





JORDAN SCHNITZER **MUSEUM OF ART**

# Annual Report

2018-2019



## Director's Foreword

I arrived at the Jordan Schnitzer Museum of Art in October 2019. It's a pleasure to acknowledge the museum's many achievements in the 2018-19 academic year and to salute its dramatic growth over the last decade. As the JSMA's executive director for the past 11 years, Jill Hartz has authored the year-in-review *Director's Report* that follows. Jill also looks back at her tenure at the JSMA and considers the great strides the museum made under her leadership, thanks to the work of a dedicated staff, collaborations with University of Oregon faculty, and the generosity of a strong network of supporters in the Eugene community and beyond. Thank you, Jill, for the strong foundation you have left us, and thanks to the many JSMA partners who made the last year such a good one for the museum!

As I read Jill's account and think about the future, I'm especially struck by the growth of the JSMA's engagement with students and faculty over the past decade. The museum's contribution to the university's core missions—teaching, learning, and research—has blossomed, fostered by deliberate commitments of staff time, gallery space, and financial investment. Our off-campus audience has also significantly expanded, and we now welcome more than 60,000 visitors a year. Clearly, the JSMA offers the university and surrounding community a unique resource. Our program resonates locally as well as nationally and internationally.



In the coming years, I want to see the museum build on the foundation of the last decade, shaping our collections and exhibitions to foster broader campus engagement and public interest. In 2020, for example, an exquisite renovation and reinstallation of the Sorenng Gallery will showcase the JSMA's superb holdings in the arts of China. I'm also excited by upcoming special exhibitions of Carrie Mae Weems and Roger Shimomura. Both shows will continue the museum's vital exploration of the roles of race and cultural heritage in America, and both feature nationally celebrated artists with roots in the Pacific Northwest. Throughout the year, we will reach out to schools, teachers, families, and audiences of all ages and backgrounds.

Museums are living entities, complex expressions of the communities that create them, and the JSMA has a distinctive role in expressing the university's mission. Our work also expresses the museum's many local partnerships and our commitments to Eugene, to Oregon, and to the people who live here. At the close of her report, Jill notes the challenges that academic museums face in an era of declining public and state funding of higher education. Your support will make all the difference in meeting those challenges. I look forward to working together.

John S. Weber  
Executive Director



# Director's Report

Dear Members,

Each year, our Annual Report offers a platform to review our accomplishments and challenges over the past twelve months. Indeed, since announcing my retirement as director more than a year ago, I have been reminded by so many of you of how this museum has matured and what your favorite pieces, exhibitions, and experiences have been. Allow me, then, to reflect on our time together, as I pass the torch to a new leader.

Eleven years on, our goal to become one of the finest teaching museums in the world is no longer an aspiration. We are known for our multi-faceted program of academic engagement; this year more than 8,500 students from 342 classes across 45 departments or programs pursued curricular assignments in the museum, thanks to our deep and growing relationship with faculty. The total count is slightly less than the year before, because, sadly, this corresponds to the declining number of students in the humanities, likely related to the cost of education and the need for high-paying employment to address student loans after graduation. Still, our numbers are impressive, especially when compared to other museums across the country and beyond, and our success in recruiting across campus—from the arts and humanities, the sciences, business, journalism, and law—serves as a model for others.

Through our collections, exhibitions, staff expertise, internships, fellowships, volunteer opportunities, and a wide range of special programs, we instill discipline-based and cross-disciplinary knowledge as well as cross-cultural and global proficiency. We also offer leadership and museum career experience. Students are the future of our nation and world, and it is more timely than ever to devote ourselves to teaching them how to think critically and act compassionately and effectively in the interest of our planet and its people. With the support of the Association of Academic Museums and Galleries and the Kress Foundation, we are among a cohort of four universities (along with the University of Kansas, the University of Florida, and George Washington University) working on a potential Museum Practice graduate program aimed at developing a national curriculum to train the best generation of museum professionals ever!

## Building Engagement and Diversity

The museum's collections, exhibitions, and public programs are the means by which we fulfill our mission and engage increasingly diverse communities on and off campus. This year, we added more than 400 works to the collection, comprising gifts and purchases in American and Pacific Northwest, Asian, European, and Latin American and Caribbean art. They include drawings, prints, paintings, sculpture, mixed media, and new media. We added a new part-time photography curator, Thom Sempere, and made progress on our collections development plans in all areas. We are judicious in what we acquire, but on-site storage space is limited, so we now rent additional storage nearby. We steward our collection on behalf of the state of Oregon and we are mindful that today's 16,000-plus objects are cared for at the highest professional levels. We are also dedicated to building collections that are used to support the curriculum and community interests and that advance research in the field by our staff, faculty, and students, and outside scholars. This year's listing of acquisitions is noteworthy for the number of gifts from estates and private donors, including Martha Daura, Beth Bryant Tucker, Margo Grant Walsh, and Dr. Phyllis Yes, as well as for donations designated to acquire works in my honor from friends near and far, for which I am deeply grateful.



Artist Mohau Modisakeng met with students during his visit while *Passage* was on view.



Matthew Picton with his work *Histories of the Congo River #2*, 2018

In 2018-19, our exhibition program traveled the globe, shining a light on new acquisitions, women artists, and environmental, social, and political themes. The *Common Seeing* program, now in its fourth year, remains our most used academic offering. Thanks to the generosity of the UO Division of Equity and Inclusion, we brought the South African artist Mohau Modisakeng, who spoke about his three-channel video installation *Passage*, gave critiques, and met with students. We also championed our region's artists in a partnership with the George D. Green Institute (*Visual Magic*) and in our Artist Project Space with Matthew Picton's *Cultural Mapping*. In this regard, I am forever indebted to Arlene Schnitzer, whose championing of local and regional artists shifted my understanding and appreciation of the value of creating a vibrant arts community where we live.



Left: Elsa Mora spoke to a standing-room only audience in her exhibition, which included *Fading*, now in the JSMA's collection.

Right: Cheryl Hartup and Jill Hartz identified this work, *Huracán de julio (July Hurricane)*, 2015, by Puerto Rican artist Daniel Lind Ramos, for a collections acquisition during their visit to the island in December 2018.

This year, I was also able to advance my own research interest in contemporary Cuban art. Elsa Mora's *Works in Paper* exhibition evidenced the creativity, intelligence, empathy, and artistry of one of the finest expat Cuban artists working today. Her artist's talk (available on the YouTube link on our website) is one of the best I've ever heard about the creative process. In addition, we acquired new work by Cuban artists (selections on view last summer and this in the Barker Gallery), and inspired a love of Havana and Cuban art in those who joined me on a trip to the Havana Biennial in April-May 2019. The JSMA has one of the strongest collections of Cuban art in the U.S., and I know that Cheryl Hartup, our Curator of Latin American and Caribbean Art and Academic Programs, will further that legacy.

Thanks to funds raised during our 85<sup>th</sup> anniversary gala, Transforming Lives, our community education programs—Art Teaches, Art Inspires, Art Heals—are enriching the lives of so many in our state. Our Exhibition Interpreters tour more than 4,200 K-12 students on site, teaching them how to see, and in the process, develop their critical thinking skills. Our second STELLAR grant, through the College of Education and U.S. Department of Education is establishing an on-line learning cohort of teachers in rural schools. We are excited to be working with Karla Chambers, emcee of our gala, on art workshops for medical practitioners, caregivers, and patients. The Madres Club, Día de los Muertos, and this summer's Huerta de la Familia cultural festival strengthened our connections with Latinx communities. Off-site events, including the Oregon Asian Celebration and Fiesta Cultural, introduce the museum to new audiences and form strong partnerships with other city, social, and cultural agencies in Eugene/Springfield.

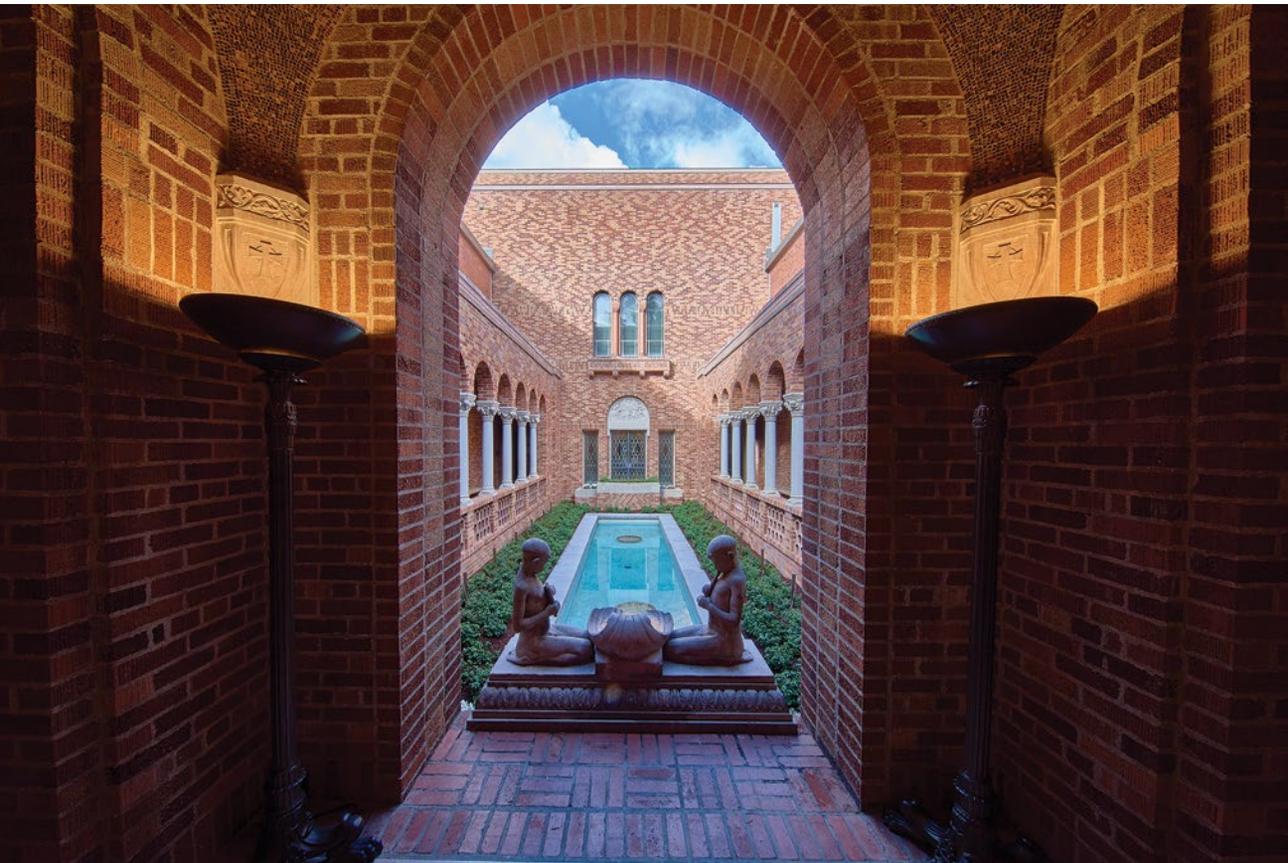
Three exciting projects were completed in our first year of the Andrew W. Mellon Museum-Library Collaboration grant. Under the able direction of our Mellon Postdoctoral Scholar Jenny Kreiger, assisted by two Graduate Employees, Liam Maher and Tom Fischer, and a host of staff at both institutions, Professor David Frank created a website for James Blue's iconic film **The March** (<https://themarch.uoregon.edu/>); Associate Professor Glynne Walley shared his research about monster- and ghost-themed Japanese votive prints *Yōkai Senjafuda* (<https://glam.uoregon.edu/yokaisenjafuda>); and Associate Professor Ina Asim explored the magnificent Chinese textiles in our founder Gertrude Bass Warner's collection in *The Artful Fabric of Collecting* (<https://glam.uoregon.edu/fabricofcollecting>). Three new faculty projects are on the roster for the coming year.

## Budget, Staff, and Facilities

For the past eleven years, the museum has ended each fiscal year in the black with carryover funds. Our budget has nearly doubled since I became director, with most of the increase attributable to fund-raising and grants. Esther Harclerode, Senior Associate Director of Development, and Miranda Callander, recently promoted to Masterworks on Loan Manager, work closely with more than 40 California collectors and their agents to steward a program that generates significant revenue while bringing us truly magnificent works to share with our audiences. Our Patron Circle program, under the guidance of Lauren Nichols, past Development Program Manager, is growing steadily, and we have added a new corporate giving initiative. We closed the fiscal year by completing our goal in the UO's capital campaign!

Equity guided our review of staff positions this year, and we successfully advocated to increase salaries to be commensurate with other museums in the Western region. While museum staff always wear many hats, we still aspire to add a few key positions, including an Associate Curator of Chinese art. We look forward to welcoming our next Korea Foundation Global Intern, a ten-month position for a young Korean scholar who plans to pursue a museum career.

The museum facility, while impressive, is constantly in need of upgrades. We have nearly completed the Prince Lucien Campbell Courtyard renovation, with support from the Kinsman Foundation and the UO. Our Chinese gallery closed over the summer to undergo a major renovation, thanks to the generous support of Betty Soreng and others who wish to remain anonymous. We anticipate celebrating its reopening this winter.





Dr. Donald Dumond (shown with Paul Peppis and Jill Hartz), received the 2018 Gertrude Bass Warner Award for his exceptional volunteer service to and support of the museum.

## In Gratitude

It is an understatement to say that we have done a lot, not just this year, but over the past eleven. We grew into this remarkable building and figured out how we could best support the university and our larger community. In making this happen, I have been blessed with so many people who have trusted my vision and helped to make it a reality. These include my supervisors in the Office of the Provost and others, like Greg Stripp, now Chief of Staff to the President, who offered seasoned advice from the beginning; my awesome staff; Jordan and Arlene Schnitzer; West Coasters Dr. Elizabeth Moyer, Dr. Michael Powanda, and Sandy Miller and his family, all of whom I knew in Virginia and found me here; Richard Lariviere, who in his all-too-brief UO presidency showed what an academy of learning could aspire to be and how a museum was central to that endeavor; so many Leadership Council members who served as advisors and advocates, especially Dr. James Walker and Randall Stender; new friends who have transformed this museum's collections and resources, including Jack and Susy Wadsworth, Hung Liu, David Salgado, HP Lin and Dick Easleyx, Marcia and David Hilton, Gina and Stuart Peterson, Margo Grant Walsh, and a number of our greatest supporters who choose to remain anonymous. Their gifts, like the Hartz FUNd for Contemporary Art, truly make dreams come true. Starting with Gerald Webking's bequest, we have created a Director's Discretionary Fund that welcomes contributions. As a contemporary curator, I also thank the artists whom I have met and admired and whose work has made me think and feel more deeply.

## Challenges Ahead!

My past leadership of the Association of Academic Museums and Galleries, my service as an AAM Accreditation Commissioner, and my continuing involvement in the academic museum world tell me that academic museums are about to face the most difficult time in their history. We are in dangerous territory when, as we saw this year at the University of Oregon, those who make decisions regarding the allocation of University support believe that museums and other arts and cultural entities are less deserving of tuition dollars. The peril is two-fold: first, it is an indication of the unsustainability of the current model of higher education, and second, it is contrary to a fundamental educational tenet that the arts and humanities are what keeps us human. Today, the university covers nearly half of our \$4 million operating budget, and those funds are entirely directed toward most, but not all, of our salaries. We are fortunate to be able to weather these cuts over the next few years, but until higher education re-invents itself or university priorities change, we can expect more cuts in the future. Those of us who can—individuals, foundations, and businesses—need to do our part and step up our annual support as well as provide endowments and planned giving commitments. We also need to think like entrepreneurs about new earned giving opportunities that, like our programs, can become models for the academic museum field.

\*\*\*

Transitions are times of great uncertainty—and, paradoxically, of great opportunity. Often, the past director of a museum leaves before the new one starts, or an interim director keeps operations going through the executive search. In either case, the museum seldom makes progress during this period and is lucky to keep momentum going. For the first time in my experience in the profession, this is, happily, not the case here. As much as I would love to lead this very special museum forever, I recognize that it is always better for the institution to transition leadership when things are going well. I am confident that our new executive director, John Weber, will value all we have done together and take the JSMA to new heights.

Jill Hartz

Executive Director, August 2008 – September 2019

Philip Haas performing *Sculpture Breathes Life into Painting and Music*





# Our Vision for the JSMA

## VISION

The Jordan Schnitzer Museum of Art aspires to be one of the finest university art museums in the world.

## BELIEF

We believe that knowledge of art enriches people's lives.

## MISSION

The Jordan Schnitzer Museum of Art enhances the University of Oregon's academic mission and furthers the appreciation and enjoyment of the visual arts for the general public.

## Our Constituents

The museum's primary constituents are the University of Oregon's students, faculty, and staff as well as K-12 students and teachers throughout Oregon, regional residents, and visitors. Our varied activities and web presence extend our service to an even wider audience of scholars, artists, collectors, critics, and museum professionals.

## Values

- The museum experience enriches people's lives.
- We contribute to the education of university students and help them become culturally competent global citizens.
- We recognize our visitors' different learning styles and the needs of multigenerational and culturally diverse audiences.
- Our visitors will have enjoyable museum experiences that make them want to return.
- Our collections, programs, and research are of the highest quality.

- We follow the highest ethical, academic, and professional standards.
- We find collaborative opportunities on- and off-campus that make the museum central to learning and build diverse audiences.
- We value our visitors' feedback and incorporate their recommendations to improve future visitor experiences.
- We are committed to sustaining a positive and productive work environment for staff and volunteers.

## KEY STRATEGIES

### Programs

The museum presents stimulating, innovative, and inclusive programs and exhibitions that enhance the academic curriculum, emphasize cross-cultural understanding, provide broad education experience, and support collaborative and interdisciplinary opportunities on- and off-campus. Ongoing evaluation measures how effectively the museum's program goals are being realized.

### Collections

The museum collects, preserves, studies, exhibits, and interprets works for the benefit of the University of Oregon curriculum and for the enrichment of the general public. The JSMA is dedicated to strengthening its American, Asian, European, Latin American, and Pacific Northwest art collections and to acquiring fine examples from the history of art, from earliest times to the present, representing cultures throughout the world.

### Research & Publications

The museum supports high-quality research on its collections and programs by its staff, University of Oregon faculty, students, and others who use its resources. Research is made accessible through teaching, exhibitions, programs, publications, and online.

### Funding & Development

The university allocates funds for staff, operations, security, and facility maintenance to the greatest extent possible. The museum raises revenue for all programs not covered by the university's general fund from diverse sources, including earned income, individuals, foundations, corporations, and local, state, and federal grants agencies. The museum is committed to a balanced budget model. The Leadership Council is a key support group, raising money and advocating for the museum.

### Communications & Marketing

Internal communications are proactive, direct, and honest, aiming for transparency and inclusivity by and among all University of Oregon staff and volunteers. External communications represent the full range of museum functions and services and are proactive, timely, direct, and engaging, while delivering a clear, consistent message.

### Visitor Experience

The museum aims to provide consistently high-quality programs and customer service that enhance visitors' on-site and online art-inspired experiences, leading to ongoing engagement with the

museum. The museum is committed to building culturally diverse audiences, reflective of on- and off-campus demographics.

### Facilities

The museum performs effective and efficient maintenance for the overall care of its facilities, including following preventative maintenance schedules, conducting timely HVAC/mechanical and equipment inspections, and other related work. The museum ensures that exhibition and work areas are clean and maintained at the highest standard possible and that detailed condition reviews and reports are completed on a regular basis.

### Risk Management

The museum develops, implements, and monitors preventative plans and maintains a comprehensive security program for minimizing risk to the collections, human life, and the museum facility at all times, during regular operations and from unexpected threats and emergencies.

### Management & Governance

The museum employs strong, competent leadership that is financially prudent, encourages achievement, and measures performance against standards of excellence. The university's administration and the museum's Leadership Council are supportive and informed advocates of the museum. The Executive Director and senior staff are responsible for developing, implementing, reviewing and revising the long-range plan with input from the museum's constituents, including the Leadership Council.

### Human Resources

The museum employs and trains competent staff and volunteers who strive for excellence. The museum supports diversity training and professional advancement opportunities for its staff and volunteers and provides training opportunities for students interested in the museum profession. The museum follows the University's human resources procedures, including annual evaluations.

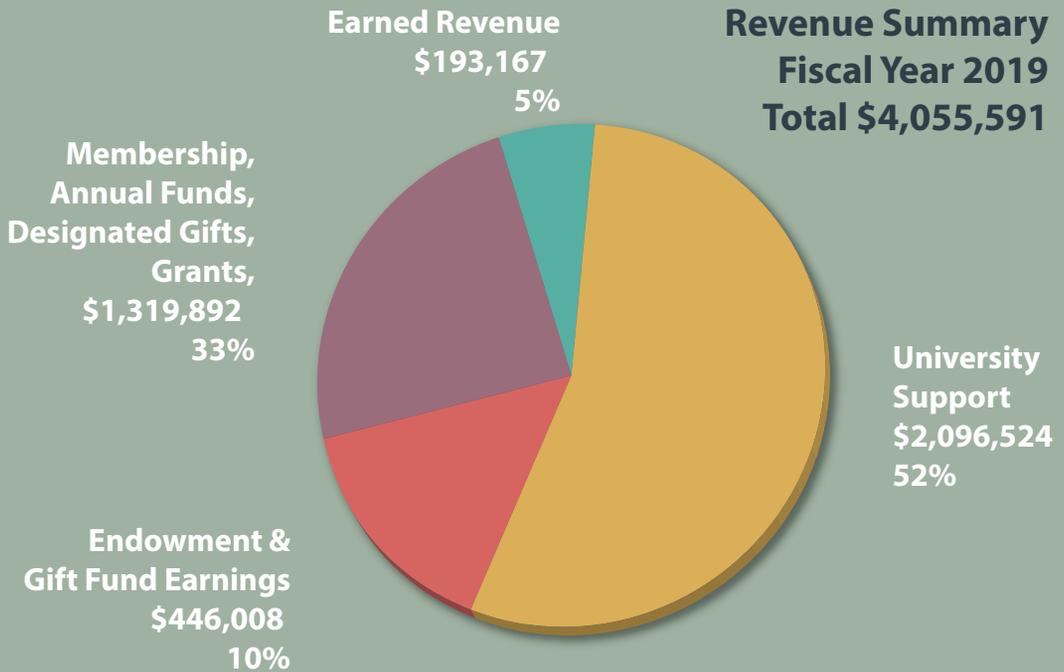
### Ethics, Academic & Professional Standards

The museum, its employees, and volunteers adhere to the highest academic, ethical, and professional standards of the University and the American Alliance of Museums in all that they do on behalf of the museum. This commitment is realized in the museum's commitment to maintain its accreditation from the AAM.

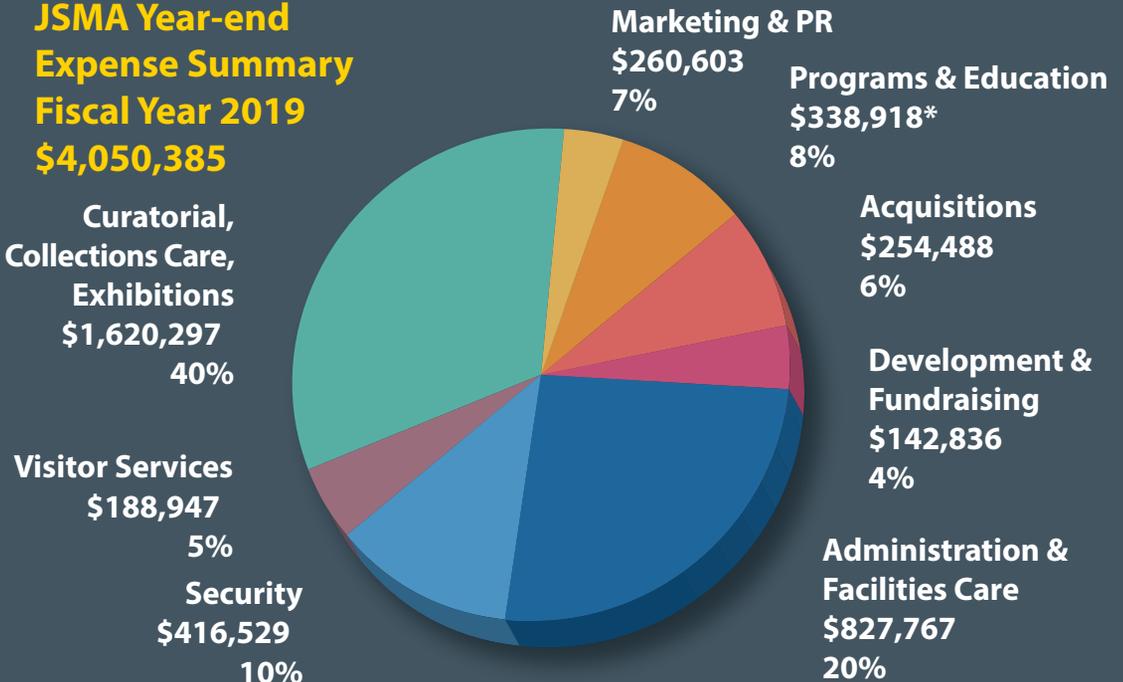
### Leadership Council & Support Groups

The Leadership Council serves as the museum's primary advisory and fund-raising body of volunteers and helps to ensure the museum's artistic quality, educational integrity, and financial strength. Museum members, Exhibition Interpreters, and other support groups are integral to the museum's ability to fulfill its mission.

**JSMA Year-end  
Revenue Summary  
Fiscal Year 2019  
Total \$4,055,591**



**JSMA Year-end  
Expense Summary  
Fiscal Year 2019  
\$4,050,385**



\*A US Dept of Education grant, administered thru the UO College of Education, partially covered staff costs in the amount of \$60,000.



Alberto Korda (Cuban, 1928-2001). **Heroic Guerilla**, 1960. Silver gelatin print. Collection of Dr. Steve Pieczenik and Dr. Roberta Rovner Pieczenik and Family, Chevy Chase, Maryland

# Public Programs & Exhibitions

July 1, 2018 – June 30, 2019

## CHANGING EXHIBITIONS

### Reframing the Fragments: The Best We Could Do

September 8, 2018 – February 19, 2019  
 Curated by Cheryl Hartup and Danielle Knapp  
 Supported by the Ballinger Endowment  
 October 24: *Cross-cultural Conversations*  
 January 30: Artist Reception and Book Signing with author Thi Bui and exhibiting artist Ann Le  
 February 1: Thi Bui conversation with UO students and reading



### Plastic Entanglements: Ecology, Aesthetics, Materials

September 22 - December 30, 2018  
 Curated by Joyce Robinson, Curator, Palmer Museum at Pennsylvania State University; Heather Davis, Postdoctoral Fellow, Institute of the Arts and Humanities at Pennsylvania State University; and Jennifer Wagner-Lawlor, Associate Professor of English and Women's Studies at Pennsylvania State University  
 Made possible at the JSMA with the generous support of the City of Eugene, Lane County Waste Management Division, Coeta and Donald Barker Changing Exhibitions Endowment, Arlene Schnitzer and Jordan Schnitzer, the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members  
 September 20: Patron Circle Opening Reception  
 September 21: Members and Public Receptions  
 October 17: *JSMA After Dark: Plastic Entanglements*

October 17: Oregon Humanities Center O'Fallon Lecturer in Art and American Culture: Dianna Cohen  
 November 7: Panel Discussion, *Interdisciplinary Approaches to Plastics, Pollutions, and Consumption*  
 November 28: Lecture by artist Matthew Northridge, *Charting the Known Universe from Memory*

### Expressions of Design

October 24, 2018 – October 13, 2019  
 Curated by Tom Bonamici, Instructor in Product Design, and Caroline Phillips, Daura Foundation/Margo Grant Walsh Curatorial Extern in American and European Art  
 March 14: Interior Architecture students (Furniture Design IARC 486/586) presented furniture made in response to objects from the Margo Grant Walsh Collection of Silver and Metalwork.

### Vibrance and Serenity: Art of Japanese Nō Traditional Theatre

August 18, 2018 - October 6, 2019  
 Curated by Anne Rose Kitagawa and Akiko Walley, Maude I. Kerns Associate Professor of Japanese Art, Department of the History of Art and Architecture, School of Design  
 October 1: Haseltine Lecture, *Nō Costume*  
 October 2: Introduction to Nō with performances from the plays *Hanjo* (Lady Ban) and *Tsuchigumo* (Earth Spider)



### Graceful Fortitude: The Spirit of Korean Women

November 17, 2018 – May 5, 2019  
 Curated by Anne Rose Kitagawa and Michelle Chaewon Kim, 2017-18 Korea Foundation Global Museum Intern

**Fernand Léger's *Cirque* and the *livre d'artiste***

November 17, 2018 – May 22, 2019  
Curated by Emily Shinn, graduate student, Department of the History of Art and Architecture, School of Design  
December 5: *Modernism in Europe and the Americas*, gallery tour and discussion with Emily Shinn, Danielle Knapp, and Cheryl Hartup



**Flor y canto: Diego Rivera's *La ofrenda* and Rufino Tamayo's *Perro aullando a la luna***

September 20, 2018 – August 25, 2019  
Curated by Cheryl Hartup  
Generous support for this project provided by Art Bridges; partnered with the non-profit Huerto de la Familia on accompanying programs  
October 24: Curator's talk, *Cross-cultural Conversations*  
May 15: *Musicking and the Work of Diego Rivera: An Interactive Workshop with Taller de Son Jarocho*  
July 20: *Nuestras raíces y el arte*

**Paper Weight: Works in Paper by Elsa Mora**

August 29, 2018 – February 3, 2019  
Curated by Jill Hartz  
Made possible by the Hartz FUNd for Contemporary Art  
September 21: Gallery Talk with Elsa Mora



**Matthew Picton: Cultural Mapping**

September 12, 2018 – January 20, 2019  
Curated by Jill Hartz  
Made possible by the Hartz FUNd for Contemporary Art  
September 22: *A Conversation with Matthew Picton*, with Jill Hartz and Emily Shinn

**Reflections of the Cosmic Web: Intricate Patterns in Daoist Art**

May 19, 2018 – June 17, 2019  
Curated by Ina Asim, Associate Professor of Chinese History, and Anne Rose Kitagawa  
October 10: Gallery Talk with Ina Asim



**Visual Magic: An Oregon Invitational**

January 19 – May 12, 2019  
Curated by Danielle Knapp with support from George D. Green Art Institute; also made possible by the Coeta and Donald Barker Changing Exhibitions Endowment, Arlene Schnitzer and Jordan Schnitzer, the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members. The accompanying catalog was funded by a Ford Family Foundation Exhibition and Documentation Support Grant and the George D. Green Art Institute's Benefactors (Sonya McDowell Education Grant, Meri & Scott McLeod, Stephen & Dr. Becky Miller-Moe) and Sponsors (Sharon Bronzan, Sandy Brooke, Karen Carson, Barb & Dave Corde, Jon Jay Cruson, Robert & Noriko Dozono, Sandy Green, Denny Hausser & Lenny Held, Nels Hall & Deb Mawson, Terry Melton, Ward Family Fund of the Oregon Community Foundation, Annie Painter, Betsy & Wally Preble, Ned Preble, Jane & Reagan Ramsey, Laura Ross-Paul, and Andy Thaler)  
January 17: Patron Circle Opening Reception  
January 18: Members and Public Receptions  
January 19: Artists Gallery Talks focusing on Travel  
February 9: Artists Gallery Talks focusing on Color and Abstraction  
March 2: Artists Gallery Talks focusing on Landscape and Environment  
May 4: Artists Gallery Talks focusing on the Human Figure  
April 3: Curator's Lecture, *Visual Magic: The Oregon Connection*



**Qosqo, entre el pasado y el presente: Photography in Cusco 1895-1945**

February 16 – May 19, 2019  
Co-curated by Adelma Benavente García and Peter Yenne  
Contributions from Fototeca Andina and the Familia Figueroa Yábar  
February 16: Exhibition Tour with co-curator Peter Yenne  
April 18: Lecture by Jorge Coronado, Professor of Spanish and Portuguese, Northwestern University, and author of *Portraits in the Andes: Photography and Agency 1900-1950*



**Visual Clave: The Expression of the Latino/a Experience through Album Cover Art: 1940-90**

February 2 – April 21, 2019  
Curated by Philip W. Scher, Professor of Anthropology and Folklore and Public Culture and Divisional Dean for Social Sciences, and Pablo E. Yglesias, a Northampton, MA-based Cuban-American researcher, writer, musician, artist, and DJ. Coordinated by Cheryl Hartup and supported by UO's College of Arts and Sciences, the Center for Latino/a and Latin American Studies (CLLAS), and a JSMA Academic Support Grant.  
April 11: Curator's Conversation, co-presented with the CLLAS Spring 2019 Research Presentation Series

**Korda and the Spirit of the Cuban Revolution/ Korda y el espíritu de la Revolución cubana**

March 2 – July 21, 2019  
Co-curated by Cheryl Hartup and UO undergraduate history student Savannah Evans



**What's New:**

**Curatorial Conversations**

June 1 – September 9, 2019

Curated by Jill Hartz, Anne Rose Kitagawa, Danielle Knapp, Cheryl Hartup, and Thom Sempere

May 30: Patron Circle Opening Reception

May 31: Members Reception and Public Reception

**Saints and Spirits in Early Modern Europe**

March 30 – November 10, 2019

Curated by Caroline Phillips, Daura Foundation/Margo Grant Walsh Curatorial Extern in American and European Art

May 15: Curator's Talk, *Distillation Technology and Drinking in Seventeenth-Century Europe*



**Naeemeh Naeemaei: *Dreams Before Extinction and Under the Earth, Over the Moon***

June 15 – December 29, 2019

Curated by Jill Hartz  
Supported by the Schnitzer CARE Foundation

**Philip Haas: *Sculpture Breathes Life into Painting & Music***

May 29 – June 9, 2019

Supported by the Hartz FUNd for Contemporary Art

**Mohau Modisakeng: *Passage***

May 11 – August 4, 2019

Curated by Jill Hartz  
Supported by the Hartz FUNd for Contemporary Art  
May 24: Artist Talk, made possible in part with the support from the UO Division of Equity and Inclusion

**ONGOING COLLECTIONS EXHIBITIONS**

**The Metal Artistry of Charles Max Nixon (American, 1915-2000)**

**Devotional and Liturgical Arts in the Late Middle Ages**

**Between East and West: Gandharan Art from the JSMA**

**The Materiality of Classical Pottery**

**Threshold of the Invisible World: Russian Icons from the Collection**



**Common Thread: Reflections on Aesthetic Culture through Attire**

May 13 – September 8, 2019

Organized by UO students Taitte Stull, Cassidy Shaffer, and Kristen Clayton (creative project manager); with UO students Jasmine Jackson (videographer), Ugo Akabike (photographer), and Jonathan Roensch (photographer). Coordinated by Cheryl Hartup

**EDUCATION CORRIDOR GALLERIES**

**Exploring Identity and Place through the Arts: Aix-en-Provence**

October 3, 2018 – February 3, 2019

October 3: Opening Reception



**Art of the Athlete VII**

October 3, 2018 – February 3, 2019

September 22: *Art of the Athlete* at Autzen

October 3: Opening Reception

**NewArt Northwest Kids: *Protecting the Northwest's Natural Beauty***

February 16 – April 28, 2019

April 13: Opening Reception  
Supported by the Cheryl and Allyn Ford Educational Outreach Endowment and Imagination International, Inc.

**Reflections and Connections**

May 13 – September 8, 2019

September 7: Information Session and Gallery Talk



**SCHNITZER CINEMA**

Curated by Richard Herskowitz  
October 10: *Saving Brinton* with Skype Q&A with archivist Michael Zahs  
November 14: *Five Seasons: The Gardens of Piet Oudolf* with Skype Q&A with director Thomas Piper  
January 23: *hackedepicciotto: Film Music by Berlin's Art Nomads*  
February 13: AIFF Best of the Fests: *Mr. Fish: Cartooning From the Deep End* with Skype Q&A with Mr. Fish  
March 13: AIFF Best of the Fests: *The Gospel of Eureka* with guest director Michael Palmieri

## JSMAC EVENTS

**Stress Less Coffee Break**  
November 28

**For the Love of Art**  
February 13

**INFLUX: A Night of Performance Art**  
May 1

## LECTURES, PERFORMANCES, AND SPECIAL EVENTS

**Día de los Muertos Celebration**  
November 1 and 2  
Co-sponsored by Oak Hill School in conjunction with the Jordan Schnitzer Museum of Art, MEChA de UO, Adelante Sí, University of Oregon Division of Equity and Inclusion, UO Latinx Strategy Group, el Instituto de Cultura de Guanajuato, el Instituto Estatal de Migrante Guanajuatense y sus familias



**Hung Liu: Beyond the Frame with Anne Rose Kitagawa**  
November 10

**Jean-Michel Basquiat's Masonic Lodge: Anatomy of the Soul**  
April 17  
Lecture by Fred Hoffman

**Playfulness from the Cabinet of Curiosities to the Origin of Museums**  
May 2  
Lecture by Vera Keller, UO Associate Professor of History

**The David and Anne McCosh Memorial Visiting Lecturer Series on Northwest Art**  
May 18  
*Resurrecting the Dead: Contemporary Critiques of Edward S. Curtis and Frank Matsura's Photographic Legacies* by Michael Holloman, Associate Professor of Fine Arts and Drawing Coordinator, Washington State University

**Pierre Daura and the Enchanted Universe**  
June 29  
Lecture by Caroline Phillips, Daura Foundation/Margo Grant Walsh Curatorial Extern in European and American Art

## STUDIO PROGRAMS, CLASSES, AND FAMILY PROGRAMS

**Madres Club**  
October 13, November 10, December 1, January 12, February 9, March 16, April 20, May 11, June 1

**Reflections & Connections**  
August 15 – September 19, Wednesdays  
January 10 – February 14, Thursdays  
In collaboration with Alzheimer's Association Oregon and Southern Washington

**VSA/Art Access Art Workshops for children with special needs**  
October 27, November 10, December 1, January 12, February 9, March 16, April 20, May 11, June 1  
This VSA program was provided in 2018-2019 under a contract with the John F. Kennedy Center for the Performing Arts.

**Edison After-School Art Class: Eco Art**  
October 4 – December 6, Thursdays

**Family Day/Día de la Familia**  
December 8, May 19  
Made possible by the supporters of Transforming Lives: The JSMA at 85 Gala

**Spring Break Camp**  
March 25 – 29

**Annual Outdoor Family Film: Coco**  
August 1

**20x21 Mural Project Artist Reception**  
August 1

**Summer Art Camp**  
July 2-6, July 9 – 13, July 16 – 20, July 23 – 27, July 30 – August 3, August 6 – 10, 2018 and June 24 – 28, 2019

## ANNUAL FREE ADMISSION AND TOUR PROGRAMS

**Free First Friday**  
July 6, August 3, September 7, October 5, November 2, December 7, January 4, February 1, March 1, April 5, May 3, June 7

**First Saturday Public Tour**  
July 7, August 4, September 8, October 6, November 3, December 8, January 5, February 2, March 2, April 6, May 4, June 8

**Museums on Us**  
July 7-8, August 4-5, September 8-9, October 6-7, November 3-4, December 8-9, January 5-6, February 2-3, March 2-3, April 6-7, May 4-5, June 8-9  
Sponsored by Bank of America

**Go Ducks! Free Admission Weekend**  
September 1-2, 8-9, 15-16, 22-23, October 13-14, November 3-4, 17-18

**Smithsonian Museum Day**  
September 22

**Be Our Guest – Thanksgiving Weekend Open House**  
November 23-25

**No School Day at the JSMA (Bring a grown-up for free)**  
4J – October 11-12, November 8-9  
Bethel – October 12, November 2, 9, 30, December 7  
Springfield – September 7, November 1-2, 28-30

**Free Weekend at the JSMA**  
January 19-20  
June 1-2

**Blue Star Museums**  
Memorial Day to Labor Day

**Art and Culture Weekend**  
June 15 – June 17



Chinese History professor Ina Asim conducting a class in the Soreng Gallery

# Academic Use

## COURSES HELD IN THE MUSEUM

AAD 4/510 Museum Practice  
Lisa Abia-Smith; fall 2018

PPPM 399 Visual Communication  
Lisa Abia-Smith; winter 2019

AAD 4/510 Planning Interpretive  
Exhibitions  
Lisa Abia-Smith; spring 2019

## COURSES FREQUENTLY HELD IN THE MUSEUM

ARH 4/585 Japanese Warriors  
Akiko Walley; fall 2018  
Oct. 2, 11, 18, 19, 24, 26  
Nov. 8, 9, 15, 29

ARH 4/585 Art of the Eccentrics in  
Japan  
Akiko Walley; winter 2019  
Jan. 17, 31  
Feb. 14, 19  
Mar. 7

ARH 607 Seminar Performance &  
Agency  
Akiko Walley; spring 2019  
Apr. 2, 9, 16, 23, 30  
May 7, 14, 21

ANTH 310 Hacking Life  
Bharat Venkat; spring 2019  
Apr. 3, 17, 24  
May 8, 15, 29  
Jun 5

## COURSE THAT INTEGRATED COLLECTIONS INTO A SPECIAL PROJECT

IARC 4/586 Furniture Design  
Tom Bonamici; winter 2019

## ACADEMIC USE

Note: LCC = Lane Community College;  
OSU = Oregon State University  
All others University of Oregon

ARCH 680 Intro Grad Studio  
Ihab Elzeyadi; July 11, sketching in  
courtyards

LCC ART 111 Introduction to Visual  
Arts  
Ellen Osterkamp; July 12, curator-led  
museum tour with Danielle Knapp

AEI IEP LI 3A Listening 3A  
Jessica Lynch; July 19, self-guided  
museum tour and assignment

GER 202 2<sup>nd</sup> Year German  
Lisa Hoeller; August 1, instructor-led gallery tour

SPAN 202 2<sup>nd</sup> Year Spanish  
Marian Paiva; August 15, instructor-led tour of *A Decade of Collecting* exhibition

Law School Student Orientation  
Dominick Vetri; August 15, instructor-led museum tour with introduction by Cheryl Hartup

Fulbright Grantees, Pre-Academic English Program of American English Institute  
Maya Riquelme; September 12, curator-led museum tour with Cheryl Hartup

HC221H Arts and Letters – Identity in the Ancient Mediterranean  
Kristen Seaman; September 26, instructor-led gallery tour of *Reframing the Fragments: The Best We Could Do*, Gandharan art display, and classical art display

ARH 210 Contemporary Asian Art and Architecture  
Jenny Lin; September 26, class assignment

MKTG 435 Consumer Behavior  
Troy Campbell; September 27, class meeting and self-guided museum tour

ART 233 Drawing I  
James Schauer; September 27, instructor-led sketching in the galleries

MKTG 311 Marketing Management  
Troy Campbell; September 27, class meeting and self-guided museum tour

ARH 209 History of Japanese Art  
Akiko Walley; September 27, extra credit assignment

ARCH 4/584 Architecture Design Studio  
Javier Bonnin; September 28, instructor-led tour of *Matthew Picton: Cultural Mapping* and *Reframing the Fragments: The Best We Could Do* exhibitions

ARH 4/510 Land and Environmental Art  
Emily Scott; October 2, curator-led tour of *Plastic Entanglements* exhibition with Danielle Knapp and Cheryl Hartup followed by class meeting

ARH 210 Contemporary Asian Art and Architecture  
Jenny Lin; October 3, self-guided museum tour

ARCH 4/584 Architecture Design Studio  
Daisy-O'lice Williams; October 3, self-guided tour of *Matthew Picton: Cultural Mapping*

ARH 611 Theory and Methods of Art History  
Maile Hutterer; October 3, curator-led tour of *Vibrance and Serenity: Art of Japanese Nō Traditional Theatre* exhibition with Anne Rose Kitagawa and Akiko Walley

AAD 421 Cultural Programming  
Doug Blandy; October 3, self-guided museum tour

ART 199 Sketchbook and Process  
Jessica Swanson; October 3, self-guided museum tour, Cheryl Hartup to greet

J 399 Sports Communications  
Kelli Matthews; October 3, class assignment during opening reception for *Exploring Identity and Place Through the Arts* exhibition

ARH 4/585 Japanese Warriors  
Akiko Walley; October 4, art viewing with Anne Rose Kitagawa

ARTD 4/510 Art of Surveillance  
David Rueter; October 4, instructor-led tour of *Plastic Entanglements*

UGST 199 My Visual Story: Comics FIG  
Robert Voelker-Morris; October 5, self-guided gallery tour of *Reframing the Fragments: The Best We Could Do* and *Plastic Entanglements* exhibitions

OSU ART 322 Medieval Art and Architecture  
Rebekah Perry; October 5, class assignment on Russian Orthodox icons and medieval art loans

ARCH 4/584 Architecture Design Studio  
Javier Bonnin; October 5, off-site lecture by Joey Capadona

ARCH 4/584 Architecture Design Studio  
Javier Bonnin; October 8, off-site lecture by Chris White

FIG MUS 199Hip Hop and the Politics of Race  
André G. Sirois; October 9, curator-led tour of *Reframing the Fragments: The Best We Could Do, Plastic Entanglements*, and *Masterworks on Loan* with Danielle Knapp

FIG CINE 230 Remix Cultures  
André G. Sirois; October 9, curator-led tour of *Reframing the Fragments: The Best We Could Do, Plastic Entanglements*, and *Masterworks on Loan* with Danielle Knapp and Cheryl Hartup

ARH 210 Contemporary Asian Art and Architecture  
Jenny Lin; October 10, self-guided museum tour

WR 122 College Composition II  
Steven Rust; October 11 (section 1), curator-led tour of *Reframing the Fragments: The Best We Could Do* exhibition with Cheryl Hartup

WR 122 College Composition II  
Steven Rust; October 11 (section 2), curator-led tour of *Reframing the Fragments: The Best We Could Do* exhibition with Cheryl Hartup

CLAS 611 Intro Philological Myth  
Kristen Seaman; October 11, instructor-led museum tour and curator-led discussion with Cheryl Hartup

J 399 Sports Communications  
Kelli Matthews; October 12, class meeting with presentation by Lisa Abia-Smith

ARCH 4/584 Architecture Design Studio  
Javier Bonnin; October 12, off-site lecture by Kurt Neugebauer

AAD 312 Arts Management  
Eleonora Radaelli; October 17, class assignment in *Plastic Entanglements* exhibition and artist discussion with Diana Cohen

LAS 200 Intro Latin American Studies  
Pedro García-Caro; October 17, self-guided class activity

UGST 112 Environmental Leaders ARC Seminar  
Peg Boulay; October 17, curator-led tour of *Plastic Entanglements* exhibition with Cheryl Hartup and Danielle Knapp followed by class meeting

J 199 Face to Face  
Margaret Parker; October 17, JSMA staff-led museum tour with Debbie Williamson Smith

J 333 Writing for Multimedia  
Nicole Dahmen; October 17, self-guided tour of *Plastic Entanglements* exhibition

CHN 152 Chinese Popular Culture  
Roy Chan; October 18; art viewing and curator-led museum tour with Anne Rose Kitagawa

ARTR 490 Issues and Practice Printmaking  
Amanda Wojcik; October 18, instructor-led tour of *Reframing the Fragments: The Best We Could Do* exhibition

AAD 312 Arts Management  
Eleonora Redaelli; October 22, class meeting with Jill Hartz and curator-led museum tour with Cheryl Hartup

TA 367 History of Theatre I  
JK Rogers; October 22, curator-led tour of *Vibrance and Serenity: Art of Japanese Nō Traditional Theatre* and Asian art galleries with Anne Rose Kitagawa

J 208 Documentary Production  
Gabriela Martinez; October 23, class assignment assisted by Debbie Williamson Smith

ANTH 150 World Archaeology  
Alison Carter; October 24, instructor-led class activity

LCC ARH 209 History of Japanese Art  
Alexandria Nanneman; October 24, self-guided museum tour

WGS 251 Transnational and Indigenous Feminisms  
Carolyn Craig; October 24, art viewing with Anne Rose Kitagawa, curator-led tour of *Reframing the Fragments: The Best We Could Do* with Cheryl Hartup, tour of *Plastic Entanglements* with Kristen Clayton

SPAN 303 Expresiones Artisticas  
Heather Quarles; October 25, art viewing and curator-led tour of *Paper Weight: Works in Paper by Elsa Mora and Flor y canto: Diego Rivera's La ofrenda and Rufino Tamayo's Perro aullando a la luna* with Cheryl Hartup

ITAL 319 Mediterranean Ecologies  
Diana Garvin; October 25, class assignment with *Plastic Entanglements* exhibition

SPAN 303 Expresiones Artisticas  
Heather Quarles; October 25, art viewing and curator-led tour of *Paper Weight: Works in Paper by Elsa Mora and Flor y canto: Diego Rivera's La ofrenda and Rufino Tamayo's Perro aullando a la luna* with Cheryl Hartup

ARCH 4/584 Architecture Design Studio  
Javier Bonnin; October 26, off-site midterm review by Kurt Neugebauer and Joey Capadona

ARTR 346 Relief Printmaking  
Mika Aono Boyd; October 30, art viewing with Caroline Phillips and Danielle Knapp

HIST 4/587 The Song and Yuan Dynasties  
Ina Asim; October 31, curator-led museum tour with Anne Rose Kitagawa

ARCH 4/584 Architecture Design Studio  
Javier Bonnin; October 31, JSMA staff-led tour of basement storage with Chris White and Joey Capadona

ORT 84B Student Success – Intensive English Program at AEI  
Robin Rogers; October 31, instructor-led class assignment and self-guided museum tour

SPAN 305 Cambios Sociales  
Olga Avalos; November 1, self-guided class assignment on Día de los Muertos

SPAN 203 Expresiones Artisticas  
Juanita Devereaux; November 1, independent activity

ORT 84B Student Success – Intensive English Program at AEI  
Robin Rogers; November 1, instructor-led class assignment and self-guided museum tour

AEIS 101 Student Success – American English Institute  
Tiffany Palaniuk; November 1, instructor-led class assignment and self-guided museum tour

LAS 200 Intro to Latin American Studies  
Pedro García-Caro; November 2, self-guided tour of Día de los Muertos

ARH 209 History of Japanese Art  
Akiko Walley; November 6, Japanese tea ceremony demonstration with tea master Megumi Unno, Akiko Walley, and Anne Rose Kitagawa

ENG 106 Introduction to Poetry  
Paula Wright; November 6, self-guided museum tour of *Plastic Entanglements* and *Paper Weight: Works in Paper by Elsa Mora* with Cheryl Hartup, Caroline Phillips, and Kristen Clayton

PD 101 Product Design  
Wonhee Arndt; November 6, off-site presentation by Caroline Phillips

ARCH 201 FIG Introduction to Architecture  
James Givens; November 7, independent class activity

George Fox ARTS 2/321 Beginning/Intermediate Sculpture  
Tim Timmerman; November 7, curator-led museum tour with Caroline Phillips

LAS 200 Intro to Latin American Studies  
Pedro García-Caro; November 8, curator-led tour of *Paper Weight: Works in Paper by Elsa Mora and Flor y canto: Diego Rivera's La ofrenda and Rufino Tamayo's Perro aullando a la luna* exhibitions with Danielle Knapp and Caroline Phillips, art viewing with Cheryl Hartup

COLT 301 Approaches to Comparative Literature  
Tze-Yin Teo; November 8, curator-led tour of *Reframing the Fragments: The Best We Could Do* and *Matthew Picton: Cultural Mapping* exhibitions with Cheryl Hartup and Danielle Knapp

PD 101 Product Design  
Wonhee Arndt; November 8, self-guided tour of *Expressions of Design* and *Plastic Entanglements* exhibitions



Tea master Megumi Unno prepares tea for Amr Tamimi during a tea ceremony demonstration for Professor Akiko Walley's Japanese art class

WR 121 College Composition I  
Steven Rust; November 8, curator-  
led tour of *Plastic Entanglements*  
exhibition with Caroline Phillips

ANTH 161 Intro to Cultural Anthropology  
Maria Fernanda Escallón; November  
9, self-guided class assignment with  
*Plastic Entanglements* exhibition with  
Kristen Clayton, Cheryl Hartup, Erin  
Doerner, and Caroline Phillips

SPAN 303 Expresiones Artísticas  
Juanita Devereaux; November 11,  
class activity to prepare for museum  
tour guide assignment

WGS 101 Introduction to Women's  
and Gender Studies  
Jamie Bufalino; November 11, class  
assignment to visit *Reframing the  
Fragments: The Best We Could Do*  
exhibition

MUS 267 School of Music  
Lori Kruckenberg; November 14-  
16, class assignment to view the  
medieval objects on loan as well as  
16<sup>th</sup> century painting on view

JPN 4/510 Monkey Fun (Trad. Theater)  
Glynne Walley; November 14, self-  
guided tour of Japanese art galleries

SPAN 101 1<sup>st</sup> Year Spanish  
Juanita Devereaux, Paula Ellister;  
November 14, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

SPAN 101 1<sup>st</sup> Year Spanish  
Heather Quarles, Paula Ellister;  
November 14, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

SPAN 101 1<sup>st</sup> Year Spanish  
Juanita Devereaux, Paula Ellister;  
November 14, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

SPAN 101 1<sup>st</sup> Year Spanish  
Juanita Devereaux, Paula Ellister;  
November 14, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

J 444 Agency Account Management  
Christopher Chavez; November 14,  
self-guided museum tour

SPAN 101 1<sup>st</sup> Year Spanish  
Heather Quarles, Paula Ellister;  
November 14, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

SPAN 101 1<sup>st</sup> Year Spanish  
Juanita Devereaux, Paula Ellister;  
November 15, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

SPAN 101 1<sup>st</sup> Year Spanish  
Heather Quarles, Paula Ellister;  
November 15, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

J 4/563 Top Audio Storytelling  
Damian Radcliffe; November 15, self-  
guided class activity

SPAN 101 1<sup>st</sup> Year Spanish  
Heather Quarles, Paula Ellister;  
November 15, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

SPAN 101 1<sup>st</sup> Year Spanish  
Heather Quarles, Paula Ellister;  
November 15, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

SPAN 101 1<sup>st</sup> Year Spanish  
Juanita Devereaux, Paula Ellister;  
November 15, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

LCC ART 294/5 Watercolor  
Introduction/Intermediate  
Erika Beyer; November 15, art viewing  
with Danielle Knapp and Caroline  
Phillips and self-guided museum tour



Post-graduate intern Emily Silbergeld leading a tour of her Russian Icon installation, *Threshold of the Invisible World*

SPAN 101 1<sup>st</sup> Year Spanish  
Juanita Devereaux, Paula Ellister;  
November 16, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

EALL 209 Languages and Societies of  
East Asia  
Zhuo Jing-Schmidt; November 16,  
curator-led tour of Asian art galleries  
with Anne Rose Kitagawa

SPAN 101 1<sup>st</sup> Year Spanish  
Juanita Devereaux, Paula Ellister;  
November 16, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

SPAN 101 1<sup>st</sup> Year Spanish  
Heather Quarles, Paula Ellister;  
November 16, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

ES 101 Intro to Ethnic Studies  
Lynn Fujiwara; November 16,  
self-guided tour of *Reframing the  
Fragments: The Best We Could Do*  
exhibition

SPAN 101 1<sup>st</sup> Year Spanish  
Heather Quarles, Paula Ellister;  
November 16, student-led tour  
of *Paper Weight* and *Flor y canto*  
exhibitions (Spanish 3<sup>rd</sup> year students  
led tour for Spanish 1<sup>st</sup> year students)  
accompanied by Cheryl Hartup

ARH 209 History of Japanese Art  
Akiko Walley; November 19, art  
viewing with Anne Rose Kitagawa

ARH 209 History of Japanese Art  
Akiko Walley; November 21, art  
viewing with Anne Rose Kitagawa

ARH 399 Sp St West African Art and  
Architecture  
Daphne Gallagher; November 21,  
extra credit opportunity to view  
Masterworks on Loan

ARCH 4/584 Architecture Design  
Studio  
Javier Bonnin; November 21, off-site  
term project review with Jill Hartz

SPAN 303 Expresiones Artisticas  
(section 1)  
Heather Quarles; November 27,  
off-site presentation by Debbie  
Williamson Smith

SPAN 303 Expresiones Artisticas  
(section 2)  
Heather Quarles; November 27,  
off-site presentation by Debbie  
Williamson Smith

ENVS 203 Intro to Environmental  
Humanities  
Sarah Wald; December 2018, extra  
credit opportunity with *Plastic  
Entanglements* exhibition

PHIL 110 Human Nature  
Erin McKenna; December 2018, extra  
credit opportunity with *Reframing  
the Fragments: The Best We Could Do*  
exhibition

FIG/PHIL 110 Stories We Tell  
Erin McKenna; December 2018,  
class assignment on *Reframing the  
Fragments: The Best We Could Do*  
exhibition

ES 101 Intro to Ethnic Studies  
Lynn Fujiwara; December 2018,  
class assignment on *Reframing the  
Fragments: The Best We Could Do*  
exhibition

BI 410 Tropical Marine Ecology  
Michelle Wood; December 2018, self-  
guided tour of *Plastic Entanglements*  
exhibition for extra credit opportunity

ARH 4/507 Sem Cultural Interaction  
Greek/Roman  
Kristen Seaman; January 8, curator-  
and instructor-led tour of Gandharan  
installation, *Reframing the Fragments:  
The Best We Could Do*, and classical  
installation with Cheryl Hartup

ARH 233 Drawing I  
James Schauer; January 9, instructor-  
led sketching activity

IARC 4/586 Furniture Design  
Tom Bonamici; January 9, curator-  
led tour of *Expressions of Design*  
exhibition with Caroline Philips

ARH 300 Crit Appr ARH Study  
Joyce Cheng; January 9, instructor-led  
tour and activity

MKTG 311 Mktg Management  
(section 1)  
Troy Campbell; January 10, self-  
guided museum tour with assistance  
from Cheryl Hartup, Erin Doerner,  
Caroline Phillips, and Christin Newell

MKTG 311 Mktg Management (section 2)  
Troy Campbell; January 10, self-guided museum tour

HUM 240 Medical Humanities  
Mary E Wood; January 16, curator-led tours of *Paper Weight: Works in Paper by Elsa Mora* and *Reframing the Fragments: The Best We Could Do* with Beth Robinson-Hartpence and Cheryl Hartup followed by self-guided museum tour

ARH 205 History of Western Art II  
James Harper; January 16 and various dates, class assignment on Byzantine art

ART 612 Graduate Critique  
Jack Ryan; January 16, self-guided tour of Masterworks on Loan

ART 353 Modern Art 1880-1950  
Joyce Cheng; January 17 and various dates, class assignment on Masterworks on Loan

IARC 4/586 Furniture Design  
Tom Bonamici; January 23, art viewing with Caroline Phillips

ARTP 281 Intro Painting I  
Ron Graff; January 24, curator-led tour of *Visual Magic: An Oregon Invitational* exhibition and Masterworks on Loan with Cheryl Hartup and Danielle Knapp

ART 233 Drawing 1  
Ron Graff; January 24, instructor-led class meeting

ENG 607 Comics Theory  
Katherine Kelp-Stebbins; January 28, instructor- and curator-led tour of *Reframing the Fragments: The Best We Could Do* exhibition with Cheryl Hartup

ARCH 440 Human Context of Design  
Mark Gillem, Jenny Young; January 29, class assignment

COLT 370 Comparative Comics: Wars, Recoveries & Politics in Graphic Novels  
Palita Chunsangchan; January 29, curator-led tour of *Reframing the Fragments: The Best We Could Do* exhibition with Cheryl Hartup

ARH 205 History of Western Art II  
James Harper; January 30, class assignment

Vietnamese Student Association and Asian and Pacific America Student Union  
Dylan Truong; January 30, discussion with artist Thi Bui with assistance from Cheryl Hartup

ENG 607 Comics Theory  
Katherine Kelp-Stebbins; January 30, extra credit opportunity with *Reframing the Fragments: The Best We Could Do* exhibition

J 361 Reporting I  
Lori Shontz; January 30, class assignment on *Reframing the Fragments: The Best We Could Do* exhibition

J 361 Reporting I  
Nicole Dahman; January 30, class assignment on *Reframing the Fragments: The Best We Could Do* exhibition

Vietnamese Student Association and Asian and Pacific America Student Union  
Dylan Truong; February 1, discussion with artist Thi Bui with assistance from Danielle Knapp and Cheryl Hartup

IARC 4/586 Furniture Design  
Tom Bonamici; February 4, off-site midterm review with Caroline Phillips

SPAN 448 Puerto Rico y su diaspora  
Cecilia Enjuto Rangel; February 4, curator-led tour of *Visual Clave* exhibition and art viewing with Cheryl Hartup

JPN 4/535 Adv Readings Japanese Literature  
Yoko O'Brien; February 6, instructor-led museum tour and activity

HIST 387 Early China  
Ina Asim; February 13, art viewing and instructor-led gallery tour with assistance from Anne Rose Kitagawa

LCC ARH 208 History of Chinese Art  
Alexandria Nanneman; February 13, instructor-led activity with assistance from Cheryl Hartup, Erin Doerner, Anne Rose Kitagawa, Christin Newell, and Caroline Phillips

ANTH 326 Caribbean Societies  
Ana-Maurine Lara; February 13, instructor-led activity with introduction to *Visual Clave* exhibition by curator Phil Scher

ES 460 Race/Sex Latinx Lit  
Alai Reyes Santos; February 13, instructor-led activity with introduction to *Visual Clave* exhibition by curator Phil Scher

ARH 399 New Frontiers in Medieval Art  
Maile Hutterer; February 14, instructor-led tour of loaned medieval objects

JPN 399 Ghosts and Monsters  
Glynne Walley; February 14, guest lecture by Professor Ina Asim in Chinese art gallery

ARH 4/585 Art of the Eccentrics in Japan  
Akiko Walley; February 14, art viewing with Anne Rose Kitagawa

ARH 208 History of Chinese Art  
Charles Lachman; February 15 and other dates, class assignment

ARTR 347 Intaglio  
Eric Ramos Guerrero; February 19, art viewing with Caroline Phillips

SPAN 303 Expresiones Artisticas  
Kelley Leon Howarth; February 20, art viewing with Cheryl Hartup

AEIS 199 International FIG: Human Experience College Connections  
Jennifer Morris; February 20, curator-led museum tour with Cheryl Hartup followed by self-guided museum tour

LAW 744 Art Law  
Dom Vetri; February 21, JSMA staff-led tour of Masterworks on Loan artworks and discussion with Miranda Callander

SPAN 305 Cambios Sociales (section 1)  
Juanita Devereaux; February 22, self-guided tour of *Qosqo* exhibition with introduction by Cheryl Hartup

SPAN 305 Cambios Sociales (section 2)  
Juanita Devereaux; February 22, self-guided tour of *Qosqo* exhibition with introduction by Cheryl Hartup

SPAN 305 Expresiones Artísticas  
Juanita Devereaux; February 22, class assignment on *Flor y canto* exhibition

SPAN 301 Identidades Hispánicas  
Olga Avalos; February 27 and other dates, class assignment

ARH 351 19<sup>th</sup> Century Art  
Nina Amstutz; March 4 and dates afterwards, class assignment on Masterworks on Loan

KRN 361 Korean Popular Culture and Transnationalism  
Jina Kim; March 6, curator-led museum tour with Anne Rose Kitagawa

ANTH 4/511 Politics, Ethnicity, Nationalism  
Maria Escallón; March 7, curator-led tour of *Visual Clave* with Phil Scher and Cheryl Hartup

SPAN 344 Hispanic Cul Lit IV  
Pedro García-Caro; March 7, curator-led museum tour with Cheryl Hartup

ARH 205 History of Western Art II  
James Harper; March 8 and dates afterwards, class assignment

IARC 4/586 Furniture Design  
Tom Bonamici; March 14, class reception and presentation of term projects

SPAN 218 Latino Heritage I  
Heather Quarles; March 15, extra credit assignment

COLT 370 Comparative Comics: Wars, Recoveries & Politics in Graphic Novels  
Michael Allen; March 15, self-guided museum tour

ART 233 Drawing I  
James Schauer; April 4, instructor-led activity

SPAN 4/580 Politics of Art in Latin America  
Mayra Bottaro; April 4, instructor-led tour of *Visual Clave* exhibition

ARH 4/510 Hellenistic Art and Architecture  
Kris Seaman; April 5, instructor-led museum tour

SPAN 228 Latino Heritage II (section 1)  
Kelley León Howarth; April 10, curator-led tour of *Visual Clave* exhibition with Cheryl Hartup

SPAN 228 Latino Heritage II (section 2)  
Kelley León Howarth; April 10, curator-led tour of *Visual Clave* exhibition with Cheryl Hartup

SPAN 348 U.S. Latino Literature and Culture  
Mariko Plescia; April 17, curator-led tour of *Visual Clave* exhibition with Cheryl Hartup

ES 250 Introduction to African American Studies  
Alai Reyes-Santos; April 17, art viewing, curator-led museum tour, and presentation with Dr. Fred Hoffman, Cheryl Hartup, Danielle Knapp, Emily Shinn, and Erin Doerner

ART 206 Western Art  
Nina Amstutz; April 18, class assignment on Masterwork on Loan

ARH 211 Survey of Latin American Arts  
Derek Burdette; April 18, class assignment and extra credit to attend Jorge Coronado lecture

ARH 211 Survey of Latin American Arts (section 1)  
Derek Burdette; April 19, GE-led tour of *Qosqo* exhibition with assistance from Cheryl Hartup

ARH 211 Survey of Latin American Arts (section 2)  
Derek Burdette; April 19, GE-led tour of *Qosqo* exhibition with assistance from Cheryl Hartup

ARH 259 History of Photography  
Derek Burdette; April 25, class assignment on *Qosqo* exhibition

ARH 211 Survey of Latin American Art  
Derek Burdette; April 25, class assignment to see *Qosqo* exhibition

SPAN 4/580 Politics of Art in Latin America  
Mayra Bottaro; April 25, art viewing with Cheryl Hartup

SPAN 490 Indigenismo Andino  
Leonardo García-Pabón; April 25, class assignment on *Qosqo* exhibition

ARH 344 Northern Baroque Art  
Jamie Harper; April 2019, class assignment on *Saints and Spirits* exhibition

SPAN 407 Puerto Rico y su diáspora  
Cecilia Enjuto Rangel; April 29, art viewing with Cheryl Hartup and Erin Doerner and off-site lecture by Cheryl Hartup

AAD 250 Art & Human Values  
Doug Blandy; May 2019, class assignment

ARTR 245 Introduction to Printmaking  
Jack Ryan; April 30, art viewing with Caroline Phillips

LCC ARH 209 History of Japanese Art  
Alexandria Nanneman; May 1, instructor-led activity with support from Erin Doerner, Emily Shinn, and Christin Newell

FLR 4/510 Fantasy Studies  
Dorothee Ostmeier; May 1, art viewing and lecture by Chris Rauschenberg, facilitated by Thom Sempere, Cheryl Hartup, Erin Doerner, and Caroline Phillips

LCC ART 294/5 Beginning and Intermediate Watercolors  
Erika Beyer; May 2, art viewing and curator-led tour of *Visual Magic: An Oregon Invitational* exhibition with Danielle Knapp and Caroline Phillips

SPAN 4/580 Politics of Art in Latin America  
Mayra Bottaro; May 2, curator-led tour of Masterworks on Loan and *Flor y canto* exhibitions with Cheryl Hartup

ARH 205 History of Western Art II  
James Harper; May 2, extra credit assignment

GEOG 300 Exploring Oregon  
Leslie McLees; May 3, curator-led tour of *Visual Magic: An Oregon Invitational* exhibition with Danielle Knapp

AAD 4/550 Art in Society  
Doug Blandy; May 2019, class assignment

ARH 607 Sem Perform & Agency  
Akiko Walley; May 7, curator-led discussion with Cheryl Hartup and Anne Rose Kitagawa

ANTH 310 Hacking Life  
Bharat Venkat; May 8, curator-led  
discussion with Cheryl Hartup and  
Rose Oakman

LCC ART 271/2 Traditional and Digital  
Etching, Woodcut, and Linocut  
Susan Lowdermilk; May 8, art viewing  
with Caroline Phillips and Emily Shinn  
and self-guided museum tour

LCC ART 115 Basic Design  
Susan Lowdermilk; May 9, curator-led  
museum tour with Caroline Phillips  
and Emily Shinn and self-guided  
activity

SPAN 103 1<sup>st</sup> Year Spanish  
Pedro Brusiloff Diaz; May 10, class  
assignment

Linn-Benton Community College ART  
131 Art Drawing I  
Anne Magratten; May 11, instructor-  
led activity

Linn-Benton Community College ART  
234 Figure Drawing  
Anne Magratten; May 11, instructor-  
led activity

CINE 330 Film Festivals  
Daniel Steinhart; May 14, curator-led  
tours of *Saints and Spirits* exhibition  
with Caroline Phillips and *Qosqo*  
exhibition with Cheryl Hartup with  
assistance from Erin Doerner and  
Emily Shinn

ARTR 446 Intermediate and Advanced  
Printmaking  
Eric Guerrero; May 15, class  
assignment on Masterwork on Loan  
object

J 463 Top Audio Storytelling  
Damian Radcliffe; May 15, instructor-  
led activity

JPN 306, JPN 607, and Hamilton Hall  
residents  
Alisa Freedman; May 16, art viewing  
with Anne Rose Kitagawa and  
instructor-led gallery tour

JPN 4/510 Japanese Youth Culture  
Alisa Freedman; May 16, art viewing  
with Anne Rose Kitagawa and  
instructor-led gallery tour

ASIA 199 Japanese Popular Culture in  
the World  
Alisa Freedman; May 16, art viewing  
with Anne Rose Kitagawa and  
instructor-led gallery tour

LCC ART 282 Landscape and  
Architectural Photography  
Camilla Dussinger; May 16, instructor-  
led activity in the galleries

HIST 186 Cultures of India  
Arafaat Valiani; May 16, art viewing  
and visit to the Gandharan art  
installation with Anne Rose Kitagawa



Jade Patterson, a Division of Equity and  
Inclusion Leadership Enrichment Intern,  
researched and wrote about Brazilian  
votive objects in the JSMA's collection.

ARH 150 Intro to Visual Culture  
(section 1)  
Joyce Cheng; May 17, Graduate  
Employee-led tour of *Qosqo*  
exhibition with assistance from Erin  
Doerner, Caroline Phillips, and Emily  
Shinn

ARH 150 Intro to Visual Culture  
(section 2)  
Joyce Cheng; May 17, Graduate  
Employee-led tour of *Qosqo*  
exhibition with assistance from Erin  
Doerner and Emily Shinn

ARH 344 Northern Baroque Art  
Jamie Harper; May 22, curator-led  
tour of *Saints and Spirits* exhibition  
with Caroline Phillips and assistance  
from Christin Newell and Erin Doerner

ARH 323 Art of Ancient Rome  
Kristen Seaman; May 22, extra credit  
assignment

SPAN 303 Expresiones Artisticas  
Juanita Devereaux; May 22, class  
assignment

CRWR 335 Kidd Tutorial III Poet  
Charlie Neaves; May 22, class assignment

REL 4/510 The Dao and Daoism in  
Chinese Religion  
Luke Habberstad; May 23, instructor-  
and curator-led gallery tour with  
Anne Rose Kitagawa

ARH 610 Contemporary Theory  
Jenny Lin; May 23, instructor-led  
class visit to *Passage* exhibition  
and discussion with artist Mohau  
Modisakeng

COLT 103 Introduction to  
Comparative Literature  
Michael Allan; May 24, independent  
assignment

HUM 354 Rome: City and Image  
Kevin Dicus; May 29, art viewing with  
Caroline Phillips and Emily Shinn

ARTO 4/584 Advanced Photography  
Ron Jude; May 29, art viewing with  
Thom Sempere and museum tour

J 4/547 Curiosity for Strategists  
David Koranda; May 30, curator-led  
museum tour with Caroline Phillips  
and Emily Shinn followed by self-  
guided activity

DAN 352 Dance Composition II  
Christian Cherry; May 30,  
independent activity

ART 257 Intro Jewel and Metals  
John Perk; June 2, independent  
activity

REL 4/510 The Dao & Daoism in  
Chinese Religion  
Luke Habberstad; June 3, instructor-  
led tour of exhibition for guest  
speaker, escorted by Emily Shinn

ART 612 Graduate Critique  
Brian Gillis; June 6, JSMA staff-led tour  
of storage area with Chris White

FR 330 French Poetry  
Fabienne Moore; June 6, self-guided  
tour of Philip Haas performance and  
galleries

Public Relations Portfolio Reviews  
Kelli Matthews and Dean Mundy;  
June 7, student portfolios reviewed  
by Debbie Williamson-Smith

APH 210 Contemporary Asian Art and  
Architecture  
Jayne Cole; June 26, Self-guided tour  
of Korean and Japan galleries

## NON-CURRICULAR UO USE

Knight Campus Design team meeting  
July 26

Computer Science International  
Conference Reception  
August 15

OEMBA reception  
Septemebr 6

Slavic Languages Conference  
Reception  
September 29

Black Alumni Network Reunion  
Breakfast  
October 12

Oregon Humanities Luncheon  
October 17

CAPS Fall Reception  
November 16

Neuroscience Holiday Party  
December 12

VP Research and Innovation  
December 19

Human Physiology Luncheon  
January 25

Lundquist College of Business Panel  
Discussion  
January 31

First Year Programs, Vietnamese  
Student Association and Department  
of Art  
January 31

Women's, Gender and Sexuality  
Studies Brunch  
March 8

PPPM Open House  
April 5

School of Music and Dance -  
Musicking Conference: "Unveiling  
Ecstasy" Panel Discussion  
May 17

Office of Advancement - Tykeson  
Family Reception  
May 23

Office of the Provost - Executive  
Director Finalist Public Presentations  
May 28, June 3, June 5, June 6

Human Resources Retirement Reception  
June 6

Accounting Banquet  
June 7

Office of Advancement - Manotti  
Retirement  
June 14

Faculty Club  
October 17, October 18, October 24,  
October 25, October 31, November 1,  
November 7, November 8, November  
14, November 15, November 28,  
November 29, January 16, January 17,  
January 23, January 24, January 30,  
January 31, February 6, February 7,  
February 13, February 14, February 20,  
February 21, February 27, February  
28, March 6, March 7, March 13, March  
14, April 10, April 11, April 17, April 18,  
April 25, May 1, May 2, May 8, May 10,  
May 15, May 16, May 22, May 23, May  
29, May 30, June 5, June 6

Right, top to bottom: Art of the Athlete students with Lisa Abia-Smith, Director of Education

Common Reading author Thi Bui meets with UO students in the *Common Seeing* exhibition

Members of Huerta de la Familia, a new JSMA community partner, thanks to programming support provided by  
Art Bridges, in front of Esteban Camacho Steffensen's mural *Cultivando el tejido abundante*



## Attendance

|           |      |
|-----------|------|
| July      | 3148 |
| August    | 3980 |
| September | 4476 |
| October   | 5955 |
| November  | 9652 |
| December  | 3035 |
| January   | 5021 |
| February  | 4970 |
| March     | 4270 |
| April     | 6674 |
| May       | 6200 |
| June      | 3233 |

**Total attendance: 60,614**

In addition, the JSMA reached an audience of more than 100,000 people through off-site events and sponsorship including the Oregon Asian Celebration, Fiesta Cultural, Gallery at the Airport, 20x21EUG Mural Project, and Art of the Athlete at Autzen.

## Online Attendance (website)

|           |      |
|-----------|------|
| July      | 4700 |
| August    | 5300 |
| September | 4900 |
| October   | 5600 |
| November  | 6200 |
| December  | 4300 |
| January   | 7200 |
| February  | 6000 |
| March     | 5500 |
| April     | 6100 |
| May       | 5300 |
| June      | 800  |

**Total annual users: 61,900**

## Online Engagement

(Electronic Communication and Social Media)

|                     |        |
|---------------------|--------|
| E-news Subscribers  | 6961   |
| Facebook            | 6907   |
| Instagram           | 2599   |
| Twitter             | 3178   |
| YouTube Channel     |        |
| Subscribers         | 1220   |
| YouTube Video Views | 56,762 |

**Total reach: 77,627**



東洋食文化の入り

あはれは浮世風俗

江戸の文化は

浮世文化の

中心にあり

江戸文化の

中心にあり

江戸文化の

中心にあり

江戸文化の



おひ

宿屋

桐

# Collection Activity

## ACQUISITIONS

## WESTERN ARCHIVAL MATERIALS

**Weegee (Arthur Fellig), American, 1899-1968.** Gift of Ellen and Alan Newberg. ARC2018:01.01-34. Archival materials consisting primarily of personal correspondence, including approximately 30 letters and correspondence from Weegee to Wilma Wilcox between 1958 and 1963 as well as other correspondence, books, and related materials.

**Margo Grant Walsh Twentieth Century Silver and Metalwork Collection Archive.** Gift of Margo Grant Walsh. ARC2018:34. Includes approximately 30 linear feet of collecting and exhibition history of Margo Grant Walsh silver and metalwork collection, artist and maker research, promotional publications, and presentations.

## DECORATIVE ARTS

**The following are gifts to the Margo Grant Walsh Twentieth Century Silver and Metalwork Collection from Margo Grant Walsh:**

**Allan Adler, American, 1916-2002.** *Spoon*, mid-20th century. Sterling silver, 5 ¼ in. 2019:11.41  
*Sugar tongs*, mid-20th century. Sterling silver, 4 ½ in. 2019:11.72  
*Ladle*, mid-20th century. Sterling silver, 5 in. 2019:11.73  
*Serving set (3 pieces)*, mid-20th century. Sterling silver, Fork: 7 ⅞ in. spoon 7 ¾ in. flat server: 7 ⅞ in. 2019:11.75a-c

**Hector Aguilar, Mexican, 1905-1986.** *Spoon*, ca. 1950s. Sterling silver, 9 ¼ in. 2019:11.8

**David Andersen, Norwegian, 1843-1901.** *Bonbonniere with bird handle*, ca. 1930. Sterling silver, enamel, and ceramic, 4 ⅞ x 7 in. 2019:11.89

**G. Anderson, Swedish.** *Bowl*, mid-20th century. Sterling silver, 2 ½ x 13 x 8 ¼ in. 2019:11.6

**Designer: John O. Bellis, American, 1872-1943; Manufacturer: Shreve & Company, American, 1852-present.** *Napkin clip*, ca. 1915. Sterling silver, 1 x 1 ½ in. 2019:11.110

**Ruth Berridge, American, ca. 1921-2004.** *Earrings (pair)*, ca. 1950. Sterling silver, 1 ½ x 2 ½ in. (each). 2019:11.137

**Thorvald Bingesboll, Danish, 1846-1908.** *Ladle*, 1919. Sterling silver and gilt, 7 x 14 in. 2019:11.122

**Designer: Thorvald Bingesboll, Danish, 1846-1908; Manufacturer: Victoria Silverware, Danish, 1846-1908.** *Forks (set of 6)*, 1900. Silverplate, 8 ⅞ in. (each). 2019:11.123a-f

**Designer: Nord Bowlen, American, est. 1902; Manufacturer: Lunt Silversmiths, American, est. 1902.** *Flatware (5 pieces)*, 20th century. Silver, nylon (Zytel), A: serving fork 9 ½ in.; B: fork 7 ½ in.; C: carving knife 9 ½ in.; D: knife 6 ⅞ in.; E: spoon 6 ½ in. 2019:11.95a-e

**J. Boyles, American, dates unknown.** *Cocktail set (3 pieces)*, ca. mid to late 20th century. Sterling silver, each: 5 ½ in. 2019:11.85a-c

**Jan Brunk, Swedish, 1941-2005.** *Tea canister with lid*, 1990. Parcel gilt silver, glass, 3 ¾ in x 3 ½ in.. 2019:11.7  
*Tea strainer with cup*, 2003. Silver, cabochon, 2 x 3 ⅞ x 3 ⅞ in. 2019:11.12a,b

**C.G. Hallberg, Swedish, 1860-1961.** *Candelabras (pair)*, 1929. Sterling silver, 8 ¼ x 7 ⅞ x 5 in. (each). 2019:11.55a,b

**C.J. Vander, British, ca. 1930-present.** *Table garniture (15 pieces)*, 1971. Sterling silver, glass, gilt, A, D (casters): 3 ¾ x 1 ¼ x 1 ¼ in. (each), E, F (tall candleholders): 3 x 2 ½ x 2 ½ in. (each), G,H (medium candleholders): 2 ⅞ x 2 x 2 in. (each), I, J (small candleholders): 1 ½ x 2 ¼ x 2 ¼ in., K, L (salt cellars): 1 ⅞ x 2 x 2 in. (each), M (mug): 3 ⅞ x 4 ¼ x 2 ½ in. N (plate): ¾ x 5 x 5 in. O (cup): 2 ¼ x 2 ⅞ x 2 in. 2019:11.77a-o

**Manufacturer: Cambay Ware, British, active late 19th-early 20th century; Retailer: Liberty & Company, British, 1875 - present.** *Brooch*, ca. 1900. Pewter, enamel, 2 ⅞ x 2 ½ in. 2019:11.122

preceding spread:

Masami TERAOKA (Japanese, born 1936). **McDonald's Hamburgers Invading Japan/Tattooed Woman and Geisha III**, 2018. 43-color woodblock print; ink and color on paper, 12 ¼ x 18 ½ inches. Gift in honor of Jill Hartz by the members of the JSMA Leadership Council, 2019:26.1

**Wolmar Castillo, Mexican, b. 1965**  
*Tray*, ca. late 20th century. Silverplate with green cabochon inlay, ¼ x 1 ½ x 7 ¾ in. 2019:11.115

**Celsa, Mexican, active 20th century.**  
*Flatware (set of 6)*, ca. 1955. Sterling silver, Big knife: 8 in.; small knife: 6 ½ in.; big spoon: 7 ⅞ in.; small spoon: 6 ½ in.; big fork: 7 ⅞ in.; small fork: 6 ¾ in. 2019:11.121a-f

**Celtic Frames Ltd., Irish, est. 1987.**  
*Caddy spoon*, 1999. Sterling silver, 3 ½ in. 2019:11.38

**Cohr, Danish, 1860-1987.** *Box*, ca. 1935. Sterling silver, 2 ¼ x 5 ¾ x 5 ¾ in. 2019:11.102

**Lin Cook, American, b. ca. 1958.**  
*Ellis F. Lawrence Medal*, ca. 2002. Brass, fabric cord, 2 ¾ x 2 ¾ in. 2019:11.82

**Crippa, Italian, ca. 20th century.**  
*Hexagonal covered dish*, 20th century. Sterling silver with agate cabochon, 2 ¾ x 6 ½ x 5 ¾ in. 2019:11.34

**David-Andersen, Norwegian, 1843-1901.** *Bonbonniere with bird handle*, ca. 1930. Sterling silver, enamel, and ceramic, 4 ⅞ x 7 in. 2019:11.89

**Gabriele De Vecchi, Italian, 1938-2011.** *Candelabras (pair)*, late 20th century. Sterling silver, 6 ⅞ x 13 x 2 ¾ in. (each). 2019:11.39a,b

**William G. deMatteo, American, 1895-1980.** *Compote*, ca. 1960. Sterling silver, 6 ½ x 6 ⅞ in. 2019:11.1 Pitcher, ca. 1910. Sterling silver, 5 ¼ x 4 ¾ in. 2019:11.37

**Stuart Devlin, British, 1931-2018.**  
*Caddy spoon*, 1983. Sterling silver, 2 ½ in. 2019:11.79

**Leonore Doskow, American, 1911-2008.** *Pill box*, ca. 1980. Sterling silver, ½ x 1 ¾ x 1 ¾ in. 2019:11.66

**Designer: George Erickson, American, 1847-1938;**  
**Manufacturer: Arthur Stone, American, 1847-1938.** *Bowl*, ca. 1935. Sterling silver, 1 ⅞ x 7 ¾ in. 2019:11.104

**Katey Felton, British, 1978-present.**  
*Napkin rings (pair)*, 2007. 950 fine silver, 1 ⅞ x 1 ⅞ x 1 ⅞ in. 2019:11.43

**James Fenton, English, active 1852-1925.** *Condiment jars with spoon (3 pieces)*, 1906. Sterling silver and blue enamel, each: Jars: 1 ¼ x 2 ¾ x 2 in.; spoons: 5 ¼ in. 2019:11.47a-c

**Gebelein Silversmiths, American, ca. 1908-1960.** *Bowl*, 1910. Sterling silver, 2 ⅞ in x 5 ½ in. 2019:11.108

**Sammy P. Gee, American, 1932-1980.** *Necklace*, late 20th century. Sterling silver, 16 in. 2019:11.42

**Gorham Manufacturing Co., American, 1831-present.** *Cake stand*, ca. 1940. Sterling silver, 2 ¼ x 12 in. 2019:11.3  
*Ice cream server and 12 spoons*, 1870. Sterling silver with gilt, small spoons: 5 ¾ in. 2019:11.76a-m  
*Round tray*, 1930. Sterling silver, 1 x 13 ¾ x 11 in. 2019:11.114

**Manufacturer: Gorham Manufacturing Co., American, 1831-present; Retailer: Shreve, Crump & Low Co., American, 1831-present.** *Pitcher*, 1922. Sterling silver, 7 ¾ x 8 ½ in. 2019:11.59

**Grann & Laglye, Danish, 1906-present.** *Brooch*, ca. 1950. Sterling silver, ¾ x 1 ½ in. 2019:11.132

**Guldsmeds AB, Swedish, 1867-ca. 1980.** *Pair of jars*, n.d. Sterling silver, gilt, 5 ⅞ x 4 ¾ x 4 ¾ in. (each). 2019:11.13a,b

**Frans J.R. Gyllenberg, American, 1883-1974.** *Bowl*, ca. 1910. Silver, 2 ⅞ x 5 ¼ in. 2019:11.83  
*Two-handled porringer*, 1910. Sterling silver, 1 ½ in x 12 ½ x 8 in. 2019:11.105

**Jean Patrica Hamilton, British, b. ca. 1940s.** *Napkin rings (set of 4)*, 1990. Sterling silver with gold gilding, each: 1 ¼ x 1 ½ x 1 ½ in. 2019:11.53a-d

**Alexander Eduardo Hammond, British, dates unknown.** *Candlesticks (pair)*, 2005. Sterling silver, each: 6 ⅞ x 3 ⅞ in. 2019:11.136a,b

**Hayes and McFarland, American, 1903-13.** *Bowl*, early 20th century. Sterling silver, 4 x 11 ⅞ x 11 ⅞ in. Walsh Twentieth Century Silver and Metalwork Collection, gift of Margo Grant Walsh. 2019:11.100

**N.G. Henriksen, Danish, active late 19th-early 20th century.** *Bowl*, 1910. Sterling silver, 2 ¾ x 8 ½ in. 2019:11.97

**Joel F. Hewes, American, active 1907-1950.** *Bowl*, 20th century. Sterling silver, 1 ¼ x 4 ¾ in. 2019:11.5

**Tony Hochstetler, American, 1964-present.** *Letter opener*, ca. 2000. Pewter, ½ x 6 ¼ x 1 ¾ in. 2019:11.96  
*Maple leaf tray*, ca. 2000. Bronze, patinated, 1 ½ x 13 in. 2019:11.117

**Mary Lee Hu, American, 1943-present.** *Choker necklace*, ca. 1975. Sterling silver, 5 x 7 in. 2019:11.124

**Matti J. Hyvärinen, Finnish, ca. 1958.** *Bracelet*, 1973. Sterling silver, 8 in. 2019:11.131

**International Silver Company, American, 1898-Present.** *Rectangular covered dish*, ca. 1931. Sterling silver, wood, 4 x 7 x 4 ¾ in. 2019:11.2  
*Wine coaster*, 20th century. Silver, ⅞ x 7 in. 2019:11.20  
*Serving fork*, ca. 1935. Sterling silver, 8 ¾ in. 2019:11.103

**James Dixon & Sons, British, ca. 1823-1980s.** *Bowl*, 1912. Sterling silver, 2 ⅞ x 5 ½ x 5 ⅞ in. 2019:11.31

**Georg Jensen, Danish, 1856-1935.** *Tea service (5 pieces)*, 1915-1917. Sterling silver, wood, *Teapot*: 6 ½ x 11 x 5 in. *Coffeepot*: 10 x 8 ½ x 4 ½ in. *Pitcher*: 9 x 6 ¼ x 4 in. *Lidded bowl*: 5 ½ x 6 ½ x 4 in. *Creamer*: 5 x 6 x 3 in. 2019:11.135a-e

**Manufacturer: Albert Edward Jones, British, 1879-1954;**  
**Designer: Mappin & Webb, British, 1775-present.** *Bowl*, 1935. Sterling silver, ivory handles, 2 ¼ x 12 x 10 ⅞ in. 2019:11.24

**K. Anderson, Swedish, active 1913-1928.** *Alcohol burner*, 1919. Silver, 3 ¾ in x 2 ½ x 2 ½ in. 2019:11.9  
*Cigar box*, 1927. Sterling silver, wood, 3 x 8 x 5 ½ in. 2019:11.35

**Alfred Karram, American, 1932-present.** *Necklace*, ca. 1970. Silver, 10 ½ x 5 ½ in. 2019:11.46

**Designer: Archibald Knox, British, 1864-1933; Retailer: Liberty & Company, British, 1875-present.**

*Bowl*, ca. 1910. Pewter, 6 1/2 x 11 x 11 in. 2019:11.48  
*Inkwell*, 1908. Pewter, 3 1/8 x 6 1/2 x 6 1/4 in. 2019:11.140

**P.V.J. Kragh, Danish, 1905-1957.** *Tea strainer*, 1920. Sterling silver, 1 x 3 1/8 x 5 5/8 in. 2019:11.56

**Designer: Arthur Krupp, Austrian, 1856-1938; Manufacturer: Arthur Krupp Berndorf, Austrian, 1856-1938.** *Jardiniere*, n.d. Silverplate over copper, 4 1/2 x 9 3/4 x 9 3/4 in. 2019:11.94

**Lanson Ltd., British, ca. 1933-1960.** *Condiment set (5 pieces)*, 1941. Sterling silver and blue glass. Boxes: 1 1/2 x 1 3/4 in. casters: 2 3/4 x 1 1/4 in. lidded box: 1 3/4 x 1 3/4 in. 2019:11.51a-e

**Wilhelm Frederick Lau, Danish, ca. 20th century.** *Salt caster*, 1926. Sterling silver, 3 1/4 x 1 3/4 x 1 3/4 in. 2019:11.139

**Lebolt & Company, American, 1882-1944.** *World's Fair teaspoons (set of 5)*, 1934. Sterling silver, 5 1/8 in. 2019:11.74a-e  
*Octagonal bowl*, ca. 1925. Sterling silver, 1 5/8 x 8 1/4 in. 2019:11.107

**Emil Lettke, German, 1876-1954.** *Flatware (3 pieces)*, ca. 1930. Sterling silver, A (knife): 7 in.; B (fork): 7 1/8 in.; C (spoon): 5 5/8 in. 2019:11.91a-c

**Marcus & Co., American, Founded 1892.** *Bowl with red glass insert*, ca. 1910. Sterling silver, red glass, 2 3/4 x 6 1/8 in. 2019:11.90

**McAuliffe & Hadley, American, active ca. 1910-1940.** *Two-handled porringer*, ca. 1915. Sterling silver, 1 3/4 x 7 1/2 x 5 1/8 in. 2019:11.81

**Messulam Enrico di Alberto, Italian, 1935-present.** *Tea service (5 pieces)*, ca. 1930s. Sterling silver and wood, Creamer: 4 1/4 x 4 1/4 x 2 1/8 in.; sugar bowl: 5 x 6 x 3 3/8 in.; tall pot: 8 x 7 x 3 1/4 in.; short pot: 7 x 7 3/4 x 3 3/4 in.; tray: 1 1/2 x 21 3/4 x 13 in. 2019:11.99a-e

**Hector Miller, British, 1945-present.** *Cups (pair)*, 1979. Sterling silver, parcel gilt, each: 6 1/2 in x 3 in. 2019:11.11a,b

**Designer: Albin Muller, German, 1871-1941; Manufacturer: Württembergische Metallwarenfabrik, German, 1853-present.** *Candlesticks (pair)*, ca. 1910. Silverplate, Britannia metal, 8 5/8 x 3 1/2 in. 2019:11.26a,b

**Evald Nielsen, Danish, 1879-1956.** *Pin*, 20th century. Sterling silver with moonstone, 2 1/4 x 1 1/2 in. 2019:11.126  
*Brooch*, 1920. Sterling silver with carnelian cabochon, 2 x 7/8 in. 2019:11.128

**Designer: Harald Nielsen, Danish, 1892-1977; Maker: Georg Jensen, Danish, 1866-1935.** *Caddy spoon*, ca. 1927-1935. Sterling silver, 3 7/8 in. 2019:11.17

**ORNO, Polish, est. 1949.** *Box*, mid-20th century. Sterling silver and wood, 1 5/8 x 6 x 4 in. 2019:11.50

**John Pearson, British, 1859-1930.** *Tray*, late 19th-early 20th century. Copper, 2 1/4 x 25 x 15 in. 2019:11.58

**Ronald Pearson, American, 1924-1996.** *Necklace*, mid-20th century. Sterling silver, Pendant: 2 1/2 x 7/8 in.; chain: 12 1/2 in. 2019:11.129

**R. Blackinton & Co., American, 1862-1907.** *Flask funnel*, 20th century. Silver, 3 1/6 x 2 3/4 x 1 1/2 in. 2019:11.25

**Julius Olaf Randahl, American, 1880-1972.** *Round tray*, 20th century. Sterling silver, 1 x 11 1/4 in. 2019:11.57

**Holger Rasmussen, Danish, active ca. 1945-56.** *Cup with cover and ivory handle*, ca. 1950. Sterling silver and ivory, 11 x 4 1/2 in. 2019:11.45

**Manufacturer: Reed & Barton, American, 1824-2015; Retailer: Spaulding-Gorham, American, 1920's-1943.** *Platter*, 1936. Sterling silver, 1 x 16 x 8 1/2 in. 2019:11.29

**Juventino Lopez Reyes, Mexican, 1914-1998.** *Candlesticks (pair)*, ca. 1950. Sterling silver, 1 1/2 x 5 in. 2019:11.119a,b

**Ruth Rhoten, American, ca. 1950-present.** *Paper knife*, late 20th-early 21st century. Sterling silver, 12 x 2 1/2 in. 2019:11.32

**Richardson & Ottewill, British, est. 1993.** *Pill box*, 1994. Sterling silver, aventurine, 1 1/2 x 1 1/4 x 1 1/4 in. 2019:11.67  
*Perfume flask*, 1995. Sterling silver, green quartz, 3 1/4 x 2 1/4 in. 2019:11.112

**Roberts, American.** *Demitasse coffee set*, ca. 1910. Sterling silver with wood, Coffee pot: 7 1/2 x 6 3/4 x 4 1/4 in.; creamer: 2 3/4 x 5 1/2 x 3 1/4 in.; sugar bowl: 2 3/8 x 2 3/8 in. 2019:11.84a-c

**Designer: Johan Rohde, Danish, 1856-1935. Retailer: Georg Jensen, Danish, 1866-1935.** *Compote with lid*, 1912. Sterling silver, 6 x 4 1/8 in. 2019:11.10

**Scharling & Co., American, active 1885-ca. 1934.** *Serving fork*, ca. 1910. Sterling silver, 8 1/4 in. 2019:11.64

**Schmidt Wien, Austrian, dates unknown.** *Tray*, n.d. Sterling silver, 9 1/4 x 15 1/2 x 9 1/2 in. 2019:11.36

**George W. Shiebler, American, 1846-1920.** *Match safe*, ca. 1890. Sterling silver, gilt, 1 3/4 x 1 1/8 x 1/2 in. 2019:11.80

**Shreve & Company, American, 1852-present.** *Wine coaster*, n.d. Sterling silver, 1 x 6 in. 2019:11.21

**Spratling, Mexican, 1900-1967.** *Butter dish and knife*, 20th century. Sterling silver and rosewood, dish: 1 1/4 x 8 5/8 x 2 1/8 in.; knife: 7 in. 2019:11.68a,b

**Robert Edgar Stone, British, 1903-1990.** *Caddy spoon*, 1934. Sterling silver, 3 in. 2019:11.19

**Paul Storr, British, 1771-1844.** *Spoons (2 pieces)*, 1816. Sterling silver, 9 in. (each). 2019:11.138a,b

**Tabalina, Italian, dates unknown.** *Napkin rings (4 pieces)*, n.d. Sterling silver, 1 1/2 x 1 3/4 x 1 1/2 in. (each). 2019:11.44

**The Kalo Shop, American, 1900-1970.** *Caddy spoon*, 1915. Sterling silver, 3 1/4 in. 2019:11.60  
*Pitcher*, ca. 1912-1916. Silver, 6 1/2 x 8 1/2 x 7 in. 2019:11.106

**Gertrude Twichell, American, 1889-1937.** *Dish*, ca. 1915. Sterling silver, ½ x 3 ½ in. 2019:11.69  
*Dish*, early 20th century. Silver, ½ x 3 ¼ in. 2019:11.109

**Tysen, Keith, British, 1960-present.** *Caddy spoon*, 1971. Sterling silver, 2 ¼ in. 2019:11.18

**Unknown, American.** *Canister with lid*, 20th century. Sterling silver, wood, 3 ¾ x 4 ¼ in. 2019:11.4

*Ladle*, 20th century. Sterling silver, 12 ¼ x 4 ½ in. 2019:11.15

*Soup tureen*, n.d. Silverplate, 10 ¼ x 13 x 8 in. 2019:11.27

*Bowl*, 1940. Sterling silver, 2 ¼ x 6 ¼ in. 2019:11.30

*Box*, ca. 1930. Sterling silver and lacquer, 1 ½ x 2 ½ x 2 ½ in. 2019:11.54  
*Money clip*, ca. 1930. Sterling silver, 1 ½ x 1 ¾ in. 2019:11.61

**Unknown, Austrian.** *Flatware (set of 3)*, ca. 1925. Silver, A (fork): 7 ½ in. B (knife): 8 ½ in. C (small knife): 7 ½ in. 2019:11.52a-c

*Square Bowl*, ca. 1930. Silver, wood, 3 ¾ x 9 ½ in. 2019:11.116  
*Coffee service (3 pieces)*, mid-20th century. 900 fine silver, parcel gilt, teak wood, Sugar bowl: 2 x 4 ¾ x 3 ½ in. creamer: 2 x 5 ½ x 3 ½ in. coffee pot: 7 ½ x 12 ½ x 5 ½ in. 2019:11.142

**Unknown, Belgian.** *Cup with tree motif*, ca. late 20th century. Silver, 3 ¾ x 2 1/6 x 2 1/6 in. 2019:11.65

**Unknown, British.** *Caddy spoon*, ca. 20th century. Pewter, 3 ¼ in. 2019:11.33

**Unknown, Danish.** *Spoon*, 1918. Sterling silver, 8 ¾ in. 2019:11.87  
*Inkwell*, 1910. Sterling silver and crystal, 4 ¾ x 4 ¾ in. 2019:11.98

**Unknown, Italian.** *Vase*, ca. 1935. 800 fine silver, 10 ½ x 7 in. 2019:11.118  
*Pendant*, early 21st century. 18 karat yellow gold and white gold, diamonds, black malachite, Pendant: 2 ¾ x 1 ¼ in. chain: 15 in. 2019:11.133

**Unknown, Mexican.** *Ring*, 20th century. Sterling silver, tiger's eye, ¾ x ¾ in. 2019:11.130

**Unknown, Native American.** *Belt*

*buckle*, ca. mid-20th century. Sterling silver with turquoise, 3 ½ x 2 ¾ in. 2019:11.88

**Unknown, Polish.** *Demitasse spoons (6 pieces)*, early 20th century. 800 silver, amber, 4 ¾ in. (each). 2019:11.92a-f

**Unknown, Portuguese.** *Paper-knife*, ca. 1930. 935 fine silver, ivory, 9 ½ x 11 ½ x ¾ in. 2019:11.49

**Unknown, Russian.** *Fork*, ca. 1900. Silver, 6 ¾ in. 2019:11.70

**Unknown, South African.** *Brooch*, ca. 1960. Sterling silver, tiger's eye, 2 ½ x 1 ½ in. 2019:11.125

**Unknown, Western, Undetermined.** *Caddy spoon*, n.d. Copper, 3 ¼ in. 2019:11.16

*Butter cradle*, n.d. Sterling silver, 2 ½ x 3 ¾ x 3 ½ in. 2019:11.40

*Round tray*, ca. 1940s. Silver, 1 x 9 ½ x 8 in. 2019:11.62

*Iced tea spoons (set of 6)*, ca. 20th century. Silver, 7 ¾ in. (each). 2019:11.63a-g

*Candlesticks*, n.d. Aluminum, 9 x 2 ¾ in. (each). 2019:11.86a,b

*Brooch*, possibly 20th century. Copper, cabochon, 2 ½ x 2 ½ in. 2019:11.134  
*Caddy spoon*, n.d. Pewter, 2 ¾ in. 2019:11.141

**W.A. Bolin Swedish, 1791-present.** *Box*, 1955. Sterling silver, parcel gilt, enamel, 3 ¾ x 4 ¼ x 3 ¼ in. 2019:11.113

**Whiting Manufacturing Co., American, 1866-1926.** *Cocktail forks (set of 11)*, ca. 1885. Sterling silver, parcel gilt, 5 ¾ in. (each). 2019:11.71a-k

**Wiener Werkstätte, Austrian, 1903-32.** *Pendant and chain*, ca. 1915. Sterling silver, moonstone, Pendant: 1 ¾ x 1 ¼ in. chain: 11 in. 2019:11.127

**William Hutton & Sons, British, 1893-1930.** *Caddy spoon*, 1925. Sterling silver, 2 ¾ in. 2019:11.78  
*Presentation bowl and spoon*, 1905. Sterling silver, Bowl: 2 ¼ x 6 ¾ x 4 ½ in. spoon: 6 x 1 ¼ in. 2019:11.101a,b  
*Mustard pot*, 1905. Sterling silver, glass, mother-of-pearl, cabochons, 3 x 3 ½ x 2 ¼ in. 2019:11.111

**William Neale & Sons Ltd., British, est. 1850.** *Monteith*, 1938. Sterling silver, overall: 8 x 9 ¾ in. 2019:11.23

**Designer: Philippe Wolfers, Belgian, 1858-1929; Manufacturer: Wolfers Freres, Belgian, 1892-1974.** *Tea service*, 1926. 833 fine silver, wood, Tray: 1 x 9 ¾ x 13 ¾ in. teapot: 4 ¾ x 8 ¾ x 4 ½ in. sugar pot: 3 ¾ x 7 x 3 ¾ in. 2019:11.28a-c

**Württembergische Metallwarenfabrik, German, 1853-present.** *Condiment set with spoon*, ca. 1915. Silverplate, glass, 3 ¼ in x 5 ¼ x 2 ¾ in. 2019:11.14  
*Coffee service (2 pieces)*, ca. 1930. Pewter, ceramic, plastic, Sugar bowl: 3 ½ x 3 ¼ in., teapot: 9 ¼ x 10 x 5 ½ in. 2019:11.120a,b

**Max Nixon, American, 1915-2000.** *Coffee Pot #1269*, 20th century. Silver, rosewood, 5 ¾ x 11 ½ x 7 in. Museum purchase with funds from the William A. Haseltine Endowment for Pacific Northwest Art and Keith & Carol Richard. 2018:39.1  
*Vessel #1643*, 20th century. Raised copper and pewter, 7 ¼ x 5 ½ in. Museum purchase with funds from the William A. Haseltine Endowment for Pacific Northwest Art and Keith & Carol Richard. 2018:39.2

**The following were gifts from the Estate of Hattie Mae Nixon by Max Nixon (American, 1915-2000):**

*Coffee Server*, 20th century. Pewter and rosewood, 11 ½ x 3 ¼ x 3 ½ in. 2019:2.1

*Box*, 1985. Copper and bronze, 6 ½ x 4 ¼ x 4 ¼ in. Collection of Hattie Mae Nixon. 2019:2.2

*Bowl*, 20th century. Sterling silver, 4 ¾ diameter x 2 ¾ in. high. 2019:2.3

*Hinged Pot*, 20th century. Sterling silver, 5 x 5 x 3 ¼ in. 2019:2.4

*Box*, 1999. Sterling silver, 1 ¾ x 4 ½ x 3 ¼ in. 2019:2.5

*Tea Infuser Ball, Strainer, and Holder*, 1953. Sterling silver, enamel, and rosewood, 4 in. long. 2019:2.6

*Box*, 1984. Copper, bronze, and Oregon picture jasper, 2 ¾ x 4 ¾ x 3 ¾ in. 2019:2.7

*Box*, n.d. Sterling silver, fossilized shell, and turquoise, 2 ¼ in. diameter x 1 ¾ in. high. 2019:2.8

*Mustard Pot and Spoon*, 1953. Sterling silver, enamel, and plastic, 4 x 2 ¾ in.; spoon 3 ¾ in. long. 2019:2.9  
*Ladle*, n.d. Sterling silver, 7 in. long. 2019:2.10  
*Poinsettia Brooch*, 1957. Metal, width: 2 ½ in. 2019:2.11  
*Abstract Brooch*, 1961. Copper, metal, and plastic, width: 3 ¼ in. 2019:2.12  
*Abstract Brooch*, 20th century. Metal and stone, width: 2 ½ in. 2019:2.13  
*Abstract Brooch*, 20th century. Metal and stone, width: 3 ¼ in. 2019:2.14  
*Abstract Brooch*, 20th century. Metal, width: 2 ¾ in. 2019:2.15  
*Brooch*, 20th century. Copper and plastic, width: 2 ½ in. 2019:2.16  
*Splendors of Ancient Egypt Brooch*, 1960s–70s. Sterling silver and plastic, width: 2 ½ in. 2019:2.17  
*Frog Brooch*, 20th century. Silver and abalone shell, width: 2 ¼ in. 2019:2.18  
*Peacock Brooch*, 20th century. Copper and peacock feathers, width: 3 in. 2019:2.19  
*Flower Brooch*, late 1960s–early 1970s. Sterling silver, copper, and turquoise, width: 2 ¼ in. 2019:2.20  
*Fish Brooch*, 20th century. Sterling silver, width: 3 in. 2019:2.21  
*Inquisitive Deer Brooch*, 20th century. Sterling silver, copper, and brass, width: 2 ½ in. 2019:2.22  
*“Bird Series” Brooch*, late 1960s–early 1970s. Sterling Silver, width: 1 ¼ in. 2019:2.23  
*Abstract Brooch*, 1957. Metal, width: 2 ¼ in. 2019:2.24  
*Rooster Brooch*, late 1960s–early 1970s. Sterling silver, width: 2 ¼ in. 2019:2.25  
*“Bird Series” Brooch*, late 1960s–early 1970s. Silver, width: 2 ½ in. 2019:2.26  
*“Bird Series” Brooch*, n.d. Sterling silver, width: 1 ½ in. 2019:2.27  
*“Bird Series” Brooch*, late 1950s. Sterling silver, width: 3 in. 2019:2.28

**The following were gifts from Martha R. Daura:**

**Unknown, Bolivian.** *Bolivian spoon shawl ornament*, 19th–20th century. Silver, approx. 4 x 1 ¾ in. 2018:29.6  
*Bolivian spoon shawl ornament*, 19th–20th century. Silver, approx. 6 ½ x 2 in. 2018:29.7  
*Bolivian spoon shawl ornament*, 19th–20th century. Silver, approx. 6 ½ x 2 in. 2018:29.8

**Unknown, Bronze Age.** *Bracelet, Tour-de-Faure, France*, ca. 1000 BCE. Copper alloy, approx. diam. 3 in. 2018:29.4  
*Bracelet, Tour-de-Faure, France*, ca. 1000 BCE. Copper alloy, approx. diam. 3 in. 2018:29.5

**Unknown, Central American.** *Pair of Central American earrings, fastened together*, 20th century. Tinned copper, approx. 2 x 4 in. 2018:29.9

**Unknown, Gallo-Roman.** [*Gallo-Roman bracelet*], ca. 100 CE. Copper alloy, approx. diam. 3 in. 2018:29.3

**Unknown, Greek-Cypriot.** *Oinochoe*, ca. 950 BCE. Ceramic, approx. 5 x 3 ¼ in. Gift of Martha R. Daura. 2018:29.1  
*Oil lamp*, n.d. Ceramic, approx. 1 ½ x 3 ½ in. 2018:29.2

**Unknown, French.** *Saint Peter in the Garden of Gethsemane*, 18th century. Enamel, framed: 13 x 11 in.; panel: 7 x 5 ½ in. Gift of Ann and Bob Walzer. 2018:20.3

**GRAPHICS**

**Pavel Acosta, American, b. 1975.** *After Young Hare by Albrecht Dürer (1502)*, 2018. Collaged paint on sheetrock, 32 x 32 in. Ballinger Fund Purchase. 2019:5.1

**Andrea Arvizu, Mexican b. 1987,** *De tripas corazón*, ca. 2018. Lithograph, drypoint, Chine-collé, approx. 18 x 12 in. Hartz FUNd for Contemporary Art. 2018:31.1

**Diógenes Ballester, Puerto Rican, b. 1956.** *Guanlan: Global Discourse*, 2009. Woodcut print on paper, image: 32 x 26 in.; sheet: 48 x 31 ¾ in. Ballinger Fund Purchase. 2019:8.1  
*The Spirit of Guanlan*, 2009. Woodcut print on paper, image: 32 x 26 in.; sheet: 48 x 31 ¾ in. Ballinger Fund Purchase. 2019:8.2  
*The Dance of Changó*, 2009. Woodcut print on paper, image: 32 x 26 in.; sheet: 48 x 31 ¾ in. Ballinger Fund Purchase. 2019:8.3  
*The Seven Powers of the Maotai*, 2009. Woodcut print on paper, image: 32 x 26 in.; sheet: 48 x 31 ¾ in. Ballinger Fund Purchase. 2019:8.4

**Niloufar Banisadr, Iranian, b. 1973.** *Lettre de Mado [the letter from Mado]*, 2015. Digital print on paper, 42 ¾ x 27 ½ in. Museum purchase with Hartz FUNd for Contemporary Art. 2018:32.1

**Hugo Barrón, Mexican.** *Untitled*, ca. 2018. Relief print, 27 ½ x 19 ¾ in. Hartz FUNd for Contemporary Art. 2018:31.4

**Rick Bartow, American, 1946–2016.** *Untitled*, 1979. Graphite on paper, 24 x 19 in. Gift of Bill Avery. 2018:15.1  
*Untitled*, 1979. Graphite on paper, 24 x 19 in. Gift of Bill Avery. 2018:15.2  
*Untitled [multiple faces]*, 1979. Graphite on paper, framed: 24 x 19 in. Gift of Bill Avery. 2018:15.3  
*Untitled [man with bird]*, 1979. Graphite on paper, framed: 24 x 19 in. Gift of Bill Avery. 2018:15.4  
*Untitled [self-portrait with goggles]*, ca. 1980. Pastel and graphite on paper, 24 x 19 in. Gift of Bill Avery. 2018:15.5

**Henri Boutet, French, 1851–1919.** *Exposition D’Henri Boutet, Salon des Cent*, 1895. Lithograph on paper, 48 x 23 in. (framed). Gift of Ann and Bob Walzer. 2018:20.2

**The following are gifts from Beth Bryant Tucker by Mildred Bryant Brooks, American, 1901–95:**

*Baby Street*, 1934. Etching and drypoint, 8 ½ x 8 ¾ in. 2018:36.1  
*Pasadena*, 1929. Etching and drypoint, 7 ½ x 5 ¾ in. 2018:36.2  
*Memorial Court (Pomona College)*, 1946. Etching and drypoint, 9 ¼ x 13 ¾ in. 2018:36.3  
*No title (Street Chat)*, n.d. Etching and drypoint, 3 ½ x 5 in. 2018:36.4  
*Laguna Rocks*, 1936. Etching and drypoint, 6 ½ x 8 ½ in. 2018:36.5  
*Dry Point (Cabin)*, n.d. Drypoint etching, 4 x 6 in. 2018:36.6  
*Little Mill*, 1939. Etching and drypoint, 4 x 5 ½ in. 2018:36.7  
*Christmas 1929*, 1929. Etching and drypoint, 6 x 3 ¾ in. 2018:36.8  
*Street Scene*, 1931. Etching and drypoint, 11 x 15 in. 2018:36.9  
*Rancho del Sueno*, 1937. Etching and drypoint, 9 x 19 in. 2018:36.10  
*Horizon’s Rim*, 1944. Etching and drypoint, 14 ¾ x 12 in. 2018:36.11  
*Desert Silence*, n.d. Etching, from an edition of 40, 10 ¾ x 14 ¾ in. 2018:36.12  
*Tree*, 1931, 1931. Etching, ed. 6/15, 5 ½ x 6 ¾ in. 2018:36.13

**Annibale Carracci, Italian, 1560-1609.** *The Drunken Silenus (The Tazza Farnese)*, 1597-1600. Engraving on paper, sheet: 11 7/8 x 10 in.; image: diameter 12 1/2 in. Museum purchase with funds provided by James Harper, Jill Bradley & Victoria Snyder, Ann & Terrence Carter, Janet Esposito, David & Marcia Hilton, Jane Ingle, Sue Keene, Lee & Mary Jean Michels, Randall & Susanne Stender, Ellen Tykeson, Sharon Ungerleider, James & Barbara Walker, and Victoria Wilson-Charles. 2019:4.1

**Martín García Rivera, Puerto Rican, b. 1960.** *Náufrago (Castaway)*, 2017. Drypoint etching, 4 1/4 x 5 1/2 in. Museum purchase. 2019:14.1  
*Náufrago II (Castaway)*, 2017. Drypoint etching, 4 1/4 x 5 1/2 in. Museum purchase. 2019:14.2  
*Náufrago III (Castaway)*, 2017. Drypoint etching, 4 1/4 x 5 1/2 in. Museum purchase. 2019:14.3  
*CNN se fué (CNN Left)*, 2017. Drypoint etching, 4 1/4 x 5 1/2 in. Museum purchase. 2019:14.4

**Dimitri Hadzi, American, 1921-2006.** *Untitled*, ca. 1974. Ink on paper, 13 x 16 in. Gift of the Hope Pressman Estate. 2019:32.5  
*Untitled*, ca. 1974. Ink on paper, 30 x 22 in. Gift of the Hope Pressman Estate. 2019:32.6

**Ester Hernández, American, b. 1944.** *Sun Mad*, © 1981, originally printed 1982, third edition 19/56. Screenprint, 30 x 22 in. Museum purchase in honor of Jill Hartz. 2019:30.1

**Lorenzo Homar, Puerto Rican, 1913-2004.** *Borinquen, nombre al pensamiento grato (Borinquen, a name loving to the mind)*, ca. 1950. Linocut, 12 x 18 in. Ballinger Fund Purchase. 2019:18.1  
*El puente, Drowning Boy*, ca. 1954. Linocut, 16 x 22 in. Ballinger Fund Purchase. 2019:18.2

**LaVerne Krause, American, 1924-1987.** *Oregon Landscape; City; Moon and Earth [3 etchings framed together]*, n.d. Etching, framed: 13 1/4 x 8 1/2 in. Gift of the Hope Pressman Estate. 2019:32.4

**Barry Lopez, American, b. 1945; Charles Hobson, American, b. 1943.** *The Mappist*, 2005. Published by Pacific Editions. Concertina binding, BFK Rives paper, 11 x 12 in. Museum purchase with funds from Michael C. Powanda and Elizabeth D. Moyer. 2019:38.1

**Octavio A. Martínez S., Mexican, b. 1979.** *Novia de noviembre*, ca. 2018. Linoleum and intaglio print, 30 x 22 in. Museum purchase through the Hartz FUNd for Contemporary Art. 2018:31.3

**Antonio Martorell, Puerto Rican, b. 1939.** *Salmos*, 1971-1972. Calligraphy and woodcut on Okawara paper, ed. 137/200, each sheet: 13 x 18 in. Hartz FUNd for Contemporary Art. 2018:2.2

**Jack McLarty, American, 1919-2011.** *Mirror Image*, 1965. Woodblock print, ed. 2/8, 41 x 31 in. Gift of Philip and Linda Lynch. 2019:1.1

**Jochi Melero, Puerto Rican, b. 1949.** *Niño frente a casa*, ca. 1995. Silver gelatin on fiber paper, 14 x 14 in.; mat: 23 3/8 x 20 in. Ballinger Fund Purchase. 2019:17.1  
*Niño frente a casa*, ca. 1995. Platinum print on fiber paper, image: 10 x 10 in.; mat: 23 3/4 x 23 3/4 in. Ballinger Fund Purchase. 2019:17.2  
*Gallinita ciega*, ca. 1993-94. Silver gelatin on fiber paper, image: 10 x 15 in.; mat: 20 x 24 in. Ballinger Fund Purchase. 2019:17.3  
*Niña con latón*, ca. 1970. Silver gelatin on fiber paper, image: 15 x 10 in.; mat: 24 x 20 in. Ballinger Fund Purchase. 2019:17.4

*Hombre con collar de guineos*, ca. 2002. Silver gelatin on fiber paper, image: 18 x 18 in.; mat: 24 3/4 x 24 3/4 in. Ballinger Fund Purchase. 2019:17.5

**Terry Melton, American, (1934-2019).** *Leda and the Swan: Letters from Jupiter*, 1993. Published by Saltbush Studio. Serigraphs on paper; 41 sheets, overall: 10 x 14 x 2 in. (41 sheets). Gift in Honor of Lara Morrow. 2019:27.1

**Patricia Montiel, Mexican. La muerte es mi compañera**, ca. 2018. Lithograph, 30 x 22 in. Hartz FUNd for Contemporary Art. 2018:31.2

**Elsa Mora, Cuban, b. 1971.** *Fading 1-6*, 2018. Paper and glue, each 18 1/2 x 14 1/2 in. Ballinger Fund Purchase and the artist. 2019:3.1-6

**The following C-print photographs by Laurel Nakadate (American, b. 1975), from the series 365 Days: A Catalogue of Tears, 2011, are gifts from the Tony Podesta Collection.**

Note: all works area dated 2010 and are 41 x 50 in.

*September 1, 2010*. 2019:23.1  
*September 2, 2010*. 2019:23.2  
*September 3, 2010*. 2019:23.3  
*September 4, 2010*. 2019:23.4  
*September 5, 2010*. 2019:23.5  
*September 6, 2010*. 2019:23.6  
*September 7, 2010*. 2019:23.7  
*September 8, 2010*. 2019:23.8  
*September 9, 2010*. 2019:23.9  
*September 10, 2010*. 2019:23.10  
*September 11, 2010*. 2019:23.11  
*September 12, 2010*. 2019:23.12  
*September 13, 2010*. 2019:23.13  
*September 14, 2010*. 2019:23.14  
*September 15, 2010*. 2019:23.15  
*September 16, 2010*. 2019:23.16  
*September 17, 2010*. 2019:23.17  
*September 18, 2010*. 2019:23.18  
*September 19, 2010*. 2019:23.19  
*September 20, 2010*. 2019:23.20  
*September 21, 2010*. 2019:23.21  
*September 22, 2010*. 2019:23.22  
*September 23, 2010*. 2019:23.23  
*September 24, 2010*. 2019:23.24  
*September 25, 2010*. 2019:23.25  
*September 26, 2010*. 2019:23.26  
*September 27, 2010*. 2019:23.27  
*September 28, 2010*. 2019:23.28  
*September 29, 2010*. 2019:23.29  
*September 30, 2010*. 2019:23.30

**Razzia (Gérard Courbouleix-Dénériaz), French, b. 1950.** *Pret à Porter*, 1981. Lithograph on paper, framed: 67 x 52 in. Gift of Ann and Bob Walzer. 2018:20.1

**Wendy Red Star, Native American, Apsáalooke, b. 1981.** *The Maniacs: We're not the Best but We're Better than the Rest*, 2018. Laser-cut woodblock relief and screenprint, made with collaborating printer Mika Aono, ed. 1/20, 26 7/8 x 19 1/2 in. Acquired through the support of the UO Art Department and a JSMA Academic Support Grant. 2018:44.1

**Laetitia Soulier, French, b. 1978.** *The Matryoshka Dolls 2*, 2014. C-print, 40 x 80 in. Hartz FUNd for Contemporary Art. 2019:10.1

**Mark Tobey, American, 1890-1976.** *Space Rose*, 1961. Color collagraph and aquatint, platemark: 16 x 12 ½ in.; sheet: 21 ¼ x 18 ½ in. Museum purchase with funds from Michael C. Powanda and Elizabeth D. Moyer. 2019:9.1

**Henri de Toulouse-Lautrec, French, 1864-1901.** *Aristide Bruant dans son Cabaret, sans text*, 1893. Lithograph on paper, 67 x 50 in. Gift of the Rubin-Ladd Foundation. 2018:21.1  
*Elles*, 1896. Lithograph on paper, 32 x 26 ½ in. Gift of the Rubin-Ladd Foundation. 2018:21.2

**Rodrigo Valenzuela, Chilean, b. 1982.** *Zabriskie Point 2*, 2018. Color toner transfer on canvas and acrylic, approx. 60 x 48 in. Museum Purchase through the Edna Pearl Horton Memorial Endowment. 2018:22.1

**Rick Williams, American, 1946-2018.** *Hand on the Saddle, Bob Green Ranch near Albany, Texas*, 1981. Archival Selenium-toned Silver Gelatin print, 20 x 24 in. Museum Purchase. 2018:46.1  
*Bird and Feather, Galveston, Texas*, 1973. Archival pigment print on Simply Elegant Gold Fiber paper, 16 x 20 in. Museum Purchase. 2018:46.2

## MULTIMEDIA

**Katja Loher, American.** *Will the green hearts turn red when they find a home?*, 2018. Single-channel video with sound, 7:20 minutes, looped; Video screen embedded in a bird's nest, hand-blown glass egg, 14 x 28 x 9 in. Hartz FUNd for Contemporary Art. 2019:6.1

**Emmanuel Van der Auwera, Belgian, b. 1982.** *White Noise*, 2018. LCD screen, Video, Tripod ed. 4/5, stand: variable, 60 x 24 x 24 in; screen: 23 x 40 ¼ in. Hartz FUNd for Contemporary Art. 2019:16.1

## PAINTINGS

**Craig Cheshire, American, b. 1936.** *John Day Country*, 2010. Oil on linen, framed: 36 x 42 in. Gift of Craig Cheshire. 2019:35.1

**Adam Grosowsky, American, b. 1959.** *River at Night*, 2017. Oil on canvas, 48 x 36 in. Gift of the artist. 2018:42.1

**Carol Hausser, American, b. 1949.** *Traversing the Interior*, 2015. Watercolor, framed: 46 x 48 in. Gift of Carol Hausser and the Bill Rhoades Collection. 2018:37.1

**Leonebel Jacobs, American, 1884-1967.** *Portrait of Samuel Raymond Thornburg*, ca. 1930-1950. Oil on canvas, 22 ¾ x 18 ¾ in. Gift of Colin Cooper. 2019:13.1

**Nancy Lindburg, American, Pacific Northwest, b. 1934.** *Summer*, 1993. Oil on canvas, framed: 61 ¼ x 49 ¼ in.; image: 60 x 48 in. Gift of the Hope Pressman Estate. 2019:32.1

**V. Maldonado, American, b. 1976.** *The Fallen*, 2018. Acrylic on canvas, 66 x 114 in. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission. 2019:22.1

**Naeemeh Naeemaei, Iranian, b. 1984.** *Caspian Tiger*, 2011. Acrylic and oil on canvas, 46 x 75 in. Ballinger Fund Purchase. 2019:29.1

**Frank Okada, American, 1931-2000.** *Drift*, n.d. Acrylic on canvas, 21 ¾ x 17 ½ in. Gift of the Hope Pressman Estate. 2019:32.2

**Lezley Saar, American, b. 1953.** *Miss Pearly, The Transcontinental Mind Reader*, 2017. Acrylic on fabrics with fringing, braided tassels, curtain rod, 85 x 45 in. Ballinger Endowment Fund. 2018:33.1

**Francisco da Silva, Brazilian, 1910-1985.** *Catfish*, ca. 1968. Gouache on paper, unframed: approx 22 x 30 in. Gift of Dr. Phyllis Yes. 2019:25.1

**Unknown, Mexican.** *Santo Niño de Atocha (Holy Child of Atocha)*, n.d. Oil on tin, 9 x 6 ¾ in. Gift of Dr. Don E. and Carol Steichen Dumond. 2018:26.1  
*Nuestra Señora de Salette (Our Lady of Salette)*, ca. 1850 - 1860. Oil on tin, 10 x 7 in. Gift of Dr. Don E. and Carol Steichen Dumond. 2018:26.2  
*Nuestra Señora de Guadalupe (Holy Mary of Guadalupe)*, 1911. Oil on tin, 10 x 14 in. Gift of Dr. Don E. and Carol Steichen Dumond. 2018:26.3  
*Nuestra Señora de Refugio de Pecadores (Our Lady Refuge of Sinners)*, n.d. Oil on tin, 14 x 10 in. Gift of Dr. Don E. and Carol Steichen Dumond. 2018:26.4  
*Santa Eduvigis (St. Hedwig)*, ca. 19th century. Oil on tin, 12 ¾ x 6 ½ in. Gift of Dr. Don E. and Carol Steichen Dumond. 2018:26.5  
*San Camilo de Lelis (St. Camillus)*, ca. 19th century. Oil on tin, 10 x 7 ¼ in. Gift of Dr. Don E. and Carol Steichen Dumond. 2018:26.6  
*San Jeronimo (St. Jerome)*, n.d. Oil on tin, 9 ¼ x 6 ½ in. Gift of Dr. Don E. and Carol Steichen Dumond. 2018:26.7

**Unknown, Persian.** *[double-sided Islamic manuscript page]*, n.d. Ink and paint on paper: 13 ½ x 9 ½ in. Gift of the Hope Pressman Estate. 2019:32.3

**Duane Zaloudek, American, b. 1931.** *Milarepa III*, 1964-65. Oil on canvas, 77 ½ x 72 in. Gift of W. Ron Crosier (Class of 1955). 2019:20.1

## SCULPTURES

**Heidi Preuss Grew, American, b. 1970.** *The Service*, 2005. Stoneware and Royal Copenhagen porcelain slip, stain, and glaze, 15 x 8 x 9 in. Gift in honor of Bonnie Hull and Carol Green. 2018:40.1

**Dimitri Hadzi, American, 1921-2006.** *Heaven, Earth, and Man*, 1976. Basalt, marble, 4 x 5 x 3 in. with plinth. Gift of the Hope Pressman Estate. 2019:32.7  
*Missa Solemnis I*, ca. 1974. Bronze, marble, 8 in. including base. Gift of the Hope Pressman Estate. 2019:32.8  
*Missa Solemnis II*, ca. 1974. Bronze, marble, 6 ½ in. including base. Gift of the Hope Pressman Estate. 2019:32.9  
*Olympia*, ca. 1974. Silver, marble, 9 in. Gift of the Hope Pressman Estate. 2019:32.10

**Connie Kiener, American, b. 1945.** *Earth and Sky*, 2018. Majolica ceramic, 51 ½ x 11 x 7 in. Hartz FUNd for Contemporary Art in honor of Jill Hartz. 2019:19.1

**Jorge & Larry, Cuban, (Jorge M. Hernández, Cuban, 1975 and Larry J. González, Cuban, 1976.)** *Una santa predice algo que no se cumple y le cae arriba El Castigo: repetir, sabe Dios hasta cuándo, un mensaje estéril*, 2016. Plaster sculpture and graffito on the wall, Variable dimensions. Hartz FUNd for Contemporary Art. 2018:47.1

**Lillian Pitt, Native American, Wasco-Yakama-Warm Springs, b. 1943.** *River Totem [with Warrior Chest Plate]*, 1999. Anagama ceramic with copper on wood disc (face); carved and found wood, including beaver-chewed sticks; feathers, 68 x 16 in. Museum purchase in honor of Jill Hartz with funds from Natalie Giustina Newlove. 2019:21.2

**Daniel Lind Ramos, Puerto Rican, b. 1953.** *Huracán de julio (July Hurricane)*, 2015. Assemblage (umbrella, Vejigante carnival coconut mask from Loíza, metal spokes or rib of an umbrella, and paint), installed: 7 feet high by 3 feet wide and 2 feet in depth. Ballinger Fund Purchase. 2019:7.1

**The following are gifts from Dr. Phyllis Yes:**

**Unknown, Brazilian.** *Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 12 ½ x 5 ½ in. 2019:25.2a  
*Full-figure votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 26 x 16 in. 2019:25.2b  
*Foot votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 8 ¾ x 10 x 4 in. 2019:25.2c  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 5 ½ x 4 ½ in. 2019:25.2d  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 8 x 4 ½ in. 2019:25.2e  
*Head votive from St. Francis of Wounds*

*Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 6 x 4 in. 2019:25.2f  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 7 ½ x 4 in. 2019:25.2g  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 6 ½ x 3 in. 2019:25.2h  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 6 x 2 ½ in. 2019:25.2i  
*Full-figure votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 6 ¼ x 1 ¼ in. 2019:25.2j  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 5 ¼ x 3 in. 2019:25.2k  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 4 ½ x 8 ½ in. 2019:25.2l  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 9 ½ x 5 in. 2019:25.2m  
*Breast votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 15 x 7 12 in. 2019:25.2n  
*Head and vegetation votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, etc., 13 x 5 ¾ in. 2019:25.2o  
*Head votive from St. Francis of Wounds Catholic Church in Canindé, Ceará, Brazil*, ca. 1968. Wood, paint, 8 x 3 in. 2019:25.2p

**Jan Zach, American, 1914-1986.** *Untitled*, ca.1970-1985. Bronze, 29 x 10 in. Gift of the Hope Pressman Estate. 2019:32.11

## TOOLS AND EQUIPMENT

**The following are 11 gifts from the Morris Graves Foundation: Unknown, American.**

*Artist Brush (Hake Brush)*, Japanese, before 2001. Bamboo, hair, 6 in. x 4 ¾ in. 2019:24.1  
*Artist Brush*, before 2001. Wood, hair, 13 in. x ¾ in. 2019:24.2

*Artist Brush*, before 2001. Wood, hair, 12 in. x ¾ in. 2019:24.3  
*Artist brushes (pair)*, before 2001. Wood, hair, 7 in. x 5 ⅝ in. x ½ in.; 6 ⅜ in. x 5 ½ in. x ½ in. 2019:24.4a,b  
*Bottle*, before 2001. Purple glass, 8 in. x 2 ½ in. 2019:24.5  
*Bottle*, before 2001. Glass, 5 ⅝ in. x 2 ⅜ in. x 1 ⅝ in. 2019:24.6  
*Stencils*, before 2001. Paper, paint residue, circle: 6 ⅝ in. x 6 ⅝ in.; bottle: 4 in. x 1 in.; jar: 3 ⅜ in. x 1 ⅝ in. 2019:24.7  
*Envelope with artist notes*, before 2001. Paper, ink, 17 ¾ in. x 11 ¾ in. 2019:24.8  
*Blotting paper*, before 2001. Paper, paint residue, 27 in. x 24 in. 2019:24.9  
*Blotting paper*, before 2001. Paper, paint residue, 23 ½ in. x 18 ¾ in. 2019:24.10  
*Blotting paper*, before 2001. Paper, paint residue, 11 in. x 22 in. 2019:24.11

## ASIAN DECORATIVE ARTS

\*Asian artists' family names are listed below in ALL CAPS, and unless stipulated otherwise by the artist, they are listed family name first, as is customary in Asia.

**Unknown, Indonesian.** *Tea service (5 pieces)*, ca. 20th century. Silver, A: teapot 6 ½ x 11 x 6 in. B: sugar bowl 5 ½ x 7 ½ x 4 ¾ in. C: creamer 5 x 8 x 4 ¾ in. D: strainer 5 ½ x 2 ¾ x 3 ¾ in. E: tray ¾ x 19 ½ x 15 in. Margo Grant Walsh Twentieth Century Silver and Metalwork Collection, gift of Margo Grant Walsh. 2019:11.93a-e

**The following are gifts from John and Kyungsook Cho Gregor**

**Unknown, Korean.** *Lid from a Covered Food Vessel, likely a Pedestal Dish (Gubdari jeobsi)*, Three Kingdoms period (57 BCE-935 CE) or Unified Silla period (668-918). Light gray stoneware, Diam. approx. 4 in. 2018:41.1  
*Lid from a Covered Food Vessel, likely a Pedestal Dish (Gubdari jeobsi)*, Three Kingdoms period (57 BCE-935 CE) or Unified Silla period (668-918). Light gray stoneware, Diam. approx. 4 ¼ in. 2018:41.2  
*Lid from a Covered Food Vessel, likely a Pedestal Dish (Gubdari jeobsi)*, Three Kingdoms period (57 BCE-935 CE) or Unified Silla period (668-918). Light gray stoneware, Diam. approx. 3 ½ in. 2018:41.3

*Lid from a Covered Food Vessel*, Three Kingdoms period (57 BCE-935 CE) or Unified Silla period (668-918). Light gray stoneware, Diam. approx. 3 ¾ in. 2018:41.4

*Lid from a Covered Food Vessel*, Three Kingdoms period (57 BCE-935 CE) or Unified Silla period (668-918). Light gray stoneware, approx. 3 ½ in. 2018:41.5

*Lid from a Covered Food Vessel, likely a Pedestal Dish (Gubdari jeobsi)*, Three Kingdoms period (57 BCE-935 CE) or Unified Silla period (668-918). Light gray stoneware, approx. 5 in. 2018:41.6

## GRAPHICS

**HAMAGUCHI Yōzō, Japanese, 1909-2000.** *One Cherry and Asparagus*, 1973. Colored mezzotint; ink and color on paper, ed. AP, 17 ½ x 15 in. (sheet); 9 ½ x 9 ½ in. (plate). Gift of Elizabeth D. Moyer & Michael C. Powanda. 2018:30.1

**HAMANISHI Katsunori, Japanese, b. 1949.** *Connection - Variation No. 7*, Shōwa period, 1981. Mezzotint; ink on paper, ed. 25/30, 22 ¼ x 29 ¼ in. (sheet); 17 ¾ x 23 ¾ in. (plate). Purchase in memory of Dick Easley with donations from Diana Learner & Carolyn Simms. 2019:15.1

**INOUE Kōzō, Japanese, b. 1937.** *"Dream" Rondo of Night ("Rêve" Ronde de Nuit)*, 1986. Colored serigraph; ink on paper, ed. 114/117, x 21 ¼ in. Gift of Alice Hardesty in memory of Jack Hardesty. 2019:12.1

**KATSUSHIKA Hokusai, Japanese, 1760-1849.** *Masks, Page 21 from the Hokusai Sketchbooks (Hokusai manga) Vol. 2*, Edo period, ca. 1815. Detached page from an *ukiyo-e* woodblock-printed book; ink and light color on paper, Approx. 9 x 6 ¼ in. Gift of Jill Hartz. 2019:33.2

**Hung LIU, Chinese, b. 1948.** *Female Factory Worker [side view]*, 2018. Print; ink on paper, 13 ½ x 10 ¾ in. Gift of Artist Hung Liu and Trillium Graphics/David Salgado. 2018:45.1  
*Female Factory Worker [3/4 view]*, 2018. Print; ink on paper, 13 ½ x 10 ¾ in. Gift of Artist Hung Liu and Trillium

Graphics/David Salgado. 2018:45.2  
*Portrait of a Young Man (Soldier)*, 2018. Print; ink on paper, 13 ½ x 10 ¾ in. Gift of Artist Hung Liu and Trillium Graphics/David Salgado. 2018:45.3

### The following 42 gifts from the Jack and Susy Wadsworth Collection of Contemporary Chinese Photographs:

**HAI Bo, Chinese, b. 1962.** *The Northern: A Man is Riding a Bicycle No. 1-8*, 2005. Set of 8 color photographs, ed. 7/8, 50 ¾ x 32 in. (each). 2018:28.1a-h

**LIN Tianmiao, Chinese, b. 1961;**  
**WANG Gongxin, Chinese, b. 1960.** *Here or There*, 2002. Album of 15 photos, ed. 38/50, 17 ¼ x 14 ½ in. each. 2018:38.8a-o

**LIU Heung Shing, Chinese, b. 1951.** *Artist MA Desheng at Home Studio*, 1978. Gelatin silver print, ed. 2/16, sheet: 23 ¾ x 19 ¾ in. 2019:31.1  
*Artist MA Desheng at Home Studio (2)*, 1978. Gelatin silver print, ed. 1/16, sheet: 19 ¾ x 23 ¾ in. 2019:31.2  
*Artist WANG Keping at Home Studio*, 1978. Gelatin silver print, ed. 3/16, sheet: 23 ¾ x 19 ¾ in. 2019:31.3  
*Artist and Protesters in Beijing*, 1979. Gelatin silver print, ed. 1/16, sheet: 19 ¾ x 23 ¾ in. 2019:31.4  
*Artist MA Desheng at Beijing City Hall*, 1979. Gelatin silver print, ed. 3/16, sheet: 19 ¾ x 23 ¾ in. 2019:31.5  
*Artist WANG Keping*, 1979. Gelatin silver print, ed. 8/16, sheet: 23 ¾ x 19 ¾ in. 2019:31.6  
*Artist [YIN Guangzhong] at Democracy Wall, Beijing*, 1979. Gelatin silver print, ed. 2/16, sheet: 23 ¾ x 19 ¾ in. 2019:31.7

*Poet Mang Ke*, 1979. Gelatin silver print, ed. 1/16, sheet: 19 ¾ x 23 ¾ in. 2019:31.8  
*Binding Underground Journal*, 1979. Gelatin silver print, ed. 1/16, sheet: 19 ¾ x 23 ¾ in. 2019:31.9  
*Members of Today Group*, 1979. Gelatin silver print, ed. 1/16, sheet: 19 ¾ x 23 ¾ in. 2019:31.10  
*Democracy Wall*, 1979. Gelatin silver print, ed. 1/16, sheet: 23 ¾ x 19 ¾ in. 2019:31.11  
*Artists and Students at a Protest March in Beijing*, 1979. Color photograph, ed. 2/16, sheet: 23 ¾ x 34 ¾ in. 2019:31.12

**QIN Ga, Chinese, b. 1971.** *Miniature Long March Site 1-14*, 2002. Set of 14 color photographs, ed. 4/5, 29 x 21 ½ in. (each). 2018:28.2a-n  
*Miniature Long March Site 15-23*, 2002. Set of 9 color photographs, ed. 4/5, 29 x 21 ½ in. each. 2018:28.3a-i

**QIU Zhijie, Chinese, b. 1969.** *Tattoo Series*, n.d. Set of nine color photographs, 70 ¾ x 55 in. (each). 2018:28.5a-i  
*24 Seasons*, 2006. Set of 24 color photographs, ed. 8/9, 41 ¾ x 54 ¾ in. (each). 2018:28.6a-x  
*Waiting, from Light Writing, Where series*, 2005. Color photograph, ed. 4/10, 33 ¾ x 45 ¼ in. 2018:28.7  
*Children in Front of the Cha-shih-lun-pu [Tashi Lhunpo] Temple, Xigaze, Tibet, from Group Photo Series*, 2007. Color photograph, ed. 1/8, 35 x 64 in. 2018:28.8

**Rong Rong, Chinese, b. 1968; inri, Japanese, b. 1973.** *Caochangdi, Beijing Series*, 2004-2011. Set of 14 hand-dyed on gelatin silver prints, ed. 8/8, 39 x 39 in. (each). 2018:28.9a-n

**SHAO Yinong, Chinese, b. 1961;**  
**MUCHEN, Chinese, b. 1970.** *Assembly Hall Series No. 6: Chang Gang; Mao Ping; Gu Tian; Xi Baipo; Qi Xianzhuang; Yang Jialing*, 2006. Set of 6 color photographs, ed. 3/8, 48 x 66 in. (each). 2018:28.10a-f

**SHENG Qi, Chinese, b. 1965.** *My Left Hand - Me*, 2004. Color photograph, ed. 5/5, 59 x 39 in. 2018:28.11  
*My Left Hand - Red Army Mao*, 2004. Color photograph, ed. 5/10, 35 x 24 in. 2018:28.12  
*My Left Hand - Mother 001*, 2004. Color photograph, ed. 1/10, 35 x 24 in. 2018:28.13

**SONG Dong, Chinese, b. 1966.** *Stamping the Water*, 1996. Set of 36 color photographs, ed. AP 3/4, 23 ¾ x 15 ¾ in. (each). 2018:28.14a-aj

**WANG Shilong, Chinese, b. 1930.** *Studying the Mao Zedong's Thought, Jiyuan*, 1975. Black-and-white photograph, 20 ½ x 20 in. 2018:38.4a  
*Mao Zedong Visiting the Countryside, Qiliying*, 1958. Black-and-white photograph, 20 ½ x 20 in. 2018:38.4b  
*Red Flag Canal, Lin Xian County*, 1962. Black-and-white photograph, 14 ¼ x 19 ¾ in. 2018:38.4c

*Terraces at Wang Wu Mountain, Jiyuan County*, 1966. Black-and-white photograph, 14 ½ x 20 in. 2018:38.4d  
*Reforming the Mountain, Xin Xiang*, 1974. Black-and-white photograph, 16 x 20 in. 2018:38.4e  
*Blocking the Hidden Stream, Huixian County*, 1974. Black-and-white photograph, 14 x 20 in. 2018:38.4f  
*Reclaiming Land at Tai Hang Mountain, Hui Xian County*, 1974. Black-and-white photograph, 13 ¼ x 20 in. 2018:38.4g  
*Before the Meeting, Yunyang County*, 1989. Black-and-white photograph, 20 x 13 ¼ in. 2018:38.4h  
*The Village Meeting*, 1991. Photograph, 13 ½ x 20 in. 2018:38.4i

**WANG Qingsong, Chinese, b. 1966.** *Knickknack Peddler*, 2002. Color photograph, 23 ¾ x 78 ¾ in. 2018:38.1

**XIAO Lu, Chinese, b. 1962.** *Dialogue-Shooting*, n.d. [event: 1989]. Color photograph, 35 ½ x 46 ½ in. 2018:38.2

**ZHANG Huan, Chinese, b. 1965.** *12 Square Meters*, 1994. Black-and-white photograph, ed. 12/15, No. 46000.12, 40 x 27 in. 2018:28.15  
*My New York (Workers holding)*, 2002. Color photograph, ed. AP 2/2, No. 46001.02, 40 x 60 in. 2018:28.16  
*Pilgrimage - Wind and Water in New York*, 1998. Chromogenic color photograph, ed. AP 5/5, 40 x 80 in. 2018:28.17  
*Skin*, 1997. Set of 20 black-and-white photographs, ed. 20/25, No. 46004.20, 16 x 20 in. (each). 2018:28.18a-t  
*To Add One Meter to Anonymous Mountain*, 1995. Color photograph, ed. printer's proof 1/1, 27.5 x 37 in. 2018:28.19  
*To Raise the Water Level in a Fish Pond*, 1998. Color photograph, 29 ½ x 39 ¾ in. 2018:38.3

**The following are five gifts from HP Lin:**

**Unknown, Vietnamese.** *Plate with Lion, Ball and Stylized Floral Lozenge Design*, 15th century. Salvaged in 1999 from the Hoi An Wreck. Stoneware with underglaze cobalt-blue and red decoration, 2 ¾ x 13 ¾ in. 2018:43.11

**ISHII Hakutei, Japanese, 1882-1958.** *Riverbank*, ca. 1920-30. Lithograph on paper, sheet: 12 ¾ x 18 ¾ in. impression: 10 ¼ x 15 in. 2018:43.13

**KANEKO Kunio, Japanese, b. 1949.** *Tabi 15*, 1985. Woodblock print; ink, color, gold and embossing on paper, ed. 10/95, 18 ½ x 17 ¾ in. paper; 15 ¾ x 14 ¾ in. impression. 2018:43.15

**KITAOKA Fumio, Japanese, 1918-2007.** *Pompeii*, Shōwa period, 1971. *Sōsaku hanga* woodblock print; ink and color on paper, ed. 70/100, 18 ¾ x 25 in. paper; 15 ½ x 21 ¾ in. impression. 2018:43.14

**TAKEUCHI Keishū, Japanese, 1861-1943.** *First Laugh [Woman and Puppy]*, 1910. Woodblock-printed book frontispiece (*kuchi-e*); ink and color on paper, 11 ¾ x 8 ¾ in. 2018:43.12

**The following are three gifts from the Jack and Susy Wadsworth Collection of Japanese Prints:**

**SAITŌ Kiyoshi, Japanese, 1907-1997.** *Nara (L)*, Shōwa period, 1962. *Sōsaku hanga* woodblock print; ink and color on paper, ed. 18/200: 25 ¾ x 31 in. 2018:38.5  
*Ikarugano-sato, Hōryū-ji, Nara (B)*, Shōwa period, 1962. *Sōsaku hanga* woodblock print; ink and color on paper, ed. 22/200: 25 ¾ x 31 in.; block: 15 x 21 in. 2018:38.6  
*Hōryū-ji, Nara*, Shōwa period, 1971. *Sōsaku hanga* woodblock print; ink and color on paper, ed. 77/200: 22 ½ x 25 ¾ in.; block: 12 x 15 ½ in. 2018:38.7

**MOON Jiha, Korean, b. 1973.** *Procession - Detourist*, 2012. Screen print on lacquered *hanji* paper, ed. 22/28, 22 ½ x 14 in. Farwest Steel Korean Art Endowment Fund Purchase. 2018:34.1  
*Forever Couplehood 2 (Day)*, 2014. Ink and acrylic, screen printed on *hanji* paper 36 x 25 ½ in. Farwest Steel Korean Art Endowment Fund Purchase. 2018:34.2

**TERAOKA Masami, Japanese-American, b. 1936.** *McDonald's Hamburgers Invading Japan/ Tattooed Woman and Geisha III*, 2018. Woodblock print; ink and color on paper, 12 ¼ x 18 ½ in. sheet & image. Gift in honor of Jill Hartz by the members of the JSMA Leadership Council. 2019:26.1

**The following are ten Anonymous Gifts:**

**Unknown, Chinese.** *We Rely on the Helmsman to Sail the Sea; To Undertake Revolution We Rely on the Thoughts of MAO Zedong (Dahai hangxing kao duoshou gan geming kao Mao Zedong sixiang)*, People's Republic of China, 1969. Lithograph; ink and color on paper, 30 ½ x 41 ¼ in. sheet. 2018:43.2  
*Actively Participate in the Deposits, Support the Construction of Socialism (Yongyue Canjie Cuxu Zhiyuan Shehui Zhuyi Jianshe)*, People's Republic of China, n.d. Lithograph; ink and color on paper, 30 ¾ x 42 ¾ in. sheet. 2018:43.3  
*600 Million Chinese People Support Arab Brothers, and Protest Against U.S.-British Aggression in Middle East!*, People's Republic of China, n.d. Lithograph; ink and color on paper, 21 ¼ x 30 ¾ in. sheet. 2018:43.5  
*Revolutionary Modern-Opera "The Red Lantern" Hatred Must Burgeon in the Heart (Geming xiandai jingju "Hongdengji" Chouhen Ruxin Yaofaya)*, People's Republic of China, 1971. Lithograph; ink and color on paper, 30 ¾ x 20 ¾ in. sheet. 2018:43.6  
*Revolutionary Modern-Opera "The White-Haired Lady" The Eight Route Army Commander Wang Dachun (Geming xiandai wuju "Baimaonou" Balujun zhihuiyuan Wang Dachun)*, People's Republic of China, 1972. Lithograph; ink and color on paper, 30 ¾ x 20 ¾ in. sheet. 2018:43.7  
*Revolutionary Modern-Opera "Longjiang Song" (Geming xiandai jingju "Longjiangsong")*, People's Republic of China, 1972. Lithograph; ink and color on paper, 30 ¾ x 20 ¾ in. sheet. 2018:43.8  
*"The Internationale" Can be Heard Around the World ("Guojige" changxiang quanqiu)*, People's Republic of China, 1973. Lithograph; ink and color on paper, 30 ¾ x 20 ¾ in. sheet. 2018:43.10

**WEI Yang, Chinese, b. 1928.** *Swimming Across the Ten-Thousand-Mile-Long Yangzi River (Wanli changjiang hengdu)*, People's Republic of China, 1976. Lithograph; ink and color on paper, 29 ¾ x 42 in. sheet. 2018:43.4

**WENG Yizhi, Chinese, 1921-1995.** *Strongly Support Agriculture (Dali Zhiyuan Nongye)*, People's Republic of China, 1963. Lithograph; ink and color on paper, 29 7/8 x 39 3/8 in. sheet. 2018:43.1

**YAMAGUCHI Gen, Japanese, 1896-1976.** *Zōjōji Temple, from the series Scenes of Last Tokyo (Tōkyō kaikō zue)*, December 1945. *Sōsaku hanga* woodblock print (from a portfolio of 15); ink and color on paper, 7 3/4 x 11 in. Purchase in memory of Dick Easley with donations from Diana Learner & Carolyn Simms. 2019:15.2

**ZHOU Dazheng, Chinese, b. 1941.** *Cutting the Mountains to Channel the Water (Pishan yinshui)*, People's Republic of China, n.d. Lithograph; ink and color on paper, 30 3/8 x 20 7/8 in. sheet. 2018:43.9

## MULTIMEDIA

**LEE Lee-Nam, Korean, b. 1969.** *New Geumgangjeondo (New Complete View of Mount Geumgang)*, 2009. 7-minute, 10-second single-channel video installation, ed. 1/6, 65 in.LED TV. Museum Purchase with funds from the Farwest Steel Korean Art Endowment and Ballinger Fund in honor of Jill Hartz. 2019:36.1

**QIN Ga, Chinese, b. 1971.** *The Miniature Long March*, 2002-2005. Single-channel video, ed. 6/8, 40 minutes and 20 seconds. 2018:28.4

## PAINTING

**YUN Suknam, Korean, b. 1939.** *We Are A Matrilineal Family*, 2018. Color pigment on *hanji* paper, 26 x 18 1/2 in. Museum purchase with funds from the Farwest Steel Korean Art Endowment Fund

## TEXTILES

**Unknown, Chinese.** *Winter Mandarin Jacket (Gua) with Large Garden Roundels*, Qing dynasty (1644-1912). Black silk, 22 3/4 x 59 in. Gift of Ina Asim. 2019:28.1  
*Summer Mandarin Jacket (Gua) with Small Floral Roundels*, Qing dynasty (1644-1912). Black silk gauze, 22 x 59 in. Gift of Ina Asim. 2019:28.2

*"Stomach Cover" (Dudou) Undergarment with Design of Scholar and Servant Traveling to Imperial Exam*, Qing dynasty (1644-1912). Red plain weave silk embroidered with multicolored silk floss and with appliqué, 15 1/2 x 18 7/8 in. Gift of Ina Asim. 2019:28.3

**Unknown, Laotian.** *Storycloth (Paj ndau) History of the Secret War in Laos*, ca. 1980-89. Dyed cotton with appliqué and embroidery, 59 x 56 1/4 in. Anonymous Gift. 2019:21.1

## INCOMING LOANS

The following are loans from the **Lee & Mary Jean Michels Collection:**

**KATSUSHIKA Hokusai, Japanese, 1760-1849.** *Amida Waterfall far in the Distance on the Kiso Road (Kisoji no oku Amida no taki)*, from the series *Tour of Japanese Waterfalls (Shokoku taki meguri)*, Edo period, 1834-35. *Ukiyo-e* woodblock print in vertical *ōban* format; ink and color on paper, 15 x 10 in. LMM.0619  
*In the Mountains of Tōtōmi Province (Tōtōmi sanchū)*, from the series *Thirty-Six Views of Mount Fuji (Fugaku sanjūrokkei)*, Edo period, circa 1829-33. *Ukiyo-e* woodblock print in horizontal *ōban* format; ink and color on paper, 11 1/8 x 14 3/4 in. paper. LMM.0740

**TSUKIOKA Kōgyo, Japanese, 1869-1927.** *Futari Shizuka (Dual Shizuka)*, from the series *Pictures of Nō Performances (Nōgaku zue)*, Meiji period, 1898. Woodblock print in horizontal *ōban* format; ink and color on paper, 10 x 15 in. LMM.0162

**TSUKIOKA Yoshitoshi, Japanese, 1839-1892.** *Moon over Mount Obasute (Obasute no tsuki)*, from the series *One Hundred Aspects of the Moon (Tsuki no hyaku-shi)*, Meiji period, 1891. *Ukiyo-e* woodblock print in vertical *ōban* format; ink and color on paper, 14 x 9 1/2 in. LMM.0104  
*Watanabe no Tsuna Cutting off the Demon's Arm at Rajōmon (Rajōmon Watanabe no Tsuna oni udekiri no zu)*, Meiji period, 1888. *Ukiyo-e* woodblock print in vertical *ōban* diptych in vertical arrangement; ink, color and metallic pigment on paper, 28 1/2 x 9 3/8 in. LMM.0166a,b

**UTAGAWA Hiroshige, Japanese, 1797-1858.** *Bamboo Yards, Kyobashi Bridge (Kyobashi takeganshi)*, from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, Edo period, 1857. *Ukiyo-e* woodblock print in vertical *ōban* format; ink and color on paper, 10 x 9 1/4 in. LMM.0502  
*Twilight Snow at Hira (Hira bosetsu)*, from the series *Eight Views of Ōmi (Ōmi hakkei no uchi)*, Edo period, 1834-35. *Ukiyo-e* woodblock print in horizontal *ōban* format; ink and color on paper, 9 3/8 x 14 3/8 in. LMM.0739

**UTAGAWA Kuniyoshi, Japanese, 1797-1861.** *Yoshino Kantō Pattern*, from the series *Pride of Edo: Just in Stock (Edo jiman tōsei jire)*, Edo period, 1850. *Ukiyo-e* woodblock print in vertical *ōban* format; ink and color on paper, 14 1/2 x 10 in. LMM.0010

## ADDITIONAL LOANS

**AI Weiwei, Chinese, b. 1957.** *Zodiac LEGO Ox*, 2018. LEGO bricks on aluminum, 75 x 75 in. Private Collection. L2019:13.2

**Josef Albers, American, 1888-1976.** *Study for Homage to the Square: Who Knows*, 1969. Oil on Masonite, 16 x 16 in. Private Collection. L2018:119.1  
*Homage to the Square: Open D*, 1951. Oil on Masonite in artist's frame, 22 1/4 x 22 1/2 in. Private Collection. L2019:18.1  
*Gebündelt (Bundled)*, 1925. Sandblasted transparent flashed glass with black paint, 12 3/4 x 12 1/4 in. Private Collection. L2019:20.1

**El Anatsui, Ghanaian, b. 1944.** *Break (In Transmission)*, 2017. Aluminum and copper wire, 118 x 110 in. Private Collection. L2018:121.8  
*Tagomizor*, 2005. Aluminum bottle caps and copper wire, 61 x 85 in. Private Collection. L2018:218.1

**Leonor Antunes, Portuguese, b. 1972.** *Anni #21*, 2018. Brass, overall: 137 4/5 x 165 7/20 in; each: 130 x 63 in. Private Collection, Los Angeles. L2018:183.3

**Johannes Baargeld, German, 1892-1927.** *Unendlicher Regenschirm (Infinite Umbrella)*, 1919-20. Ink on paper, framed: 21 3/8 x 17 3/8 in. Private Collection. L2018:190.1

**Jean-Michel Basquiat, American, 1960-1988.** *Untitled (head drawing 81)*, 1981. Oilstick on paper, 10 5/8 x 8 3/4 in. Private Collection, Los Angeles. L2018:231.1

*Krong Thip (Torso)*, 1983. Acrylic, oilstick on canvas, 66 1/8 x 60 1/2 in. Private Collection, Los Angeles. L2018:75.1

*Flexible*, 1984. Acrylic and oilstick on wood, 102 x 75 in. Private Collection. L2018:85.1

**Pierre Bonnard, French, 1867-1947.** *Nu à la Fenêtre*, 1922. Oil on canvas, 30 x 17 1/4 in. Private Collection. L2018:121.7

**Paris Bordone, Italian, 1500-1571.** *The Madonna and Child with Saints Anthony Abbot and Francis*, ca. 1540. Oil on canvas, 26 5/8 x 35 in. Jill and Lowell Teschmacher Charitable Trust. L2019:29.1

**Fernando Botero, Colombian, b. 1932.** *Reclining woman*, 1993. Bronze, 63 x 138 x 54 in. Private Collection. L2018:87.1  
*Reclining woman*, 2003. Bronze, 58 x 140 x 61 in. Private Collection. L2018:87.2  
*Adam and Eve*, 2003. Bronze, each: 141 x 47 x 37 in. Private Collection. L2018:87.3a-b

**Mark Bradford, American, b. 1961.** *Plan View 74*, 2014. Mixed media on canvas, 72 x 48 in. Private Collection. L2018:127.1  
*You know what? I quit, problem solved*, 2018. Mixed media on canvas, 72 x 96 in. Private Collection. L2018:56.1  
*We're scientists - Not superheroes!*, 2018. Mixed media on canvas, 96 x 72 in. Private Collection. L2018:93.1

**Georges Braque, French, 1882-1963.** *L'Estaque*, ca. 1906. Oil on canvas, framed: 24 x 28 in.; canvas: 14 3/4 x 18 3/4 in. Private Collection. L2018:117.1

**Cecily Brown, British, b. 1969.** *Sock Monkey*, 2003. Oil on linen, 80 x 90 in. Private Collection. L2018:191.1  
*A Swan Comforting a Snake*, 2014. Oil on linen, 97 x 103 in. Private Collection. L2018:70.1  
*The Opening and the Close*, 2016-2017. Oil on canvas, 41 x 61 in. Private Collection. L2018:86.1

**Rembrandt Bugatti, Italian, 1884-1916.** *Deux Girafes*, 1906-07. Bronze, H: 23 3/8 in. Private Collection. L2018:233.1

**Alexander Calder, American, 1898-1976.** *The Box in the Air*, ca. 1945. Painted metal, 32 1/4 x 28 3/4 x 15 3/4 in. Private Collection. L2019:20.2

**Giorgio de Chirico, Italian, 1888-1978.** *Il Contente Misterioso (The Mysterious Content)*, 1968. Oil on canvas, 31 1/2 x 23 3/4 in. Private Collection. L2019:37.1

**Ed Clark, American, b. 1926.** *Untitled, Egyptian Series*, ca. 1990s. Acrylic on canvas, 60 x 70 in. Private Collection. L2019:13.1

**George Condo, American, b. 1957.** *Autumn in Soho*, 2011. Oil on canvas, 78 x 100 in. Private Collection. L2018:102.1  
*Red, Green and Gray Head Composition*, 2018. Oil on canvas, 80 x 80 in. Private Collector. L2018:116.1  
*American Schizo*, 2018. Oil and pigment on linen, 108 x 168 in. Private Collection. L2018:234.1

**Willem de Kooning, American, 1904-1997.** *Untitled*, 1977. Oil on canvas, framed: 29 1/2 x 42 in. Private Collection. L2018:172.1

**Maurice de Vlaminck, French, 1876-1958.** *Nu couché*, 1905. Oil on canvas, 11 x 16 1/2 in. Private Collection. L2018:204.1

**Richard Diebenkorn, American, 1922-1993.** *Untitled*, 1991. Acrylic, crayon, graphite and pasted paper on joined paper, 37 3/8 x 25 in. Private Collection. L2018:78.1

**Jean Dubuffet, French, 1901-1985.** *Symbiose*, 1980-1981. Acrylic on canvas, 39 x 31 1/2 in. Private Collection. L2018:73.2

**Raoul Dufy, French, 1877-1953.** *Régates (Le Bassin de Deauville)*, 1938. Oil on canvas, 13 x 32 1/4 in. Private Collection. L2018:39.1

**Tracey Emin, British, b. 1963.** *But you never wanted me*, 2018. Acrylic on canvas, 71 7/8 x 71 7/8 in. Peterson Family Collection. L2019:41.1

**Sam Francis, American, 1923-1994.** *Untitled*, 1957. Oil on canvas, 71 x 94 1/8 in. Private Loan. L2018:217.1

**Helen Frankenthaler, American, 1928-2011.** *Provincetown Window*, 1963-64. Acrylic on canvas, 83 x 82 in. Private Collection. L2018:189.1

**Theaster Gates, American, b. 1973.** *Sky Study with Prime Real Estate on My Mind*, 2013. Wood, rubber and tar, 96 x 96 x 5 1/2 in. Peterson Family Collection. L2018:173.2  
*Dark Reflection Tapestry*, 2018. Decommissioned fire hose, 60 5/8 x 84 3/4 in. Collection of Allison and Larry Berg. L2018:199.1

**Adrian Ghenie, Romanian, b. 1977.** *St. Christopher*, 2018. Oil on canvas, 94 1/2 x 71 in. Peterson Family Collection. L2018:173.1  
*Boogeyman*, 2010. Oil on canvas, 78 3/4 x 131 1/8 in. Private Collection. L2018:218.2

**Arshile Gorky, Armenian-American, 1904-1948.** *Untitled Head*, ca. 1936-1942. Oil on canvas, 20 x 13 in. Private Collection. L2018:184.1  
*Good Afternoon, Mrs. Lincoln*, 1944. Oil on canvas, 30 1/8 x 38 in. Private Collection. L2018:209.2

**Goulandris Sculptor, Greek, ca. 2800-1050 BCE.** *Idol of a Woman, Late Spedos variety*, ca. 2500 – 2400 BCE. Marble, H: 21 in. Private Collection. L2018:192.1

**Juan Gris, Spanish, 1887-1927.** *Le tapis vert*, 1925. Oil on canvas, 28 3/4 x 36 1/4 in. Private Collection. L2018:92.1

**Mark Grotjahn, American, b. 1968.** *Untitled (Free Capri 50.52)*, 2018. Oil on cardboard mounted on linen, 79 1/2 x 62 1/2 in. Peterson Family Collection. L2018:193.1  
*Untitled (Capri 50.19)*, 2018. Oil on cardboard mounted on linen, 70 1/2 x 55 in. Peterson Family Collection. L2018:193.2

**HA Chong-Hyun, Korean, b. 1935.** *Conjunction 16-386*, 2016. Oil on hemp cloth, 51 1/4 x 63 3/4 in. Private Collection, Los Angeles. L2018:183.4

**Keith Haring, American, 1958-1990.**

*Untitled*, 1982. Acrylic on paper, 50 x 38 in. Private Collection. L2018:73.3  
*Untitled*, 1982. Acrylic on panel, 120 x 112 in. Private Collection. L2019:42.1  
*Untitled*, 1983. Sumi ink on paper screen, 36 x 65 in. Private Collection, Los Angeles. L2019:43.1  
*Untitled*, 1989. Ink on paper, 38 x 50 in. Private Collection, Los Angeles. L2019:43.2

**Barbara Hepworth, British, 1903-1975.**

*Curved Form (Trevalgan)*, 1956. Bronze, 34 1/2 x 23 1/2 x 25 1/2 in. Private Collection. L2018:121.3

**Damien Hirst, British, b. 1965.**

*Exodus*, 2017. Butterflies and household gloss on canvas, 59 3/4 x 59 3/4 in. Private Collection. L2019:59.2

**David Hockney, British, b. 1937.**

*Zanzibar with Postcards and Kiosk*, 1980. Pastel on paper, 19 x 24 in. Private Collection. L2018:109.1  
*Cactus Garden Study II*, 2003. Watercolor on paper, framed: 20 3/4 x 26 3/4 in.; sheet: 18 x 24 in. Private Collection. L2018:179.1  
*Chair*, 1976. Colored pencil and graphite on paper, 13 7/8 x 17 in. Private Collection. L2018:179.2  
*Mark, Suginoi Hotel, Beppu*, 1971. Colored pencil and ink on paper, 17 x 14 in. Private Collection. L2018:195.1  
*A Man in a Cloak*, 1963. Colored pencil on paper, 12 5/8 x 9 5/8 in. Private Collection. L2018:229.1  
*(Lombard Street) (TBC)*, 1979. Crayon, colored pencil and graphite on paper, 14 x 17 in. Private Collection. L2018:229.2  
*Late November Tunnel*, 2006. Oil on two canvases, overall: 48 x 72 in; canvas: 48 x 36 in. Private Collection. L2018:73.1  
*May 84; Pierre St. Jean No. 2*, 1984. Charcoal on paper, sheet: 30 x 22 1/2 in.; framed: 32 3/4 x 24 3/4 in. Private Collection. L2019:34.1a  
*May 84; Pierre St. Jean No. 3*, 1984. Charcoal on paper, sheet: 30 x 22 1/2 in.; framed: 32 3/4 x 24 3/4 in. Private Collection. L2019:34.1b  
*May 84; Pierre St. Jean No. 4*, 1984. Charcoal on paper, sheet: 30 x 22 1/2 in.; framed: 32 3/4 x 24 3/4 in. Private Collection. L2019:34.1c  
*May 84; Pierre St. Jean No. 5*, 1984. Charcoal on paper, sheet: 30 x 22 1/2 in.; framed: 32 3/4 x 24 3/4 in. Private Collection. L2019:34.1d

*Red Blossom*, 2002. Watercolor and crayon on paper, 24 x 18 in. Private Collection. L2019:58.1

**Edward Hopper, American, 1882-1967.**

*Cottages at North Truro*, 1938. Watercolor and pencil on paper, 20 x 28 in. Private Collection. L2018:202.1

**Robert Irwin, American, b. 1928.**

*Untitled*, n.d. Oil on canvas on panel, 42 x 43 in. Private Collection. L2018:125.1

**Anish Kapoor, British, b. 1954.**

*Untitled (Void)*, 1989. Fiberglass and pigment, 38 1/2 x 38 1/2 x 38 1/2 in. Private Collection, Los Angeles. L2018:183.1  
*Untitled*, 1993. Limestone and pigment, 26 x 18 1/4 x 12 in. Private Collection. L2018:23.2

**KIM Yik-yung, Korean, b. 1935.**

*Frogs*, Republic of Korea, circa 2013. Porcelain, 1 3/4 x 2 3/4 x 2 1/2 in. Anonymous Loan. L2018:200.1

**Paul Klee, Swiss, 1879-1940.**

*Seltsame Jagd (Strange Hunt)*, 1937. Oil, watercolor, wax, linen mounted on burlap, 32 1/4 x 21 1/4 in. Private Collection. L2018:123.1

**UTAGAWA Kuninao, Japanese, active 1810-1840.**

*Shopping on a Rainy Day in Edo*, Edo period, circa 1810. *Ukiyo-e* woodblock print in horizontal *ōban* format; ink and color on paper, 8 7/8 x 13 3/4 in. Loan from the Lee & Mary Jean Michels Collection. LMM.0540

**KUSAMA Yayoi, Japanese, b. 1929.**

*INFINITY-NETS*, 2013. Acrylic on canvas, 63 3/4 x 6 3/4 in. Private Loan. L2018:91.1

**Claude Lalanne, French, 1952-2008.**

*Nouveaux Moutons (Brebis)*, 1994. Epoxy stone and bronze, 35 7/8 x 39 3/4 x 14 1/8 in. Private Collection. L2018:41.2

**François-Xavier Lalanne, French, 1952-2008.**

*Nouveaux Moutons (Brebis)*, 1994. Epoxy stone and bronze, 35 7/8 x 39 3/4 x 14 1/8 in. Private Collection. L2018:41.2

**Fernand Léger, French, 1881-1955.**

*Dessin pour "Contrastes De Formes No. 2,"* 1913-14. Gouache and ink on paper, 19 1/4 x 25 1/2 in. Private Collection. L2018:67.2

**Glenn Ligon, American, b. 1960.**

*FIGURE #35*, 2009. Acrylic, silkscreen and coal dust on canvas, 60 x 48 in. Private Collection. L2018:103.1

**El Lissitzky, Russian, 1890-1941.**

*Self-Portrait (The Constructor)*, 1924. Gelatin silver print, plate: 9 5/8 x 11 in.; sheet: 9 3/4 x 11 3/8 in. Private Collection. L2019:32.1

**Sarah Lucas, British, b. 1962.**

*Nud Cycladic 4*, 2010. Nylon tights, synthetic fiber, breeze blocks and steel wire, sculpture: 23 1/4 x 19 3/4 x 22 1/2 in.; base: 8 1/4 x 34 3/4 x 16 1/2 in.; plinth: 39 5/8 x 16 7/8 x 16 7/8 in. Private Collection, Los Angeles, CA. L2018:196.1

**Aristide Maillol, French, 1861-1944.**

*L'Été (Summer)*, 1911. Bronze, 64 x 30 x 16 in. Anonymous. L2018:232.1

**Kerry James Marshall, American, b. 1955.**

*Past Times*, 1997. Acrylic and collage on canvas, 108 1/4 x 157 in. Private Collection. L2018:177.1

**Agnes Martin, American, 1912-2004.**

*Untitled X*, 1982. Acrylic and graphite on canvas, 72 x 72 in. Private Collection. L2018:121.1

**Joan Miró, Spanish, 1893-1983.**

*Le Sourire du Crépuscule*, 1939. Gouache on paper, 16 1/4 x 13 in. Private Collection. L2019:20.3

**Joan Mitchell, American, 1925-1992.**

*Atlantic Side*, 1960-61. Oil on canvas, 87 1/4 x 84 1/4 in. Private Collection. L2018:121.2  
*Untitled*, 1992. Oil on canvas, 110 1/4 x 141 3/4 in. The Komal Shah & Gaurav Garg Collection. L2018:77.1

**Amedeo Modigliani, Italian, 1884-1920.**

*Tête*, 1911-12. Stone, H: 28 3/4 in. Private Collection. L2018:121.9

**Claude Monet, French, 1840-1926.**

*Portrait d'André Lauvray*, 1880. Oil on canvas, 18 1/4 x 15 in. Anonymous. L2018:208.1  
*Effet de neige à Giverny*, 1893. Oil on canvas, 25 3/4 x 36 1/2 in. Private Collection. L2018:209.3  
*Charing Cross Bridge*, 1904. Oil on canvas, 25 3/8 x 37 1/8 in. Private Collection. L2019:23.2

**Henry Moore, British, 1898-1986.** *Shelter Drawing*, 1941. Pen and ink, ink wash and crayon on paper, 19 x 17 3/8 in. Private Collection. L2019:68.2

**Giorgio Morandi, Italian, 1890-1964.** *Natura Morta*, 1940. Oil on canvas laid down on Masonite, 14 3/4 x 19 3/8 in. Private Collection. L2018:121.4

**Robert Motherwell, American, 1915-1991.** *At Five in the Afternoon*, 1971. Acrylic on canvas, 90 x 120 1/8 in. Private Collection. L2018:124.1

**NARA Yoshitomo, Japanese, b. 1959.** *Young Mother*, 2012. Acrylic on canvas, 76 3/8 x 63 3/4 in. Private Collection. L2018:23.1

**Bruce Nauman, American, b. 1941.** *Untitled*, 1989. Aluminum and wire, 76 x 76 x 66 in. Private Collection. L2017:67.2

**Alice Neel, American, 1900-1984.** *Donald Goss*, 1968. Oil on canvas, 60 x 40 in. Bob and Jill Bronstein. L2018:171.1  
*Anselmo*, 1962. Oil on canvas, 30 x 22 in. Private Collection. L2018:178.1

**Kenneth Noland, American, 1924-2010.** *Green Shadow*, 1965. Acrylic on canvas, 96 x 70 in. Private Collection. L2018:111.1  
*Plunge*, 1958-59. Acrylic on canvas, 70 x 71 in. Private Collection. L2018:94.1  
*In and Under*, 1967. Acrylic on canvas, 24 x 96 in. Private Collection. L2019:18.2

**Emil Nolde, German, 1867-1956.** *Blumengarten*, 1924. Oil on canvas, 28 1/2 x 35 in. Private Collection. L2018:89.1

**Francis Picabia, French, 1879-1953.** *Mélibée*, ca. 1931. Oil on canvas, 77 x 51 1/8 in. Private Collection. L2019:33.1

**Pablo Picasso, Spanish, 1881-1973.** *Palette et tête de taureau*, 1938. Oil and ink on canvas, 29 x 37 in. Private Collection. L2018:182.1  
*Femme assise (Françoise)*, 1953. Oil on canvas, framed: 8 3/4 x 6 3/8 in. Private Collection. L2018:209.1  
*Tête d'Homme*, 1965. Oil on canvas, 16 1/4 x 13 in. Private Collection. L2018:216.1  
*Tête de femme au chapeau (Head of a Woman with Hat)*, 1938. Pencil and oil

wash on canvas, 18 1/4 x 15 in. Private Collection. L2018:73.4  
*Femme au miroir*, 1963. Oil on canvas, 46 x 35 1/2 x 1 in. Private Collection. L2018:73.5

*La Lettre (La Réponse)*, 1923. Oil on canvas, 39 1/2 x 32 7/8 in. Private Collection. L2019:72.1

**Jackson Pollock, American, 1912-1956.** *Number 24*, 1950. Enamel on canvas mounted on board, 10 x 37 in. Private Collection. L2019:23.1

**Richard Prince, American, b. 1949.** *Untitled (Four women with hats)*, 1980. Set of four Ektacolor photographs, each: 20 x 20 in. Private Collection. L2018:103.2  
*Untitled (Cowboy)*, 2016. C-print, ed. 2/2, framed: 71 1/8 x 101 in.; print: 60 x 90 in. Peterson Family Collection. L2018:62.1

**Marc Quinn, British, b. 1964.** *Ghost Desire*, 2017. Painted bronze, unique installation of two sculptural elements, each: 157 1/2 x 78 3/4 x 78 3/4 in. Private Collection. L2018:124.5a-b

**Man Ray, American, 1890-1976.** *Cut Out*, 1915. Oil on board, 17 1/2 x 11 1/2 in. Private Collection. L2019:20.4

**Pierre-Auguste Renoir, French, 1841-1919.** *Vue de la Seine à Argenteuil (A View of the Seine at Argenteuil)*, ca. 1884. Oil on canvas, 21 1/4 x 25 1/2 in. Private Collection. L2018:180.1

**Alexander Rodchenko, Russian, 1891-1956.** *Devushka S Leikoi (Girl with a Leica)*, ca. 1932-34. Large-format, toned, vintage mounted exhibition print, 15 3/4 x 11 1/2 in. Private Collection. L2018:190.2

**Edward Ruscha, American, b. 1937.** *Uncle*, 1967. Gunpowder on paper, 13 1/4 x 21 1/8 in. Private Collection. L2019:31.1  
*Pneumatic Muscles, Hydraulic Smiles*, 2010. Acrylic on canvas, 26 1/8 x 32 in. Private Collection. L2019:35.1

**Thomas Schütte, German, b. 1954.** *Vater Staat (Father State)*, 2010. Bronze, 146 7/8 x 61 x 43 1/4 in. Private Collection. L2018:124.3  
*Bronzefrau Nr. 3*, n.d. Bronze, steel, 54 x 97 1/2 x 50 1/2 in. Private Collection. L2018:124.4  
*Bronzefrau Nr. 1*, 1998-2000. Patinated

bronze, steel, 63 x 101 x 49 1/4 in. Private Lender. L2018:42.6  
*Torso*, 2005. Polished bronze on artist's steel base, overall: 55 1/8 x 98 1/2 x 49 1/4 in. Private Lender. L2018:42.7

**Alfred Sisley, French, 1839-1899.** *Confluent de la Seine et du Loing*, 1885. Oil on canvas, 29 x 36 1/4 x 3 1/2 in. Private Collection. L2018:211.1  
*Les peupliers à Moret-sur-Loing, après midi d'août*, 1888. Oil on canvas, 23 3/4 x 28 7/8 in. Private Collection. L2018:95.1

**Frank Stella, American, b. 1936.** *Lettre sur les sourds et muets I (Letter about the deaf and dumb)*, 1974. Synthetic polymer paint on canvas, 141 x 141 in. Private Collection. L2018:124.2

**Wayne Thiebaud, American, b. 1920.** *Four Candy Sticks*, 2004. Oil on panel, 14 1/2 x 15 3/4 in. Private Collection. L2018:230.1

**Alma Thomas, American, 1891-1978.** *Red Scarlet Sage*, 1976. Acrylic on canvas, 46 x 36 in. Private Collection. L2019:57.2

**Unknown, Punu culture, Gabon, Africa.** *Mask, Okuyi*, late 19th century. Wood, 13 x 9 1/2 x 8 3/4 in. Private Collection. L2018:121.5  
*Royal Kava Bowl (Umete)*, 18th century. Wood, 11 1/2 x 33 1/4 x 17 1/2 in. Private Collection. L2018:121.6

**Édouard Vuillard, French, 1868-1940.** *Jos Hessel devant la T.S.F. rue de Naples (recto); Étude pour Lucy dans son jardin (verso)*, ca. 1920-22. Oil (recto); pastel on board (verso), 20 7/8 x 21 1/4 in. Private Collection. L2018:120.1

**Andy Warhol, American, 1928-1987.** *Liza (Blue)*, 1978. Synthetic polymer and silkscreen inks on canvas, 40 x 40 in. Private Collection. L2018:210.1  
*Liza (Turquoise)*, 1978. Synthetic polymer and silkscreen inks on canvas, 40 x 40 in. Private Collection. L2018:73.6

**Tom Wesselmann, American, 1931-2004.** *Three Step*, 2003. Oil on cut-out aluminum, 84 x 80 x 21 in. Private Collection. L2019:30.1

**James Abbot McNeil Whistler, American, 1834-1903.** *Nocturne*, 1881. Oil on canvas, 10 x 12 in. Anonymous loan. L2018:181.1

**Christopher Wool, American, b. 1955.** *Untitled*, 2000. Silkscreen ink and enamel on rice paper, 66 ¼ x 47 in. Private Collection. L2018:230.2

**Lisa Yuskavage, American, b. 1962.** *Sandy*, 2012. Oil on paper, 28 ¼ x 20 ¾ in. Private Collection, Los Angeles. L2019:14.1

## OUTGOING LOANS

Loaned to the Boca Raton Museum of Art for *Imagining Florida*, November 13, 2018 - March 24, 2019

**George de Forest Brush, American, 1855-1941.** *Indian Hunting Cranes in Florida*, 1887. Oil on canvas, 36 x 41 ¼ in. Gift of Mr. and Mrs. Harold F. Wendel. Am31:Br1.1

Loaned to the University of Lynchburg for *The Rockbridge Group: Masters Along the Maury*, April 22 - May 17, 2019

**Cy Twombly, American, b. 1928.** *Untitled*, 1973. Lithograph and screenprint, 12 x 9 in. Gift of Robert Rauschenberg. 1976:29.28

## CONSERVATION ACTIVITY

**Duane Zaloudek, American, b. 1931.** *Milarepa III*, 1964/65. Oil on canvas, 77 x 72 in. Gift of W. Ron Crosier (Class of 1955). 2019:20.1 Donor supported Conservation project: (prior to acquisition) Conducted by Nina Olsson Art Conservation, LLC

**PAIK Nam June** (Korean, 1932-2006), *Lilliputian 2000*, 1945. Mixed media, LCD, single-channel, 24 x 16 x 6 in. Purchase made possible by Alvin Friedman-Kien & Ryo Toyonaga and the Farwest Steel Korean Art Endowment. 2015:44.1 Replacement monitor supplied by Mark Patsfall with Clay Street Press Inc. Cincinnati, OH



Jack and Susy Wadsworth began collecting contemporary Chinese art while living in Hong Kong from 1991-2001. Building on the enthusiasm they developed for Japanese art while living in Japan in the 1980s (which resulted in a major Japanese print collection they gifted to the JSMA in 2015), they recently donated their important Chinese Photography Collection, which includes 44 photographs and ensembles plus a single-channel video (a group comprising over 200 individual works) by 16 modern and contemporary Chinese photographers. The Wadsworths' new gift greatly expands the scope of the museum's holdings and touches upon issues of identity, nationalism, history, endurance, and time.

QIU Zhijie (born 1969). **Chinese; Tattoo Series**, n.d. One of nine color photographs, each 70 ¾ x 55 in. Gift of the Jack and Susy Wadsworth Collection of Contemporary Chinese Photographs, 2018:28.5.1





# Honor Roll

The JSMA greatly values its members and donors without whose support our public programs, exhibitions, publications, and other special projects would not be possible. The following are supporters who gave gifts to the JSMA or purchased memberships between July 1, 2018, and June 30, 2019. Every effort is made to compile a comprehensive list. Any omissions are inadvertent. Please call us at 541-346-0974 with your updated information. Thank you for your support!

Patron Circle members (from left): Sarah Finlay, Libby Wadsworth, Patrick Murcia, and Paul Peppis

McCosh Curator Danielle Knapp leads a Members tour

Artist Naeemeh Naeemaei speaks to guests about her exhibition *Dreams Before Extinction and Under the Earth, Over the Moon*

## \$10,000+

Anonymous (29)  
The Coeta & Donald Barker Foundation  
Daura Foundation  
The David Salgado Trust of 2010  
Betty Soreng and Eben Dobson, Jr.  
Estate of Gerald Webbing  
Estate of Hope Pressman '42, MS '72  
Estate of Norman Chun '72, '73  
Jennifer Caldwell and John Fisher  
Ford Family Foundation  
Ellen Tykeson '76, MFA '94 and Ken Hiday  
Hung Liu  
Gina and Stuart Peterson  
Rubin Ladd Foundation  
Arlene Schnitzer  
Jordan Schnitzer '73  
Susan and Heinz Selig  
Christine and Chris Smith '67  
Eba and Jerry Sohn  
Sharon Ungerleider '74, MFA '77  
Susy and Jack Wadsworth, Jr.  
Margo Grant Walsh '60

## \$5,000 - \$9,999.99

Anonymous (4)  
Bank of America  
City of Eugene  
Susan '71 and Mortimer Fuller III  
Elizabeth Moyer and Michael Powanda  
Carol '75 and Keith Richard '64  
Margaret and Edward Sickel  
Susanne and Randall Stender  
Barbara MS '83, PhD '89 and James Walker  
Ann and Bob Walzer

## \$3,000 - \$4,999.99

Jill and Bob Bronstein  
Anne Cooling and Norman Brown, Jr. '68  
Karla and William Chambers  
Cheryl '66 and Allyn Ford  
Marcia and David Hilton  
Elizabeth Wadsworth and Paul Peppis  
Florence and James Shephard '80  
Carrie and Eric Thompson

## \$1,500 - \$2,999.99

Augen Galleries, Inc.  
Patti and Thomas Barkin  
Maureen Bernard '58  
Ruth Beyer  
Anne and Terrence Carter  
William Crosier '55  
Margaret and Daniel Erickson  
Sue and Matthew Evans  
Ann MA '77 and David Fidanque  
Colleen and James Fitzgibbons  
Jill Hartz and Richard Herskowitz  
Karin Clarke-Johns '92 and Michael Johns '90  
Anne Niemiec and David Kolb  
Anne Kubisch  
Jon LaBranch '67  
Lane County Waste Management

Lynda Lanker  
Caroline Simms and Diana Learner  
Vinie and J. Sanford Miller  
Natalie and Robin Newlove  
Sandra '62, MEd '67 and  
Philip Piele MS '63, PhD '68  
Genevra '82 and James Ralph '82  
Nancy '68 and Michael Rose '62  
Christine Sullivan '76 and John Rude MS '79  
Sandra '92 and Jerry South  
Jill and Lowell Teschmacher  
Victoria and Jeffrey Wilson-Charles

## \$1,000 - \$1,499.99

Joyce Benjamin '71, JD '74  
Sue Keene MM '72  
Scott Marsh MS '95  
Emel and Johan Mehlum  
Marceline Hammock and Herbert Merker '62  
Mary Jean and Lee Michels  
Kim Ruscher and Kevin Modeste  
Patricia Neuner  
Sally Nill '57  
Albert Poston '69  
Mark Sandelson  
Kenda '74 and Kenneth Singer  
Yvonne and Charles Stephens PhD '72  
Susan and Thomas Stewart '74  
Andrew Teufel

## \$500 - \$999.99

Jane Yaffa Aerenson  
Gerald Belmore '74  
Charles Cranford  
Nancy Cummings  
Louise Bishop and James Earl  
The Fentress Award  
Ann Rementeria-Floretta  
and John Floretta  
Shane Gutierrez '08  
Judith Johnson  
Michael Liebling  
Wendy Loren MS '90  
Nancy Lyman '67  
Ethel MacKinnon '56  
Phyllis Helland  
and Raymond Morse DMA '85  
Constance and Dale Mueller '68  
Kurt Neugebauer MS '93  
Julianne Newton  
Kenneth O'Connell '66, MFA '72  
Kay Crider and Patrick Phillips  
Glenda '71, MLA '71 and Michael Utsey  
Douglas DeWitt and Dominick Vetri

## \$250 - \$499.00

Dee Carlson and Michael Balm  
Patricia McDowell  
and Patrick Bartlein  
Benevity  
Francine and Scot Berryman  
Pamela Brills  
Linda MLS '71 and Donald Brodie  
Stacey Steers and David Brunel

Judy and Christopher Chavez  
 Cameron and Newton Davis '66  
 Elizabeth Elkins  
 RosaLinda Case and Bry Engle  
 Violet Fraser  
 Dorothy Frear '56, MEd '67  
 Suzanne Congdon and Randy Garitty  
 Jane and Robert Gilbert  
 Leslie Gilbert '04  
 Melinda Grier JD '88  
 Jerrlyn MEd '80 and Kip Henery  
 Monica Houck  
 Jane Ingle  
 Catherine '77 and David Johnson '77  
 Mary MS '03 and Kenneth Kato MCRP '00  
 Amelia Mau MA '17 and Brian Hughes  
 Ellen Climo and Marc Lipson  
 Nicola and James Maxwell MS '67, EdD '78  
 John Maye  
 Maria Bolanos-McClain and Ken McClain  
 JoAnn Mooser '82  
 Michael Mooser  
 Robert Morehouse  
 Ann '86 and Erik Muller MA '65  
 Sarah Finlay and Patrick Murcia  
 Alfreda Murck  
 Karla and Christopher Murray '93  
 Ellen and Alan Newberg MFA '69  
 Adeline Norris  
 Sharane and Sidney Norris  
 Elizabeth Stormshak and Douglas Park JD '93  
 Elizabeth and Klaus Putjenter  
 Mary and Raymond Rees JD '76  
 Victor Richenstein '77  
 Linda and James Robertson '73  
 Eric Roedel  
 Nichola Roensch  
 Pamela Whyte '77 and Ronald Saylor '70, MS '75  
 Eric Schabtach  
 Audrey Garrett and Craig Seidman  
 Sally Smith  
 Patricia Bruck and William Spencer III  
 Richard Stumpf MS '87  
 Virginia and Joseph Svontek  
 Nathaniel Teich  
 Wendy Tsien  
 Maron and Maurice Van MFA '57  
 Barbara Perry '68, MA '76, PhD '93 and  
 Robert Weiss  
 Maureen and Daniel Williams '62

**\$100-\$249.99**

Martha Abbott '71  
 Alice Allen  
 Joyce MS '67 and Richard Anderson  
 Patricia Mallick '81 and Gordon Anslow  
 Karen MEd '76 and Sarkis Antikajian  
 Susan Archbald  
 Andrea Arlington '67, MS '72  
 Vernon Arne '71  
 Jeannette Baker  
 Elizabeth Beckett '10, MS '11  
 Max Benjamin  
 Judith and David Berg  
 Marla Smith and Thomas Berkenkamp  
 Phyllis '56 and Andrew Berwick, Jr. '55

Robin and Roger Best PhD '75  
 Cheryl and Darrell Bidstrup  
 Bill Bishop  
 Melva and Shawn Boles  
 Virginia and Bernard Bopp  
 Adrienne Borg  
 Caitlin Bowman  
 George Braddock  
 Jill Bradley '70  
 Kathy and Dean Brewer  
 Grete and Warren Brown  
 Melinda Bruce  
 Jeanette Kessler and Andrew Burke  
 Lynn '71 and Bill Buskirk '71  
 Mary Pugsley and Steven Butt  
 Janet and Leonard Calvert '55, MS '76  
 Linda Lawrence-Canaga  
 and Robert Canaga '90  
 George Cardenas  
 Rebecca and James Carlson MA '73  
 Nancy Moody and Luis Castaneda  
 Karine and Christopher Chavez  
 Susan Palmer and Craig Cherry  
 Karen French and Robin Chitwood  
 Nancy and George Classen '71  
 Christine Miles '80 and Robert Coiner '67,  
 MS '69, EdD '75  
 Rose Comaduran  
 Meredith Compton  
 Victor Congleton  
 Paula MA '78, MArch '84 and Dennis Conn  
 Nancy and Eric Corneliussen  
 Kathleen and Gary Craven MA '68  
 Jean Names-Cross '76, MS '78 and  
 Gary Cross '64, MS '65  
 Ellen and Lawrence Crumb  
 William Cummings  
 Frances and Michael Curtis '67  
 Diane MS '82 and Larry Dann  
 Jayme De Vasconcellos  
 Delta Kappa Gamma Lambda Chapter  
 May '64, MEd '74 and John Downey  
 Sandra and Lawrence Dunlap  
 Arthur Edelmann MFA '82, PhD '91  
 Lisa Edgington '90  
 Janet Esposito  
 Sherilyn and Michael Farris  
 Steven Fend  
 Margot Fetz  
 Keith Frady  
 Kathleen Frost  
 Wanda Fudge  
 Ann and Theodore Gaillard, Jr.  
 Martha McMillen and Allan Gemmell  
 Bentley Gilbert  
 Adriana and Ansel Giustina  
 Theodora Glenn  
 Margaret Gontrum  
 Paula Gordinier  
 Joyce Griffith '81  
 Dawn and David Guenther  
 Soledad Del Guercio  
 Joanne Gulsvig  
 Jani Gutierrez  
 Lois MA '87 and David Hagen  
 James Harper  
 Stephanie Wood and Robert Haskett

Cecilia & Ronald Head  
 Elaine Herskowitz and Kenneth Hecht  
 Stephen Rhodes '69, JD '74  
 and Douglas Hedden  
 Tina and Michael Heffernan  
 Andrea MS '71 and Edward Heid JD '73  
 John H. Herman '60  
 Nancy MS '78 and Blaine Hoskins  
 Miriam and Herbert Hubbard  
 Joan and Mark Hudson  
 Marlene '72, MEd '83 and Duane Iversen MS '75  
 Mary and Jerry Jaqua  
 Kathleen and Darrel Jensen '76  
 Jim and Betty Johnson Family Trust  
 Carol and G. Wallace Johansen  
 George Johnson  
 James L. Johnson, Sr.  
 Kristi Johnson  
 Michael Johnston  
 Janet Robyns MEd '80  
 and George Jones MEd '73, PhD '77  
 Miriam Castellon Jordan MS '09  
 and Max Jordan  
 Katharine Joyce '72  
 Anthony Kaperick  
 Christina '05 and Patrick Kapsa  
 Helen and George Kaufman  
 Max Kellenberger  
 Donald Kirby  
 Pamela Love and George Koris  
 Thomas Kreider  
 Andrew Lagerquist  
 Joyce Leader  
 Martha Lee '81  
 Courtney Leonard MEd '99  
 Margaret Leutzinger  
 Hope Lewis  
 Ellen Eischen and Robert Lipshitz  
 David Lloyd  
 Christine '73, MBA '76 and Leonard Lonigan  
 Linda MS '83 and Philip Lynch MS '69  
 Hana Marino  
 Susan Markley '64  
 Barbera Bass and Gary Marshall  
 Stephen Mattes  
 Sandra and Robert Mattielli  
 Elizabeth and Frederick Maurer  
 Pamela McClure  
 Talmadge and Walter McCorkle, Jr.  
 Margot McDonnell  
 J. Douglas McKay '59\*  
 Ruth Miller MS '76  
 Lisa and Andrew Mirhej  
 Janet Mitson  
 Elizabeth and James Mohr  
 Jeffrey Morgan '88  
 Valerie Soll '75 and Michael Morris '74  
 Catherine Cheleen-Mosqueda MEd '87  
 and Rafael Mosqueda  
 Mary and Richard Mowday  
 Barbara MS '78 and John Mundall  
 Bonnie Murdock  
 Virginia Lo and Paul Nicholson  
 Meta Maxwell and Mark Osterloh  
 Louis Osternig PhD '71  
 Linda and Ralph Overgard  
 Laura and Alexander Paul

\* Deceased

Emaly and Hugh Perrine  
 Sharon and Michael Posner  
 Sharon and Otto Poticha  
 Sue '75 and Hubert Prichard MEd '72  
 Ivy MS '76 and Mark Pruett  
 Kathleen Lindlan MS '92, MS '98  
     and Michael Raymer  
 Severena Johnston '88 and Michael Rear '89  
 Helen Reed '70, MA '77  
 Kevin Reed  
 Robert Reeves '97  
 Saelon Renkes  
 Sue Ellen and Earle Richmond, Jr. '63  
 Max Rink  
 John Roupe '04  
 Noreen and James Ruane  
 Russo Lee Gallery, Inc.  
 Phyllis and Royce Saltzman  
 Phyllis '77 and Brad Sargeant  
 Jan and Andrew Schink  
 Alice Davenport and Ernst Schwintzer  
 Jesse Scott '98  
 Elizabeth and Charles Search, Jr.  
 David Seip '92  
 Seminars International, Inc.  
 Mary and Ronald Sherriffs  
 Michelle DeKlyen MA '72  
     and Jerome Silbergeld MA '72  
 Beverly Mazzola and John Simoni  
 Jane Huyer and Robert Smith MA '59  
 Sara and Oliver Snowden III MBA '90  
 Victoria Snyder  
 Sheila and Richard Steers  
 Lynn Stephen  
 Claire Stewart  
 Tris O'Shaughnessy and Gregory Stripp '85  
 Joan Woodbury and Jack Stryker  
 Janell Sorensen '79 and William Sullivan MA '79  
 Marion Sweeney  
 Andrea Timmermann '60  
 Lisa MS '08 and Mark Tolonen  
 Daniel Udovic  
 Rosemary Delgado MLS '76  
     and Joseph Udovic MS '88  
 Duke Vandervort III  
 Fay Sunada and Patrick Wagner  
 Kathryn Weit  
 Patricia West  
 Anita '75, MEd '76 and John White '74, JD '84  
 Martha Whitehouse  
 Carol and Tom Williams  
 Kathy and John Woodman '77  
 Joan Wozniak MA '70, MA '95, PhD '03  
 Sarah Wyer '14, MA '17  
 Cynthia Wenks '03, MEd '05  
     and Michal Young '83

**\$1 - \$99.99**

Anonymous  
 Deborah Abrams-Simonton  
 Cynthia Adams  
 Janice Addi '76  
 Ellen Adlum Pavlosek and Patricia Adlum  
 Judith Lamb '79 and Brian Alexander  
 Gerald Alexanderson '55  
 Mary Allardt

David Alman  
 Karen Alvarado '60, MA '74, MS '82, PhD '88  
 Florence Alvergue MA '89  
 Jean MEd '72 and F. Burnell Ambrose  
 Vicki and David Amorose  
 Barry Anderson  
 Blake Andrews  
 Ruth Armitage  
 Barbara Aten  
 Patricia Allene Atkins  
 Simrat Khalsa '00 and Sarbjit Atwal  
 Gwendolyn MS '87 and Dennis Bailey '70  
 Darelle Baker '82, MA '83  
 Patricia Baker MEd '78  
 Rebecca Banyas  
 Janey Barnes-Wiederhold  
 Harriette Bashi  
 Hannah Bastian MS '17  
 Carolyn Craig and Michael Bateman  
 Jean and Howard Baumann  
 Katlyn Beaver MA '14  
 Elizabeth '72 and Richard Berg, Jr. MM '77  
 Anne DeLaney MArch '89 and  
     Rudy Berg MArch '89  
 Carol and Marvin Berkman  
 Marcia Berman  
 Laura and Daniel Betty  
 Laura Betty  
 Emily Gerstman and Dean Beyerinck  
 Margaret Bidart  
 Mary Birmingham  
 Victoria Blackman  
 Carol Blackwell '69, MS '83  
 Sara MEd '10 and David Blackwell  
 Lacey Bolduc '13  
 Roberta and Scott Bolling  
 Nick Bosustow  
 Nina Boswell  
 Alice Kaseberg '67, MA '69 and  
     Robert Bowie  
 Audrey Bradshaw '59  
 Jennifer Jonak and Michael Bragg  
 W.H. Brandt  
 Ruth BreMiller  
 Sally and Richard Briggs '56  
 John Brinkley  
 Michael Brodie  
 Robert Brown  
 Cheryl and Richard Brunader  
 Donna '56, PhD '75 and Donald Bruyere  
 Ruth Bryant MS '74  
 Frances Bullis  
 Donald Burkhalter  
 Ron Burley  
 Kevin Caldwell  
 Karrin MS '80 and Theodore Calhoun  
 Denise and John Callahan  
 Mary Ventura '84 and John Camp  
 Thomas Caples  
 Jean Carley  
 Alice '68, MA '73 and Ronald Carlson  
 Fanny PhD '71 and George Carroll  
 William Carter '84  
 Susan Castillo  
 Anne Cauker  
 Sandra and Craig Cheshire '58, MFA '61  
 Joan and Craig Clark II '63, MFA '72

Nyssa Clark '92  
 Margaret Clarke '63, MFA '78  
 Crystal Clemens  
 Stephen Cleveland '72  
 Robin Cochran MA '84  
 Carol and David Cohen  
 Zoe Cohen  
 Constance Cole MFA '89  
 Anne Rose Kitagawa and Ian Coleman  
 Michele Peniakoff and Robert Consentino  
 James Costa  
 Jennifer Soghor and James Crabbe '90  
 Laurie Cracraft MA '69, MA '75  
 Catherine Simard and Thomas Crandall  
 Elizabeth Credle  
 Tom Croen  
 Priscilla and David Croft  
 Erica Cross  
 Carla Crow  
 Shoshannah Crow  
 Jon Cruson '64, MFA '67  
 Colette Culver '62  
 Linda and John Cummins  
 Dennis Currin-Duvaul  
 Deborah Dailey  
 Karen Daly  
 Pamelyn PhD '92 and Michael Dane  
 Ryan Darwish MBA '90  
 Howard Davis  
 Anna and Joseph Davis  
 Victoria and Michael De Luise  
 Anita Dekker  
 Rebecca '87 and Mark Delavan  
 Brigitte and John Delay  
 Mari and Mark Dembrow MEd '74  
 Kanchan '78, MS '78  
     and Nilendra Deshpande  
 Joan Dickey  
 Kirsten Diechmann MS '82  
 Jennifer DiFrancesco  
 Patricia Donohue  
 Virginia Donohue  
 Sheila Dorsey '88  
 Martha Murray and Kent Duffy '71  
 Dianne Dugaw  
 James Duncan \*  
 Sharon Duncan  
 Vicki Morgan and Michael Duran  
 Karin Edla  
 Rina Eide  
 Eleanor Anne Hein Trust  
 Kay and Arthur Emmons  
 June Fothergill and James English  
 Larissa Ennis MA '04, PhD '12  
 Joann and Benjamin Epstein  
 Esther Erford  
 Jamie Leaf and Kim Eschelbach  
 Anne Wilson '08, MEd '09  
     and Benjamin Estens  
 Nancie Fadeley MA '74  
 Paula Farquhar-Stout '73, MEd '00  
 Andrea Farr MS '88  
 Gretchen Farrar MM '03  
 Victoria Shellcerf and Stuart Faulk  
 Judith Fawkes \*  
 Thomas Fawkes  
 Naomi and Edward Feil

\* Deceased

Nancy Ponder '84, MA '94 and David Feinstein '04  
 Amy Fellows  
 Naomi '67 and Earl Fellows  
 Marianna Finke '18  
 Kelly Fitzpatrick '04  
 Jane Flahiff '86  
 Donna Fogelstrom '97  
 Daniel Forest  
 Rhea Forum MEd '74, PhD '80  
 Lois Foss-Taylor MEd '75  
 Kris and Walter Fox  
 Jennifer and Dino Francois  
 Caroline Frenkle  
 Shirley Froyd  
 Analee Fuentes '94  
 Sarah Grimm and Brian Fuller  
 Rebecca Mikesell and Charles Fuller  
 Ellen Gabehart  
 Mary Frances Gaede  
 Holly and Peter Gallagher '89, MA '93  
 Barbara and James Gant DMD '57  
 Laeh Garfield  
 Elizabeth and Michael Garfinkel  
 Carolyn Gilman-Garrick and Paul Garrick  
 Lee Garrison  
 Melanie Germond  
 John Gilbert MS '69, PhD '74  
 Bernard Merrill JD '73 and Stephen Giles  
 Donna and Jan Gilhousen '61  
 Carolyn Glasier  
 Joan Globus  
 Peter Goldlust  
 Hannah and Daniel Goldrich  
 Judy Goldstein  
 Donald Gordon MBA '90  
 Elizabeth and Edward Gordon  
 Marcia and Glenn Gordon  
 Donna Gould '80  
 Kyle Grantham  
 Faye '75, MS '87 and Stuart Greenleaf  
 Margo Jacobsen and Gerald Greeve, Jr.  
 Pamela Griffin  
 Denise Gudger  
 Karli French '05  
 and John Gundry '88  
 Hallis  
 Michael Hallsenius  
 Debora and John Halpern, Jr. JD '75  
 Ann Hamilton  
 Karen MEd '89 and George Hamilton  
 Sarah Hampson  
 Judith Hankin '75  
 Esther Harclerode MA '11  
 Judith '64 and Timothy Harold '63, '65  
 Drew Harrington MLS '76  
 Nicole Harris  
 Erin MBA '08 and Brian Hart  
 Cheryl Hartup  
 Kay Hayford  
 Kathryn and Mark Heerema  
 Cynthia Heidemann '74  
 John Heintz  
 Henriette PhD '87 and Elwin Heiny MA '77  
 John Heinzkill  
 Lynne '79, MS '91 and Dennis Hellesvig '60  
 Nancy Smith and Peter Hermany

James Hickie MA '88  
 Kathryn Kruger-Hickman '12  
 and R. Craig Hickman  
 Janet Hiller  
 Wende Hitchcock '74  
 Judi Hoaglin  
 Barbara and Jon Hofmeister MA '68  
 Anne Hohenemser  
 Janet '83 and Robert Hollander MEd '82  
 Margaret and Neil Hollander  
 Ruth Hollander  
 Mary and Jack Holley  
 Kimberly Strong and Brian Holte '85  
 Victoria Harkovitch '75, MA '90 and  
 John Holtzapple III '91  
 Carol Jo and Clyde Horn  
 Sharon Reed and Mark Horney PhD '91  
 Noreen Franz-Hovis MS '86 and  
 J. Scott Hovis MS '82  
 Darcey Howard  
 James Howard, Sr. '62, MEd '64, EdD '70  
 Ellen Hubbe  
 Linda Hutchins  
 JoAnne Hynes  
 Joseph Hynes, Jr. \*  
 Nancy and James Imamura  
 Renee Irvin '84  
 Robin Irving  
 Christian Ives  
 Corinne '88 and David Jacobs '88, JD '93  
 Janet MLS '74 and John Jacobsen  
 Elaina Jamieson MFA '91  
 Donnel Jansen '90  
 Marcia and John Jarrett  
 Catherine Jedlicka JD '13  
 Marjan Coester '91 and Todd Jeffries  
 Barbara and Timothy Jenkins  
 Sandra and Peter Jensen  
 Kathellen Johnson  
 Stephen Johnston MA '77  
 Georgiann Jones  
 Milton Jones  
 Mary Kalego  
 Karyn Kaplan '77  
 Jean Diamond and Michael Karasek  
 Kristen Karle MCRP '01  
 Patricia Kasper  
 Suzanne Kaykas-Canterbury  
 Joan Kelley MS '92  
 Sharon MS '88 and Alexander Kelly MLS '76  
 M. Isabel '78 and Douglas Kelly '78, MA '84  
 Arthur Kennedy, Jr.  
 Jane King  
 Linda MS '85 and Timothy King  
 Steven King MS '80  
 Sherill Kirchhoff '82  
 Charles Klausmeier  
 Penny MS '81 and Glenn Klein MS '80, JD '82  
 Lynn Klingensmith  
 Vibeke and Scot Klocke  
 Allan Kluber MFA '73, MS '92  
 Danielle MA '10 and Christopher Knapp  
 Linda Ague and Kirk Kneeland '70  
 Carolyn '64 and Dean Kortge  
 Rebecca and Peter Kovach '74  
 Alex Kraft  
 Jenny Kreiger

Kaelee Kress '12  
 Judith and Kenneth Kulluson  
 Cynthia Kumagawa  
 Dana and Eric Kvernlund '74  
 Deborah La Teer  
 Donna La Teer  
 Caroline Lafferty '10  
 Gus Lamm  
 Jerilyn and Ronald Lancaster MA '68  
 Cynthia and Stephen Lane  
 Nancy Lang  
 Marylyn and Thomas Larsen MS '78  
 Angelique Laskowski  
 Linda Laskowski  
 Jade Lazaris '17  
 Jennifer and Paul Lecavalier  
 Joseph Lee  
 Max Leek  
 Martha MacRitchie and Michael Lewis  
 Deborah '90, MA '93  
 and Shlomo Libeskind  
 Janet Lichenstein '87  
 Lois and Jim Liggett  
 Jennifer '82 and Thomas Lindsey  
 Mary Llorens  
 Susan Lowdermilk MFA '91  
 Gregory Lucas '15  
 Sandra and Roger Ludeman  
 Eugene Luks  
 Sandra Luks \*  
 Paul Machu  
 Jennifer MacKey  
 Peggy and John Mahon  
 Eleanor and Jerome Maliner  
 Margaret Malsch  
 Rebecca Mannheimer  
 Susan Mannheimer  
 Jean Manor  
 Debra Martin '74  
 Kyoko and Francis Mastrogiovanni  
 Alexander Mathas MA '84  
 Darry Maticia  
 Terry Mauney '67, MA '71  
 Lisa Mazzei  
 Hally McCabe '90  
 Grace and Michael McCabe MS '88  
 Kathleen McCaffrey  
 Catherine McClure '81  
 Karen and Bob McDonald  
 Deborah and Mark McGinley  
 James McGrath '50  
 Donna '69 and George McGuinness '71  
 Terrance McIlrath  
 Mary McKrola MEd '86  
 Scott McNeeley  
 Patricia Thomas and  
 Russell Mecredy MArch '80  
 Mona Meeker  
 Ann Meeks  
 Terry Melton MFA '64\*  
 Tylar Merrill '90  
 Valerie '95, '13 and Dennis Mickelson '96  
 Barbara Miller  
 Marsha MEd '86 and Leland Miller  
 Eleanor Montagna  
 Michael Moorman MA '17  
 Lawrence Moran

\* Deceased

Martin Moreno  
 Nora Morgan  
 Meghan Morgavan  
 Laree and Larry Morgenstern  
 Mary Kelley Morrison  
 Madonna Moss  
 Satoko Motouji '82  
 Sarah Mottaghinejad  
 Amin Mottahed '00, MBA '03  
 Anna '87, MFA '89 and William Mueller  
 Janet Mueller '65  
 Elizabeth Broadhead '94 and Jeff Mulford  
 Robert Murray  
 Beverly '67 and Richard Murrow, Jr. '65, MFA '67  
 Donald Nahnsen  
 Lynn Nakamura '76, MUP '85  
 Carol Namkoong  
 Nancy Pobanz, LLC  
 Melanna Nash '17  
 Linda Gourlay-Nelkin and David Nelkin  
 Barbara Stevens-Newcomb '80  
     and Steven Newcomb  
 Howard Newman JD '84  
 Lacie LaRue and Charles Nguyen  
 Lauren Nichols MS '17  
 Sandra and Paul Nichols, Jr.  
 Kate and Greg Noah  
 Paul Noedquist  
 LaVena Nohrenberg  
 Joyce Norman  
 Jennifer Gray and John Norrena  
 Andrea Plesnarski and Thomas Nugent  
 Sarah Nunn '68  
 Rosemarie Oakman  
 Patrick O'Grady '96, MS '99, PhD '06  
 Mark O'Harra  
 Julia Oldham  
 Jennifer Omner '85  
 Maggie Ortiz  
 Alan Ott  
 Anne Pacheco '67  
 Mark Pangborn  
 Jennifer '97 and Ryan Papé '97  
 Karri Pargeter  
 Alice Parman  
 Clayton Pauer  
 Kenneth Paul  
 Linda Pauly '89, MLA '90  
 Michelle '83 and John Pellitier '82, MLA '85  
 Beverly Pennoyer  
 Robert Perce  
 Erica Goss and Don Peters  
 Caroline Phillips '12, MA '18  
 Catherine and David Piercy  
 Helmut Plant  
 Nancy Pobanz '81  
 Linda and David Pompel, Jr. '61, MS '71  
 James Pontious  
 Elisabeth Potter '60  
 Brian Poverman  
 James Poverman  
 Linda Powell  
 Karen MPA '09 and Rex Prater MArch '01  
 Maxine and Andrzej Proskurowski  
 Virginia Prouty  
 James Pumphrey  
 Lisa Quaid  
 Carole and Milton Quam '62  
 Sandra MEd '81 and Richard Quigley  
 Claudia Lapp and Gary Rabideau  
 Marjory Ramey '47  
 Kelly Fitzpatrick and Stephen Ramey MLS '73  
 Cynthia Ramsey  
 Marie Rasmussen '74, MS '78  
 Martha Ravits  
 Anita Weiss and Farrukh Raza  
 Alice Rear '15  
 Jeffrey Rear '89  
 Heather Young '95, MA '05 and  
     Alain Rebeyrol '94, MS '98  
 Marcia and David Regnier  
 Ginny '64 and Roger Reich  
 Martha Reilly  
 Nancy Reiter  
 Christy McMannis '72, MA '84 and  
     Ronald Renchler MA '77, PhD '87  
 Nance Reynolds  
 Gwen and George Rhoads '76  
 Laura Rice \*  
 John Rice  
 Mackenzie Rich  
 Colette MA '84 and Stephen Richardson  
 Nicholas Rieser  
 Mary Robert  
 Thelma Somerquist and Larry Robidoux  
 Helen JD '76 and Gordon Rockett  
 Kyra Roesle and John Adair  
 Alida Rol  
 Pamela MS '79, MS '85, PhD '92 and Richard  
     Roman MS '82  
 Hollie Roman  
 Camille and Alan Ronzio MA '70  
 Mary Ann Roos  
 Frank Rossini MA '74, MFA '77  
 Sheila Roth  
 Priscilla Rowe  
 Susan and Dwayne Rudisill  
 Janice Rutherford '63  
 Valerie Sacks  
 Stephen Saltekoff '08  
 Rachelle Saltzman  
 Judith Sanders  
 David Savinar  
 Kerry and Evan Scannell  
 Linda Schaefers '69, MLS '76  
 Clifford Scharf  
 Nancy Scharf '71  
 Teresa Mesa and John Schmidt  
 Jane MS '10 and Mark Schneider  
 Tina Schragar  
 Dorothy Schuchardt  
 Linn and John Schulte  
 Rebecca Schulte  
 Laura Sanderford and Ronald Schultz  
 Wendy and William Schwall '76  
 Andrea Schwartz-Feit  
 Stephanie MA '80 and Douglas Sears MA '69  
 Karen Seidel  
 Anuncia Escala PhD '93  
     and Paul Semonin PhD '94  
 Susan and Thomas Sempere  
 Joyce Shain MEd '08  
 Marsha and Steven Shankman  
 Nancy '70, MEd '89 and Robert Shapiro  
 Jill Blackhurst-Sheridan  
     and Geogle Sheridan, Jr.  
 Lori and North Shiningier  
 Emily Shinn '13, MA '18  
 Lawrence Siskind MEd '09  
 Becky and Rodney Slade MLS '76  
 Jane and James Smith  
 Marjorie Smith '57  
 Anne Teigen and Robert Smith  
 Debbie Williamson-Smith '19 and  
     Scott Smith  
 Gayle Delgrosso and Terry Smith  
 Judith MEd '82 and Raymond Sobba  
 Katherine and Joseph Softich  
 Debby Sundbaum-Sommers  
     and Merrill Sommers  
 Hannah Soreng  
 Jane Souzon  
 Julie Hohenemser MS '93  
     and Jesse Springer  
 Molly and Jonathan Stafford MA '69  
 Bonnita Stahlberg '68, MA '73  
 Anne Stauffer '02  
 Tinika Ossman-Steier and Paul Steier  
 Lori O'Hollaren and Jeffrey Stolle PhD '11  
 Heidi and Gerald Stolp MS '88  
 Grace Stopher  
 Tom Strini  
 Susan Strommer  
 Key Sun  
 Merrily and Martin Sutton MA '78  
 Christina Svarverud '94  
 Jeremy Swartz '00, MS '10, PhD '16  
 Mary Szvetez  
 Ingeborg Tarantola '00  
 Lana and Grady Tarbutton  
 Jan Temple  
 Esther Jacobson-Tepfer and Gary Tepfer '75  
 Pauline and Simon Thaler '89  
 Diane Etwilner MArch '90 and  
     Robert Thallon MArch '73  
 Constance Thompson '76, MA '78  
 Patricia Thompson  
 Annick Todd Le Douarec '80, MA '87  
 Matias Torres  
 Sharon Torvik '67, '69  
 Christopher Tower  
 Elizabeth '77 and Kelly Tower  
 Bob Trickett '74  
 Joan Truckenbrod  
 Ann and Harold Tryk MA '63, PhD '65  
 Joy Marshall and Robert Uhler MS '91  
 Sarah Ulerick  
 Rebecca and Nicholas Urhausen  
 Eugenia '70 and Robert Van Iderstine  
 Carol Vandervort  
 Amy Bunker and Duc Vo  
 Shareen Vogel MCRP '02  
 Deborah Vukson  
 William Waddel, Jr.  
 LiDona Wagner MS '06  
 Jeanne '74 and Darrell Walker '75, JD '80  
 Gregory Walker  
 Ardemis and Kieran Walsh  
 Janice and James Ward  
 Mary Warren  
 Elizabeth Naylor and James Watson MS '91

\* Deceased

Elaine DeMartin-Webster  
 and Steven Webster  
 Sandra Weingarten  
 Fredricka Weishahn  
 Bradley Welt '83  
 Elizabeth and Louis Wenzl '68, MS '69  
 MaryEllen West '53  
 Carol Whipple  
 Erin Moore and Christopher White  
 Rebecca and Christopher White  
 Gesell Brook '70 and Bradford Whiting  
 Pamela Perryman MA '74  
 and Robert Whitman  
 Susan Whitney  
 Lee and Ray Wiley  
 Patricia MS '83 and David Williams JD '76  
 Jerold Williams '53, MS '60  
 Patsy Williams  
 Dina Wills PhD '80  
 Michele Novak '73 and John Wilson  
 Laura '02 and Michael Wilson '03  
 Patricia Wilson  
 Leah and Timothy Wilson-Haley  
 Ian Winbrock  
 Julie Wind  
 David Winett  
 Stephanie Winsor MS '82  
 Norma and Everett Winter '56  
 Mark Wiskow  
 Herbert Wisner  
 Kyle Woodman  
 Leslie and Charles Wright  
 Carol Yahner  
 Yvonne Young MS '88  
 Heather and Kurt Zimmer '91  
 Karen and Steve Zorn JD '85

#### **Arnold Beneet Hall Legacy Society**

The ABHLS honors individuals who provide for the future of the University of Oregon in their estate plans. The following individuals have included the Jordan Schnitzer Museum of Art in their wills. We are grateful for their support.

Rozy Almes  
 Maureen Bernard '58  
 Ann Brewer '53  
 Linda Lawrence-Canaga and  
 Robert Canaga '90  
 Julie Collis  
 Harryette Lindley  
 Lucile McKenzie '78, MA '83  
 Arthur McNett '43  
 Vinie and J. Sanford Miller  
 Ellen and Alan Newberg MFA '69  
 Nancy '68 and Michael Rose '62  
 Christine and David Sahn  
 Christine and Chris Smith '67  
 Sally Smith  
 Eba and Jerry Sohn  
 Sharon Ungerleider '74, MFA '77  
 Barbara MS '83, PhD '89 and James Walker  
 Margo Grant Walsh '60  
 Terri Warpinski  
 Michelle Wood

#### **Donors of Art**

Anonymous (2)  
 Ina Asim  
 Bill Avery  
 Sandra and Craig Cheshire '58, MFA '61  
 Colin Cooper  
 William Crosier '55  
 Martha Daura  
 Carol Steichen Dumond \*  
 and Don Dumond PhD '62  
 Estate of Hattie Mae Nixon  
 Estate of Hope Hughes Pressman  
 The Morris Graves Foundation  
 Martin Garcia Rivera  
 Kyungsook Cho Gregor '61, MS '63 and  
 John Gregor '56  
 Heidi Preuss Grew  
 Adam Grosowsky  
 Alice Hardesty  
 Carol Hausser  
 Marcia and David Hilton  
 Tom Hoyt  
 Carolyn Simms and Diana Learner  
 Linda MS '83 and Philip Lynch MS '69  
 Ellen and Alan Newberg MFA '69  
 Elizabeth Moyer and Michael Powanda  
 Bill Rhoades  
 Rubin-Ladd Foundation  
 Heidi Shayla  
 Tony Podesta Collection  
 Beth Bryant Tucker  
 Susy and Jack Wadsworth, Jr.  
 Ann and Bob Walzer  
 Margo Grant Walsh '60  
 Phyllis Yes

#### **Donors to Acquisitions**

Jill Bradley '70  
 Anne and Terrence Carter  
 Judy and Christopher Chavez  
 Janet Esposito  
 James Harper  
 Ellen Tykeson '76, MFA '94 and Ken Hiday  
 Jane Ingle  
 Mary MS '03 and Kenneth Kato MCRP '00  
 Sue Keene MM '72  
 Bernard Merrill JD '73 and Stephen Giles  
 Mary Jean and Lee Michels  
 Laura and Alexander Paul  
 Elizabeth Wadsworth and Paul Peppis  
 Elizabeth Moyer and Michael Powanda  
 Carol '75 and Keith Richard '64  
 Eric Roedel  
 Christine and Chris Smith '67  
 Victoria Snyder  
 Susanne and Randall Stender  
 Andrew Teufel  
 Sharon Ungerleider '74, MFA '77  
 Susy and John Wadsworth, Jr.  
 Barbara MS '83, PhD '89 and James Walker  
 Victoria and Jeffrey Wilson-Charles

\* Deceased

## Grants & Foundation Support

|                                    |                  |
|------------------------------------|------------------|
| Oregon Community Foundation        | \$150,000        |
| Ford Family Foundation             | \$7,500          |
| Sumitomo Foundation                | \$8,100          |
| Coeta and Donald Barker Foundation | \$20,000         |
| Kennedy Center for the Arts        | \$6,092          |
| Art Bridges, Inc                   | \$10,000         |
| Oregon Arts Commission             | \$15,385         |
| City of Eugene                     | \$5,000          |
| <b>Total</b>                       | <b>\$222,077</b> |

## The JSMA thanks the following businesses and individuals for in-kind donations:

Bijou Art Cinemas, Brandborg Vineyard & Winery, Bring Recycling, Broadway Metro, Campus Bubble Tea, City of Eugene Cultural Services, Cosmos Creations, Duck Store, Eugene Magazine, Forrest Paint, Imagination International, Inc., KLCC, La Que Buena Radio, Lane County Waste Management, MECCA, Museum of Natural and Cultural History, and UO Recycling

## The JSMA provided in-kind donations to support the following organizations:

Arc Lane County, Arts and Business Alliance of Eugene, Bags of Love, Big Little School, Buena Vista Elementary School, Campbell Community Center, Catholic Community Services, Charlemagne Elementary School, City of Eugene Cultural Services, Community Alliance of Lane County, Crescent Park Senior Living, DisOrient Film Festival, Duck Store, Eugene International High School, Eugene Public Library, Eugene Symphony, Eugene-Springfield Youth Orchestra, Event Planners Group, Fanconi Anemia Silent Auction, Greenhill Humane Society, Holt International, Karin Clarke Gallery, Lane Transit District, Looking Glass, Malabon Elementary School, Maple PTA, Nearby Nature, Network Charter School, Oregon Supported Living Program, PTO 5th Grade Japan Trip, River Road and Santa Clara Volunteer Library, Rogue Gallery, Roosevelt Middle School, Saint Thomas Moore Catholic Church, Serenity Lane, Shasta Middle School, Spring Creek Elementary, Springfield High School Athletic Department, Springfield Lions Club, Springfield Public Library STEAM Family Night, Temple Beth Israel, Travel Lane County, Waldorf School of Bend, Western Museums Association, and Willamalane Parks and Recreation

# Staff, Students & Volunteers

## STAFF

### Administration

Jill Hartz  
*Executive Director*  
Kurt Neugebauer  
*Associate Director of Administration and Exhibitions*  
Angela Whittington  
*Admin. Assistant (Jul.-Jan.)*  
Marianna Finke  
*Admin. Assistant (Jan.-Apr.)*  
Kaylee Prebeck  
*Admin. Assistant (April)*  
Karri Pargeter  
*Business Manager*  
Lisa Montgomery  
*Accounting Tech (Jul.-May)*  
Megan Green  
*Accounting Tech (June)*

### Collections

Miranda Callander  
*Registrar*  
Joey Capadona  
*Chief Preparator*  
Beth Robinson-Hartpence  
*Preparator-Conservator*  
Anthony Edwards  
*Exhibition/Collections Preparator*  
Mark O'Harra  
*Preparator-Carpenter*  
Jonathan Smith  
*Collections Database Coordinator & Photographer*  
Chris White  
*Collections Manager*  
Erin Doerner  
*Assistant Registrar*

### Communications

Mike Bragg  
*Design Services Manager*  
Debbie Williamson-Smith  
*Communications Manager*  
Lena Freeman  
*Comm. Assistant (July-April)*  
Marianna Finke  
*Comm. Assistant (May-June)*

### Curatorial

Anne Rose Kitagawa  
*Chief Curator, Curator of Asian Art & Director of Academic Programs*  
Cheryl Hartup  
*Associate Curator of Academic Programs and Latin American Art*  
Richard Herskowitz  
*Curator of Media Arts*  
Danielle Knapp  
*McCosh Curator*  
Thomas Sempere  
*Interim Associate Curator of Photography*

### Development

Esther Harclerode  
*Associate Director of Development*  
Lauren Nichols  
*Development Program Manager*

### Education

Lisa Abia-Smith  
*Director of Education*  
Sherri Jones  
*Museum Education Program Coordinator*  
Hannah Bastian  
*Museum Educator*

### Facilities

Justin Stuck  
*Facilities Services Coordinator*  
Carlos Rodriguez  
*Custodian*

### Risk Management

Anthony Cranford  
*Museum Security Administrator*  
  
*Security Officers:*  
Dee Atkinson  
Rebecca Crowder  
Dawn Davey  
Kim Diaz  
Kerry Wade  
Jack Fleming

### Student Monitors

Kiana Burns  
Savanah Campbell  
Joseph Cappuccio  
Bryan Carl  
Sarah Daniels  
Kayla Degenfelder  
Mackenzie Deutsch  
Tamsin Fleming  
Jonathan Hanson  
Alondra Martinez Hernandez  
Adeline Norris  
Max Norris  
Victoria Railsback  
Molly Roman  
Shade Streeter  
Baily Thompson  
Giang Vu

### Visitor Services & Events

Paul Nordquist  
*Special Events Assistant*  
Jamie Leaf  
*Visitor Services & Facility Rental Coordinator*

### Receptionists:

Jacob Armas  
Isabelle Cho  
Isabel Engel  
Savannah Evans  
Sara Fatimah  
Marianna Finke  
John Guzman  
Liana Hu  
Asha Logan  
Susan Mannheimer  
Bradford McMullen  
Elizabeth Renchler  
Sophia Warner

## STUDENT WORKERS, PRACTICUM STUDENTS, INTERNS, ARTISTS, & VOLUNTEERS

### Administration

Shane Davis  
Daniel Purtha  
Sophia Warner

### Communications

Bailey Jimenez  
Daniella Espino  
Allen Hall Public Relations

### Collections/Curatorial

Lily McKinstry Almeida  
Emily Beckstrand  
Annie Bunch  
Alisha Camden, Laurel Intern  
Xiao Cheng  
Kristen Clayton, Laurel Intern  
Mackenzie Deutsch  
Darryl Evans  
Delaney Fisher  
Carolyn Hernandez  
Zoey Hu  
Christin Newell  
Clancy O'Connor  
Caroline Phillips  
Cassidy Schoenfelder  
Emily Shinn  
Shade Streeter  
Sam Wrigglesworth  
Leanna Zamosc

### Development

Kathleen Bartizal  
Christian Moreno  
*Student Outreach Coordinator*  
Jacob Armas  
*Development and Event Assistant*

### Education

Ugochukwu Akabike  
Kiyomi Arbuckle  
Nikki Bennett  
Kristen Clayton  
Megan Conder  
Lily Cronn  
Tasa Leoso  
Yingyue Liu  
Madeline Louie  
Rex Manu  
Jessica Zapata Mendoza  
Erin Meyer  
Ama Miller  
Dexter Myers

Rosemarie Oakman, GE  
Caitlyn Park  
John Rustik  
Rachel Schwartzman,  
Laurel Intern  
Cassidy Shaffer  
Keith Simms  
Calder Smith  
Taite Stull  
Kelley Sullivan  
Conor Thorud  
Cody Tveskov  
Tony Washington, Jr.

### **World of Work Internship Program**

Danger Adams  
Sahalie Albone  
Kirah Bernard  
Haven Burley  
Jessie Finlay-Murcia  
Brynn Gerl  
A.J. Owens  
Indira Rengifo  
Cameron Robertson  
Grace Rodrigues  
Drenna Thompson

### **Events Team**

Jeremy Eclarinal  
Hope Gilbert  
Julio Jaquez  
Katelyn Jones  
Ben King

### **Event Volunteers**

Sarah Acker  
Kristen Bartels  
Claisey Buron  
Starla Chambröse  
Ashley Christensen  
Kimberly Cuevas-Márquez  
Shae Daly  
Lily Dixon  
Bailey Jimenez  
Sahana Krishna  
Anders Lovendahl  
Isabela Medina  
Myles Nelson  
Katey Williams  
Briseida Sanchez  
Hatsue Sato  
Rose Sleanbeck  
Brian Truong

### **JSMA Student Advisory Council (JSMAC)**

Christian Moreno, *President*  
Sophie Agocs  
Jacob Armas  
Annaliese Elliot  
Patricia Lentz  
Adeline Norris  
Matt Oliverio  
Heidi Osaki  
Paige Otis  
Annalise Sacamano  
Kenna Scott  
McKale Walker  
Katharine Wishnia

### **Leadership Council**

Randy Stender, *President*  
Andrew Teufel,  
*Co-Vice President*  
Ellen Tykeson,  
*Co-Vice President*  
Chris Chavez  
Kristen Clayton,  
*Graduate Student Member*  
Cheryl Ramberg Ford\*\*  
James Harper  
Ken Kato  
Sue Keene  
Lee Michels  
Christian Moreno,  
*Undergraduate Student  
Member*  
Paul Peppis  
Eric Roedl  
Christine Smith  
Tucker Teague  
Sharon Ungerleider  
Dom Vetri  
Susy Wadsworth  
James Walker, *Past  
President*  
\*\**Honorary Member*

### **Executive Committee**

Randy Stender, *Chair and  
President*  
James Walker  
Lee Michels  
Sue Keene  
Paul Peppis  
Eric Roedl  
Christine Smith  
Andrew Teufel  
Ellen Tykeson  
Sharon Ungerleider  
Dom Vetri  
*Staff representatives: Jill  
Hartz, Kurt Neugebauer,  
Anne Rose Kitagawa,  
Lisa Abia-Smith, Esther  
Harclerode*

### **Nominating Committee**

Jim Walker, *Chair*  
Chris Chavez  
Kristen Clayton  
Doug Park  
Tucker Teague  
Sharon Ungerleider  
*Staff representatives: Jill  
Hartz, Lauren Nichols*

### **Collections Committee**

Lee Michels, *Chair*  
Jacob Armas  
Terry Carter  
Ina Asim  
David Hilton  
Brian Gillis  
Jamie Harper  
Sue Keene  
Ellen Tykeson  
*Staff representatives: Jill  
Hartz, Cheryl Hartup, Anne  
Rose Kitagawa, Danielle  
Knapp, Co-Chair, Chris  
White*  
*Student representative:  
Caroline Phillips*

### **Development Committee**

Christine Smith, *Co-Chair*  
Sue Keene, *Co-Chair*  
Ken Kato  
Christian Moreno  
Chris Smith  
Randy Stender  
Andrew Teufel  
Sharon Ungerleider  
Susy Wadsworth  
*Staff representatives: Jill  
Hartz, Esther Harclerode,  
Lauren Nichols*  
*Student Representative:  
Christian Moreno*

### **Finance Committee**

Dom Vetri, *Chair*  
Eric Roedl, *Co-Chair*  
Philip Piele  
Randy Stender  
*Staff representatives: Jill  
Hartz, Kurt Neugebauer,  
Karri Pargeter*

### **Program Support Committee**

Paul Peppis, *Chair*  
Patti Barkin  
Kristen Clayton  
Jeff Hanes  
Cindy Humphreys

Jenny Kreiger  
Ken Kato  
Ellen Tykeson  
*Staff representatives: Jill  
Hartz, Debbie Williamson-  
Smith, Lisa Abia-Smith*

### **EXHIBITION INTERPRETERS**

Patti Barkin  
Rebecca Bradvica  
Janet Buerstatte  
Susan Creed  
Ann Fidanque (Steering  
Co-Chair)  
Jennifer Frenzer-Knowlton  
Ellie Gosselink-Orr  
Melissa Green (Provisional)  
Maria Gulemetova  
Mary Halpert  
Tina Heffernan  
Ruth Hollander  
Marcy Holle  
Cindy Humphreys  
Cathy Irwin  
Marlene Iversen  
Becky Janssen  
(Provisional)  
Helen Kaufman  
Doug Kelly (Provisional)  
Daisy Keefer (Provisional)  
Penny Klein  
Fran Kornfeld (Provisional)  
Ruth Koenig  
Anita Larson  
Ralene Linnemen  
Nicki Maxwell  
Cathy Mosqueda  
Nancy Naishtat (Steering  
Co-Chair)  
Patricia O'Shea  
(Provisional)  
Elaine Pruett (El Trainer)  
Georgia Quick (Provisional)  
Colette Richardson  
Janet Robyns  
Camille Ronzio  
Sheila Roth  
Barbara Snow  
Jan Wagner  
Allison Walker  
MaryMaggs Warren

### **Dragon Puppet Theatre**

Paula Coen  
May Downey  
Margaret Leutzinger  
Paula Naas-Gilbert  
Jean Nelson  
Sharane Norris  
Yvonne Stephens  
Lee Wiley



LEE Lee-Nam (born 1969). Korean; Republic of Korea, 2009. **New Complete View of Mount Geumgang.** LED TV with 7-minute, 10-second single-channel video installation, edition 1/6, 59  $\frac{3}{8}$  x 34  $\frac{1}{2}$  x 5  $\frac{1}{8}$  inches. Museum Purchase with Funds from the Farwest Steel Korean Art Endowment and Ballinger Fund in honor of Jill Hartz; 2019:36.1

John Weber & Jill Hartz, Editors  
Mike Bragg, Designer  
Printed by Brown Printing

© 2019 University of Oregon Press. All rights reserved. No portion of this publication may be reproduced without the written permission of the publisher.

An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act



# SUN MAD RAISINS

UNNATURALLY GROWN WITH  
INSECTICIDES - MITICIDES - HERBICIDES - FUNGICIDES