: 8 x 10 ½ in.; sheet: 10 ½ x 12 ⅞ in. Gift of Beth Bryant Tucker. 2019:47.7

In Chapman Woods, 1932. Etching, ed.11/75, plate: 7 ¾ x 9 ⅞ in.; sheet: 9 ¾ x 12 ⅞ in. Gift of Beth Bryant Tucker. 2019:47.8

Neighbors, ca. 1938. Etching, ed.50/75, plate: 10 x 9 ⅞ in.; sheet: 13 ⅝ x 12 ⅞ in. Gift of Beth Bryant Tucker. 2019:47.9

Tom Cramer, American, b. 1960. *Untitled*, 2006. Pen and ink on paper, 12 x 9 in. Gift of the Artist. 2019:56.1

Untitled, 1982. Ink on paper, 8 ½ x 9 ½ in. Gift of the Artist. 2019:56.3

Tom Cramer, American, b. 1960; Shannon Kraft, American, 1965-2015. *Untitled*, ca. 2011. India ink on paper, 12 x 9 in. Gift of the Artist. 2019:56.2

Ester Hernández, American, b. 1944. *Luna Ilena*, 1990. Screen print, ed.14/100, image: 28 ⅞ x 20 ⅞ in.;

sheet: 30 ⅞ x 22 ¼ in. Museum Purchase with funds from a JSMA Academic Support Grant. 2020:11.1

Lynda Lanker, American, b. 1943. *Gerda Hyde*, 1993. Drypoint engraving on Rives BFK, ed.8/28, sheet: 11 x 14 in. Museum purchase. 2019:45.1

Maya Angelou, Lithograph on mulberry rice paper, ed.61/100, image: 8 ½ x 11 ½ in.; sheet: 15 x 10 ½ in. Museum purchase. 2019:45.2

Sally Mann, American, b. 1951. *Jacktown Road [or] View from Jacktown Road [or] Untitled*, circa 1995.19 1¼ x 23 1¼ in. Gift of David & Marcia Hilton in honor of Jill Hartz. 2019:52.1

Sally Mann, American, b. 1951; Michael Miley, American, 1841-1918. *View of House Mountain and the Maury River*, circa 1900 (negative); circa 1995 (print). Photographic print, 6 ⅞ x 9 ⅞ in. Gift of David & Marcia Hilton in honor of Jill Hartz. 2019:52.2

Amanda Marie, American, b. 1981. *Stencil Portfolio*, 2012. Print on paper, approx. 12 x 14 in. Gift of the artist. 2020:3.1

Byron Randall, American, 1918-99. *Pele de Lappe*, ca. 1935. Charcoal on heavy brown paper, 17 x 21 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.1

Leda and her Swan, 1946. Linocut on handmade paper, 11 ¼ x 14 ¾ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.10

Diabolical Machine (Illustration for Communist Manifesto Centenary, 1948), 1947. Woodcut on paper, ed.48, 18 x 12 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.11

Bollos, 1955. Linocut on paper, 11 ½ x 14 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.13

Los Maestros, 1956. Linocut on paper, 20 x 13 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.14

Tattoo, 1961. Woodcut on handmade paper, 17 ½ x 11 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.17

From Winged Victory, 1961. Woodcut, hand-colored with pastel on handmade paper, 19 ¼ x 12 ½ in. Gift

of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.18

Still Life with Apple, 1961-62. Color woodcut on handmade paper, 24 ¼ x 19 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.20

Man Drying, 1968. Woodcut on rag paper, 26 ½ x 20 ¼ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.21

Gravedigger, 1968. Woodcut on rag paper, 26 ½ x 20 ¼ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.22

Shot Dove, 1968. Woodcut on handmade paper, 26 ½ x 20 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.23

Melody in G, ca. 1980s. Woodcut, hand-colored with pastel on rag paper, 12 x 9 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.30

Weary Man, 1941. Charcoal on paper, 34 x 22 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.6

Vanessa Renwick, American, b. 1961. *disperse*, 2019. Nine-color lithograph with gold leaf, ed.12/18, 22 ¼ x 22 ¼ in. Museum purchase through the Hartz FUNd for Contemporary Art. 2020:5.1

Roger Shimomura, Japanese-American, b. 1939. *Seven Views #4 of a Japanese Restaurant*, 1978. Silkscreen; ink on paper, 21 x 24 in. Museum purchase through the Hartz FUNd for Contemporary Art. 2020:7.2

Lovers, 2015. Lithograph; ink on paper, 14 x 13 ½ in. Museum purchase through the Hartz FUNd for Contemporary Art. 2020:7.3

TERAOKA Masami 寺岡政美, Japanese-American, b. 1936. *Sarah and Octopus/Seventh Heaven*, 2001. 29-color woodblock print; ink and color on Hosho paper, ed.146/200, 10 ¾ x 15 ¾ in. Gift of Masami Teraoka and Catharine Clark Gallery, in honor of Jill Hartz's service to the Jordan Schnitzer Museum of Art. 2019:43.1

Richard Tuschman, American, b. 1956. *Woman and Man on Bed*, 2012. Archival digital print, approx. 15 x

22 in. Gift of Michael Yachnik and Michael Fleming. 2019:53.1

Cuban

Abel Barroso, Cuban, b. 1971. *"Academia para marchand" and "Hasta la última fibra"*, 2010. Woodblock print on paper, ed.1/2, framed: approx 24 x 36 in. Gift of Christine and Chris A. Smith. 2019:49.1

Adrián Fernández Milanés, Cuban, b. 1984. *Untitled No. 1*, from the series *"Pending Memories"*, 2018. Archival pigment print on Hahnemuhle Photo Rag Pearl 310 GSM, sheet: 29 ⅛ x 29 ⅛ in.; image:23 ⅝ x 23 ⅝ in. Purchased with Funds from the Ford Contemporary Art Endowment. 2019:50.1

Glenda León, Cuban, b. 1976. *Cada sonido es una forma del tiempo, Every Sound is a Shape of Time*, 2015. Artist book, 7 engravings, 13 x 19 in. Gift of Victoria and Jeffrey Wilson-Charles. 2019:40.1a-g

Czech

Max Pollak, Czech, 1886-1970. *Dancers: Florence Mills (aka: Girl from Martinique)*, ca. 1925. Drypoint with color aquatint, plate: 14 ⅝ x 6 ⅜ in.; sheet: 19 ¾ x 12 ¾ in.; mat: 24 x 14 in. Museum purchase with funds provided by Michael C. Powanda and Elizabeth D. Moyer. 2019:46.1

Im Flüchtlingslager Nikolsburg: Schlafraum (Dormitory), 1914-15. Drypoint, ed.36/75, plate: 7 ⅜ x 4 ½ in.; sheet: 10 ½ x 9 in.; mat: 15 ¾ x 12 in. Museum purchase with funds provided by Michael C. Powanda and Elizabeth D. Moyer. 2019:46.2

Im Barackenlager bei Nikolsburg: Auskommen (In the Barracks near Nikolsburg: Getting By), 1914-15. Drypoint, ed.33/75, plate: 4 ½ x 5 ½ in.; sheet: 11 ¼ x 9 ¾ in.; mat: 15 ¾ x 12 in. Museum purchase with funds provided by Michael C. Powanda and Elizabeth D. Moyer. 2019:46.3

Im Flüchtlingslager Nikolsburg: Junge Mutter (Young Mother), 1914-15. Drypoint, ed.33/75, plate: 2 ¼ x 5 in.; sheet: 7 ¼ x 8 ¼ in.; mat: 15 ¾ x 12 in. Museum purchase with funds provided by Michael C. Powanda and Elizabeth D. Moyer. 2019:46.4

Im Flüchtlingslager Nikolsburg: Schlafraum (The Sleeping Room), 1914-15. Drypoint, ed.32/75, plate: 5 ¼ x 6 ¼ in.; sheet: 9 ½ x 8 ¼ in.; mat: 15 ¾ x 12 in.

Museum purchase with funds provided by Michael C. Powanda and Elizabeth D. Moyer. 2019:46.5

Im Flüchtlingslager Nikolsburg: Morning Prayer, 1914-15. Drypoint, ed.33/75, plate: 3 $\frac{5}{8}$ x 3 $\frac{1}{2}$ in.; sheet: 6 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in.; mat: 15 $\frac{3}{4}$ x 12 in. Museum purchase with funds provided by Michael C. Powanda and Elizabeth D. Moyer. 2019:46.6

Im Flüchtlingslager Nikolsburg: "Kinder" (Children), 1914-15. Drypoint, ed.32/75, plate: 6 $\frac{1}{4}$ x 7 $\frac{1}{2}$ in.; sheet: 9 $\frac{3}{4}$ x 11 $\frac{1}{2}$ in.; mat: 15 $\frac{3}{4}$ x 12 in. Museum purchase with funds provided by Michael C. Powanda and Elizabeth D. Moyer. 2019:46.7

Puerto Rican

Myrna Báez, Puerto Rican, 1931-2018. *El Yunque #3*, 1958; printed 1988. Woodcut, image: 13 $\frac{3}{4}$ x 6 in.; sheet: 26 $\frac{1}{2}$ x 18 $\frac{1}{2}$ in. Gift of the estate of Myrna Báez González. 2020:10.1

Hombre ante el paisaje, 1991. Woodcut and screen print, ed.45/50, image: 26 x 17 $\frac{3}{4}$ in.; sheet: 32 $\frac{3}{4}$ x 22 $\frac{1}{2}$ in. Gift of the estate of Myrna Báez González. 2020:10.10

Barcas No. 2, 1958. Screen print, ed.Of 65, image: 16 $\frac{1}{4}$ x 25 in.; sheet: 19 x 27 $\frac{1}{2}$ in. Gift of the estate of Myrna Báez González. 2020:10.2

Aglaé, Talía y Eufrosina, 1979. Screen print, ed.69/85, image: 20 $\frac{1}{2}$ x 13 $\frac{3}{4}$ in.; sheet: 26 x 19 in. Gift of the estate of Myrna Báez González. 2020:10.3

Odalisca perdida, 1980. Screen print, ed.75/85, 26 x 19 in. Gift of the estate of Myrna Báez González. 2020:10.4

La nube, 1987. Screen print and woodcut, ed.41/50, 30 x 22 in. Gift of the estate of Myrna Báez González. 2020:10.5

Mediodía, 1987. Screen print, ed.56/65, image: 22 $\frac{1}{2}$ x 30 in.; sheet: 39 $\frac{3}{4}$ x 41 $\frac{3}{4}$ in. Gift of the estate of Myrna Báez González. 2020:10.6

Noche de luna, 1989. Screen print, ed.P/A [Artist's proof?], edition of 75, image: 27 $\frac{3}{4}$ x 37 $\frac{1}{4}$ in.; sheet: 30 x 44 in. Gift of the estate of Myrna Báez González. 2020:10.7

Nubes de verano, 1989. Screen print, ed.P/A [Artist's proof.] edition of 40, image: 27 $\frac{3}{4}$ x 37 $\frac{3}{4}$ in.; sheet: 39 $\frac{1}{2}$ x 41 $\frac{1}{2}$ in. Gift of the estate of Myrna Báez González.

2020:10.8

Pausa, 1989. Screen print, ed.65/75, image: 36 $\frac{3}{4}$ x 26 $\frac{1}{4}$ in.; sheet: 41 $\frac{1}{2}$ x 39 $\frac{1}{2}$ in. Gift of the estate of Myrna Báez González. 2020:10.9

Spanish

Jusepe de Ribera, Spanish (Latin America), 1591-1652. *The Drunken Silenus*, after 1626. Etching in paper, Sheet: 10 $\frac{5}{8}$ x 14 in. Gift of David Hilton in honor of Professor James Harper. 2019:57.1

MULTIMEDIA

Cuban

Liudmila & Nelson, Cuban, Liudmila Velasco, b. Russia 1969; Nelson Ramírez de Arellano Conde, b. Germany, 1969. *23 El Broadway Habanero 1958-2008 from the series, "Hotel Habana"*, 2008. Video 10:15 min. with English subtitles, ed.1/2 Artist's Proof, variable. Gift of the Robert and William Spencer Foundation. 2019:39.1

Puerto Rican

Lilliam Nieves, Puerto Rican, b. 1975. *Rain*, 2009. Digital content, ed. 5/10, runtime: 2:36. Gift of Lilliam Nieves. 2019:44.2

Do You Hate Me?, 2009. Digital content, ed. 5/10, runtime: 5:13. Gift of Lilliam Nieves. 2019:44.3

Do You Love Me?, 2009. Digital content, ed. 5/10, runtime: :49. Gift of Lilliam Nieves. 2019:44.4

Iron Maiden, 2016. Digital content, ed. 5/10, runtime: 1:27. Gift of Lilliam Nieves. 2019:44.5

Mortuary Cap Queen, 2016. Digital content, ed. 5/10, runtime: 2:35. Gift of Lilliam Nieves. 2019:44.6

51 Millas, 2017. Digital content, ed. 5/10, runtime: 3:05. Gift of Lilliam Nieves. 2019:44.7

Miss Tacos, 2017. Digital content, ed. 5/10, runtime: 3:50. Gift of Lilliam Nieves. 2019:44.8

To be a disaster, to be diaspora, to be a state, to be an island, to be Puerto Rican, 2018. Digital content, ed. 5/10, runtime: 14:28. Gift of Lilliam Nieves. 2019:44.9

Peruvian

Martín Chambi, Peruvian, 1891-1973. Decorated Goat Offering, 1993. Gelatin silver printing out paper contact print with gold chloride toner, 8 x 10 in. Gift of Linda Connor. 2020:13.1

Rock Face and Circle, Ladakh, India, 2016. Archival digital print from 4 x 5 negative, 8 ¾ x 7 in. Gift of Linda Connor. 2020:13.2

Martin Chambis' Camera, Cusco, Peru, 2010. Archival digital print from 4 x 5 negative, image: 15 x 19 ¼ in.; sheet: 17 x 21 in. Gift of Linda Connor. 2020:13.3

PAINTINGS

American

Rick Bartow, American, Mad River Band Wiyot, 1946-2016. *Wolf Story IV*, 1995. Mixed media on paper, 20 x 26 in. Gift in honor of Danielle Knapp. 2019:37.6

Doberman, 1995. Mixed media on paper, 20 x 26 in. Gift in honor of Jill Hartz. 2019:37.7

Kick in the Head, 2009. Ink, gouache, lacquer on panel, 12 x 9 in. Gift of Bill Avery. 2019:37.8

Kathleen Caprario, American, b. 1951. *Lake Dreaming: 1*, 2009; finished 2010. Acrylic, spray paint, ink on collaged papers, sheet: 27 ¾ x 53 ½ in.; mount: 31 x 56 ½ in. Gift of the Artist in honor of Robert and Desireé Yarber and the Morris Graves Foundation. 2019:54.1

Lake Dreaming: 2, 2009; finished 2010. Acrylic, spray paint, ink on collaged papers, sheet: 27 7/8 x 53 3/8 in.; mount: 31 ¼ x 56 ½ in. Gift of the Artist in honor of Robert and Desireé Yarber and the Morris Graves Foundation. 2019:54.2

Lake Dreaming: 3, 2009; finished 2010. Acrylic, spray paint, ink on collaged papers, sheet: 27 5/8 x 53 ¼ in.; mount: 30 ¼ x 56 ½ in. Gift of the Artist in honor of Robert and Desireé Yarber and the Morris Graves Foundation. 2019:54.3

Judy Cooke, American, b. 1940. *Rest*, 2015. Oil and wax on wood, 8 x 32 in. Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2019. 2019:55.1

Tom Cramer, American, b. 1960. *Morning Glory*, 2012. Oil & metallic leaf on carved wood relief, 30 x 30 in. Gift from Tom Cramer and Augen Gallery in honor of Jill Hartz. 2019:56.4

Pierre Daura, Catalan-American, 1896-1976. *Fruit*, 1955-74. Watercolor on paper, 15 x 22 1/18 in. Gift of Martha Daura in memory of Chapin D. Clark. 2020:47.1

Fruit, 1955-74. Watercolor on paper, 20 x 27 in. Gift of Martha Daura in memory of Chapin D. Clark. 2020:47.2

Golden Field, 1955-70. Watercolor on paper, sheet: 15 ¼ x 22 ⅛ in.; mat: 20 x 27 in. Gift of Martha Daura in memory of Chapin D. Clark. 2020:47.3

Country Scene, 1955-70. Watercolor on paper, sheet: 15 ¼ x 22 ½ in.; mat: 20 x 27 in. Gift of Martha Daura in memory of Chapin D. Clark. 2020:47.4

Upper Village, 1955-70. Watercolor, sheet: 14 ¼ x 18 ⅝ in.; mat: 19 ½ x 24 ½ in. Gift of Martha Daura in memory of Chapin D. Clark. 2020:47.5

Anne Kutka McCosh, American, 1902-94. *Spring Flowers*, 1946. Oil on canvas, framed: 16 x 12 in. Gift of Lewis McArthur. 2020:8.1

Byron Randall, American, 1918-99. *Apple Tree and Ladder*, 1949. Watercolor on rag paper, 11 ¼ x 15 ¼ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.12

Orange Marmalade and Lilacs, 1956. Casein and oil on paper, 40 x 26 ¼ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.15

Card Game, 1937. Oil on board, 26 x 19 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.2

Tenement and Stairs, Inverness, 1978. Watercolor and ink on rag paper, 12 x 16 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.27

Woman on Staircase, 1981. Watercolor and ink on paper, 22 ¼ x 15 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.28

Mendocino Garden (Philo Series, #38), 1984. Oil on Masonite, 34 x 50 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.29

Bright Sky, Bright Trees, ca. 1937-8. Watercolor on paper, 28 ½ x 22 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.3

Mickey's Skull (Mickey Skull Series), 1990. Oil on canvas, canvas: 48 x 36 in.; framed: 50 x 38 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.32

Town Street (Oregon), ca. 1937-8. Watercolor on rag paper, 22 ½ x 28 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.4

Barn by the Sea, 1940. Watercolor on rag paper, 14 ¾ x 20 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.5

Untitled (Chef over Stove), 1943. Gouache on folded parchment paper, 12 x 19 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.7

Survivors, 1944. Gouache or acrylic on paper, 14 ¾ x 22 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.8

Okinawa, 1945. Watercolor on rag paper, 15 ½ x 22 ¾ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.9

Jan Reaves, American, 1945-2018. *Lapsed Pruning*, 2016. Oil and acrylic on canvas, 71 ¾ x 67 ½ in. Gift of Michael McClrath in memory of Jan Reaves. 2019:51.1

Judy Rifka, American, b. 1945. *Still Life with Pomegranates*, 1984. Oil on linen, approx.: 55 ½ x 67 x 4 in. Gift of Lorrie L. & Richard L. Greene. 2020:2.1

Laura Ross-Paul, American, b. 1950. *Twirl*, 1999. Oil on canvas, 36 x 40 in. Transfer from the Oregon College of Arts and Crafts, Gift of the artist. 2019:42.1

Shimomura, Roger, Japanese-American, b. 1939. *American Alien #3*, 2006. Acrylic on canvas, 36 x 24 in. Museum purchase through the Hartz FUND for Contemporary Art. 2020:7.1

SCULPTURES

Puerto Rican

Lilliam Nieves, Puerto Rican, b. 1975. *Corona I (Crown I)*, 2015. Iron and plush fabric, filling, and gold trim, crown: 8 x 8 ¾ x 8 ½ in.; pillow: 2 ½ x 12 x 12 ½ in.

Purchased with funds from the Ford Contemporary Art Endowment. 2019:44.1

Rubén Trejo, American, 1937-2009. *Roots*, 1982. Steel, wood, metal, wood shavings, 59 ½ x 19 x 17 ¾ in. Purchased with funds from the Mark Sponenburgh Fund. 2020:9.1

TOOLS AND EQUIPMENT

American

Byron Randall, American, 1918-99. *Los Maestros*, 1956. Linoleum block, 11 x 7 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.16

From Winged Victory, 1961. Wood, 12 x 9 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.19

Man Drying, 1968. Wood, 20 x 14 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.24

Gravedigger, 1968. Wood block, 20 x 14 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.25

Shot Dove, 1968. Wood, 20 x 14 in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.26

Melody in G, ca. 1980s. Wood, 11 x 7 ½ in. Gift of Laura Chrisman, in loving memory of Jon Randall (1948-2017). 2020:4.31

FY19-20
INCOMING LOANS

Western Defense Command and Fourth Army Wartime Civil Control Administration, American. **Japanese Internment Notice from Lieutenant Genral J. L. DeWitt reading "Instructions to All Persons of Japanese Ancestry..."**, 23 May 1942. Poster; ink on paper, 28 x 19 in. Anonymous Loan. L2020:2.1

Claire Burbridge, British, b. 1971. *Schöner Wald*, 2018. Pen, ink, and gouache on paper, image: 92 x 48 in.; framed: 96 x 52 in. Anonymous Loan. L2019:119.1

KATSUSHIKA Hokusai (葛飾北斎, 1760-1849). **Kannon of the Kiyotaki Waterfall at Sakanoshita on the Tōkaidō Road (Tōkaidō Sakanoshita Kiyotaki Kannon)**, from the series **A Tour of Waterfalls in Various Provinces (Shokoku taki meguri)**, Japanese; Edo period, 1832. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 x 9 ½ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0659

KAWANABE Kyōsai (河鍋曉齋, 1831-1889). **Comic One Million Turns of the Rosary (Dōke hyakumanben)**, from the series **One Hundred Craziness by Kyōsai (Kyōsai hyakkyō)**, Japanese; Edo period, 1864. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 in x 28 ½ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0493a-c

KEISAI Eisen (溪齋英泉, 1790-1848). **Carp Climbing Waterfall**, Japanese; Edo period, First half of 19th century. *Ukiyo-e* woodblock-printed vertical ōban [vertical] diptych (*kakemono-e*); ink and color on paper, 29 ½ x 9 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0604a,b

KITAGAWA Utamaro (喜多川歌麿, 1753-1806). **Fishing at Iwaya, Enoshima**, Japanese; Edo period, 1790. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 ¼ x 28 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0213a-c

MIZUNO Toshikata (水野年方, 1866-1908). **Naval Officers Discussing the Battle Strategy for the Attack of Qing China (Kaigun shōkōra seishin no senryaku o ronzzuru zu)**, Japanese; Meiji period, 1894. Woodblock-printed vertical ōban triptych; ink and color on paper, 14 ¾ x 29 in. overall. Loan from the Lee & Mary Jean Michels Collection. LMM.0925

SHŌTEI Hokuju (昇亭北寿, 1763-1824). **Goddess Benzaiten at Shinobazu Pond at the Foot of Eastern Mount Hiei (Tōisanrei Shinobazuike Benzaiten zu)**, Japanese; Edo period, early part of the 19th century. *Ukiyo-e* woodblock print in horizontal ōban format; ink and color on paper, 10 x 15 ⅞ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0946

TOYOHARA Kunichika (豊原国周, 1835-1900).

Bandō Hikosaburō as Yoshida Matsuwaka (Matsuwakamaru), from the series **Visual Pun Eight Winged Ones (Mitate hachi ujin)**, Japanese; Edo-Meiji period, latter half of the 19th century. *Ukiyo-e* woodblock print; ink and color on paper, 7 ¼ x 5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0877

Kawarazaki Sanshō as Misuji no Otsuna, from the series **Bouquet of Six Thespian Immortals (Haiyū rokkasen)**, Japanese; Meiji period, 1873. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0918

TSUKIOKA Settei (月岡雪鼎, 1710-1787). **Shop Sign (Kanban) with Beauty Holding Battledore with Child**, Japanese; Edo period, circa mid-late 18th century. Painted shop sign; ink, color, gold and mica on paper, Diam. 24 ½ x D. 1 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0933

TSUKIOKA Yoshitoshi (月岡芳年, 1839-1892). **Oniwakamaru Spying the Great Carp in the Pond (Oniwakamaru chichū ni rigyo o ukagau zu)**, from the series **New Forms of Thirty Six Ghosts (Shingata sanjūrokkaisen)**, Japanese; Meiji period, 1889. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 ¼ x 9 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0036

Chang Shun, the White Stripe in the Waves, Wrestling with Li K'uei, the Black Whirlwind, in the Ching Yang River (Rōrihakuchō Chōjun Kokusenpū Riki Kōchū ni tatakau no zu), Japanese; Meiji period, 1887. *Ukiyo-e* woodblock-printed vertical ōban [vertical] diptych (*kakemono-e*); ink and color on paper with mica, 29 ¼ x 10 ¼ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0164a,b

UTAGAWA Sadahide (歌川貞秀, 1807-1873). **Picture of Western Traders at Yokohama Transporting Merchandise (Yokohama kōeki seiyōjin nimotsu unsō no zu)**, Japanese; Edo period, 1861. Yokohama woodblock-printed vertical ōban pentptych; ink and color on paper, 14 ⅞ in x 50 ⅞ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0919a-e

UTAGAWA Hirokage (歌川広景, active 1855-1865). **Sudden Rain at Ryōgoku (Ryōgoku no yūdachi), No. 2 from the series Comical Views of Famous Places in Edo (Edo meisho dōke zukushi)**, Japanese; Edo period, 1859. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 ¼ x 10 in. Loan from

the Lee & Mary Jean Michels Collection. LMM.0936

First Cry of Spring at Baba (*Hatsune no Baba*), No. 42 from the series Exhaustive Comic Famous Views of Edo (*Edo meisho dōke zukushi*), Japanese; Edo period, 1859. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 ¼ x 9 ⅞ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0938

UTAGAWA Hiroshige (歌川広重, 1797-1858); **UTAGAWA Kunisada** (歌川国貞, 1786-1865). **Salt Beach at Suma (*Suma no shiogama*), from the series Fashionable Genji (*Fūryū Genji*)**, Japanese; Edo period, 1853. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 13 ¾ in x 28 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0122a-c

Dyers' Quarter, Kanda (*Kanda Kon'ya-chō*), from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), Japanese; Edo period, 1857. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 ⅝ x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0555

UTAGAWA Yoshitsuya (歌川芳艶, 1822-1866). **Exhaustive Visual Puns of Three Plays in Kites (*San shibai mitate tako zukushi*)**, Japanese; Edo period, 1862. *Ukiyo-e* woodblock prints in vertical ōban format; ink and color on paper, each 14 ⅝ in x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0639a,b

UTAGAWA Kunisada (歌川国貞, 1786-1865). **Woman Reading Letter**, Japanese; Edo period, 19th century. *Ukiyo-e* woodblock-printed vertical ōban [vertical] diptych (*kakemono-e*); ink and color on paper, 28 ½ x 9 ⅝ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0588a,b

Evening Cool on the Riverbank at Shijō (*Shijō kawara yūsuzumi no zu*), Japanese; Edo period, 1849. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 15 x 30 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0902a-c

UTAGAWA Kuniyoshi (歌川國芳, 1797-1861). **Bōtarō's Nurse Otsuji, from the series Grateful Thanks for Answered Prayers: Waterfall Striped Fabrics (*Daigan jōju arigatakiijima*)**, Japanese; Edo period, 1843-47. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 ½ x 9 ¾ in. Loan from the Lee & Mary Jean Michels Collection.

LMM.0031

Kiyomori at Nunobiki Falls (*Nunobiki no taki*), from the series Grateful Thanks for Answered Prayers: Waterfall Striped Fabrics (*Daigan jōju arigatakiijima*), Japanese; Edo period, 1843-47. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 x 9 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0040

UNKNOWN. Hanami Bento Picnic Box, Japanese; Edo period, late 18th-early 19th century. Wood with black lacquer, copper, silk, 14 ½ x 15 ¾ x 8 ½ in. Private Collection. L2019:125.1a-x

FY19-20 OUTGOING LOANS

Loaned to the Schneider Museum of Art for *Migrating Bodies: For(Saking) Life, Liberty, And The Pursuit Of Happiness; Featuring:Tannaz Farsi; Guillermo Gómez-Peña and collaborating artists; Mohau Modisakeng; Deborah Oropallo; Andy Rappaport; Superflex April 2, 2020 – May 9, 2020*

Guillermo Gómez-Peña, Mexican-American, b. 1955; Felicia Rice, American, b. 1954; Gustavo Vazquez, Mexican-American b. 1973; Zachary James Watkins and Jennifer González. *DOC/ UNDOC Documentado/Undocumented Ars Shamánica Performática*, 2014. Mixed media: accordion-fold book with fifteen original relief prints letterpress printed on handmade British Wookey Hole paper in clamshell book box, painted aluminum case, mirrored altar, cabinet of ritual curiosities, audio and electrical components, video dvd, audio cd, and pamphlet with essays: 5 ¾ x 25 ¼ x 19 ¼ in.; book:18 ¾ x 12 x 2 ¼ in. (accordion book—extends to 378 in.). Purchased with funds from the Patricia Noyes Harris Bequest. 2015:8.1

Mohau Modisakeng, South African, b. 1986. *Passage*, 2017. Triptych video screen, runtime 17:34; ed.7/10, variable dimensions. Museum purchase through the Hartz FUNd for Contemporary Art. 2017:54.1

Wendy Red Star, Native American, Apsáalooke, b. 1981. *The Four Seasons (Winter, Spring, Indian Summer, Fall)*, 2006. Archival pigment print on Sunset

fiber rag mounted on Dibond, each: 35 ½ x 40 in. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission. 2016:9.1a-d

Loaned to the Tacoma Art Museum for *Forgotten Stories: Northwest Public Art of the 1930s*, February 2, 2020 – August 16, 2020

Fay Chong, Chinese-American, 1912-1973. *Marine Hospital*, 1938. Linocut, sheet: 6 ½ x 7 in.; mat: 16 x 20 in. Allocated by the U.S. Government Commissioned through the New Deal art projects. WPA56:1.22

Gordon W. Gilkey, American, 1912-2000. *University of Oregon Library Construction - Bed Rock*, 1936. Etching, 9 ¼ x 7 in. Transfer from University of Oregon School of Architecture and Allied Arts. 1976:8.263

University of Oregon Library Construction - Cresting, 1936. Etching, image: 8 ¾ x 5 ⅞ in.; sheet: 11 ⅞ x 9 in. Transfer from University of Oregon School of Architecture and Allied Arts. 1976:8.282

Agatha Beatrice Kirsch, American, 1879-1953. *Artists at Work*, ca. 1935. Lithograph, 16 ¾ x 13 ¾ in. (plate); 20 ¼ x 16 ¼ (sheet). Allocated by the U.S. Government Commissioned through the New Deal art projects. WPA56:1.102

Carl Morris, American, 1911-1993. *Woman Resting*, 1939. Oil on canvas, 36 x 43 in.; frame: 44 x 50 in. Allocated by the U.S. Government Commissioned through the New Deal art projects. WPA56:1.276

Malcolm M. Roberts, American, 1913-1990. *Lunar Landscape*, 1937. Lithograph, 12 ¾ x 9 ⅞ in. (plate); 18 ⅞ x 12 ¾ (sheet). Allocated by the U.S. Government Commissioned through the New Deal art projects. WPA56:1.181

Julius Twohy, Native American, Ute, 1902-1986. *Indian Village*, ca. 1935. Lithograph, 13 ⅞ x 16 ⅞ in. Allocated by the U.S. Government Commissioned through the New Deal art projects. WPA56:1.211

UNKNOWN. Priest Gyōki Praying at a Shrine.

Japanese; Kamakura-Nanbokuchō period, circa 1330-40. Handscroll fragment mounted as a hanging scroll; ink, color, gold and mica on paper, 13 ¾ x 21 ⅝ in. (image). Gift of Dr. Robert Shiomi. Jpn32:6

Over the course of 2019-20, a complete remounting was carried out by Tomotasu Kawazu of Studio Sogendo with funds provided by the Sumitomo Foundation. This treatment included careful pre-treatment analysis, surface cleaning, pigment consolidation, disassembly, removal of old repairs, damaged silk mounting fabrics, and paper backings; relaxation of original support, stabilization with new materials, and remounting using old (where feasible) and new silk mounting fabrics. Additional intervention included limited toning of losses, replacement of roller bars, and the fabrication of a new wooden roller-bar widener (*futomaki*) and storage box.

FY20-21 ACQUISITIONS

ARCHIVAL MATERIALS

Chinese

Unknown, Chinese. *Examples of Ceramic Wares and Fabrics*, n.d. Four boxes of material. Gift of the Larkspur Collection. ARC2020:17.9

Japanese

Unknown, Japanese. *The Japan Magazine: A Representative Monthly of Things Japanese*, Meiji period, June 1911. Japanese-style thread-bound magazine on newsprint, 10 ⅙ x 7 ¼ x ¼ in. Gift of Paul & Marion Goldman from the Collection of H. & M. Goldman. ARC2020:37.7

DECORATIVE ARTS

Chinese

Unknown, Chinese. *Conical Bowl with Stylized Floral Design*, Southern Song dynasty (1127-1279). Qingbai

FY19-20 CONSERVATION ACTIVITY

ware: porcelain with pale blue glaze over incised decoration, 3 x 8 1/8 in. Gift of the Larkspur Collection. 2020:17.1

Foliolate Bowl with Stylized Floral Design, Southern Song dynasty (1127-1279). Qingbai ware: porcelain with pale blue glaze over incised, combed, and carved decoration, 1 1/2 x 6 3/8 in. Gift of the Larkspur Collection. 2020:17.2

Small Ewer with Stylized Floral Design, Southern Song dynasty (1127-1279). Qingbai ware: porcelain with pale grayish-blue glaze over molded and carved decoration, 5 3/4 x 5 in. Gift of the Larkspur Collection. 2020:17.3

Rectangular Pillow with Coin-Patterned Basketweave Design, Song dynasty (960-1279) or Jin dynasty (1115-1234). Earthenware with green-colored lead glaze over molded decoration, 4 x 7 3/8 x 4 1/2 in. Gift of the Larkspur Collection. 2020:17.4

Conical Bowl with Unglazed Foot, Song dynasty (960-1127). Yaozhou ware: stoneware with brown glaze, 1 1/2 x 5 in. Gift of the Larkspur Collection. 2020:17.5

Small Globular Vase Fragment, Song dynasty (960-1127). Jian ware: medium gray stoneware with dark brown glaze, the markings in iron oxide, 3 1/2 x 4 in. Gift of the Larkspur Collection. 2020:17.6

Conical Bowl with Lotus Petal Design, Southern Song dynasty (1127-1279). Longquan ware: porcelain with celadon glaze over molded decoration, 2 1/4 x 6 3/8 in. Gift of the Larkspur Collection. 2020:17.7

Pair of Vases with Stylized Floral and Thunder-Cloud (Leiwen) Design, Southern Song (1127-1279) or Yuan (1271-1368) dynasty. Stoneware with brown glaze over molded decoration, each: 7 in. Gift of the Larkspur Collection. 2020:17.8a,b

Ritual Wine Vessel (Jue), Shang dynasty (circa 16th-11th century BCE). Cast bronze, 6 3/4 x 5 1/8 x 3 1/4 in. Gift of the Estate of Anne Kutka McCosh. 2020:31.1

Lidded Bowl, n.d. Glazed ceramic, approx. 5 x 2 in. Gift of Estate of Thomas E. Autzen. 2020:32.1

Lidded Bowl with applied polychrome figures and scene, n.d. Glazed ceramic, approx. 2 x 5 in. Gift of Estate of Thomas E. Autzen. 2020:32.2

Lidded Bowl with blue glaze, n.d. Glazed ceramic,

approx. 2 x 3 in. Gift of Estate of Thomas E. Autzen. 2020:32.3

Small Water Coop, style of the Ming dynasty, 16th-18th century. Guan type ware; porcelain with crackled guan-type glaze, 1 9/16 x 2 3/8 in. Gift of Estate of Thomas E. Autzen. 2020:32.4

Collection of 20th-century "Song-dynasty" Reproductions representing Guan, Jun, Cizhou, Ru and Yaozhou wares, late 20th century. Ceramic, various. Gift of the Larkspur Collection. ARC2020:17.9a-g

Japanese

TAKIGUCHI Kiheiji (滝口喜兵衛), Japanese. b. 1937. *Teabowl (Chawan) with Stylized Floral and Geometric Design*, Shōwa, Heisei or Reiwa period, late 20th-early 21st century. Green Oribe-type Mino ware: stoneware with iron underglaze and copper-green glaze, 3 x 4 in. Gift of Kenneth O'Connell. 2020:18.1

Unknown, Japanese. *Netsuke of Ebisu, One of the Seven Gods of Good Fortune (Shichifukujin)*, n.d. Ivory, approx. 1 1/2 x 1 in. Gift of the Elizabeth Cole Butler estate. 2020:35.1

Netsuke of Kyōgen Actor in Sanbasō, n.d. Ivory, approx. 1 1/2 x 1 in. Gift of the Elizabeth Cole Butler estate. 2020:35.2

Netsuke of Old Man Peeking at Couple in Basket, n.d. Ivory, approx. 1 x 1 1/2 in. Gift of the Elizabeth Cole Butler estate. 2020:35.3

Korean

LEE Young-Ho (이영호), Korean. b. 1958. *Teapot and Four Teacups*, 2017, fired 2021 (after the artist's 2017 residency at UO Ceramic Studio). Ceramic, approx. 7 x 10 in. (teapot) and each approx. 4 x 2 1/2 in. (teacups). Museum acquisition with support from the Korea Foundation and the UO College of Design. 2021:12.1a,b

Vase, 2017, fired 2021 (after the artist's 2017 residency at UO Ceramic Studio). Ceramic, approx. 8 x 9 in. Museum acquisition with support from the Korea Foundation and the UO College of Design. 2021:12.2

SHIN Sang-ho (申相浩, 신상호), Korean. b. 1947.

Round Bottle (Byeong) with Slender Flaring Neck and Flying Crane Decoration, Republic of Korea, circa 1973. Inlaid celadon ware: light gray stoneware with celadon glaze over decoration inlaid in white slip, 11 x 8 in. Gift of John and Kyungsook Cho Gregor in memory of Chee Shik Shin and Hai Soon Cho. 2021:6.1

Unknown, Korean. *Bowls (Wan)*, Korean Empire - Colonial period, early 20th century. Celadon, each approx. 1 ¾ x 3 ⅙ in. Gift of the Estate of Richard Paulin. 2020:34.14-15

Korean Celadon Dish with Crane Motif, n.d. Inlaid celadon ware: light gray stoneware with celadon glaze over decoration inlaid in white slip, 2 x 6 in. Gift of the Estate of Richard Paulin. 2020:34.16

Vietnamese

Unknown, Vietnamese. *Yao Daoist Priest's Hat*, 20th century. Woven human hair, 4 ¾ x 7 ¼ in. Anonymous Gift in memory of Cathleen Leué. 2021:3.1

GRAPHICS

Chinese

Various Chinese Artists. *Selected Works of Art (美术作品选 Mei shu zuo pin xuan) in Commemoration of the 30th Anniversary of Mao Zedong's Talks at the Yanan Forum on Literature and Art*, People's Republic of China, 1972. 91 lithographic reproductions of propaganda paintings, prints and posters by various Chinese artists (enumerated below), Each: 15 x 12 ¾ in. Gift of Irwin Lavenberg. 2020:44.1.1-.91:

ZHOU Shuqiao (周树桥). b. 1938. *The Communist Group in Hunan Province (湖南共产主义小组 Hu'nan gongchanzhuyi xiaozu)*. 2020:44.1

LIU Chunhua (刘春华). b. 1944. Collective Work (集体创作). *Chairman Mao Goes to Anyuan (毛主席去安源 Mao zhuxi qu Anyuan)*. 2020:44.1.2

HE Kongde (何孔德). 1925-2003. *Gutian Conference (古田会议 Gutian huiyi)*. 2020:44.1.3

ZHANG Zini (张自蘧). CAI Liang (蔡亮). 1932-1995. CHEN Beixin (谌北新). b. 1932. *Chairman Mao among the Great Campaign of Producing (毛主席在大生产运动中 Mao zhuxi zai dashengchan yundong zhong)*. 2020:44.1.4

QIN Wenmei (秦文美). *Impregnable Walls (铜墙铁壁 Tongqiangtiebi)*. 2020:44.1.5

GAO Hong (高虹). *On the Eve of the Final Battle (决战前夕 Juezhan qianxi)*. 2020:44.1.6

SU Guang (苏光). WANG Yingchung (王迎春). YANG Lizhou (杨力舟). *"To Elastically Balance Workload in Which Way That the Zhou Kings Wen and Wu Ruled Their States." — Chairman Mao's "Talks to the Editors of Jin Sui Daily" ("文武之道，一张一弛。"——毛主席《对晋绥日报编辑人员的谈话》 "Wenwu zhi dao, yi zhang yi chi."*—— Mao zhuxi 《dui Jin Sui ribao bianji renyuan de tanhua》). 2020:44.1.7

WU Yunhua (吴云华). Collective Work (集体创作). *Chairman Mao Inspecting in Fushun (毛主席视察抚顺, Mao zhuxi shicha Fushun)* 2020:44.1.8

HOU Yimin (侯一民). b. 1930. DENG Shu (邓澍). b. 1929. JIN Shangyi (靳尚谊). b. 1934.

ZHAN Jianjun (詹建俊). b. 1931. LUO Gongliu (罗工柳). 1916-2004. YUAN Hao (袁浩). b. 1941, YANG Lingui (杨林桂). b. 1941. *Carry the Great Proletarian Cultural Revolution through to the End (要把无产阶级文化大革命进行到底 Yao ba wuchanjieji wenhuadageming jinxing dao di)*. 2020:44.1.9

TANG Xiaoming (汤小铭). b. 1939. *Never Make a Truce (永不休战 Yongbu xiuzhan)*. 2020:44.1.10

=ZHENG Hongliu (郑洪流). *The Red Army in Politics Class (红军上政治课 Hongjun shang zhengzhike)*. 2020:44.1.11

LUO Gongliu (罗工柳). 1916-2004. *Tunnel Warfare (地道战 Didaozhan)*. 2020:44.1.12

CAI Liang (蔡亮). 1932-1995. *The Night on "August 15th" ("八·一五"之夜 "Ba-yiwu" zhi ye)*. 2020:44.1.13

SHANG Husheng (尚沪生). HAN Shuli (韩书力). *Study (学习 Xuexi)*. 1.14

LIU Zhiguang (刘之光). WANG Bo (王波). GUAN Hekui (管奎). Prosperity Booming Day by Day (蒸蒸日上 Zhengzheng ri shang). 2020:44.1.15

CHEN Yifei (陈逸飞). 1946-2005. WEI Jingshan (魏景山). b. 1943. Collective Work (集体创作). *Pioneers Who Building a Railway (开路先锋 Kailu xianfeng)*. 2020:44.1.16

ZHANG Hongwen (张洪文). LIU Rongren (刘荣仁). *Tempering High-Quality Steel in a Grand Furnace (洪炉炼精钢 Honglu lian jinggang).* 2020:44.1.17

WU Yunhua (吴云华). Collective Work (集体创作). *Vanguards on Copper Mining (采铜尖兵 Caitong jianbing).* 2020:44.1.18

CHEN Aikang (陈爱康). HUANG Qin (黄芹). "My Duty" ("份内事" "Fenneishi"). 2020:44.1.19

GU Pan (顾盼) b. 1940. PAN Honghai (潘鸿海). b. 1942. *A Year of Bumper Harvest Comes Again (又是一个丰收年 You shi yige fengshou nian).* 2020:44.1.20

TANG Xiaoming (汤小铭). b. 1939. *Female Committee Member (女委员 Nüweiyuan).* 2020:44.1.21

GU Yue (古月). *Water Pumping Station on the Field (田间抽水站 Tianjian choushuizhan).* 2020:44.1.22

LU Ruozeng (鲁若曾). *The Color of Autumn in the Village (山村秋色 Shancun qiuse).* 2020:44.1.23

GUAN Qiming (关琦铭). b. 1942. *Raise Our Vigilance, Defend Our Motherland (提高警惕 保卫祖国 Tigao jingti baowei zuguo).* 2020:44.1.24

PAN Jiajun (潘嘉峻). *I am the "Stormy Petrel" (我是"海燕" Wo shi "haiyan").* 2020:44.1.25

ZHANG Wuxun (张雾勋). *Cooking the Ginger Decoction (烧姜汤 Shao jiangtang).* 2020:44.1.26

PENG Qianghua (彭强华). Collective Work (集体创作). *Exploiting the Barren Land (开发荒地 Kaifa huangdi).* 2020:44.1.27

XUAN Chengbang (宣承榜). *The Militia of the South China Sea (南海民兵 Nanhai minbing)* 2020:44.1.28

SHAO Zenghu (邵增虎). b. 1937. *The Conch Trumpet Calls (螺号响了, Luohao xiangle).* 2020:44.1.29

DONG Fuzhang (董福章). *Deep Affections (情谊深 Qingyi shen)* 2020:44.1.30

TANG Muli (汤沐黎). b. 1947. Collective Work (集体创作). *The Acupuncture Anesthesia Creates Miracles (针麻创奇迹 Zhenma chuang qiji)* 2020:44.1.31

LIU Bairong (刘柏荣). *With the Morning Sun in Hearts We Don't Fear Anything, We Dare to Sacrifice Our Youth for the People, To Learn from the Eleven Educated Youths*

at the Yellow Mountain Tea and Tree Farm in Shanghai Who "Did Not Fear Hardship Firstly, Did Not Fear Death Secondly" (Xiong huai zhaoyang he suo ju Gan jiang qingchun xian renmin, Xiang "yi bupa ku, er bupa si" de shanghaishi Huangshan chalinchang shiyiwei zhishiqingnian xuexi 胸怀朝阳何所惧 敢将青春献人民, 向"一不怕苦, 二不怕死"的上海市黄山茶林场十一位知识青年学习). 2020:44.1.32

YAO Zhonghua (姚钟华). *The Voice from Beijing (北京的声音 Beijing de shengyin).* 2020:44.1.33

JIA Xingtong (贾兴桐). b. 1937. *Childhood (童年 Tongnian).* 2020:44.1.34

YAN Song (延松). *New Spring in Yan'an (延安新春 Yan'an xinchun).* 2020:44.1.35

HAN Yue (韩樾). *Spring (泉 Quan).* 2020:44.1.36

KANG Zuotian (亢佐田). b. 1942. *The Glory of the Red Sun Warms Thousands of Generations (红太阳光辉暖万代 Hongtaiyang guanghui nuan wandai).* 2020:44.1.37

YANG Zhiguang (杨之光). *A New Recruit to the Mine (矿山新兵 Kuangshan xinbing).* 2020:44.1.38

LI Yansheng (李延生). b. 1943. HUANG Huabang (黄华榜). REN Guisheng (任贵生). *The Flowers of Daqing Bloom from the Sea of Coal (煤海盛开大庆花 Meihai shengkai Daqing hua).* 2020:44.1.39

GUAN Shanyue (关山月). 1912-2000. *The Oil City in the South (南方油城 Nanfang youcheng).* 2020:44.1.40

QIN Jianming (秦剑铭). YAO Yuqi (姚玉琪). *The New Look of Prosperity (蓬勃新姿 Pengbo xinzi).* 2020:44.1.41

ZHANG Guiming (张桂铭). 1939-2014. YAN Guoji (严国基). XU Zhiwen (徐志文). CHENG Shifa (程十发). 1921-2007. XIE Zhiguang (谢之光). 1900-1976. *Fiery Trees and Silver Flowers Lighted the Night (火树银花不夜天 Huoshuyinhuabuyetian).* 2020:44.1.42

SUN Yaru (孙亚茹). *The Laughter by the Songhua Lake (松花湖畔人欢笑 Songhuahupan ren huanxiao).* 2020:44.1.43

WEN Chengcheng (温承诚). *Before Going to the College (上大学之前 Shangdaxue zhiqian).* 2020:44.1.44

QIAN Songyan (钱松岩). 1898-1985. *The Splendid*

Regions in the South of the Yangtze River Rich in Fish and Rice (锦绣江南鱼米乡 *Jinxiujiangnan yumixiang*). 2020:44.1.45

CHEN Zhongyi (陈忠义). *Riving the Mountains and Breaking the Ridges for the Canal Construction* (劈峰截岭开山渠 *Pifeng jieling kai shanqu*) 2020:44.1.46

LIN Fengsu (林丰俗). *Spring Fields within the Stone Valley* (石谷新田 *Shigu xintian*). 2020:44.1.47

WANG Qinghuai (王庆淮). *The Morning Sunlight Shining down to the Sea of Forest* (林海朝晖 *Linhai zhaohui*). 2020:44.1.48

LU Kunfeng (卢坤峰). **YAO Gengyun** (姚耕云). **FANG Zengxian** (方增先). *Bumper Harvest* (丰收 *Fengshou*). 2020:44.1.49

CHEN Xuezhong (陈学中). **WANG Yujue** (王玉珏). *New Buds Nurtured under the Drizzle* (细雨育新苗 *Xiyu yu xinmiao*). 2020:44.1.50

ZHAO Zhihua (赵志华). **SHAN Yinggui** (单应桂). **WANG Jinyuan** (王晋元). *By the Iron Chain Bridge* (铁索桥畔 *Tiesuoqiaopan*). 2020:44.1.51

WU Bangsheng (邬邦生). *After Class* (课余 *Keyu*). 2020:44.1.52

ZHANG Huirong (张惠蓉). *Voice from the Heart Speaks Out at the First Time* (心声初放 *Xinsheng chufang*). 2020:44.1.53

SHAO Hua (邵华). **b. 1930**. *Needle Practice* (试针 *Shizhen*). 2020:44.1.54

ZHOU Tianshou (周天寿). **ZHOU Sicong** (周思聪). *Try New Shoes and Dance Freshly* (试新鞋跳新舞 *Shi xinxie tiao xinwu*). 2020:44.1.55

LIAO Zongyi (廖宗怡). *The Lecturing Institute of the Peasant Campaign in Guangzhou* (广州农民运动讲习所 *Guangzhou nongminyundong jiangxisuo*). 2020:44.1.56

GU Yuan (古元). *Human Bridge* (人桥 *Renqiao*). 2020:44.1.57

MA Xueli (马学礼). **Collective Work** (集体创作). *Advancing Days and Months* (日新月异 *Rixinyueyi*). 2020:44.1.58

HU Chuanzhi (胡传治). **Collective Work** (集体创

作). *The Continuous Fruits of Manufacturing* (源源出厂 *Yuanyuan chuchang*). 2020:44.1.59

WU Chengjun (吴承钧). **WU Xixing** (吴夕兴). **QI Hongyuan** (祁洪元). *A New Song of the Huai River* (from the series "The Huai River Must Be Harnessed") (淮河新歌 ("一定要把淮河修好"组画之一) *Huaihe xing*) . 2020:44.1.60

QU Huanzhang (区焕章). **Collective Work** (集体创作). *Fisherman's Home* (渔家 *Yujia*). 2020:44.1.61

PANG Zhonglin (庞钟霖). *Joyfully Sending the Grains with the Love for Country* (喜送爱国粮 *Xisong aiguoliang*). 2020:44.1.62

CHEN She (陈设). "Five Small" Flowers Blooms by Lake Tai (from the series "New Looks of Lake Tai") ("五小"花开太湖畔 ("太湖新面貌"组画之一) "Wuxiao" huakai *Taihupan*). 2020:44.1.63

JIANG Mei (江美). *The Night Watching* (夜巡 *Yexun*). 2020:44.1.64

ZENG Zhaoxin (曾照欣). *Patrol* (巡逻 *Xunluo*). 2020:44.1.65

LIAO Zongyi (廖宗怡). **Collective Work** (集体创作). *The Bike Troop for War Preparedness* (战备轻骑队 *Zhanbei Qingqidui*). 2020:44.1.66

LIU Bairong (刘柏荣). **CHEN Yixun** (陈亦逊). *We are Family* (一家亲 *Yijiaqin*). 2020:44.1.67

ZHU Chunyi (朱纯一). *Go for the Heavy Load* (争重担 *Zheng zhongdan*). 2020:44.1.68

JIANG Xueliang (姜学亮). *The Scenery Here is Uniquely Good* (风景这边独好 *Fengjing zhebian duhao*). 2020:44.1.69

QIU Huoquan (邱霍泉). *Counting at Night* (晚点名 *Wan dianming*). 2020:44.1.70

SHI Baren (石巴人). *Happy News to the Mountain Village* (from the series "Fighting Among Lofty and Steep Mountains") (山寨喜讯 ("战斗在崇山峻岭"组画之一) *Shanzhai xixun*). 2020:44.1.71

CHENG Mian (程勉). *A Good Doctor of the Peasants from the Poor and Lower-Middle Class* (贫下中农的好医生 *Pinxiazhongnong de haoyisheng*). 2020:44.1.72

JINNIU Muxia (金牛木呷). **HUANG Jueping** (黄觉

萍). **SHI Qun** (石群). *Flames of Fury (from the series "Slaves Created the History")* (怒火 ("奴隶们创造历史" 组画之一) *Nuhuo*). 2020:44.1.73

JINNIU Muxia (金牛木呷). **HUANG Jueping** (黄觉萍). **SHI Qun** (石群). *Masters of the Country (from the series "Slaves Created the History")* (国家的主人 ("奴隶们创造历史" 组画之一) *Guojia de zhuren*). 2020:44.1.74

ZU Chengcai (祖成才). **ZHU Qingzhen** (朱清珍). **LIU Shutang** (刘书堂). **SHAN Qiuer** (单秋尔). **JIA Yubin** (贾玉斌). **LUO Xiuyue** (罗秀岳). *Unity, Fight, Friendship* (团结、战斗、友谊 *Tuanjie, zhandou, youyi*). 2020:44.1.75

JIANG Shupu (姜书璞). **YANG Wenren** (杨文仁). *The Scientific Research Group of the Team of Production* (生产队科研小组 *Shengchandui keyanxiaozu*). 2020:44.1.76

LI Fenglan (李凤兰). **b. 1933**. *Joyfully Picking the New Cotton* (喜摘新棉 *Xizhai xinmian*). 2020:44.1.77

ZHANG Lin (张林). **FENG Houwa** (冯厚娃). *The Golden Autumn* (金色的秋天 *Jinse de qiutian*). 2020:44.1.78

WANG Zhi (王志). **WU Wei** (吴为). *The Animal Keepers on Our Team* (咱队饲养员 *Zandui siyangyuan*). 2020:44.1.79

HAN Guangxu (韩光煦). *The Soldiers and the People are Family* (军民一家亲 *Junmin yijiaqin*). 2020:44.1.80

MA Zhenxiang (马振祥). *A School on the Grassland* (草原小学 *Caoyuan xiaoxue*). 2020:44.1.81

GUAN Mansheng (关满生). *A Hundred Times Vigilance* (百倍警惕 *Baibei jingt*). 2020:44.1.82

WU Xikang (吴锡康). **Collective Work** (集体创作). *Sharpen the Skills Every Day, Wipe Out the Invaders* (天天磨刀来犯必歼 *Tiantian modao Laifan bijian*). 2020:44.1.83

HE Kongde (何孔德). **1925-2003**, **YAN Jian** (严坚). *Never Stop Charging Forward 'til the End of Our Lives* (生命不息 冲锋不止 *Shengming buxi Chongfeng buzhi*). 2020:44.1.84

SHAN Lianxiao (单联孝). *To be a Person Like Her* (做人要做这样的人 *Zuoren yaozuo zheyang de ren*). 2020:44.1.85

XU Chengyi (许程义). **YUAN Qingqi** (苑清岐). **MA Liangshun** (马良顺). **ZHAO Jinghuan** (赵经寰). *Study Well the Socialist Cultural Class* (学好社会主义文化课 *Xuehao shehuizhuyi wenhuake*). 2020:44.1.86

SHEN Guangyao (沈光耀). *An Elder Worker Gives a Speech at the Rostrum* (工人师傅上讲台 *Gongren shifushang jiangtai*). 2020:44.1.87

YI Zhong (逸中). **XU Chunzhong** (徐纯中). **b. 1938**, **CHEN Yifei** (陈逸飞). **1945-2005**. *The Red Guard of Chairman Mao, To Learn from the Model of the Revolutionary Youths, Comrade Jin Xunhua* (毛主席的红卫兵, 向革命青年的榜样金训华同志学习 *Mao zhuxi de hongweibing, Xiang gemingqingnian de bangyang Jin Xunhua tongzhi xuexi*). 2020:44.1.88

ZHU Naizheng (朱乃正). **1935-2013**. *The New "Manba"* (*The Tibetan Doctors*) (*Xin "Manba"*) (*Zangyi*) 新“曼巴”(藏医). 2020:44.1.89

GU Bingxin (顾炳鑫). **1923-2001**. **HE Jin** (何进). **YAN Meihua** (颜梅华). **XU Zhengping** (徐正平). **ZHONG Huiying** (钟慧英). **YANG Bingliang** (杨秉良). **SHEN Tiru** (沈悌如) **and others**. *Lenin in October* (列宁在十月 *Liening zai shiyue*). 2020:44.1.90

WU Qizong (伍启宗). **ZHENG Xianmei** (郑先梅). **SHAN Boqin** (单伯钦). **ZHOU Bo** (周波). *The Youthful Pioneer Soldier of the Proletariat—Yang Jiansheng* (朝气蓬勃的无产阶级先锋战士——杨建生 *Zhaoqipengbo de wuchanjieji xianfengzhanshi—Yang Jiansheng*). 2020:44.1.91

ZAO Wou-Ki (趙無極), **Chinese**. **1920-2013**. *Untitled*, 1965. Color lithograph on paper, 24 ½ x 21 ½ in. The Norman Lane Collection. 2020:36.4

Unknown, Chinese. *Long Live the Great [Teachings] Marxism, Leninism and Mao Zedong Thought* (伟大的马克思主义 列宁主义 毛泽东思想万岁 *Weida de Makesi zhuyi Liening zhuyi Mao Zedong sixiang wansui*), People's Republic of China, 1971. Lithograph; ink and color on paper, 30 ¼ x 42 ½ in. Anonymous Gift. 2020:45.1

Quotation from Chairman Mao: The Whole Party Must Pay Great Attention to War, Study Military Matters and Prepare Itself for Fighting. For the Revolutionary War is a War of the Masses; It Can Be Waged Only by Mobilizing the Masses and Relying on Them (毛主席语录 - 全党都要注重战争, 学习军事, 准备打仗。革命战争是群众的战争, 只有动员群众才能进行战争, 只有依靠群众才能进行战争 *Mao zhuxi yulu - Quandang douyao*)

zhuzhong zhanzheng, xuexi junshi, zhunbei dazhang. Geming zhanzheng shi qunzhong de zhanzheng, zhiyou dongyuan qunzhong caineng jinxing zhanzheng, zhiyou yikao qunzhong caineng jinxing zhanzheng), People's Republic of China, n.d. Lithograph; ink and color on paper, 20 1/2 x 30 1/8 in. Anonymous Gift. 2020:45.2

"After the End of Air Raid Fights, Earnestly Sum Up the Experience." "Carry Forward the Achievements and Correct the Wrong, to Fight Another Day. "Quickly Return to Normal Life in the City, "Grasp the Revolution, Promote Production, Promote Work, Promote Combat Readiness." (People's Air Defense Wall Charts Back Cover); Xiaochu kongxi houquo de zhandou gao yiduanluohou, "Yao renzhenzongjie jianyan." "Fayang chengji, jiuzheng cuowu, yili zaizhan." Xunsu huifu chengshi de zhengchang shenghuo, "Zhua geming, cu shengchan, cu gongzuo, cu zhanbei." (Remin的角度 quatu fengdi); 消除空襲后果的战斗告一段落后, "要认真总结經驗。" "发揚成績, 糾正錯誤, 以利再战。" 迅速恢复城市的正常生活, "抓革命, 促生产, 促工作, 促战备。" (人民防空掛图封底), People's Republic of China, 1970. Lithograph; ink and color on paper, 20 1/2 x 30 in. Anonymous Gift. 2020:45.3

Mao Zedong and the Red Guards (毛泽东与红卫兵 Mao Zedong yu Hong Weibing), People's Republic of China, n.d. Cut paper, 8 x 12 7/8 in. Anonymous Gift. 2020:45.4

Even Late at Night, She Doesn't Sleep (深夜不眠 Shenye bu mian), People's Republic of China, 1974. Lithograph; ink and color on paper, 30 1/4 x 20 7/8 in. Anonymous Gift. 2020:45.5

Turn Your Red Hearts toward the Sun (颗颗红心向太阳 Keke hongxin xiang taiyang), People's Republic of China, n.d. [circa 1969]. Lithograph; ink and color on paper, 21 1/4 x 30 1/2 in. Anonymous Gift. 2020:45.6

Closely Follow Chairman Mao and Forge Ahead amid Great Storms and Waves (紧跟毛主席在大风浪中前进 Jingen Mao zhuxi zai da fenglang zhong qianjin), People's Republic of China, n.d. [circa 1969]. Lithograph; ink and color on paper, 21 1/8 x 30 5/8 in. Anonymous Gift. 2020:45.7

"The Style of Learning is the Issue of the Thinking and Methods of Leadership Organizations and All Cadres; It is an Issue of Our Attitude towards Marxism-Leninism, and an Issue of All Party Members' Attitude toward Work. As such, the Style of Learning becomes a very Important Issue; It is the Primary Important Issue." - Mao Zedong ("学风问题是领导机关, 全体干部, 全体党员的思想方法问题, 是我们对待马克思列宁主义的态度问

题, 是全党同志的工作态度问题。既然是这样, 学风问题就是一个非常重要的问题, 就是第一个重要的问题。" - 毛泽东 "Xuefeng wenti shi lingdao jiguan, quanti ganbu, quanti dangyuan de sixiang fangfa wenti, shi women duidai Makesi Liening zhuyi de taidu wenti, shi quandang tongzhi de gongzuo taidu wenti. Jiran shi zheyang, xuefeng wenti jiushi yige feichang zhongyao de wenti, jiushi di yige zhongyao de wenti." - Mao Zedong), People's Republic of China, n.d. Lithograph; ink and color on paper, 30 1/8 x 20 3/4 in. Anonymous Gift. 2020:45.8

Japanese

HAMANISHI Katsunori (浜西勝則), Japanese, born 1949. *Reflection of Philadelphia—Homage to Ordenberg [Oldenburg]*, 1988. Mezzotint with relief; ink and color on paper, edition AP + copper printing plate, each 9 x W. 15 in. Purchased with a gift from Elizabeth D. Moyer & Michael C. Powanda, 2020:6.2a,b

KANEKO Hiroyo (兼子裕代), Japanese. b. 1963. *From the series Sentimental Education*, 2007. Chromogenic development print, 18 x 14 in. image on 20 x 16 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.27

KIMURA Yoshiharu (木村義治), Japanese. b. 1934. *Untitled (abstract birds in flight)*, 1969. Sōsaku hanga woodblock print, 27 1/2 x 34 1/2 in. Estate of William Mitchell. 2020:38.3

KUBOTA Beisen (久保田米僊), Japanese. 1852-1906. KAJITA Hanko (梶田半古), Japanese. 1870-1917. Barboutau, Pierre, French. 1862-1916. *Guerre Sino-Japonaise Recueil D'estampes (The Sino-Japanese War Recorded in Prints)*, Meiji period, 1896. Woodblock-printed book, ink and color on paper, 10 x 7 1/4 x 3/8 in. Gift of Paul & Marion Goldman from the Collection of H. & M. Goldman. ARC2020:37.2

KUNIYOSHI Yasuo (国吉康雄), Japanese. 1889-1953. *Untitled [Wirecyclist]*, circa 1939. Lithograph on paper, 19 1/4 x 15 in. Gift of the Estate of Richard Paulin. 2020:34.6

MAKI Haku (巻白), Japanese. 1924-2000. *Poem: 76-65 (Nothing)*, Shōwa period, 1976. Sōsaku hanga woodblock and intaglio print; ink, color and embossing on paper, 13 1/2 x 13 1/2 in. Gift of the Estate of Richard Paulin. 2020:34.7

SEKINO Jun'ichirō (関野準一郎), Japanese. 1914-1988. *Girl with Blue Flowers*, Shōwa period, 1970.

Sōsaku hanga woodblock print; ink and color on paper, 29 ½ x 21 ¾ in. Estate of William Mitchell. 2020:38.5

TORII Kiyosada (鳥居清貞), Japanese. 1844-1901.
TORII Kiyotada VII (七代鳥居清忠), Japanese. 1875-1941. *Title Page and Index (Mokuroku)*, from the series *Eighteen Great Kabuki Play*, Meiji period, 1895. *Ukiyo-e* woodblock print in vertical *ōban* format; ink and color on paper, Approx. 15 x 10 in. Gift of Irwin Lavenberg. 2020:16.1

UCHIDA Kazutaka (内田和孝), Japanese. b. 1948. *Untitled*, 1994. Two embossed paper prints, each 18 x 14 in. Transfer from the University of Oregon College of Design. 2020:40.2-3

Korean

JOO Sangyon (주상연), Korean. b. 1970. *Untitled*, from *Wonder on Parnassus series*, 2007. Archival pigment print on Hahnemuhle paper, 16 x 20 in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.24

PAINTINGS

Chinese

Unknown, Chinese. *Untitled [Horses and grooms in landscape]*, attributed to Ming dynasty (1368-1644). Framed painting; ink and color on silk, 76 x 38 ½ in. Gift of Susanne Schulmann. 2020:30.1

Japanese

Takuichi FUJII, Japanese. 1891-1964. *Minidoka 18*, circa 1940s. Watercolor on paper, 8 x 12 in. Gift of Sandy and Terry Kita in honor of Jill Hartz. 2020:15.1

TEXTILES

Japanese

Unknown, Japanese. *Child's Kimono with Geometric and Floral Design*, Shōwa period, circa 1960s. Printed silk damask, approx. 36 x W 30 in. Gift of Hattie Mae Nixon. 2020:33.1

Unknown, Japanese/Ainu. Likely made in the Shizunai region of Hidaka subprefecture on the

southern coast of Hokkaido. *Chikarkarpe Robe*, 19th century. Cotton with appliqué and embroidery, 50 ½ x 48 in. Museum Purchase, Director's Fund. 2020:12.1

Korean

Unknown, Korean. *Hanbok*, circa 1950-60. Silk, 50 x 40 in. Gift of Hattie Mae Nixon. 2020:39.1a-b

TOOLS AND EQUIPMENT

Korean

Unknown, Korean. *Hanger*, circa 1950-60. Bamboo and plastic, approx. 18 x 12 x 2 in. Gift of Hattie Mae Nixon. 2020:39.2

WESTERN

ARCHIVAL MATERIALS

American

Dora Amsden, American. 1853-1947. *Impressions of Ukiyo-ye: The School of the Japanese Colour-print Artists*, 1905. Hardcoverbook with Japanese-style thread binding; black and white photo-reproductions, 7 ½ x 6 ¼ x ½ in. Gift of Paul & Marion Goldman from the Collection of H. & M. Goldman. ARC2020:37.1

Andrea Barnwell, American. *Charles White, by Andrea Barnwell, for The David C. Driskell Series of African American Art: Volume 1, Pomegrate Press, San Francisco, 2002, copyright The Charles White Archives, 2002.* Gift of Gary Weck and Anne Phillips. ARC2021:19.6

Dawson's Book Shop, American. founded 1905. *Catalogue 363: Foreigners in Early Japan Part II*, 1966. Staplebound paper, black and white illustrations, 8 ½ x 5 ½ x ⅛ in. Gift of Paul & Marion Goldman from the Collection of H. & M. Goldman. ARC2020:37.3

Catalogue 352: Japanese Paintings of the Floating World, Staplebound paper, black and white illustrations, 8 ½ x 5 ½ x ⅛ in. Gift of Paul & Marion Goldman from the Collection of H. & M. Goldman. ARC2020:37.4

Japanese Picture Scrolls and Paintings: Part V The Shijo School, 1966. Staplebound paper, black and white illustrations, 8 ½ x 5 ½ x ⅛ in. Gift of Paul & Marion Goldman from the Collection of H. & M. Goldman.

ARC2020:37.5

Cedric Dover, American. 1904-1961. *American Negro Art, Cedric Dover, New York Graphic Society, Greenwich, CT, 1960.* Gift of Gary Weck and Anne Phillips. ARC2021:19.4

Elise Grilli, American. *Katsushika Hokusai (1760-1849), 1955.* Glue bound paper, 6 $\frac{3}{4}$ x 4 $\frac{5}{8}$ x $\frac{3}{8}$ in. Gift of Paul & Marion Goldman from the Collection of H. & M. Goldman. ARC2020:37.6

DECORATIVE ARTS

American

Faye Nakamura, American. *Untitled [reclining figure], 1976.* Ceramic, 14 $\frac{1}{4}$ x 16 $\frac{1}{4}$ in. Gift of the Estate of Richard Paulin. 2020:34.8

Max Nixon, American. 1915-2000. *[silver box with green stone on lid], ca. 1980.* Silver, wood, green stone, 2 x 3 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in. Transfer from the University of Oregon College of Design. 2020:40.4

Victoria Avakian Ross, American. 1894-1975. *Stoneware vase, ca. 1950-1975.* Stoneware, 7 $\frac{1}{2}$ x rim 6 $\frac{7}{8}$ in. Gift of Kenneth O'Connell. 2020:18.2

Mapuche

unknown, Mapuche. *Trarilonco, 19th or 20th century.* Unknown silver alloy, length:22 $\frac{1}{4}$ in.; 56.5cm. Gift of Martha Daura. 2020:41.1

GRAPHICS

American

Shelby Lee Adams, American. b. 1950. *Tammy in Culvert, 2008.* Gelatin silver print, 18 $\frac{1}{2}$ x 15 in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.1

Jimmy's Mantel, 2008. Gelatin silver print, 13 $\frac{3}{4}$ x 18 $\frac{7}{8}$ in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.2

Richard Barnes, American. b. 1953. *Lanius schach schach, (Long tailed shrike), 2006, 2006.* Color Iris print, 20 $\frac{1}{2}$ x 16 $\frac{3}{8}$ in. image on 21 x 17 in. sheet. Gift of the

PhotoAlliance Board of Directors. 2021:15.3

Leonard Baskin, American. 1922-2000. *Untitled, n.d.* Woodcut, ed.17/200, 23 x 16 $\frac{1}{4}$ in. Gift of the Estate of Richard Paulin. 2020:34.1

Red Cloud/Sioux, 1975. Five-color hand-pulled lithograph on Velin d'Arches paper, 40 x 29 in. The Norman Lane Collection. 2020:36.3

Rico LeBrun, American. 1900-1964. Leonard Baskin, American. 1922-2000. *Encantadas (The Enchanted Isles), 1965.* Woodcut on paper, 26 x 23 in. Gift of the Estate of Richard Paulin. 2020:34.2

Julius T. Bloch, American. 1888-1966. *The Refugee, 1939.* Lithograph, approx. 14 x 11 in. Gift of the Estate of Richard Paulin. 2020:34.3

Leon Borensztein, American. b. 1947. *Farmer Couple, Woodland California, 1979; printed 2016.* Gelatin silver print, 11 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in. image on 14 x 11 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.4

Farmer's Son, Santa Rosa, California, 1981; printed 2016. Gelatin silver print, 11 $\frac{5}{8}$ x 9 $\frac{1}{4}$ in. image on 14 x 11 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.5

Barbara Bosworth, American. b. 1953. *Bird Egg Book, 1996; printed 2009.* Fuji Crystal Archive print, 11 x 14 in. image on 14 x 17 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.6

Mildred Bryant Brooks, American. 1901-1995. *Live Wires, 1939.* Etching, 8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ in. Gift of Beth Bryant Tucker. 2020:42.1

George de Forest Brush, American. 1855-1941. *[Portrait of Daughter of Alexander Phimister Proctor, possibly Jean], after 1908.* Pastel, frame: 12 x 10 in. Transfer from the A. Phimister Proctor Museum. 2021:11.1

Bill Burke, American. b. 1943. *Dentist, Photographer Nong Net, Laos, 1996; printed 2006.* Gelatin silver print, 13 x 10 in. image on 13 x 10 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.7

Robert Dawson, American. b. 1950. *Athenaeum Library, St. Johnsbury, VT, 2001.* Archival pigment print, 10 $\frac{1}{2}$ x 14 in. image on 13 x 19 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.8

Mitch Dobrowner, American. b. 1956. *Sunset Over Serpents Tail, Paria Plateau, Arizona*, 2008. Archival pigment ink on cotton rag, 10 1/2 x 16 in. image on 17 x 22 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.9

Roger Dorband, American. b. 1944. *Untitled #1 (Woman with hose)*, from the book *Blue Moon Over Thurman Street*, 1987. Selenium toned gelatin silver print on Oriental Seagull paper, ed. A/P, image: 8 1/2 x 13 in.; sheet: 11 x 14 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.1

Untitled #2 (Man shovelling), from the book *Blue Moon Over Thurman Street*, 1986. Selenium toned gelatin silver print on Oriental Seagull paper, ed.A/P, image: 8 1/2 x 13 in.; sheet: 11 x 14 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.2

Untitled #3 (Play it, win it, mini mart), from the book *Blue Moon Over Thurman Street*, 1987. Selenium toned gelatin silver print on Oriental Seagull paper, ed.A/P, image: 8 1/2 x 13 in.; sheet: 11 x 14 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.3

Untitled #4 (Perfect Ten, dogs), from the book *Blue Moon Over Thurman Street*, 1990. Selenium toned gelatin silver print on Oriental Seagull paper, ed.A/P, image: 8 1/2 x 13 in.; sheet: 11 x 14 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.4

Untitled #5 (Sledders), from the book *Blue Moon Over Thurman Street*, 1986. Selenium toned gelatin silver print on Oriental Seagull paper, ed.A/P, image: 8 1/2 x 13 in.; sheet: 11 x 14 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.5

Untitled #6 (Community garden), from the book *Blue Moon Over Thurman Street*, 1987. Selenium toned gelatin silver print on Oriental Seagull paper, ed.A/P, image: 8 1/2 x 13 in.; sheet: 11 x 14 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.6

Untitled #7 (House through trees), from the book *Blue Moon Over Thurman Street*, 1988. Drymounted selenium toned gelatin silver print on Oriental Seagull paper, image: 12 x 19 in.; mount: 21 x 27 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.7

Untitled #8 (Stunting skateboarder), from the book *Blue Moon Over Thurman Street*, 1988. Drymounted selenium toned gelatin silver print on Oriental Seagull paper, ed.2/20, image: 12 x 19 in.; mount: 21 x 27 in.

Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.8

Untitled #9 (Garden, house in background), from the book *Blue Moon Over Thurman Street*, 1993. Drymounted selenium toned gelatin silver print on Oriental Seagull paper, image: 12 x 19 in.; mount: 21 x 27 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.9

Untitled #10 View from Steens Mt. Summit (Shadowed rocks with desert below / light white clouds), from the book *Out Here, Poems and Images from Steens Mountain Country*, 2009. Drymounted inkjet print on Epson Exhibition paper, ed.1/20, image: 19 x 24 in.; mount: 24 x 30 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.10

Untitled #11 Harney County Fields (Dried yellow fields with ruts extending into the distance), from the book *Out Here, Poems and Images from Steens Mountain Country*, 2007. Drymounted inkjet print on Epson Exhibition paper, ed.1/20, image: 19 x 24 in.; mount: 24 x 30 in. Gift of Roger Dorband in memory of Ursula K. Le Guin. 2021:5.11

Amjad Faur, American. b. 1978. *Atmospheric Perspective*, 2011. Carbon pigment print, framed:59 3/8 x 48 5/8 in.; sheet: 55 x 44 in. Gift of PDX Contemporary Art. 2021:2.1

Gordon W. Gilkey, American. 1912-2000. *NBC Radio City Music Hall*, 1938. Etching and aquatint, sheet: 15 3/8 x 12 1/2 in.; plate: 9 x 6 7/8 in.; image: 8 3/8 x 6 3/8 in. Gift of David and Marcia Hilton. 2020:25.3

David Goldes, American. b. 1947. *Bubble*, 2002. Gelatin silver print, 12 x 9 1/2 in. image on 14 x 11 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.10

Elijah Gowin, American. b. 1967. *Into the Sun 41*, 2009. Archival pigment print, 11 3/4 x 10 in. image on 14 x 12 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.11

Lonnie Graham, American. b. 1954. *Woman with Hat, Ladakh*, 2014. Archival pigment print, 25 3/4 x 20 in. image on 29 x 22 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.12

Man with Food for Cow, Muguga, Kenya, 1982; printed 2011. Archival pigment print, 18 3/8 x 14 1/2 in. image on 29 x 22 in. sheet. Gift of the PhotoAlliance Board of

Directors. 2021:15.13

Ed Grazda, American. b. 1947. *Bamiyan Afghanistan*, 1982. Archival pigment print, 10 ¼ x 15 ½ in. image on 13 x 19 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.14

Norma Bassett Hall, American. 1889-1957. *A Provençal Village*, 1925-26. Color block print on greyish "sludge" paper, Image: 5 ¾ x 8 in. Paper: 8 ½ x 9 ⅞ in. Gift of Barbara B. Lewis. 2021:16.1

Rugsellers at Rest, 1926-28. Black and white block print on light weight cream Japan paper, Image: 3 ⅞ x 3 ⅞ in. Paper: 10 x 7 ¾ in. Gift of Barbara B. Lewis. 2021:16.2

Winter Evening, 1929-30. Color block print on Japan paper, Image: 2 ½ x 3 ½ in. Paper: 4 ¼ x 5 in. Gift of Barbara B. Lewis. 2021:16.3

Greetings-1934 [Barn in Winter], 1934. Color block print on Japan paper, Image: 3 x 4 in. Paper: 4 ¼ x 5 ⅞ in. Gift of Barbara B. Lewis. 2021:16.4

Christmas 1939, 1939. Color block print on Japan paper, Image: 3 ½ x 3 in. Paper: 12 ½ x 9 ¼ in. Gift of Barbara B. Lewis. 2021:16.5

Merry Christmas, 1947. Color block print on wove paper, Image: 5 x 3 ¼ in. Paper: 8 ¼ x 6 ½ in. Gift of Barbara B. Lewis. 2021:16.6

Greetings from Arthur--Norma [Cedar Living in Rock], 1948. Color block print on wove paper, 4 ¾ x 3 in. Paper: 12 ½ x 3 ⅞ in. Gift of Thomas Nash. 2021:9.1

Sharon Harper, American. b. 1966. *Moon Studies 7*, 2004. Fuji Crystal Archive print, 10 x 12.5 in. image on 11 x 14 in. sheet. Gift of the PhotoAlliance Board of Directors. Gift of the PhotoAlliance Board of Directors. 2021:15.15

Charles E. Heaney, American. 1897-1981. *Moon Rise*, 1978. Oil pastel on paper, 17 x 30 in. Gift of the Estate of Richard Paulin. 2020:34.4

James Henkel, American. b. 1977. *Snow Bowl*, 1997. Archival pigment print, 11 x 13 1/2 in. image on 13 x 15 ½ in. sheet. Gift of the PhotoAlliance Board of Directors. Gift of the PhotoAlliance Board of Directors. 2021:15.16

Guilt, 2004. Archival pigment print, 14 ¼ x 11 ¼ in.

image on 17 x 13 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.17

Germán Herrera, Mexican-American. b. 1957. *The Magnus*, 2005. Archival pigment print, 4 ½ x 6 in. image on 5 ¼ x 8 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.18

Joseph Hirsch, American. 1910-1981. *Untitled*, n.d. Print on paper, 16 ¼ x 18 ¾ in. (framed). Gift of the Estate of Richard Paulin. 2020:34.5

Mary Daniel Hobson, American. b. 1968. *Cadence*, 1999. Archival pigment print, 8 ¼ x 6 ⅞ in. image on 11 x 9 ½" sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.19

Rebecca Horne, American. b. 1971. *Double Shadow*, 2013. Archival pigment print, 16 ½ x 20 in. image on 19 ½ x 22 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.20

Thomas Jackson, American. b. 1971. *Cups no.3*, 2014. Archival pigment print, 10 x 12 ¾ in. image on 11 ¼ x 13 ¾ in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.22

Eirik Johnson, American. b. 1974. *Untitled, from the series Borderlands*, 2003. Chromogenic development print, 10 ½ x 13 ½ in. image on 11 x 14 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.23

Rockwell Kent, American. 1882-1971. *Beowulf and the Dragon*, 1931. Lithograph on paper, sheet: 21 ⅞ x 15 ⅞ in.; image: 13 ½ x 10 ⅞ in. Gift of David and Marcia Hilton in honor of President Michael Schill. 2020:25.1

Starry Night, 1933. Woodblock print on paper, sheet: 10 x 7 ¾ in.; image: 7 x 5 in. Gift of David and Marcia Hilton in honor of President Michael Schill. 2020:25.2

Stefan Kirkeby, American. b. 1963. *Carousel Russia*, 1990; printed 2012. Hand-pulled photogravure, 10 x 10 in. image on 20 x 22 ½ in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.28

Wayne Levin, American. b. 1945. *Ring of Akule*, 2001. Gelatin silver print, 8 ¾ x 13 in. image on 11 x 14 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.30

Rainbow Runners Attacking Akule School, 2001. Gelatin silver print, 8 ¾ x 13 in. image on 11 x 14 in. sheet. Gift

of the PhotoAlliance Board of Directors. 2021:15.31

Michael Light, American. b. 1963. *Trona Mine and Green River, Rock Springs, WY*, 2007. Archival pigment print on Hahnemuhle paper, 15 ½ x 12 ½" image on 16 x 20" sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.32

David Liittschwager, American. b. 1961. *Black Noddy, Midway Atoll*, 2005. Archival pigment print, 11.5 x 11.5 in. image on 16 x 20" sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.33

Blenny, Entomacrodus sp. (larva), Photographed onboard the NOAA Ship Oscar Elton Sette - off Kona, Hawaii, 16 September 2006, body length: 1.4cm, 2006. Archival pigment print, 14 x 17 in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.34

Flounder larva, Family Pleuronectidae, Photographed onboard Honokohau Small Boat, Harbor-Kailua Kona, Hawaii, 24 August 2006, body length: 3cm, 2006. Archival pigment print, 14 x 17 in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.35

Planktonic shrimp, Lucifer sp., Photographed onboard Honokohau Small Boat, Harbor- Kailua Kona, Hawaii, 23 August 2006, body length: 1cm, 2006. Archival pigment print, 14 x 17 in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.36

Squid, Photographed onboard the NOAA Ship Oscar Elton Sette - off Kona, Hawaii, 16 September 2006, body length: 1cm, 2006. Archival pigment print, 14 x 17 in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.37

Michael Lundgren, American. b. 1974. *Platonic Solid*, 2009. Archival pigment print, 14 x 17 1/2 in. image on 16 x 19 ½ " sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.39

David Maisel, American. b. 1961. *Surveillance #982-7*, 2005. Chromogenic development print, 14 x 14 in. image on 15 x 15" sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.40

Sally Mann, American. b. 1951. *Untitled*, 1998; printed 2005. Archival pigment print, 16 ¾ x 20 7/8 in. image on 20 x 24 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.41

Narsiso Martínez, Mexican-American. b. 1977, *Oaxaca, Mexico; lives and works in Long Beach, CA. Unnumbered Portrait III*, 2016. Linocut print and matte gel on cardboard box, 31 ½ x 17 ½ in. Gift of Michael Hames-García. 2021:4.1

Laura McPhee, American. b. 1958. *Irrigator's Tarp Directing Water, Fourth of July Creek Ranch, Custer County, Idaho, 2004*, 2004. Archival pigment print, 11 x 14 in. image on 14 x 17 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.43

Beth Moon, American. b. 1956. *Oden's Cove #23*, 2012. Archival pigment print, 6 3/4 x 8 3/8 in. image on 8 x 10 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.44

Andrew Moore, American. b. 1957. *Teatro Campoamor, Vista Este, La Habana Vieja*, 1999. Archival pigment print, 13 ½ x 17 in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.45

Abelardo Morell, Cuban-American. b. 1948. *Camera Obscura Image of El Vedado, Havana looking NW*, 2002. Gelatin silver print, 15 x 18 ¾ in. image on 17 x 22 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.46

Ben Nixon, American. b. 1981. *Swamp Water, near Georgetown, SC, 2013*, 2013. Hand-toned gelatin silver print from a collodian negative, 9 ½ x 11 ¾ in. image on 11 x 14 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.47

Olivia Parker, American. b. 1941. *Two Copperheads*, 2001. Archival pigment print, 10 1/4 x 8 in. on 12 x 16 in. 12 x 16 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.48

John Pfahl, American. 1939-2020. *O-Cel-O #7 Tonawanda NY*, 1989; printed 2010. Chromogenic development print, 11 ½ x 11 ½ in. image on 16 x 12 7/8 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.49

Rachel Phillips, American. b. 1983. *Divination by Small Object*, 2014. Unique transfer process onto original carte de visite, 2 ½ X 4 ¼ in. image on 2 ½ X 4 ¼ in. card. Gift of the PhotoAlliance Board of Directors. 2021:15.50

Dan Powell, American. b. 1950. *Flow Chart #1/ Codification Device*, 1980. Gelatin silver print with

applied color, 18 x 18 in. Gift of Jonathan Lampert.
2020:23.1

Flow Chart #3/Nail Check, 1980. Gelatin silver print with applied color, 18 x 18 in. Gift of Jonathan Lampert.
2020:23.2

Pattern Seekers #2/Select-o-View, 1981. Gelatin silver print with applied color, 18 x 18 in. Gift of Jonathan Lampert. 2020:23.3

Pattern Seekers #8/Iona Weather, 1981. Gelatin silver print with applied color, 18 x 18 in. Gift of Jonathan Lampert. 2020:23.4

Stuart Rome, American. b. 1953. *Whorl, Bali*, 1992. Gelatin silver print, 14 3/8 x 14 3/8 in. image on 16 x 20" sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.51

Roger Shimomura, Japanese-American. b. 1939. *Kansas Samurai*, 2004. Lithograph in 7 colors on Arches cover white paper, edition LLW Imp. (of 46), ed. Unnumbered edition of 46, 45 x 31 in. Museum purchase with funds provided by Elizabeth D. Moyer Ph.D. and Michael C. Powanda Ph.D. 2020:24.1

American Guardian, 2007. Lithograph in 7 colors on paper, edition 3/14, ed. XIII/XIII, 31 1/2 x 41 in. Museum purchase with funds provided by Elizabeth D. Moyer Ph.D. and Michael C. Powanda Ph.D. 2020:24.2

Liz, 2014. Lithograph; ink and color on Somerset soft white paper, edition PP (of 70), ed. 60/70, 14 x 13 in. Museum purchase supported by the Michels Japanese Art Fund. 2020:24.3

Amanda Snyder, American. 1894-1980. *Ageless Woman*, ca. 1959. Woodblock print, 14 x 11 in. Gift of Sally Donovan. 2020:19.1

Horse in Moonlight, 1959. Monoprint on rice paper, 12 x 15 in. Gift of Sally Donovan. 2020:19.2

Bird, n.d. Ink drawing, 30 x 24 in. Gift of Sally Donovan. 2020:19.3

Masami TERAOKA (TERAOKA Masami, 寺岡政美), Japanese-born American. b. 1936. *Poster of "31 Flavors Invading Japan/French Vanilla IV" (from 1979 Whitney Museum exhibition)*, 1979. Lithographic poster; ink and color on paper. Gift of the Estate of Richard Paulin. 2020:34.10

Mark Tobey, American. 1890-1976. *The Awakening Dawn*, n.d.; likely 1974. Color etching, ed.64/150, image: 10 7/8 x 14 in. Museum purchase with funds provided by Elizabeth D. Moyer Ph.D. and Michael C. Powanda Ph.D. 2020:29.1

Self Portrait, 1967. Color lithograph, ed.140/150, image: 8 x 6 in. Museum purchase with funds provided by Elizabeth D. Moyer Ph.D. and Michael C. Powanda Ph.D. 2020:29.2

Terry Toedtemeier, American. 1947-2008. *Soliton in Shallow Water Waves, Manzanita-Neahkahanie, Oregon*, 1978. Gelatin silver print, 16 x 20 in. Gift of Craig Hickman and Kay Kruger. 2020:14.1

Fishing Platform, The Dalles, Oregon 7-2-85, 1985. Gelatin silver print, 14 x 20 in. Gift of Craig Hickman and Kay Kruger. 2020:14.2

Lewis Watts, American. b. 1946. *Henry Louis Gates, Jr., Black Portraiture[s] Conference, Boston*, 2018. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.1

Untitled, Black Portraiture[s] Conference, Florence, Italy, 2015. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.2

Christopher Birch, artist working on mural, San Francisco African American Art and Culture

Complex, 2018. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.3

Angela Davis on 14th Street, Oakland, 2020. Archival inkjet print, sheet: 22 x 17 in.; image: 19 1/2 x 13 in. Museum purchase through the Hartz FUNd for Contemporary Art. 2021:8.4

Ramekon O'Arwisters, 2020. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.5

Dawoud Bey, San Francisco Jazz Center, 2017. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.6

Mildred Howard, Di Rosa Foundation, 2018. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.7

Delphine Sims, Oakland, California, 2020. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the

artist. 2021:8.8

Untitled, Afro Punk Atlanta, 2018. Archival inkjet print, image: 19 ½ x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.9

Untitled, Afro Punk Atlanta, 2017. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.10

Books from the Collection (The Amistad Center for Art & Culture), 2016. Archival inkjet print, image: 13 x 19 ½ in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.11

The Negro A Beast or in The Image of God, 1900, 2016. Archival inkjet print, image: 19 ½ x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.12

Solomon Northup, 12 Years A Slave, 1853, 2016. Archival inkjet print, image: 13 x 19 ½ in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.13

Uncle Tom's Cabin, German Edition, 2016. Archival inkjet print, image: 19 ½ x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.14

Crisis, May 1920, 2016. Archival inkjet print, image: 19 ½ x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.15

Fredrick Douglas, My Bondage And My Freedom, 1855, Title Page, 2016. Archival inkjet print, image: 13 x 19 ½ in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.16

John Brown, Inner Cover, 1859, 2016. Archival inkjet print, image: 13 x 19 ½ in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.17

Langston Hughes, The First Book of Jazz, 1955, 2016. Archival inkjet print, image: 19 ½ x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.18

The Negro Pew: Being an Inquiry Concerning the Propriety of Distinctions in the House of God, on Account of Color, 1837, 2016. Archival inkjet print, image: 19 ½ x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.19

Uncle Tom's Cabin, illustrated, 1852, 2016. Archival inkjet print, image: 19 1/2 x 13 in.; sheet: 22 x 17 in. Gift of the artist. 2021:8.20

Carrie Mae Weems, American. b. 1953. *In the Halls of Justice, from the series Dreaming in Cuba*, 2002. Archival inkjet print, sheet: 24 x 21 in.; image: 16 x 15 in. Gift of the PhotoAlliance Board of Directors in honor of the

artist. 2020:22.1

Terri Weifenbach, American. b. 1957. *Untitled from the Lana series*, 2002. Chromogenic development print, 15 ¾ x 10 ⅝ in. image on 20 x 16 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.53

Charles White, American. 1918-1979. *My God is Rock*, 1958. Ink on paper, ed. One of five, frame: 23 ¾ X 47 in. Gift of Gary Weck and Anne Phillips. 2021:19.1

British

Henry Moore, British. 1898-1986. *Eight Reclining Figures*, 1967. Lithograph in four colors on paper, ed.34/125, 14 ¼ x 12 in. The Norman Lane Collection. 2020:36.1

Canadian

Elaine Ling, Canadian. 1946-2016. *Baobab, Tree of Generation #6, Mali*, 2008. Archival pigment print from drum scans of 4x5 P55 negative, 16 ¾ x 21" image on 17 in. x 22 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.38

Amanda Marchand, Canadian. b. 1968. *To Soften the Edges*, 2015. Archival pigment print, 12 x 12 in. image on 16 x 13 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.42

Dutch

Adriaen van Ostade, Dutch. 1610-1685. *Man and Woman Conversing*, 1675. Etching, ed. IV/V, 96 x 80 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.1

The Concert, 1644. Etching, ed. X/XI, 127 x 96 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.10

The Knifegrinder, 1682. Etching, ed. I/III, 85 x 76 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.11

The Spectacle Seller, 1646. Etching, ed. III/VI, 103 x 90 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.12

Bust of a Laughing Peasant, 1672. Etching, ed. IX/IX, 76 x 58 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.13

Peasant in the Pointed Fur Cap, 1640. Etching, ed. IV/VII, 70 x 58 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.14

Bust of a Laughing Peasant, 1636. Etching, ed. IV, 34 x 29 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.15

Bust of a Peasant, 1636. Etching, ed. V, 31 x 29 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.16

The Woman Winding upon a Reel (La Dévideuse), 1684. Etching, ed. V/VI, 96 x 79 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.17

The Two Gossips, 1642. Etching, ed. II/V, 103 x 90 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.18

The Peasants' Quarrel, 1653. Etching, ed. III/VIII, 127 x 145 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.19

The Pigkillers, 1642. Etching, ed. VIII/VIII, 118 x 116 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.2

The Peasant Settling his Debt, 1646. Etching, ed. II/XII, 106 x 87 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.3

Man and Woman Talking, 1650. Etching, ed. III or IV/V, 104 x 83 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.4

The Schoolmaster, 1644. Etching, ed. I or II/III, 92 x 83 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.5

The Smoker and the Drinker, 1682. Etching, ed. V/V, 79 x 62 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.6

Mother with Two Children, 1675. Etching, ed. II/VI, 89 x 71 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.7

Village Romance (La Tendresse Villageoise), 1667. Etching, ed. VIII/XII, 168 x 128 mm. Gift of Elizabeth D. Moyer & Michael C. Powanda. 2021:10.8

The Backgammon Players, 1682. Etching, ed. V or VI/VI, 85 x 74 mm. Gift of Elizabeth D. Moyer & Michael C.

Powanda. 2021:10.9

Ruth van Beek, Dutch. b. 1977. *Untitled*, 2016. Archival pigment print on rag paper, 8 x 5 1/2 in. image on 14 1/4 x 11 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.52

French

Jacques Couché, French. ca. 1750-1830. Jean Dambrun, French. ca. 1741-1810. *La Coquette Fixée (The fascinated coquette)*, ca. 1785. Hand-colored etching on paper, 18 1/4 x 13 in. Gift of the Estate of Richard Paulin. 2020:34.11

Augustin de, French. 1736-1807. *The Concert*, ca. 1744. Hand-colored etching on paper, 15 1/2 x 20 1/4 in. Gift of the Estate of Richard Paulin. 2020:34.12

Jean Baptiste Crépy, French. fl. 1753-1790. Charles-Dominique-Joseph Eisen, French. 1720-1778. *Le Jour*, ca. late eighteenth century. Hand-colored etching on paper, 17 1/2 x 20 1/2 in. Gift of the Estate of Richard Paulin. 2020:34.13

German

Thomas Ruff, German. b. 1958. *Substrat 33-111*, 2007. Chromogenic print, Framed: 73 1/4 x 79 1/2 in. Gift from a private collection. 2020:21.3

Japanese

HOSOE Eikoh 細江 英公, Japanese. b. 1933. *Kamaitachi #36*, 1968; printed 2005. Archival pigment print on Hahnemuhle paper, 11 1/2 x 7 3/4 in. image on 20 x 16 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.21

KUNIYOSHI Yasuo 国吉康雄, Japanese. . *Untitled*, circa 1936. Lithograph on paper, 19 1/4 x 15 in. (framed). Gift of the Estate of Richard Paulin. 2020:34.6

Mexican

Gabriel Fernández Ledesma, Mexican. 1900-1983. *Mueran los traidores fascistas (Death to the Fascist Traitors)*, from *El Libro del Terror Nazi en Europa*, c. 1939. Linocut on pale green-gray wove paper, 4 x 6 in. Museum purchase. 2021:7.1

Luis Palacios Kaim, Mexican. b. 1946. *Yellow Room*,

2010. Archival pigment print, 13 1/2 x 11 in. image on 15 1/2 x 11 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.25

Paint, 2010. Archival pigment print, 13 1/2 x 11 in. image on 15 1/2 x 11 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.26

Patricia Lagarde, Mexican. b. 1960. *Ars Combinatoria*, 2012. Archival pigment print, 12 x 16 in. image on 16 x 20 in. sheet. Gift of the PhotoAlliance Board of Directors. 2021:15.29

Mexican; Lebanese

Georgina Reskala, Mexican; Lebanese. b. 1967. *Untitled #0184161*, 2018. Photograph on linen, image: 8 1/2 x 8 1/2 in.; framed: 13 1/2 x 12 3/8 in. Gift of Jane Beebe, PDX CONTEMPORARY ART. 2020:43.1

Native American, Klamath-Modoc

Natalie Ball, Native American, Klamath-Modoc. b. 1980. *Mama Bear III*, 2020. Five-color lithograph with archival inkjet chine-collé, on Somerset satin white, ed. 11/18, 29 x 36 in. Museum purchase through the Hartz FUNd for Contemporary Art. 2020:20.1

Mama Bear IV, 2020. Five-color lithograph with archival inkjet chine-collé, on Somerset satin white, ed. 11/18, 32 1/2 x 23 in. Museum purchase through the Hartz FUNd for Contemporary Art. 2020:20.2

Puerto Rican

Marcos Irizarry, Puerto Rican. 1936-1995. *Untitled*, ca. 1970. Etching, aquatint, and embossing on Galeria Colibri wove paper, plate: 19 1/2 x 13 5/16 in.; sheet: 30 1/8 x 22 1/4 in. Gift of Elizabeth Moyer and Michael Powanda. 2020:28.1

Poli Marichal, Puerto Rican. b. 1955. *Hurricane Redux II*, 2018, second edition printed 2021. Linocut, stencils, collage, and embossing; variations on two plates, each: 13 x 13 in. Museum purchase. 2021:14.1.1-9

Spanish

Salvador Dali, Spanish. 1904-1989. *Original Perfection (Paradise #13)*, from *The Divine Comedy*, 1974. Color woodcut mounted to Arches backing

paper, from an edition of 1000, sheet: 13 x 10 1/2 in. Gift of Donna Carter. 2020:46.1

A Spirit Questions Dante (Purgatory #14), from *The Divine Comedy*, 1974. Color woodcut mounted to Arches backing paper, from an edition of 1000, sheet: 13 x 10 1/2 in. Gift of Donna Carter. 2020:46.2

The Appearance of Dis (Inferno #34), from *The Divine Comedy*, 1974. Color woodcut mounted to Arches backing paper, from an edition of 1000, sheet: 13 x 10 1/2 in. Gift of Donna Carter. 2020:46.3

PAINTINGS

American

Sadie Benning, American. b. 1973. *Cigarette Graph*, 2014. Mediate, aqua resin, casein and acrylic, 19 3/4 x 27 in. Gift from a private collection. 2020:21.1

Mark Clarke, American. 1935-2016. *Rock Study*, ca. 1980s. Acrylic on paper, 13 1/2 x 21 3/4 in. (paper); 23 x 28 (frame). Gift of the Estate of Richard Paulin. 2009:1.1

Carl Hall, American. 1921-1996. *Hidden Valley*, 1964. Watercolor on paper, 20 1/4 x 24 1/4 in. framed. Estate of William Mitchell. 2020:38.1

Vetch, 1950s. India ink and watercolor on illustration board, 37 x 47 in. framed. Estate of William Mitchell. 2020:38.2

Lance Wood Hart, American. 1891-1941. *Untitled [seashore]*, first half of the 20th century. Oil on canvas, Image: 8 3/8 x 11 3/8 in.; Frame: 13 1/4 x 16 1/4 in. Gift of Thomas and Nancy Megan. 2020:26.1

Untitled [yellow building with snowcapped mountain in background], first half of the 20th century. Oil on canvas on board, 5 1/4 x 7 1/2 in. Gift of Thomas and Nancy Megan. 2020:26.10

Untitled [house and field], first half of the 20th century. Oil on canvas, Image: 8 3/8 x 11 3/8 in.; Frame: 13 1/4 x 16 1/4 in. Gift of Thomas and Nancy Megan. 2020:26.2

Untitled [house on hill with trees and pasture], first half of the 20th century. Oil on canvas, Image: 8 1/2 x 11 1/2 in.; Frame: 11 7/8 x 14 7/8 in. Gift of Thomas and Nancy Megan. 2020:26.4

Untitled [three nudes], 1937. Watercolor on paper,

Image: 8 ½ x 5 ½ in.; Frame: 14 ¾ x 11 ¾ in. Gift of Thomas and Nancy Megan. 2020:26.5

Untitled [trees reflected in water], 1929. Watercolor on paper, Image: 9 ⅝ x 13 ⅝ in.; Frame: 15 ¾ x 19 ½ in. Gift of Thomas and Nancy Megan. 2020:26.6

Untitled [oblique building facade, winter, Lexington, KY], 1912. Oil on canvas on board, 5 ¼ x 7 ½ in. Gift of Thomas and Nancy Megan. 2020:26.7

Untitled [houses, fields and forest], first half of the 20th century. Oil on canvas on board, 5 ¼ x 7 ½ in. Gift of Thomas and Nancy Megan. 2020:26.8

"Autumn Sketch from my Studio Hill", 1916. Oil on canvas on board, 5 ¼ x 7 ⅜ in. Gift of Thomas and Nancy Megan. 2020:26.9

Paul C. Horiuchi, Japanese-American. 1906-1999. *Space Painting*, 1965. Rice paper collage with painted accents, 19 ¼ x 16 in. The Norman Lane Collection. 2020:36.2

Jack McLarty, American. 1919-2011. *Baby Boom*, 1986. Acrylic on canvas, 49 x 37 in. Gift of Robert and Jeanne Coburn. 2020:27.1

Alex Olson, American. b. 1978. *Wayfinder (Dusk)*, 2016. Oil and modeling paste on linen, 41 x 29 in. Gift from a private collection. 2020:21.2

Michele Russo, American. 1909-2004. *Pietistic*, n.d. Acrylic on canvas, 46 ¾ x 56 ⅞; framed 47 ½ x 57 x 2 ¼ in. Estate of William Mitchell. 2020:38.4

Ray Saunders, American. b. 1934. *Untitled*, n.d. Mixed media on canvas, 60 ¼ x 48 ⅞ in. Museum Purchase with Funds from the Edna Pearl Horton Memorial Endowment Fund, the Hartz FUNd, and the Museum Director's Fund. 2021:18.1

Alfred H. Schroff, American. 1863-1939. *Untitled [hills and river]*, first half of the 20th century. Oil on canvas, Image: 9 x 12 ½ in.; Frame: 12 x 15 ½ in. Gift of Thomas and Nancy Megan. 2020:26.3

French

Paul Jacoulet, French. 1896-1960. *Hokkan-Zan*, n.d. (full-size version dated 1937). Woodblock print; ink, color and embossing on paper, 6 ¼ x 4 ½ in. (Mat dimensions: 10 x 8 in.). Gift of the Estate of Richard Paulin. 2009:1.2

Puerto Rican

Lilliam Nieves, Puerto Rican. b. 1975. *Beauty Queen IV (taladro)*, 2019. Red oak panel, surface inked with black ink, 96 ½ x 48 ½ x ¾ in. Museum purchase with funds from the Ballinger Endowment Fund. 2019:41.1

SCULPTURES

American

Leroy Setziol, American. 1916-2005. *Untitled*, n.d. Wood, 18 ¾ x 10 ¾ in. Gift of the Estate of Richard Paulin. 2020:34.9

Leaning board, n.d. Wood, 85 x 11 x 3 ½ in. Estate of William Mitchell. 2020:38.6

Belgian

Berlinde De, Belgian. b. 1964. *K21*, 2006. Stitched horse hide, epoxy, resin, iron, wood and glass, 76 x 69 ⅝ x 37 ¾ in. Gift of the Tony Podesta Collection, Washington D.C. 2021:13.1

FY20-21 INCOMING LOANS

John Adair, American. *BLK&GLD*, 2021. Photograph, framed: 21 x 17 ½ in. John Adair. L2021:31.1a

BLK&GLD, 2021. Photograph, framed: 21 x 17 ½ in. John Adair. L2021:31.1b

BLK&GLD, 2021. Photograph, framed: 21 x 17 ½ in. John Adair. L2021:31.1c

BLK&GLD, 2021. Photograph, framed: 21 x 17 ½ in. John Adair. L2021:31.1d

BLK&GLD, 2021. Photograph, framed: 21 x 17 ½ in. John Adair. L2021:31.1e

BLK&GLD, 2021. Photograph, framed: 21 x 17 ½ in. John Adair. L2021:31.1f

Gabriel Barrera, American. *Clarity*, 2021. Acrylic

on muslin drop, 10 ft x 9 ft. Clarity is supported by Black Lives Matter Artist Grant Program, a grant from the Jordan Schnitzer Museum of Art and "19" Micro-Commissions, a commission from the Oregon Shakespeare Festival. L2021:30.1

Gabby Beauvais, American. *Hear, I am Docuseries: A conversation among athletes about the power of using your voice*, Video, 1280x720 1080p. Courtesy of the artist Gabby Beauvais. L2021:33.1

Gregory Stanley Black, Gregory Stanley, American. b. 1951. *A Black Rainbow Of Color*, 2019. Photograph, 20 x 16 in. On loan from the artist. L2021:34.1

Girl With Braids, 2019. Photograph, 20 x 16 in. On loan from the artist. L2021:34.2

African Woman African Roots, 2018. Photograph, 20 x 16 in. On loan from the artist. L2021:34.3

Jazz Torchbearers, 2018. Photograph, 20 x 16 in. On loan from the artist. L2021:34.4

Sisters, 2019. Photograph, 20 x 16 in. On loan from the artist. L2021:34.5

Young "Lion Cubs", 2020. Photograph, 20 x 16 in. On loan from the artist. L2021:34.6

Blackmen-Next Gen, 2021. Photograph, 20 x 16 in. On loan from the artist. L2021:34.7

Black Lives Matter: Awareness-Achievement-Humanity, 2021. Video. On loan from the artist. L2021:34.8

Kathleen Caprario, American. b. 1951. *Patterns of Privilege: I Stand Upon You #3*, 2020. Acrylic and spray paint on wood panel; gilt frame, 30 x 30 in. (framed). Courtesy of Kathleen Caprario. L2021:35.1a

Patterns of Privilege: Under My Skin 1, Artist designed wallpaper printed on vinyl, 1 panel: 96 x 42 in. Courtesy of Kathleen Caprario. L2021:35.1b

Patterns of Privilege: Under My Skin 2, Artist designed wallpaper printed on vinyl, 1 panel: 96 x 42 in. Courtesy of Kathleen Caprario. L2021:35.1c

Patterns of Privilege: Past Present 1, 2019. Acrylic, spray paint, text collage on wood panel, 16 x 16 in. Courtesy of Kathleen Caprario. L2021:35.1d

Patterns of Privilege: Past Present 2, 2019. Acrylic, spray

paint, text collage on wood panel, 16 x 16 in. Courtesy of Kathleen Caprario. L2021:35.1e

Printed text 1, 11 x 17 in. Courtesy of Kathleen Caprario. L2021:35.1f

Printed text 2, 11 x 17 in. Courtesy of Kathleen Caprario. L2021:35.1g

Glass mirror with mirror clips, 14 x 10 in. Courtesy of Kathleen Caprario. L2021:35.1h

Patterns of Privilege: Under My Skin 3, Artist designed wallpaper printed on vinyl, 1 panel: 96 x 42 in. Courtesy of Kathleen Caprario. L2021:35.1i

Demian DinéYazhi', We don't want a president.., 2018. Print on vinyl, various. Courtesy of Demian DinéYazhi'. L2020:79.2

Demian DinéYazhi'; Noelle Sosaya, Untitled (Sovereignty), 2017. Fabric with thread, 132 x 84 in. (7 x 11 feet). Courtesy of Demian DinéYazhi'. L2020:79.1

Marco Elliott, French-American. b. 1948. *And by the rocket's red glare, the bombs bursting in mid air..*, 2020. Ink and watercolor inks on paper, 10 x 24 in. On loan from the artist. L2021:36.1

The Good Trouble, Standing up to Jim Crow, 2021. Gouache and inks on paper, 29 x 20 ½ in. On loan from the artist. L2021:36.2

Marina Hajek, American. *El Grito*, 2017. Bronze on wood, 19 ¾ x 13 ¾ x 13 in. On loan from the artist. L2021:37.1

Eloisa y Pedro, 2021. Recycled paper, ink, mounted on particle wood, 16 x 16 x 2 ¾ in. (each). On loan from the artist. L2021:37.2a-b

Alex, 2019. Recycled paper, ink, mounted on particle wood, 16 x 16 x 2 ¾ in. On loan from the artist. L2021:37.3

Catalina, 2019. Recycled paper, ink, mounted on particle wood, 16 x 16 x 2 ¾ in. On loan from the artist. L2021:37.4

Remembering Eliborio Rodriguez Jr., 2021. Recycled paper, ink, mounted on particle wood, 16 x 16 x 2 ¾ in. On loan from the artist. L2021:37.5

Roberto, 2019. Recycled paper, ink, mounted on

particle wood, 16 x 16 x 2 ¾ in. On loan from the artist. L2021:37.6

Jasmine Jackson, American. *The Scary Truth*, October 31, 2020. Video, 3:59 minutes. Courtesy of the artist. L2021:50.1

Mya Lansing, American. b. 1998. *The Revolution Will Be LIVE*, April 2021. Four shadowbox frames, one framed poster, four pictures, one female fully body mannequin, six tear gas canisters, six summary and titles, shadowboxes: 31 1/8 x 21 1 x 2.8 in. (each); framed poster: 36 x 24 in.; pictures: 8 x 10 in.; mannequin: 69 in.; tear gas canisters: varying sizes; summary and titles: 5 x 8 in. Courtesy of Mya Johns. L2021:40.1a-v

Anthony A. Lewis, American. *Dreams of a Brighter Future*, 2020. Mixed media: drawing and digital, 26 x 20 in. (framed). Courtesy of the artist. L2021:41.1

How Many More, 2020. Mixed media: drawing and digital, 38 x 26 in. (framed). Courtesy of the artist. L2021:41.2

The Arc of the Moral Universe Bends Towards Justice, 2020. Mixed media: drawing and digital, 38 x 26 in. (framed). Courtesy of the artist. L2021:41.3

The New Jim Crow, 2020. Mixed media: drawing and digital, 38 x 26 in. (framed). Courtesy of the artist. L2021:41.4

Malik Lovette, American. *(Un)chained*, 2021. Mixed media, matte vinyl banners, entire installation: 10 x 12 ft; consists of 15 separate banners: (1) 8 x 9 ft; (14) 2 x 3 ft. Courtesy of Malik Lovette | Let Us Have Vision. L2021:42.1a-o

Naomi Meyer, American. b. 1975. *Ayisha*, 2021. Watercolor on paper, 32 ½ x 28 ½ in. (framed). On loan from the Artist. L2021:43.1

Maisie, 2021. Watercolor on paper, 32 ½ x 28 ½ in. (framed). On loan from the Artist. L2021:43.2

MO WO, American b. 1983 , *Uncle Tom's Cabin Fever*, 2020. Paint and ink on plywood, 4 feet x 8 feet x ¾ inch. Courtesy of WakeRecords.org. L2021:49.1

coon inna cocoon, 2020. Paint and ink on unstretched canvas, 56 x 51 in. (attached to 74 inch board with binder clips). Courtesy of WakeRecords.org. L2021:49.2

Michael Moloi, American. b. 1981. *Black Lives Matter poem performance*, High resolution video, 3:47 minutes. On loan from the artist. L2021:44.1

Artemas Quazar Ori, American. *Glances into the past.*, April 2021. Multimedia, relief printmaking, bookbinding, pen and ink, sculpting, 4 ¼ x 4 ¼ x 10 ¾ in. In honor of a lost life, on loan from Artemas Quazar Ori. L2021:45.1

Understanding Black Lives Matter, April 2021. Video, runtime: 40 minutes. On loan from Artemas Ori. L2021:45.2

Michael Perkins, American. b. 1949. *Martin #4 "I can't breathe"*, February 2021. Hand-punched steel drum 55-gallon barrel bottom, Dia. 22 x 2 ½ in. Courtesy of the artist, Michael Perkins. L2021:47.1

The Green Man, 2021. Hand-punched steel drum 55-gallon barrel bottom, Dia. 22 x 2 ½ in. Courtesy of the artist, Michael Perkins. L2021:47.2

Grateful Prez, 2021. Hand-punched steel drum 55-gallon barrel bottom, Dia. 22 x 2 ½ in. Courtesy of the artist, Michael Perkins. L2021:47.3

Josh Sands, American. *Just Deserts*, 2021. 2 gondola style grocery shelves, enamel, oil, and acrylic paint, framed digital prints, glass, paper, packaging, various plastics, glue, resin, wax, wood, copper, tin, and aluminum metal cans, fryer basket, ceramics, egg shells, flour, white and brown sugar, corn starch, baking soda, spices, and Flaming Hot Cheetos, approx. 84 x 120 in. overall. Courtesy of Josh Sands. L2021:51.1

Aaron Thompson, American. b. 1997. *BLM Virtual Reality Mural*, 2020. Instagram link of virtual reality video with photo documentation. Courtesy of the artist. L2021:48.1

Sharita Towne, American. *Black Life Black Spatial Imaginaries Glimpses Across Time and Space A Visual Bibliography*, 2018-2019. Print, 36 x 48 in. Courtesy of the artist. L2020:90.1

Community Message Marquee: Black Voices at UO, 2019. Wood, LED lights, marquee letters, 48 x 36 in. Courtesy of the artist; Presented at the University of Oregon in partnership with Dr. Aris Hall and the Lyllye Reynolds-Parker Black Cultural Center. L2020:90.2

Stormie TRUE, American. *Survivalist Perspective I*, 2020. Blended felt textile, 40 x 30 in. Courtesy of the

artist. L2021:39.1

Survivalist Perspective II - Her Blood Tears, 2020. Blended felt textile, 24 x 30 in. Courtesy of the artist. L2021:39.2

Survivalist Perspective III - Survivalist, 2020. Blended felt textile, 24 x 30 in. Courtesy of the artist. L2021:39.3

Pierre Daura, Catalan-American. 1896-1976. *The Star Makers*, ca. 1955. Oil on paper on canvas, 19 ¾ x 25 ⅝ in. Loan courtesy of Martha Daura. L2021:7.1

Anna Fidler, American. *JFMAMJASOND*, 2019. Gouache and flash on handmade grid paper, 36 x 48 in. Courtesy of the artist and Charles A. Hartman Fine Art. L2020:16.1

Cape Shape, 2019. Gouache and flash on handmade grid paper, 36 x 48 in. Courtesy of the artist and Charles A. Hartman Fine Art. L2020:16.2

The Shocking Blue of the Sky, 2019. Gouache and flash on handmade grid paper, 36 x 48 in. Courtesy of the artist and Charles A. Hartman Fine Art. L2020:16.3

Andrew Myers, American. *Flight of the Hindemith Marbled Murrelet*, 2020. Water based mixed media on paper and cut paper, 120 x 204 in. Courtesy of Andrew Myers. L2020:17.1

Julia Oldham, American. b. 1979. *The Combined Sewer*, 2020. Animation with running time, infinite loop. Julia Oldham. L2020:14.1

The Afterlife of Abandoned Objects, 2020. Animation with running time, infinite loop. Julia Oldham. L2020:14.2

Rising, 2020. Animation with running time, infinite loop. Julia Oldham. L2020:14.3

Steve Rowell, American. b. 1969. *Untitled (USRV Nonrectilinear Floor Projection 01)*, 2020. HD video. Courtesy of the artist. L2020:24.1

Untitled (USRV Print 05), 2020. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.10

Untitled (USRV Print 06), 2020. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.11

Untitled (USRV Print 07), 2020. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.12

Untitled (USRV Print 08), 2020. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.13

Untitled (USRV Print 09), 2020. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.14

Untitled (USRV Print 10), 2020. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.15

Untitled (USRV Map Installation 01), 2020. 8 maps, variable. Courtesy of the artist. L2020:24.16

Untitled (USRV Diagram Installation 01), 2020. Printed diagram, variable. Courtesy of the artist. L2020:24.17

Untitled (USRV Found Object 01), 2020. Howl box (audio recorder, speakers, microphone, camouflage enclosure), variable. Courtesy of the artist. L2020:24.18

Untitled (USRV Found Object 02), 2020. Autonomous motion sensing trail camera, variable. Courtesy of the artist. L2020:24.19

Untitled (USRV Landscape Projection 01), 2020. HD video. Courtesy of the artist. L2020:24.2

Untitled (USRV Book Installation 01), 2020. 30-40 books, shelf, variable. Courtesy of the artist. L2020:24.20

Untitled (USRV Found Object 03), 2020. Autonomous motion sensing trail camera, variable. Courtesy of the artist. L2020:24.21

Untitled (USRV Print 11), 2020. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.22

Untitled (USRV Landscape Projection 02), 2020. HD video. Courtesy of the artist. L2020:24.3

Untitled (USRV Portrait Projection 01), 2020. HD video. Courtesy of the artist. L2020:24.4

Untitled (USRV Portrait Flatscreen 01), 2020. HD video. Courtesy of the artist. L2020:24.5

Untitled (USRV Print 01), 2013. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.6

Untitled (USRV Print 02), 2019. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.7

Untitled (USRV Print 03), 2020. Inkjet print, 16 x 20 in. Courtesy of the artist. L2020:24.8

Untitled (USRV Print 04), 2020. Inkjet print, 16 x 20 in.
Courtesy of the artist. L2020:24.9

Roger Shimomura, Japanese-American. b. 1939.
Great American Muse #23, 2013. Acrylic on canvas, 24 x
24 in. Courtesy of Matt David, Sausalito, CA. L2020:7.1

Mika Aono, Japanese, living in Eugene, OR. b. 1970. "Printing for Equity" (the record of printing performances), January-March 2021. 14 screenprint posters, 17 x 11 in. (each). On loan from the artist. L2021:32.1a-n

Forest Drawn, 2019. Installation, woodcut on paper, 10 ft. x 10 ft. x 25 in. (dimension variable). Courtesy of artist. L2020:15.1

Crossing Rivulets, 2019. Screenprint on paper, glow-in-the-dark ink, 22 x 22 ½ in. (each). Courtesy of artist. L2020:15.2a-i

Bubbling Chatter 1, 2019. Screenprint on paper, pen and ink, glow-in-the-dark ink, each sheet: 40 x 26 in. (vertical diptych). Courtesy of artist. L2020:15.3a-b

Bubbling Chatter 2, 2019. Screenprint on paper, pen and ink, glow-in-the-dark ink, Sheet: 38 x 50 in. Courtesy of artist. L2020:15.3c

Sweeping Breath 1, 2019. Woodcut on paper, Sheet: 30 x 40 in. Courtesy of artist. L2020:15.4a

Sweeping Breath 2, 2019. Woodcut on paper, Sheet: 30 x 40 in. Courtesy of artist. L2020:15.4b

KATSUSHIKA Hokusai 葛飾北斎, Japanese. 1760-1849. *Amida Waterfall far in the Distance on the Kiso Road (Kisoji no oku Amida no taki)*, from the series *Tour of Japanese Waterfalls (Shokoku taki meguri)*, Edo period, 1834-35. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0619

Kannon of the Kiyotaki Waterfall at Sakanoshita on the Tōkaidō Road (Tōkaidō Sakanoshita Kiyotaki Kannon), from the series *A Tour of Waterfalls in Various Provinces (Shokoku taki meguri)*, Edo period, 1832. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 x 9 ½ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0659

In the Mountains of Tōtōmi Province (Tōtōmi sanchū), from the series *Thirty-Six Views of Mount Fuji (Fugaku*

sanjūrokkei), Edo period, circa 1829-33. *Ukiyo-e* woodblock print in horizontal ōban format; ink and color on paper, 11 ¼ x 14 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0740

KAWASE Hasui 川瀨巴水, Japanese. 1883-1957. *Iris Garden, (Ayame)*, Shōwa period, 1929. *Shinhanga* woodblock print in vertical ōban format; ink and color on paper, 15 3/5 x 10 1/3 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0207

Snow at Kiba (Kiba no yuki), Shōwa period, 1934. *Shinhanga* woodblock print in vertical dai-ōban format; ink and color on paper, published by Watanabe Shōzaburō, 15 ¼ x 10 ¼ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0949

KOBAYASHI Kiyochika 小林清親, Japanese. 1847-1915. *Cat and Lantern*, Meiji period, 1877-81. *Ukiyo-e* woodblock print in horizontal double ōban format; ink and color on paper, 13 5/8 x 19 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0621

Fireworks at Ryōgoku (Ryōgoku hanabi), from the series *One Hundred Views of Musashi Province (Musashi hyakkei no uchi)*, Meiji period, 1884. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 1¼ x 9 1¼ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0634

Kameido Tenman Shrine (Kameido Tenmangū), from the series *One Hundred Views of Musashi Province (Musashi hyakkei no uchi)*, Meiji period, 1884. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 13 ¾ x 9 3/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0667

MIZUNO Toshikata 水野年方, Japanese. 1866-1908. *Frontispiece illustration of Flags of Many Nations (Bankoku ki)*, from *Bungei Kurabu (popular literary magazine)*, Vol. 10, No. 14, Meiji period, 1904. Book frontispiece (*kuchi-e*) woodblock print, ink and color on paper, 12 ¼ x 8 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0600

Keyblock impression of frontispiece illustration of Flags of Many Nations (Bankoku ki), from *Bungei Kurabu (popular literary magazine)*, Vol. 10, No. 14, Meiji period, 1904. Keyblock impression for book frontispiece (*kuchi-e*) woodblock print, ink on paper, 13 7/8 x 9 ½ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0957

SHINSAI Toshimitsu 進齋年光, Japanese. active

1876-1904. *September 20, Extra: The Great Naval Battle Under Water of the Yalu River (Kugatsu hatsuka gōgai Ōryokukō daikaisen)*, Meiji period, 1894. Woodblock-printed vertical ōban triptych; ink and color on paper, 14 5/8 x 28 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0869a-c

SHUNBAISAI Hokuei 春梅齋北英, Japanese.

active circa 1824-1837. *Actors Nakamura Shikan II as Kumonryū Shishin; Nakamura Utaemon III as Nyūunryū Kō Sonshō; Nakamura Tomijūrō II as Ko Sanjō Ichijōsei; and Arashi Rikan II as Rōrihakuchō Chōjun, from the series One Hundred and Eight Characters from Shuihuzhuan on Stage (Shibai Suikoden hyakuhachinin no uchi)*, Edo period, circa 1835. Kamigata ukiyo-e woodblock-printed vertical ōban quadriptych; ink, color, metallic pigment and embossing on paper, 14 3/4 x 39 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0859a-d

SHUNKŌSAI Hokushū 春好齋北洲, Japanese. active circa 1802-1832. *Actor Nakamura Utaemon III as Katsuma Gengobe*, Edo period, 1813. Kamigata ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/4 x 10 1/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0547

TOYOHARA Kunichika 豊原国周, Japanese. 1835-1900. *Actor Ichikawa Sadanji I as a Fireman, from the untitled series Twelve Dandies in Competition in Tokyo (Tōkyō jūni date kurabe)*, Meiji period, 1874. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/8 x 9 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0522

Actor Nakamura Kanjaku III as a Fireman, from the untitled series Twelve Dandies in Competition in Tokyo (Tōkyō jūni date kurabe), Meiji period, 1874. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/8 x 9 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0523

Actor Ichikawa Sadanji I as Akiyama Kii no kami from the series New Plays of the Meijiza Theater: The Conflagration (Meijiya shinkyōgen: yakiuchi no ba), Meiji period, 1894. Ukiyo-e woodblock-printed vertical ōban triptych; ink and color on paper, 14 1/8 x 28 7/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0620a-c

Actors Onoe Kikugorō as Koganei Kojirō and Nakamura Shikan IV as Shinmon Tatsugorō from the series Keiō-Era [1865-68] Shuihuzhuan (Keiō Suikoden), Meiji period, 1874. Ukiyo-e woodblock-printed vertical

ōban triptych; ink and color on paper, 15 x 29 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0661a-c

Graffiti on the Wall (Kabe no mudagaki), Edo period, 1867. Ukiyo-e woodblock-printed vertical ōban diptych; ink and color on paper, 14 1/4 x 19 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0814a,b

Smash Hit Backstagegammon (Ōtari gakuya sugoroku), Edo period, 1856. Ukiyo-e woodblock-printed ōban pentaptych; ink and color on paper, 23 3/4 x 28 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0850a-e

Actor Ichimura Kakitsu IV (Onoe Kikugoro V), from the series Mirror of Backstage in Full Bloom (Hanazakari gakuya no sugatami), Edo period, 1865. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/8 x 9 1 1/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0955

TSUKIOKA Kōgyo 月岡耕漁, Japanese. 1869-1927. *Futari Shizuka (Dual Shizuka)*, from the series *Pictures of Nō Performances (Nōgaku zue)*, Meiji period, 1898. Woodblock print in horizontal ōban format; ink and color on paper, 10 x 15 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0162

TSUKIOKA Yoshitoshi 月岡芳年, Japanese. 1839-1892. *Moon over Mount Obasute (Obasute no tsuki)*, from the series *One Hundred Aspects of the Moon (Tsuki no hyaku-shi)*, Meiji period, 1891. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 in x 9 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0104

Watanabe no Tsuna Cutting off the Arm of a Demon at Rajōmon (Rajōmon Watanabe no Tsuna ki wanzan no zu), Meiji period, 1888. Ukiyo-e woodblock print in vertical ōban diptych; ink, color and metallic pigment on paper, 28 1/2 x 9 5/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0166a,b

Looks Like She Wants to Go for a Stroll: Custom and Manner of an Upper-Class Wife of the Meiji Era (Yūho ga shita sō: Meiji nenkan saikun no fūzoku), from the series *Thirty-Two Aspects of Women (Fūzoku sanjūnisō)*, Meiji period, 1888. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 13 1/4 x 9 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0338

Summer - Daishōrō Bath in Hanayashiki, Nezu (Natsu - Nezu Hanayashiki Daishōrō), from the series *Height of Four Seasons (Zensei shiki)*, Meiji period, 1883. Ukiyo-e woodblock-printed ōban triptych; ink and color on paper, 14 ¾ x 29 ⅛ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0481a-c

Moon and Smoke (Enchū no tsuki), from the series *One Hundred Aspects of the Moon (Tsuki no hyaku-shi)*, Meiji period, 1886. Ukiyo-e woodblock print in vertical ōban format; ink, color and embossing on paper, 14 ½ x 9 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0524

Oshichi, from the play *Pine, Bamboo and Plum: the Transom at Yushima (Shōchikubai Yushima no kakegaku)*, Meiji period, 1885. Ukiyo-e woodblock-printed vertical ōban diptych; ink, color and embossing on paper, 29 x 9 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0554a,b

Tametomo's Ferocity Drives Away Smallpox Demons (Tametomo no bui imo o hiku zu), from the series *New Forms of Thirty-Six Ghosts (Shingata sanjūrokkei kaisen)*, Meiji period, 1890. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 ½ x 9 4/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0556

High-Class Actors in Western & Traditional Dress, No. 35 from the series *Lessons in Good and Evil Through Pictures (Kyōkun zen'aku zukai)*, Meiji period, 1880. Ukiyo-e woodblock print in horizontal *chūban* format; ink and color on paper, 6 7/8 x 9 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0638e

Looks Impatient: Custom and Manner of a Fireman's Wife of the Kaei Era [1848-54] (Jikitsukisō Kaei nenkan anego no fūzoku), from the series *Thirty-Two Aspects of Women (Fūzoku sanjūnisō)*, Meiji period, 1888. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 ¾ x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0700

Kintarō Catches the Great Carp (Kintarō rigyo o torau), Meiji period, 1885. *Kakemono* ukiyo-e woodblock print, ink and color on paper, 28 ⅜ x 9 1¼ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0712

UTAGAWA Hirokage 歌川広景, **Japanese. active 1855-1865.** *Mannen Bridge at Fukagawa (Fukagawa Mannenbashi)*, from the series *Comical Views of Famous Places in Edo (Edo meisho dōke zukushi sanjūkyū)*, Edo period, 1860. Ukiyo-e woodblock print in vertical ōban

format; ink and color on paper, 14 x 9 1/3 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0569

Sudden Rain at Ryōgoku (Ryōgoku no yūdachi), No. 2 from the series *Comical Views of Famous Places in Edo (Edo meisho dōke zukushi)*, Edo period, 1859. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 ¼ x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0936

UTAGAWA Hiroshige 歌川広重, **Japanese. 1797-1858.** *Plum Garden, Kamata (Kamata no umezono)* from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0146

Yoroi Ferry, Koamichō (Yoroi no watashi Koamichō), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 ¼ x 9 ½ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0178

Rehearsals for Amateur Theatricals (Shirōto chaban shitageiko), Edo period, early-mid 19th century. Ukiyo-e woodblock-printed vertical ōban diptych; ink and color on paper, 15 x 21 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0187a,b

Scattered Pines Along the Tone River (Tonogawa barabara matsu), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1856. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 ¼ x 9 2/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0259

Fukugawa Lumberyards (Fukugawa kiba), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1856. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 ¼ x 9 ½ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0336

Moon Pine, Ueno (Ueno sannai tsuki no matsu), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/5 x 9 ½ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0361

Inside Kameido Tenjin Shrine (Kameido Tenjin keidai), Number 65 from the series *One Hundred Famous Views*

of Edo (Meisho Edo hyakkei), Edo period, 1856. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 x 9 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0433

Asakusa Ricefields and Torinomachi Festival (Asakusa tanbo Torinomachi mōde), from the series from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 3/4 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0479

Night View of Saruwakamachi (Saruwakamachi yoru no kei), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1856. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 13 3/4 x 9 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0489

Bamboo Yards, Kyobashi Bridge (Kyobashi takeganshi), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 10 x 9 1/3 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0502

Dyers' Quarter, Kanda (Kanda Kon'ya-chō), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 3/4 x 9 1 1/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0555

Horikiri Iris Garden (Horikiri no hanshōbu), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 x 9 3/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0599

Ichimura Theater in Pictures of the Prosperity of the Eastern Capital (Tōto han'ei no zu), from the series *Hiroshige Draws the Three Theaters in Saruwaka District (Hiroshige ga Saruwaka-chō san shibai zu)*, Edo period, 1854. Ukiyo-e woodblock-printed vertical ōban triptych; ink and color on paper, 14 1/8 x 29 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0614a-c

Water Carrier, Edo period, circa 1840s. Ōban *hanshita-e* [drawing], ink on paper, 13 1/4 x 9 7/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0678

View from Massaki of Suijin Shrine, Uchigawa Inlet and Sekiya (Massakihen yori Suijin no mori Uchigawa Sekiya no sato o miru zu), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 x 9 1/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0703

Twilight Snow at Hira (Hira bosetsu), from the series *Eight Views of Ōmi (Ōmi hakkei no uchi)*, Edo period, 1834-35. Ukiyo-e woodblock print in horizontal ōban format; ink and color on paper, 9 4/5 x 14 2/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0739

Ten-Thousand-Year Bridge, Fukugawa (Fukugawa Mannenbashi), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 x 9 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0827

Distant View of Kinryūzan Temple and Azuma Bridge (Azumabashi Kinryūzan enbō), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/2 x 9 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0948

UTAGAWA Hiroshige II (Shigenobu) 歌川広重二代目 (重信), **Japanese. 1829-1869.** *Fifty-Three Stations of the Tōkaidō at a Glance (Tōkaidō gojūsan sugi ichiran)*, Edo period, 1863. Ukiyo-e woodblock-printed vertical ōban decaptych; ink and color on paper, 14 1/3 x 107 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0117a-j

Komabano (Komabano), from the series *Views of Famous Places in Edo (Edo meishō zue)*, Edo period, 1863. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 13 4/5 x 9 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0153

Ochanomizu (Ochanomizu), from the series *Famous Views of Edo (Edo meishō zue)*, Edo period, 1861. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 in x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0328

Tenman Shrine, Kameido (Kameido Tenmangū), from the series *Thirty-Six Views of the Eastern Capital (Tōto sanjūrokkei)*, Edo period, 1862. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/2 x 9 4/5 in. Loan from the Lee & Mary Jean Michels

Collection. LMM.0437

Saruwaka-chō in the Eastern Capital (Tōto Saruwaka-chō), from the series *One Hundred Views of Famous Spots in All the Provinces (Shokoku meisho hyakkei)*, Edo period, 1859. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0743

True View of Nagoya, Bishū (Bishū Nagoya shinkei), from the series *One Hundred Views of the Provinces (Shokoku meisho hyakkei)*, Edo period, 1860. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/5 x 9 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0752

Big Harbor at Mikuni, Echizen Province (Echizen Mikuni no ōminato), from the series *One Hundred Famous Views in the Various Provinces (Shokoku meisho hyakkei)*, Edo period, 1859. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/5 x 9 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0758

Seven-Mile Beach, Sōshū Province (Sōshū Shichirigahama), from the series *One Hundred Famous Views in the Various Provinces (Shokoku meisho hyakkei)*, Edo period, 1859. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/4 x 9 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0789

Nihon Bridge (Nihonbashi), from the series *Thirty-Six Views of the Eastern Capital (Tōto sanjūrokkei)*, Edo period, 1862. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/4 x 9 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0828

UTAGAWA Ichieisai Yoshitsuya 歌川一英斎芳艶, **Japanese. 1822-1866.** *Exhaustive Visual Puns of Three Plays in Kites (San shibai mitate tako zukushi)*, Edo period, 1862. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/2 x 9 15/16 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0639b

UTAGAWA Kunisada 歌川国貞 (**UTAGAWA Toyokuni III 三代歌川豊国**), **Japanese. 1786-1864.** *Garden, Felicitation and Beauty*, Edo period, circa 1850. Ukiyo-e woodblock-printed vertical ōban triptych; ink and color on paper, 14 1/8 x 28 5/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0148a-c

Backstage of Kabuki Theater (Odori keiyō gakuya no zu) [upper] / Entering the Second Floor at the Newly Opened Theater (Odori keiyō nikai iri no zu) [lower], Edo period, 1856. Ukiyo-e woodblock-printed vertical ōban hexptych; ink and color on paper, 28 5/8 x 29 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0354a-f

The No-Problem Type (Tsuraku no nasa-sō), from the series *Thirty-Two Aspects in the Modern Style (Imayō sanjū-ni sō)*, Edo period, 1859. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/4 x 9 7/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0360

Modern Girls in Full Bloom (Sakaegusa tōsei musume), Edo period, 1843-47. Ukiyo-e woodblock-printed vertical ōban triptych; ink and color on paper, 14 1/5 x 30 1/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0363a-c

Cherry Blossoms at Night, A Competition of the Forms of Flowers (Yoru no sakura sugata no hana kurabe), Edo period, circa 1843-47. Ukiyo-e woodblock-printed vertical ōban triptych; ink and color on paper, 14 1/2 x 29 3/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0474a-c

Climbing the Steep Path Up Sekison to Daigon Temple (Sekison Daigon kenro tozan no zu), Edo period, 1860. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 14 1/4 x 9 7/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0591

Actor Matsumoto Kōshirō V (a/k/a Shūyatei Kinshō, later Kinkō) as Nikki Danjōzaemon in the play Precious Incense and the Bush Clover of Sendai (Meiboku sendai hagi), Edo period, 1859. Ukiyo-e woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0707

Actors Iwai Shijaku I and Iwai Kumesaburō II Holding Printed Portraits of One Another Beneath Cherry Trees, Edo period, circa 1825. Ukiyo-e woodblock-printed vertical ōban diptych; ink and color on paper, 15 x 21 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0734a,b

Actor Sawamura Tosshō II as Enya Hangan Takasada, from the series Mirrors for Collage Pictures in the Modern Style (Imayō oshi-e kagami), Edo period, 1859. Ukiyo-e woodblock print in vertical ōban format; ink, color and embossing on paper, 14 3/8 x 9 1/2 in. Loan from the Lee

& Mary Jean Michels Collection. LMM.0738

The Cold Type (Samu-sō), from the series Thirty-Two Aspects in the Modern Style (Imayō sanjū-ni sō), Edo period, 1859. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 7/8 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0868

Fire-Watch Tower on New Years' with the Famous Takashima Troupe (Hatsu yagura uwasa no takashima), Edo period, 1860. *Ukiyo-e* woodblock print in vertical ōban diptych; ink and color on paper, 28 1/2 x 9 1/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0961a-b

UTAGAWA Kunisada (Toyokuni III), Japanese. 1786-1864; TSUKIOKA Yoshitoshi 月岡芳年, Japanese. 1839-1892; UTAGAWA Yoshitora 歌川芳虎, Japanese. active circa 1836-1887. *"Re" Brigade, Ninth Group, Nezu: Actor Kawarazaki Gonjurō I as Kawabata Denkichi, from the series Flowers of Edo and Views of Famous Places (Edo no hana meishō-e)*, Edo period, 1863. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0631

UTAGAWA Kunisada II (Kunimasa III, Toyokuni IV), Japanese. 1823-1880. *Actors Ichimura Kakitsu VII as Subashiri Uekuma Disguised as Lady In Waiting Takekawa, Bandō Hikosaburō IV as Masanoya Tokubei; Bandō Mitsugorō IV as the Concubine Tokubei Ohatsu*, Edo period, 1865. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 1/3 x 29 1/3 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0510a-c

Flowers of Edo: Evacuation from Yoshiwara Pleasure Quarters (Edo no hana kuruwa no tachinoki), Edo period, 1862. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 x 29 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0899a-c

UTAGAWA Kuniteru 歌川国輝, Japanese. 1808-1876. *Child's Play: Learning Your ABCs Fire Brigade by Fire Brigade (Kodomo asobi iroha kumi no gaku)*, Edo period, circa 1845. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 4/5 x 29 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0451a-c

UTAGAWA Kuniyoshi 歌川國芳, Japanese. 1797-1861. *Yoshino Kantō Pattern, from the series Pride of Edo: Just in Stock (Edo jiman tōsei jjiire)*, Edo period,

1850. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 1/2 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0010

Ouch! That Hurts! (Ō itai), from the series Celebrated Treasures of Mountains and Seas (Sankai medetai zue), Edo period, 1852. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 1/5 x 9 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0455

Actor Caricatures, from the series Graffiti on the Wall of the Treasure Storehouse (Nitakaragura kabe no mudagaki), Edo period, circa 1847. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 1/8 x 9 7/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0528

Inuta Kobungo Yasuyori, from the series Loyal Heroes of the Eight Dogs (Giyū Hakkenden), Edo period, 1848-49. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 1/3 x 9 4/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0546

Sakata Kaidōmaru, Edo period, circa 1830-1844. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 4/5 x 10 1/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0601

Ide Jewel River in Yamashiro Province (Yamashiro kuni Ide no Tamagawa), from the series *Six Jewel Rivers (Mu Tamagawa)*, Edo period, 1847. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 3/5 x 30 1/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0610a-c

Actors Nakamura Utaemon IV as Ukiyo Matabei and Onoe Kikujirō II as His Wife Otoku (Ukiyo Matabei Nyōbō Otoku), Edo period, 1848. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0632

Tsukuda Island (Tsukudajima), from the series Famous Places in the Eastern Capital (Tōto meisho), Edo period, 1830-35. *Ukiyo-e* woodblock print in horizontal ōban format; ink and color on paper, 9 2/5 x 14 1/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0676

Actor Nakamura Shikan II as Ohatsu with Three Kuroko in the play Ancient Brocade Print of Mirror Mountain (Kagamiyama kokyō no nishiki-e), Edo period, 1832. *Ukiyo-e* woodblock print in vertical ōban format; ink

and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0701

New Yoshiwara (Shin Yoshiwara), from the series Famous Places in the Eastern Capital (Tōto meisho), Edo period, circa 1831. *Ukiyo-e* woodblock print in horizontal ōban format; ink and color on paper, 9 4/5 x 13 4/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0704

Actor Ichikawa Danjūrō VIII as Narukami Shōnin in the play Narukami, Edo period, 1851. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0708

Large Fan Bearing an Image of Actor Nakamura Fukusatsu I (later Nakamura Shikan IV) as Kumagai Jirō Naozane, Edo period, 1854. Left half of an *ukiyo-e* woodblock-printed vertical ōban diptych; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0725

Rain and Thunder around Hashidate (Hashidate uchū kaminari), from an untitled series of landscapes [or from the series Noted Places in the Provinces], Meiji period, early 20th century. *Ukiyo-e* woodblock print in horizontal ōban format; ink and color on paper, 9 x 13 4/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0849

Kongming's Sixth Capture of Meng Huo (Kōmei mutabi Mōkaku o toriko ni su), from the series Popular Romance of the Three Kingdoms (Tsūzoku Sangokushi no uchi), Edo period, 1854. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 1/2 x 29 1/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0862a-c

UTAGAWA Kuniyoshi 歌川國芳, **Japanese. 1797-1861; UTAGAWA Yoshitori-jo** 歌川芳鳥女, **Japanese. 1839-circa 1870.** *Bungo Province: Ogata no senzo Hananomoto (Ogata no senzo Hananomoto), from the series Sixty-Odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi)*, Edo period, 1845. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 in x 10 1/5 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0130

Desiring to See It Right Away - Whale from Hirado (Hayaku mitai Hirado no kujira), from the series Auspicious Desires on Land and Sea (Sankai medetai zue), Edo period, 1852. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 1/5

x 9 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0454

UTAGAWA Toyokuni 歌川豊国, **Japanese.**

1769-1825. *Evening Cooling at Ryōgoku, Edo (Edo Ryōgoku suzumi no zu)*, Edo period, 1805-10. *Ukiyo-e* woodblock-printed vertical ōban pentaptych; ink and color on paper, 15 3/8 x 51 7/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0598a-e

Interior view of the Nakamura Theater (Nakamura naigai no zu, uchi), Edo period, 1805. *Ukiyo-e* woodblock-printed vertical ōban triptych (top half of a hexaptych); ink and color on paper, 14 3/4 x 29 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0615a-c

Courtesans Momoshige, Michishio, and Takamura, from the series Ōgiya (Ōgiya no uchi), Edo period, circa 1815-25. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 15 1/8 x 30 3/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0624a-c

Actor Bandō Mitsugorō III (1775-1832) in the role of Tamashima Shōbei, Edo period, circa 1810s. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 3/8 x 9 5/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0815

Praying for Rain (Amakoi Komachi), from the series Modern Actors According to the Seven Komachi (Imayō yakusha shichi Komachi), Edo period, 1812. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 14 1/4 x 10 1/8 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0844

UTAGAWA Toyoshige 歌川豊重 (**Toyokuni II** 二代豊国), **Japanese. 1777-1835.** *Autumn Moon of the Jewel River: Netting Whitebait in the Jewel River (Tamagawa shūgetsu, Tamagawa ayukumi no zu), from the series Eight Views of Famous Places (Meisho hakkei)*, Edo period, 1833-34. *Ukiyo-e* woodblock print in horizontal ōban format; ink and color on paper, 9 3/8 x 14 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0887

UTAGAWA Yoshiiku 歌川芳幾, **Japanese. 1833-1904.** *Bookstore (Ezōshi mise), from the series Souvenirs of Edo (Edo miyage no uchi)*, Edo period, 1861. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 13 1/4 x 9 1/2 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0446

Funanorikomi Boat Procession on the Sumida River, Edo

period, circa 1863. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 ½ x 28 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0939a-c

UTAGAWA Yoshikazu 歌川芳員, **Japanese. active circa 1850-1870.** *Actors' Wigs (Shinban katsura-e)*, Edo period, circa 1850-70. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0477

UTAGAWA Yoshitora 歌川芳虎, **Japanese. active circa 1836-1887.** *Chronicles of Nichiren: Expulsion of the Mongols (Nichiren ki Moko taiji)*, Edo period, 1863. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 14 7/8 x 29 ¾ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0893a-c

UTAGAWA Yoshitsuna 歌川芳綱, **Japanese. active circa 1848-1868.** *Bird's-Eye View of Edo Fire Brigades or an Illustrated View of the Firemen of the City of Edo (Edo machi hei hikeshi no zu)*, Edo period, circa 1848-68. *Ukiyo-e* woodblock-printed ōban triptych; ink and color on paper, 14 in x 27 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0595a-c

WATANABE Shōtei [Seitei] 渡辺省亭, **Japanese. 1851-1918.** *Kuchi-e (frontispiece) with Court Lady Reading juxtaposed with Samurai in Burning Building*, Taishō period (1912-1926). Woodblock-printed book frontispiece (*kuchi-e*); ink and color on paper, 10 x 15 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0829

YŌSHŪ Chikanobu 楊洲周延, **Japanese. 1838-1912.** *Ladies Guide the Retreat from the Burning Castle (Otachinoki)*, from the series *Chiyoda Inner Palace (Chiyoda no ōoku)*, Meiji period, circa 1895-96. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 15 x 30 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0558a-c

Actors: Visual Pun, Water Margin of the Bunka Era (Hiayū mitate Bunka Suikoden), Meiji period, 1876. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 15 x 30 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0602a-c

Shogun's Inspection of Ammunition Explosions Over Water (Rōen jōran), from the series *Chiyoda Outer Palace (Chiyoda no on-omote)*, Meiji period, 1897. *Ukiyo-e* woodblock-printed vertical ōban triptych; ink and color on paper, 20 ¼ x 34 ¼ in. (framed). Loan from the

Lee & Mary Jean Michels Collection. LMM.0671a-c

YUKAWA Shōdō, Japanese. b. 1868. *Wife of a Wealthy Merchant on the Telephone in the Meiji Era*, from the series *100 Beauties Depicting Modern and Ancient Manners and Custom (Kinko fūzoku hyaku bijin)*, Meiji period, 1903. Woodblock print in vertical ōban format; ink and color on paper, 15 ¾ x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0467

Unknown, Japanese. *Guide to Special Unveiling of Buddhist Icons around the Blooming Capital, the Great Buddhist Ceremonies at the East and West Honganji Temples, and other Venerable Historic Sites (with poems by eminent monks Shinran and Rennyo)*, Edo period (1615-1868). *Ukiyo-e* woodblock-print in oversize format; ink and color on paper, printed by Shinshūdō, 14 ¼ x 18 ¼ in. Loan from the Lee & Mary Jean Michels Collection. LMM.0646

Memorial Portrait (Shini-e) of Actor Ichikawa Danjūrō VIII as a Buddhist Pilgrim, Edo period, 1854. *Ukiyo-e* woodblock print in vertical ōban format; ink and color on paper, 15 x 10 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0727

Diego Rivera, Mexican. *Communicating Vessels (Homage to André Breton)*, 1938. Color linocut printed in red and black, Unframed: 23 ¾ x 33 ¼ in. From the collection of Dr. Li Ravicz. L2020:43.1

FY20-21 OUTGOING LOANS

Loaned to the Cascadia Art Museum for Origins: Northwest Abstract Art, 1920-1960; June 3, 2021 - October 10, 2021

Raymond Johnson, American, 1891-1982. *Silent Spaces*, 1918. Oil, framed: 41 x 51 ¼ in. ; canvas: 38 ¼ x 48 ¼ in. Gift of A.H. Johnson. 1965:17.1

Maude Irvine Kerns, American, Pacific Northwest, 1876-1965. *PRINTS*, 1960. sheet: 17 ¼ x 22 ⅛ in. Museum Collection. xPDP20

M. KERNs PTG, n.d. framed: 26 x 27 in. ; canvas: 24 x 26 in. Museum Collection. XPTB22

Composition #87, 20th century. Oil on canvas, framed: 28 x 24 in. ; canvas: 24 x 20 in. Gift of the Maude I. Kerns Estate. 1969:8.5

Composition #76 (Idealogie), 20th century. Oil on canvas, framed: 25 x 30 in. ; canvas: 20 x 25 in. Gift of the Maude I. Kerns Estate. 1969:8.6

Composition #85 (In and Out of Space), 20th century. Oil on canvas, framed: 32 ½ x 25 ¾ in. ; canvas: 28 x 22 in. Gift of the Maude I. Kerns Estate. 1969:8.7

Movement and Countermovement, 20th century. Oil on canvas, framed: 33 ¾ x 29 ¾ in. ; canvas: 30 x 24 in. Gift of the Maude I. Kerns Estate. 1969:8.9

Inner Actions (Color Interaction), 20th century. Oil on canvas, framed: 23 x 29 in. ; canvas: 22 x 28 in. Gift of the Maude I. Kerns Estate. 1969:8.21

Evening in Time and Space, 20th century. Oil on canvas, framed: 26 ¼ x 32 ¼ in. ; canvas: 20 x 26 in. Gift of the Maude I. Kerns Estate. 1969:8.24

The City - Night Flight, 20th century. Oil on canvas, framed: 35 x 31 in. ; canvas: 28 x 24 in. Gift of the Maude I. Kerns Estate. 1969:8.25

Composition in Light and Dark, 20th century. Oil on canvas, framed: 27 x 21 in. ; canvas: 26 x 20 in. Gift of the Maude I. Kerns Estate. 1969:8.26

Composition #58, 20th century. Oil on canvas, framed: 21 x 25 in. ; canvas: 17 x 21 in. Gift of the Maude I. Kerns Estate. 1969:8.27

Composition No. 35 (Sonata), 1944. Oil on canvas, framed: 36 x 42 in. ; canvas: 30 x 36 in. Virginia Haseltine Collection of Pacific Northwest Art. 1970:18.16

Loaned to the Hallie Ford Museum of Art for Clifford Gleason: The Promise of Paint; August 20 – October 31, 2020

Clifford Gleason, American, 1913-1978. *Winter Garden*, 1972. Oil on canvas, 18 x 14 in. Gift of LaVerne Krause. 1979:32.2

Untitled (#34 I.L.), 1974. Watercolor and ink, 15 x 22 in. Gift of the Estate of Clifford Gleason. 1998:12.3

Loaned to the Portland State University (PSU) for 75th anniversary show, PSU Art + Design Faculty,

Past and Present; January 14 - May 9, 2021

Robert S. Morton, American, b. 1930. *Hors d'Oeuvres Tray*, 20th century. Rosewood, ebony and monel, 14 ½ x 11 ¾ in. Gift of the Friends of the Museum. 1965:1.7

Loaned to the Schneider Museum of Art for Collecting Cuba: Selections from the Collection of the Jordan Schnitzer Museum of Art; April 8 – June 30 2021

Gladys Acosta, Cuban, founded 1966. *No a la base naval de Guantanamo!*, first printed 1987. Offset print on paper, 23 x 15 in. Gift of Mark and Carolyn Foster. 2017:47.25

Juan Carlos Alom, Cuban, b. 1964. *Curando la tierra, de El Libro oscuro*, 2002. Gelatin silver print mounted on aluminum, 23 x 30 in. Gift of Dr. and Mrs. Irwin R. Berman. 2008:11.2

K. Mo, Contigo en la distancia, 2010. Inkjet print, image: 21 ½ x 27 in. ; framed: 23 x 28 in. Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.12

Belkis Ayón, Cuban, 1967-1999. *Intolerancia*, 1998. Collagraph, sheet: 39 ½ x 29 ½ in. Gift of Norman Brown and Anne Cooling. 2017:24.1

Abel Barroso, Cuban, b. 1971. *Border Patrol*, 2007. Woodcut, engraving on plexiglass, wooden mechanism, 16 x 22 x 20 in. General Acquisition Fund Purchase. 2010:31.1

José Bedia, Cuban, b. 1959. *Casi todas las noches*, 2013. Acrylic pastel, mixed media on red amate paper, paper: 25 x 36 ¾ in. ; framed: 37 ¾ x 27 in. Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.18

Agustín Bejarano, Cuban, b. 1964. *La Coqueta VII (Mujer Embarazada)*, 1998. Etching, 41 ¾ x 28 in. Gift of Dr. and Mrs. Irwin R. Berman. 2008:11.1

F. Lennox Campello, Cuban, b. 1956. *Sanctus Guevarus Castrum Canis*, 2010. Charcoal on paper, electronics, video player and video, 27 ½ x 27 in. Gift of Steve Pieczenik. 2013:8.1

María Magdalena Campos-Pons, Cuban, b. 1959. *Nesting*, 2007. Polaroid print, 20 x 24 in. ; framed: 33 x 25 in. Jordan Schnitzer Acquisition Fund Purchase. 2009:17.1a

Nesting, 2007. Polaroid print, 20 x 24 in. ; framed: 33

x 25 in. Jordan Schnitzer Acquisition Fund Purchase. 2009:17.1b

Nesting, 2007. Polaroid print, 20 x 24 in. ; framed: 33 x 25 in. Jordan Schnitzer Acquisition Fund Purchase. 2009:17.1c

Francisco Moreno Capdevila, Cuban, b. 1926.

Álbum de la Revolución Cubana, original ca. 1959, reprinted late 20th to early 21st century. Lithograph on paper, ca. 10 x 16 in. Gift of Randall and Susanne Stender. 2016:26.1

Raúl Corrales, Cuban, 1925-2006. *La atarraya*, negative c. 1948; print 2003. Gelatin silver print, image: 17 x 19 ¾ in. ; sheet: 21 ½ x 23 ¼ in. Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.4

Miguel Ángel Couret, Cuban, b. 1964. *Lección de Historia de Cuba (Cuban History Lesson)*, ed. 2/4, 2015. Diptych linocut on paper, each sheet: 27 ½ x 39 ½ in. ; framed: 37 ¼ x 89 ¼ in. Gift of the Director. 2015:31.1a,b

Ana Marie Cruz, Cuban. *Alfabetizamos y Venceremos*, 1961. Bound book, 8 ¾ x 6 ⅞ x 1 in. Gift of Mark and Carolyn Foster. 2017:47.6

L. Domínguez, Cuban. Álbum de la Revolución Cubana, original ca. 1959, reprinted late 20th to early 21st century. Lithograph on paper, ca. 10 x 16 in. Gift of Randall and Susanne Stender. 2016:26.1

Roberto Fabelo, Cuban, b. 1950. *Moscas*, 2010. Oil on vinyl, 55 x 36 in. Jordan Schnitzer Acquisition Fund and General Acquisition Fund. 2010:31.6

José Manuel Fors, Cuban, b. 1956. *Cubo: Plato*, 2002. Toned Gelatin Silver Print, paper, string, coffee, broken ceramic plate, dried leaves, plexiglass and box, Plexi box: 12 x 12 x 12 in. ; pedestal: 34 x 12 x 12 in. Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.17

Aimée García, Cuban, b. 1972. *Enigma*, 2004. Dye transfer print, ed. 6/10, 31 x 24 ¼ in. Museum purchase. 2015:21.1

Obsession, 2004. Digital Lambda print, ed. 7/10, 26 x 24 ¼ in. Museum purchase. 2015:21.2

Pena Gonzalez, Cuban, b. 1957. *De la serie Ritos (Rituals: man with chicken)*, 1992. Gelatin silver print, 24 x 31 in. Museum purchase. 2015:21.4

Alejandro González Méndez, Cuban, b. 1974. *Conducta impropia (with green eyes)*, 2008. Color photograph, 24 x 25 in. General Acquisition Fund Purchase. 2010:31.2

Quinquenio gris (Five Grey Years), 2015. Archival pigment print on 100% cotton paper, 39 ½ x 67 in. Museum purchase. 2015:21.5

Eduardo Hernández, Cuban, b. 1966. *Corpus Fragile (Man with Shards of Glass)*, 1997. Gelatin Silver Print collaged onto paper with prisma color drawing, image: 25 x 10 in. ; framed: 27 ½ x 21 ½ in. Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.3

Mario Jiménez, Cuban. Álbum de la Revolución Cubana, original ca. 1959, reprinted late 20th to early 21st century. Lithograph on paper, ca. 10 x 16 in. Gift of Randall and Susanne Stender. 2016:26.1

Jorge & Larry, Cuban, Jorge M. Hernández, Cuba, 1975 – Larry J. González, Cuba, 1976. *Una santa predice algo que no se cumple y le cae arriba El Castigo: repetir, sabe Dios hasta cuándo, un mensaje estéril*, 2016. Plaster sculpture and graffito on the wall, Variable dimensions. Museum purchase through the Hartz FUND for Contemporary Art. 2018:47.1

Glenda León, Cuban, b. 1976. *Every Sound is a Shape of Time (Cada Sonido es una Forma del Tiempo)*, 2015. Artistbook, 7 engravings, video (16:26), 13 x 19 in. Gift of Victoria and Jeffrey Wilson-Charles. 2019:40.1a-g

Armando Marino, Cuban, b. 1968. *Untitled [Couch with legs/feet]*, from the "Herencia Colonial" Series, 2003. Watercolor on paper, paper: 40 x 60 in. ; framed: 46 x 66 in. Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.11

Ibrahim Miranda, Cuban, b. 1969. *Guantanamo*, 2001. Acrylic on canvas, 25 x 31 ½ in. Museum purchase. 2015:21.6

Aurora Molina, Cuban, b. 1984. *Pope*, 2016. Felted silk on linen, approx. 43 x 14 x 11 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.1

Trump, 2016. Felted silk on linen, approx. 43 x 14 x 11 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.2

Maduro, 2016. Felted silk on linen, approx. 43 x 14 x 11 in. Purchased with Funds from the Patricia Noyes

Harris Bequest. 2016:56.3

Castro, 2016. Felted silk on linen, approx. 43 x 14 x 11 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.4

Chavez, 2016. Felted silk on linen, approx. 43 x 14 x 11 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.5

Hitler, 2016. Felted silk on linen, approx. 43 x 14 x 11 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.6

Hawks to Doves - Pope, 2016. Felted silk on linen, hand and machine embroidered, 15 x 9 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.7

Hawks to Doves - Trump, 2016. Felted silk on linen, hand and machine embroidered, 15 x 11 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.8

Hawks to Doves - Maduro, 2016. Felted silk on linen, hand and machine embroidered, 11 x 15 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.9

Hawks to Doves - Castro, 2016. Felted silk on linen, hand and machine embroidered, 15 x 9 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.10

Hawks to Doves - Chavez, 2016. Felted silk on linen, hand and machine embroidered, 13 x 12 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.11

Hawks to Doves - Hitler, 2016. Felted silk on linen, hand and machine embroidered, 12 x 14 in. Purchased with Funds from the Patricia Noyes Harris Bequest. 2016:56.12

Elsa Mora, Cuban, b.1971. *Perda de Sentido (Loss of Reason)*, 2000. Archival digital photograph, 12 x 13 ¼ in. Gift of Dr. and Mrs. Irwin R. Berman. 2008:11.5

Perda de Sentido (Loss of Reason), 2000. Archival digital photograph, 11 ½ x 13 ½ in. Gift of Dr. and Mrs. Irwin R. Berman. 2008:11.6

Perda do sentido, 2000. Inkjet print, ed. 8/25, image: 12 x 13 in. ; sheet: 12 ½ x 14 in. ; framed: 15 x 19 in.

Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.1

Fading [1], 2018. Paper and glue, 18 ½ x 14 ½ in. Museum purchase with funds from the Ballinger Endowment Fund. 2019:3.1

Fading [2], 2018. Paper and glue, 18 ½ x 14 ½ in. Museum purchase with funds from the Ballinger Endowment Fund. 2019:3.2

Fading [3], 2018. Paper and glue, 18 ½ x 14 ½ in. Museum purchase with funds from the Ballinger Endowment Fund. 2019:3.3

Fading [4], 2018. Paper and glue, 18 ½ x 14 ½ in. Museum purchase with funds from the Ballinger Endowment Fund. 2019:3.4

Fading [5], 2018. Paper and glue, 18 ½ x 14 ½ in. Museum purchase with funds from the Ballinger Endowment Fund. 2019:3.5

Fading [6], 2018. Paper and glue, 18 ½ x 14 ½ in. Museum purchase with funds from the Ballinger Endowment Fund. 2019:3.6

Cirenaica Moreira, Cuban, b. 1969. *Con el empeine al revés, de la serie: Con el empeine al revés*, 2003-2006/2010. Color lambda print, 20 x 24 in. General Acquisition Fund Purchase. 2010:31.3

Mi pie derecha (con flores), 2015. Mixed media, approx. 72 x 108 in. installed. Museum purchase. 2015:21.3

Libertad es una palabra enorme, 1999-2003. Gelatin silver print, ed. 6/15, sheet: 20 x 16 in. ; framed: 22 x 18 ¼ in. Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.6

Reynier Leyva Novo, Cuban, b. 1983. *Entre tu y yo hay un vacío profundo, series Historias de amor (There is a deep gap between us, series Love stories)*, 2010. Digital print triptych, each: 19 ¾ x 25 ½ in. General Acquisition Fund purchase made possible with support from Adriana Giustina. 2010:31.5a-c

René Jiménez Ornelas, Cuban. *Álbum de la Revolución Cubana*, original ca. 1959, reprinted late 20th to early 21st century. Lithograph on paper, ca. 10 x 16 in. Gift of Randall and Susanne Stender. 2016:26.1

René Peña, Cuban, b. 1957. *Black Marat*, 2009. Color lambda print, 24 x 32 in. General Acquisition Fund

purchase made possible with support from Natalie Newlove. 2010:31.4

De la serie Ritos (Rituals: man with chicken), 1992. Gelatin silver print, 24 x 31 in. Museum purchase. 2015:21.4

Marta María Pérez, Cuban, b. 1959. *Ver es creer*, 2000. Gelatin silver print, ed. 7/15, sheet: 20 x 16 in. ; framed: 25 ¾ x 21 ¾ in. Gift of Linda and Irwin Berman, in memory of Linda. 2016:48.10

J.M. Picart, Cuban. Álbum de la Revolución Cubana, original ca. 1959, reprinted late 20th to early 21st century. Lithograph on paper, ca. 10 x 16 in. Gift of Randall and Susanne Stender. 2016:26.1

Sandra Ramos, Cuban, b. 1969. *En Mi Carcel de Papel/In My Paper Jail; Esclavos del Amor/Slaves of Love; Prisioneros del Tiempo/Prisoners of Time*, 2004. Mixed media on canvas, 19 ½ x 25 ½ in. each; framed: 22 ½ x 28 in. each; 67 ½ x 28 in. overall (installation: stacked vertically). Jordan Schnitzer Acquisition Fund Purchase and Gift of Anonymous Donor. 2010:20.2a-c

Fernando Rodríguez Falcón, Cuban, b. 1970. *Mandarria y Matraca*, 2007. DVD-R (runtime 17:13), runtime: 17:13 minutes. Purchased with funds from Marla and Jeff Michaels and Beryl Cowley. 2011:25.1

Unknown, Cuban, Liudmila Velasco, b. Russia 1969; Nelson Ramirez de Arellano Conde, b. Germany, 1969. *23 El Broadway Habanero 1958-2008 from the series, "Hotel Habana"*, 2008. Video 10:15 min. with english subtitles, variable. Gift of the Robert and William Spencer Foundation. 2019:39.1

¡No a la base naval de Guantanamo!, first printed 1987. Offset print on paper, 23 x 15 in. Gift of Mark and Carolyn Foster. 2017:47.25

Rene Portocarrero, Soy Cuba from 12 Carteles Cubanos de Cine, 1964. Silkscreen print on paper, 19 x 13 ½ in. Gift of Mark and Carolyn Foster. 2017:47.28a

Memorias del Subdesarrollo from 12 Carteles Cubanos de Cine, n.d. Silkscreen print on paper, 19 x 13 ½ in. Gift of Mark and Carolyn Foster. 2017:47.28b

Antonio Fernandez Reboiro, Che comandante amigo from 12 Carteles Cubanos de Cine, 1978. Silkscreen print on paper, 19 x 13 ½ in. Gift of Mark and Carolyn Foster. 2017:47.28g

Territorio Libre De Analfabetismo, ca. 1961. Silkscreen on fabric, 21 ½ x 32 in. Gift of Mark and Carolyn Foster. 2017:47.7

Salvemos a Elian, 1999-2000. Offset print, 25 x 17 in. Gift of Mark and Carolyn Foster. 2017:47.9

Loaned to the Tacoma Art Museum for Forgotten Stories: Northwest Public Art of the 1930s; November 28, 2020 – March 27, 2021

Minor White, American, 1908-1976. *"Tug Ida," Willamette River*North from Broadway Bridge #548*, June 11, 1940. Gelatin silver print on illustration board, mount: 25 x 20 in. Allocated by the U.S. Government Commissioned through the New Deal art projects. WPA2012:1.6

"Hand Forge" Sand and Gravel Company East Side of Morrison Bridge #560, June 11, 1940. Gelatin silver print on illustration board, mount: 25 x 20 in. Allocated by the U.S. Government Commissioned through the New Deal art projects. WPA2012:1.10

FY20-21 CONSERVATION ACTIVITY

Unknown, Japanese. *Priest Gyōki Praying at a Shrine*, Kamakura - Nanbokuchō period, circa 1330-40. Handscroll fragment (*dankan*) mounted as a hanging scroll; ink, color, gold and mica on paper, 13 ¾ x 21 ⅝ in. (image). Gift of Dr. Robert Shiomi. Jpn32:6

Thanks to a generous grant provided by the Sumitomo Foundation, the JSMA was able to have Studio Sogendo conserve and remount one of our most important medieval Japanese paintings over the course of 2019-20. Conservator KAWAZU Tomokatsu's treatment included the stabilization of original pigments, the removal of aged silk and old repairs, the filling and toning of losses, the attachment of new backing papers, mounting fabrics, and roller bars. In addition, a custom *futomaki* (wide roller-bar cover) and a new scroll box were fabricated for the painting, which is currently on view and will be the focus of study for various 2021-22 classes.

JORDAN SCHNITZER
MUSEUM OF ART
University of Oregon