

Psychology 201  
Depth Perception Lab Write-Up  
Instructor: Jagdeep Kaur Bala  
Spring 2009

Name: \_\_\_\_\_  
Date: \_\_\_\_\_

Section Day and Time:  
TA: \_\_\_\_\_

For this week's lab, you are to go to the University of Oregon's Jordan Schnitzer Museum of Art, which is open from 11am-8pm on Wednesdays and 11am-5pm on Thursday-Sunday. There you are to find pieces of art which you feel represent good examples of various psychological phenomena outlined below. Keep in mind that there is no right answer; what is important is your *thoughtful* support of sensible choices

A. Find three *different* pieces in which two-dimensional images suggest three dimensions. Each piece should utilize a *different* technique out of the following:

- relative size
- height in the visual field
- familiar size
- interposition/overlap
- linear perspective
- aerial perspective
- light and shadow
- texture gradients

**For each piece, describe, in 2 to 4 sentences, how the suggestions of three-dimensionality are accomplished.**

1) Title = \_\_\_\_\_ Artist = \_\_\_\_\_ Room = \_\_\_\_\_

2) Title = \_\_\_\_\_ Artist = \_\_\_\_\_ Room = \_\_\_\_\_

3) Title = \_\_\_\_\_ Artist = \_\_\_\_\_ Room = \_\_\_\_\_

**B.** Find a piece in which motion is suggested. What techniques are used to help to give this impression?

Title = \_\_\_\_\_ Artist = \_\_\_\_\_ Room = \_\_\_\_\_