NEW! Faculty Workshops: Curricula and Research Opportunities at the JSMA

The Jordan Schnitzer Museum of Art invites faculty and TAs to learn more about the museum and how our collections, programs, facility, and staff can support curricula and research. This new series of FREE workshops is designed for first-time users as well as those familiar with the museum’s resources. Pick the ones right for you and spread the word! Please note that advance registration is required. To register or learn more, contact Sharon Kaplan, museum educator, at kaplan@uoregon.edu or call her at 541.346.0968.

WORKSHOP 1: Designing Your Curriculum with the Museum in Mind
Tuesday, January 15, 1-3pm

Led by Anne Rose Kitagawa, chief curator, curator of Asian art, and director of academic programs; Danielle Knapp, McCosh Fellow Curator; and Sharon Kaplan, museum educator.

The museum’s exhibitions, programs, and staff expertise are valuable resources that can enrich your curriculum in a myriad of ways. Learn how you can connect your curriculum to what’s happening at the museum, including coordinating visiting speakers, pursuing special projects with students, scheduling a guided tour or course in the building, viewing art not currently on display, and much more. Included in the program is a behind-the-scenes tour of the museum’s collections storage areas, as well as informal social time.

WORKSHOP 2: Using the Visual Arts in Your Teaching
Thursday, January 31, 9:30-11:30am

Led by Lisa Abia-Smith, director of education, and Lauren Suveges, museum educator

Might your curricula benefit from a visual arts connection? Research shows that students learn in different ways, and it’s likely that many of your students are visual learners. No matter your discipline, this session will provide valuable tools for fostering meaningful learning experiences from art objects. In addition to presenting a Visual Thinking Strategies approach, staff will work with you to incorporate the visual arts into your teaching goals.

WORKSHOP 3: How to Submit Object Requests or an Exhibition Proposal
Friday, February 15, 10-11am

Led by Jill Hartz, executive director; Anne Rose Kitagawa, chief curator, curator of Asian art, and director of academic programs; and Kurt Neugebauer, associate director; and faculty guest curator(s)

Whether you’re interested in having the museum exhibit a few works in conjunction with a course you are teaching or you are interested in guest curating a special exhibition, this session will provide an essential overview of the planning process. You’ll learn how the museum’s permanent and special exhibitions galleries are scheduled and what’s involved in preparing an exhibition project, including concept and content, budget and timeline development, programs, publications, and more. Faculty who have selected works for presentation or who have guest curated exhibitions provide pointers on their experiences.

WORKSHOP 4: Writing from Art
Monday, February 25, 2-4pm

Led by Lisa Abia-Smith, director of education, and Sharon Kaplan, museum educator

Writing about artwork on view is an excellent way to examine the art closely and interpret its meaning, as well as improve written skills. A good writing prompt can enliven an assignment. Try your own hand at a variety of writing exercises in the museum’s galleries and consider how these activities might be adapted for use with your students. Faculty examples of museum-based writing assignments will be shared.